

Janet Graham

Sonatina

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1. Trills

14 *sotto voce, non legato*
p sub pp *tr* *tr* *tr* *p*

17 *tr* (E[#]) *tr* *tr* *tr*

18 *Poco meno mosso* =58 *tr* *tr*
mp *mf sub pp* *p* *tr* *tr* *tr*
ped.

21 *mp più espr.* *p* *tr* *tr* *tr*

23 *p* *mp* *mf* *tr* *tr* *tr* *tr*

4

24

mf 3

mp

tr *tr* *tr*

f

tr *tr*

6
4

25

mf 3

tr *tr* *tr*

tr

7
4
6
4

7
4

accel.

Tempo primo

26

tr

f

5

3

8

9
8

Tre corde

27

mf

ff *f*

tr

8vb

9
8

30

6

6

6

tr

tr

3

tr

7
8
9

7

(8)

31

rit.

5

ff

fff

chromatic cluster

Una corda

(8) *Ped.*

Rit.

34 Poco meno mosso $\text{♩} = 58$

p (*tr*)

(8)

tr

(8)

37

(8) *tr*

(RH) *tr*

(8)

40 (loco)

sotto voce

tr

(8)

tr

tr

Hold ped, allowing gradual building up of resonance

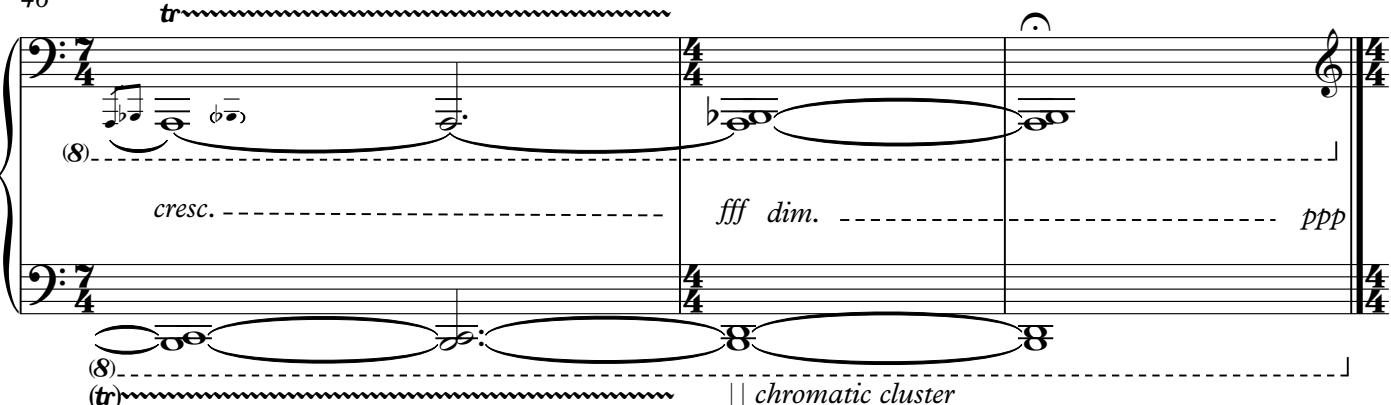
42 (tr)

(8)

