

# Socrates ungraved

for violin and strings (1918/2016)

Erik Satie /  
Ian Wilson

## I. Portrait de Socrate (Le Banquet)

**2/4** ♩ = 72

Violin I *mf* *sempre non vibrato* *p*

Violin II *mf* *sempre non vibrato* *p*

Viola **SOLO** *p* *sempre non vibrato* *mp*

Violoncello *p* *sempre non vibrato* *mp* *p*

Contrabass **2/4** *pizz.* *p* *sempre non vibrato* *mp* *p*

**9**

Vln. S *f* *mp* *mf* <sup>3</sup> <sup>6</sup>

Vln. I *très lié* *Unis.* *Div.* *sfp* *mf* *Unis.*

Vln. II *très lié* *Div.* *sfp* *mf* *Unis.*

Vla. **TUTTI** *(p)* *mf*

Vc. *pizz.* *(p)* *arco* *mf*

Cb.

16

Vln. S *tr.* *mf* *mf*

Vln. I Div. *mf* (Div.)

Vln. II Div. *mf* (Div.)

Vla. SOLO *p* TUTTI *mf*

Vc. *mf*

Cb. (pizz.) Div. *mf* Unis. arco *mf*

23

Vln. S *f* *mp* *mp* SUL III

Vln. I Unis. *p* *mf* *p* Div. *mf*

Vln. II Unis. *p* *mf* *p*

Vla. SOLO *p* *mf* *p* TUTTI *(p)*

Vc. SOLO *mf* *p* *(p)* TUTTI *(p)*

Cb. *mf* *p* pizz. *p*

32

Vln. S  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

Unis.  
trm

41

Vln. S  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*f*  
*mp*  
*f sub.*  
*mf*  
*p*  
*f*  
*f*  
*f*  
*f*  
*arco*  
*f*

Div. a 3  
SOLO  
SOLO  
SOLO  
SOLO

trm

49

Vln. S

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf sub.*

*mf sub.*

*mf sub.*

*mf sub.*

2 SOLI

Div. port.

Div.

*p*

*f*

TUTTI (Div.)

TUTTI (Div.)

TUTTI Div.

TUTTI

58

Vln. S

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

Unis.

Div.

Unis.

*mf*

*p*

*mf*

*f*

*mf*

*f*

*mf*

Unis.

Div.

Unis.

*mf*

*p*

*mf*

*f*

*mf*

*f*

*mf*

Unis.

Div.

Unis.

*mf*

*p*

*mf*

*f*

*mf*

*f*

*mf*

pizz.

arco

*mf*

*f*

*mf*

67 SUL IV

Vln. S *mp* (*mp*) (*mp*)

Vln. I *p sub.* *mf* *p* *pp*

Vln. II *p sub.* *mf* *p* *pp* Unis. (*pp*) Div.

Vla. *p sub.* *mf* *p* *pp* *p* Div.

Vc. *pizz.* *p sub.* *arco* *mf* *p* *pp* *p* Div.

Cb. *pizz.* *p* (pizz.) *p* Div. (pizz.)

76 b  
tr

Vln. S *mf* (Div.)

Vln. I *mp* Div.

Vln. II Unis.

Vla. Unis.

Vc. Unis.

Cb. Unis. arco

85 SUL IV

Vln. S *mf* *mp*

Vln. I *p*

Vln. II *p*

Vla. SOLO *p* *mp*

Vc. *p*

Cb. pizz. Div. *Unis.* *p*

93

Vln. S

Vln. I *Unis.* *mf*

Vln. II *Unis.* *mf*

Vla. TUTTI *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

rit. **B** Meno mosso  
♩ = 60

Tempo primo  
♩ = 72

100

Vln. S non vib. poco vib. vib. ord.

*p* *mf* *f*

Vln. I SOLO TUTTI *p* *mf sub.*

Vln. II SOLO TUTTI *p* *mf sub.* Div.

Vla. SOLO TUTTI *p* *mf sub.*

Vc. SOLO TUTTI *p* *mf sub.*

Cb. arco *mf*

109

Vln. S *mf*

Vln. I Div. *p* *mf sub.* 2 SOLI *(mf)* *p*

Vln. II 2 SOLI *p* *mf sub.* *(mf)* *p*

Vla. SOLO *p* *mf sub.* *(mf)* *p*

Vc. *p* *mf sub.*

Cb. *p*

SUL IV

117

Vln. S *mf*

Vln. I *pp* **TUTTI** Div. a 3 *p poco sul pont.*

Vln. II *pp* Unis. **TUTTI** Div. a 2 *p poco sul pont.*

Vla. *pp* **TUTTI** Div. a 2 *p poco sul pont.*

Vc. *p* pizz.

