

**Malcolm Dedman**

# **SOLSTICE**

**for Clarinet in B $\flat$ , Violin & Piano**

**2006**

*A version for flute, violin and piano is also available*

**Duration: 5 mins.**

# Solstice

for Clarinet in Bb, Violin and Piano

Clarinet is written at concert pitch in the score

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Pitch-bend with lip

Moderato  $\text{♩} = 94$

Clarinet

Violin

Piano

*pp* *f*

*f* *fp* *ff* *f* *mf*

Tremolos starting very slowly and getting faster, until as fast as possible

8<sup>vb</sup> Ped. \*

Cl

Vn

Pno

*p* *f* *fp* *ff*

*mf* *p* *pp* *f*

8<sup>vb</sup> Ped. \*

Cl

Vn

Pno

*f* *ff* *ff*

*f* *mf* *p* *pp* *ff*

8<sup>vb</sup> Ped. \*

Cl

Vn

Pno

*p*

*p*

3 3

sub

20

Cl

Vn

Pno

poco rit.

*f* *mf* *p* *mf* *pp*

*f* *p* *mf*

*pp*

Allegro ♩ = 104

25

Vn

Pno

*pp* *p*

*pp* *p*

30

Cl

Vn

Pno

*pp* *p*

*p* *mp* *mf*

sub

sub

Cl *mf* *f*

Vn *mf* *f*

Pno *mf* *f*

(8) *8va*

Cl *mf* *p*

Vn *mf* *p*

Pno *mf* *p*

Cl *f*

Vn *p* *mf*

Pno *p* *mf* *f*

45

Cl *f* *mf* *p* *mf*

Vn *p* *mf*

Pno *pp* *p* *mf* *p* *mf*

50

*molto rit.*  $\text{♩} = 80$  *A tempo*

Cl *f* *ff* *ff*

Vn *f* *ff* *ff*

Pno *f* *ff*

Ped. \* Ped. \*

55

*molto rit.* *Meno mosso*  $\text{♩} = 80$

Cl *mf* *ff* *p*

Vn *mf* *ff* *p*

Pno *mf* *ff* *p*

Ped. \*

60

Cl

Vn

Pno

mf p pp

8va

8va

65 poco rit.

Cl

Vn

Pno

pp p pp

pp p pp

Meno mosso ♩ = 88

Cl

Vn

Pno

pp p

pp p

p

70

Cl

Vn

Pno

*p* *f* *pizz.* *ff*

Allegro ♩ = 104

75

Cl

Vn

Pno

*staccatissimo, quasi pizz.* *pp* *sempre pizz.* *pp*

poco rit. . . . .

Meno mosso ♩ = 88

80

Cl

Vn

Pno

*arco* *mf* *pp* *mf*

Cl *ord.*  
*mf* *f*

Vn *f* *mf* *f*

Pno *f* *mf* *f*

Cl *f* *ff*

Vn *f* *ff*

Pno *f* *ff*

85

Cl *fluttertongue*

Vn

Pno *ff*

*Allargando* .....

*Red.* \* *Red.*



**Allegro** 90 ♩ = 104

key clicks

Cl *fff* *pp*

Vn *fff* *pp* *col legno battuto*

Pno *fff*

\* Ped.

95 *staccatissimo, quasi pizz.*

Cl *pizz.* *arco*

Vn *pizz.* *arco* *p*

Pno *pp*

\* Ped.

**ord.** 100 **molto rit.** **Adagio** ♩ = 72

Cl *mf dim.* *pp*

Vn *mf dim.* *pp* *trem.*

Pno *mf dim.* *pp*

Ped. \* Ped.

105

poco rit. . . . Moderato ♩ = 96

Musical score for measures 105-108. The score is for Clarinet (Cl), Violin (Vn), and Piano (Pno). The time signature is 4/4. Measure 105 is marked with a box containing the number 105. The tempo is indicated as 'poco rit.' followed by 'Moderato ♩ = 96'. The Clarinet part starts with a rest in measure 105 and enters in measure 106 with a melodic line. The Violin part plays a sustained chord on the E string ('sul E') in measure 105 and switches to the D string ('sul D') in measure 106. The Piano part features a bass line with a 'Ped.' (pedal) marking in measures 105 and 106. Dynamics include *p*, *pp*, and *mp*. A 'non trem.' (no tremolo) instruction is present in measure 106.

110

Musical score for measures 110-113. The score is for Clarinet (Cl), Violin (Vn), and Piano (Pno). The time signature is 4/4. Measure 110 is marked with a box containing the number 110. The Clarinet part has dynamics of *mf*, *p*, and *pp*. The Violin part has dynamics of *p* and *pp*, with a *mf* dynamic in measure 113. The Piano part has a *p* dynamic. A *V* (vibrato) marking is present in measure 111.

115

Musical score for measures 115-118. The score is for Clarinet (Cl), Violin (Vn), and Piano (Pno). The time signature is 4/4. Measure 115 is marked with a box containing the number 115. The Clarinet part has dynamics of *p*, *mf*, *p*, and *pp*. The Violin part has dynamics of *f*, *p*, *pp*, and *pp*. The Piano part has a *pp* dynamic. A 'con sord.' (con sordina) instruction is present in measure 115, and a *V* (vibrato) marking is present in measure 116.

120

echo tone

Cl

Vn

Pno

*p*

*p*

*p*

*pp*

Cl

Vn

Pno

*pp*

*pp*

*ppp*

*pp*

*p*

S.P.—

125

Cl

Vn

Pno

*pp*

*p*

*pp*

*p*

*mp*

*pp*

*mp*

*pp*

S.P.

S.P.