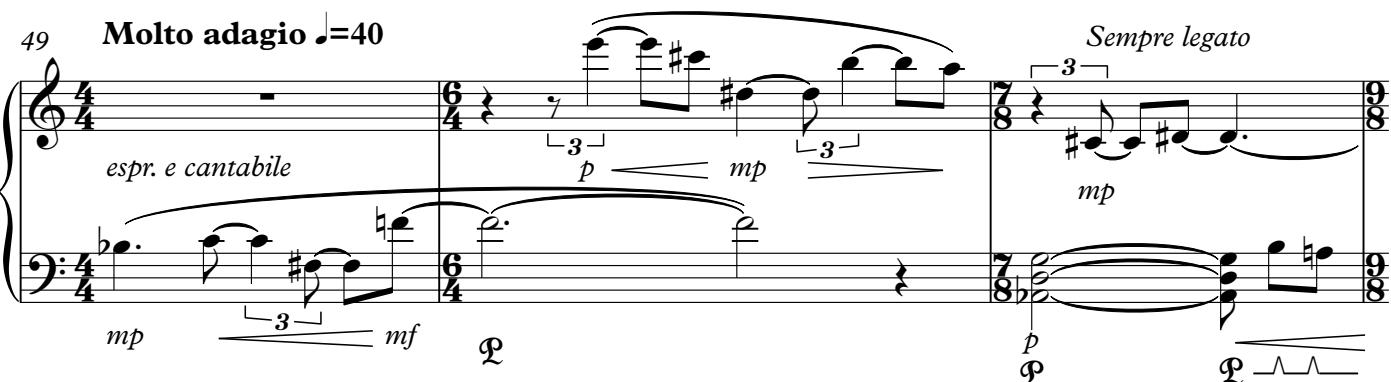
poco marcato

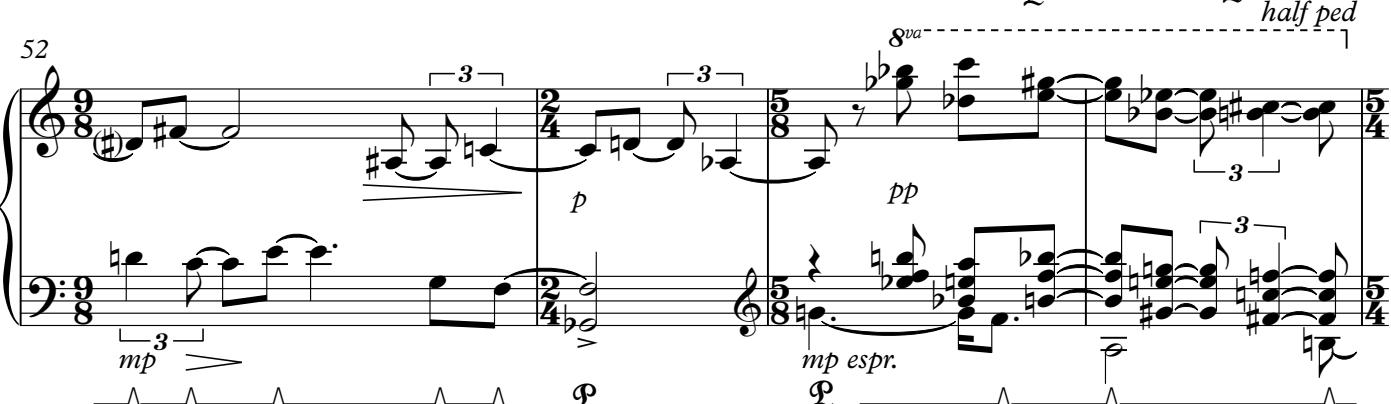
Tre corde

44 (tr) 

46 

2. Lament

49 Molto adagio $\text{♩} = 40$ 

52 

Musical score for piano, page 10, measures 56-58. The score consists of two staves. The top staff uses a treble clef, a key signature of four sharps, and a common time (indicated by a '4'). Measure 56 starts with a forte dynamic. Measure 57 begins with a measure repeat sign. Measure 58 starts with a forte dynamic. The bottom staff uses a bass clef, a key signature of one sharp, and common time. Measure 56 has a dynamic marking of *mf*. Measure 57 has a dynamic marking of *mp*. Measure 58 has a dynamic marking of *pp*. Measure 59 starts with a forte dynamic.

Musical score for piano, page 10, system 62. The score consists of two staves. The top staff is in 5/4 time, treble clef, and the bottom staff is in 5/4 time, bass clef. The key signature changes between G major (no sharps or flats) and A major (one sharp). The dynamics and articulations include: *mp*, *p*, *mf*, *mp sub*, *pp*, *p*, and *L*. Measure 62 begins with a forte dynamic (indicated by a large oval) followed by eighth-note patterns. The measure ends with a fermata over the final eighth note.