Cb. *p* pizz.

125

Vln. S

Vln. I

Vln. II

Vla.

Vc.

Cb.



132

Vln. S

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mp ord.*

*mp ord.*

*mp ord.*

*mp*

*mp*

tr

Div. a 2

Unis.

arco

141

SUL IV

Vln. S

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mp*

*pp poco sul pont.*

*pp poco sul pont.*

*pp poco sul pont.*

*pizz.*

*p*

non vib.

vib. ord.

Div. a 2

Unis.

C

SUL IV

150

Vln. S *f*

Vln. I *mf* ord. Unis.

Vln. II *mf* ord.

Vla. **SOLO**  
I  
*p* ord. arco *mp*

Vc. *p* *mf* (pizz.)

Cb. *p* *mf*



3/4

poco rit.

159

Vln. S *mf*

Vln. I *p* Unis. *mf*

Vln. II *p* Div. *mf*

Vla. **TUTTI** *mf*

Vc. *p* *mf*

Cb. *p* *mf*

3/4

**D** Plus lent  
♩ = 60

166

Vln. S

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

Unis.

*mf*

*mf*

*mf*

arco

*mf*

171

Vln. S

Vln. I

Vln. II

Vla.

Vc.

Cb.

rall.

*p*

Unis.

*p*

*f sub.*

*pp*

*p*

*pp*

Div.

Unis.

*p*

*pp*

Div.

*p*

*pp*

*p*<sup>3</sup>

*mp* > *pp*

*f* > *pp*

## II. Bords de l'Illissus

1  $\frac{6}{8}$  ♩ = 62

Violin SOLO

Violin I *pp* *mp* (*sempre non vib.*)

Violin II *pp* *mp* (*sempre non vib.*)

Viola *mp* (*sempre non vib.*) **SOLO** **TUTTI** (*sempre non vib.*)

Violoncello *pizz.* *p* (*sempre non vib.*) *arco* *mp*

Contrabass *pizz.* *p* (*sempre non vib.*)

7

Vln. S *f*  $\rightarrow$  *mf* *mp* *mf* *mf*

Vln. I *f* *p sub.* *mf* **SOLO** *p* *mf*

Vln. II *f* *p sub.* *mf* **SOLO** *p* *mf*

Vla. *f* *p sub.* *mf* **SOLO** *p*

Vc. *pizz.* *f* *p* *arco* *mf* *p*

Cb. *f* *p*

Musical score for measures 13-18, featuring Violin Solo (Vln. S), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Measure 13:** Vln. S starts with *mf* and *sul IV*. Vln. I, Vln. II, and Vc. play *mf*. Cb. is silent.
- Measure 14:** Vln. I, Vln. II, and Vc. are marked **TUTTI**. Vln. S continues with *mf*.
- Measure 15:** Vln. S has *mp*. Vln. I and Vln. II are *mp*. Vc. is *mp*. Cb. is *mf*.
- Measure 16:** Vln. S has *mp* and *Div.* (divisi). Vln. I and Vln. II are *mp*. Vc. is *mp*. Cb. is *mp*. A **SOLO** box is above Vln. II.
- Measure 17:** Vln. S has *mp* and *Unis.* (unison). Vln. I and Vln. II are *mp*. Vc. is *mp*. Cb. is *mp*. A **SOLO** box is above Vln. I.
- Measure 18:** Vln. S has *mp*. Vln. I and Vln. II are *mp*. Vc. is *mp*. Cb. is *mp*. A **SOLO** box is above Vln. I.

