

**Malcolm Dedman**

# **Soliloquy**

**for Solo Clarinet in B $\flat$**

**2011**

*Part written in its appropriate transposition*

**Dedicated to, and written for William Bruce Curlette**

**Duration: 1 minute**

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Andante,  $\text{♩} = 88$

Clarinet in B $\flat$

The musical score for "Soliloquy" is written for Clarinet in B $\flat$  in 2/4 time, with a tempo of Andante and a quarter note equal to 88 beats per minute. The piece consists of five systems of music. The first system begins with a dynamic of *pp* and includes markings for *mf*, *p*, and *f*, along with a triplet and a trill. The second system starts at measure 5 and features dynamics of *p*, *mf*, *f*, and *f*, with a triplet and a trill. The third system includes dynamics of *ff*, *mf*, *f*, and *ff*, with a triplet and a quintuplet. The fourth system, starting at measure 10, contains dynamics of *mf*, *f*, *mf*, and *pp*, with a triplet and a trill. The fifth system, starting at measure 15, features dynamics of *f* and *pp*, with a trill and a trill.