Musical score for piano, page 16, measures 65-66. The score consists of two staves. The top staff shows a melodic line with various note heads and stems, some with accidentals like flats and sharps. Measure 65 ends with a fermata over the last note. Measure 66 begins with a dynamic marking of *ppp* and a performance instruction *legato e sotto voce*. The bottom staff shows harmonic notes with stems pointing down, and a bass clef with a 'P' below it. Measure 65 ends with a measure repeat sign. Measure 66 starts with a sixteenth-note pattern under a '6' bracket, followed by a three-note pattern under a '3' bracket. Both staves have measure numbers 34 at the end of measure 66.

68 (8)

(loco)

8va

8vb

\mathfrak{P}

70 (8)

pppp

8vb

\mathfrak{P}

\mathfrak{P}

\mathfrak{P}

rit.

A tempo

72 (8)

mp

8vb

Tre corde

\mathfrak{P}

\mathfrak{P}

75

mp

mf

mp

mp

mp

8vb

\mathfrak{P}

78

p

ppp

8vb

3. Scherzo

9

Leggiero e staccato $\text{♩} = 69$

81 *pp* *Senza ped* *8va* *p* *(loco)*

85 (8) *p* *8va* *p* *pp* *p* *pp*

89 *p* *pp* *p*

93 *pp < p* *p* *8va* *8va* *(tie)*

96 *mp* *mf* *p* *pp* *ppp* *pp*

101

p
ppp

103

(tie to LH)
ppp
p
pp
ppp

106

pp
p
pp
pp

109

p
p

111

cresc

112

(mp)

114 8va

(mf)

(8)

(f)

(8) ff

ffff

(8)

(chromatic cluster)

119 ffff

4. Finale

123 Fast $\text{d}=100$

124

125

126

127

128

129

130

131

133

134

135

136

137

138

139

140

141

142

144

146

148

Poco rit

150

A tempo

152

154

(8)

156

(8) mp

(8)

158

(8)

Tre corde

p *mf* *p* *p* *p*

160

p *mp* *mf* *f*

(8)

p *p* *p* *p*

162

mp *mf* *f*

(8)

p *p* *p* *p*

164

mf

f

(8)

Musical score for piano, page 168, measures 6-10. The score consists of two staves. The top staff is in bass clef, with a tempo of 168 BPM and a key signature of one sharp. Measure 6 starts with a sixteenth-note pattern: B, A, G, F, E, D, C, B, A, G, F, E, D. Measures 7-8 continue this pattern with some variations. Measure 9 begins with a sixteenth-note pattern: B, A, G, F, E, D, C, B, A, G, F, E, D, followed by a sustained note. Measure 10 concludes with a sixteenth-note pattern: B, A, G, F, E, D, C, B, A, G, F, E, D, followed by a sustained note. The bottom staff is also in bass clef, with a tempo of 168 BPM and a key signature of one sharp. Measure 6 starts with a sixteenth-note pattern: B, A, G, F, E, D, C, B, A, G, F, E, D. Measures 7-8 continue this pattern with some variations. Measure 9 begins with a sixteenth-note pattern: B, A, G, F, E, D, C, B, A, G, F, E, D, followed by a sustained note. Measure 10 concludes with a sixteenth-note pattern: B, A, G, F, E, D, C, B, A, G, F, E, D, followed by a sustained note. The score includes dynamic markings such as *8vb*, *mf*, and *(8)*, and performance instructions like *half ped where necessary*.

Meno mosso ♩=72

Musical score for piano and orchestra, page 171, measures 1-6. The score consists of two staves. The top staff is for the piano, showing hands playing eighth-note patterns. The bottom staff is for the orchestra, showing bassoon and cello parts. Measure 1: Piano dynamic fff, bassoon dynamic mf. Measure 2: Piano dynamic fff, bassoon dynamic mf (sim). Measure 3: Piano dynamic fff, bassoon dynamic mf (sim). Measure 4: Piano dynamic fff, bassoon dynamic mf (sim). Measure 5: Piano dynamic fff, bassoon dynamic mf (sim). Measure 6: Piano dynamic fff, bassoon dynamic mf (sim).

174

17

177

178

180

181

182

183

Rit-----

184

mf > p
chromatic cluster

ff f ff ff

8vb

185