Musical score for measures 19-24, featuring Violin Solo (Vln. S), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Measure 19:** Vln. S starts with *mf* and *tr* (trills). Vln. I, Vln. II, and Vc. play *mf*. Cb. is silent.
- Measure 20:** Vln. S has *mf*. Vln. I, Vln. II, and Vc. are marked **TUTTI** (arco). Vln. S continues with *mf*.
- Measure 21:** Vln. S has *(mp)*. Vln. I, Vln. II, and Vc. are *mp*. Vln. S continues with *mf*.
- Measure 22:** Vln. S has *mf*. Vln. I, Vln. II, and Vc. are *p*. Vln. S continues with *mf*.
- Measure 23:** Vln. S has *mf*. Vln. I, Vln. II, and Vc. are *mf*. Vln. S continues with *mf*.
- Measure 24:** Vln. S has *mf*. Vln. I, Vln. II, and Vc. are *mf*. Vln. S continues with *mf*. A **SOLO** box is above Vln. I.

25 non vib. vib. ord.

Vln. S (mf)

Vln. I

Vln. II 2 SOLI Div. (mf)

Vla. 2 SOLI Div. (mf)

Vc. SOLO (mf)

Cb.

31 tr non vib. sul III tr

Vln. S mp mp

Vln. I 2 SOLI Div. pp

Vln. II Unis. Div. pp

Vla.

Vc.

Cb.

37 vib. ord. # tr *f* SUL IV *tr* SUL III *mp*

Vln. S

Vln. I **TUTTI** Unis. *p*

Vln. II **TUTTI** Unis. *mf sub.* *p sub.*

Vla. **TUTTI** *mf sub.* *p sub.*

Vc. **TUTTI** *mf sub.* *p sub.*

Cb. (arco) *mf sub.* *p sub.*

44 *tr* **E** *mf* *mf* *mf* *mf* *mf*

Vln. S

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb.

rit. non vib. A tempo vib. ord.

50

Vln. S *p* *mf* *f*

Vln. I *p* *p* *mf* Div.

Vln. II *p* *mf* Div.

Vla. *p* *mf* (Div.)

Vc. *p* *mf* pizz. (\*: UN-stressed)

Cb. *mf* pizz. (\*: UN-stressed)

56

Vln. S *p*

Vln. I *p* SOLO poco sul pont.

Vln. II *p* SOLO poco sul pont.

Vla.

Vc.

Cb.



63

Vln. S *mf*

Vln. I *mf* **TUTTI** Div., ord. Unis.

Vln. II *mf* **TUTTI** Div., ord. Unis.

Vla. *mf* Div. Unis.

Vc. *mf* arco

Cb. *mf* arco

69

Vln. S *p* *f* *mp* non vib.

Vln. I *pp* *mf* *pp* **TUTTI**

Vln. II *p sub.* *mf sub.* *pp* **TUTTI**

Vla. *p sub.* *mp* *pp*

Vc. *p sub.* *mp* *pp*

Cb. *p sub.* *mp* *pp*

75

**F** vib. ord. *tr*

Vln. S *f* *mp*

Vln. I *p* *mf* *SOLO* *8va* *mp*

Vln. II *p* *mf* *2 SOLI* *Div.* *8va* *mp*

Vla. *p* *mf* *SOLO* *mp*

Vc. *p* *mf*

Cb. *pizz.* *p* *mf*

81

Vln. S *mf* *mp*

Vln. I *pp* *Unis.* *p* *Div.* *(p)*

Vln. II *pp* *Unis.* *loco* *p* *(p)*

Vla. *pp* *p* *(p)*

Vc. *p*

Cb.

**TUTTI** *loco* *Div.*

**TUTTI** *Unis.* *loco*

**TUTTI**

rit. non vib. A tempo vib. ord. rit.

88

Vln. S *f* *mf*

Vln. I *mf* Unis.

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. arco *mf*

**G** Poco meno mosso *rit.* Poco meno mosso

$\text{♩} = 54$   $\text{♩} = 48$

94 non vib. poco vib. molto vib. non vib.

Vln. S *mp* *f* *p*

Vln. I *mf* *pp* Div.

Vln. II *mp* *mf* *pp* Div.

Vla. *mf* *pp*

Vc. *mf*

Cb. *mf*

A tempo  
♩. = 62

100 vib. ord.

Vln. S *mp*

Vln. I Unis. *p*

Vln. II Unis. *p*

Vla. *p*

Vc.

Cb.

106

Vln. S

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.                      A tempo                      rit.                      A tempo

112 non vib.                      vib. ord.

Vln. S

Vln. I

Vln. II

Vla.

Vc.

Cb.



118

Vln. S

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

(arco)

rit.

A tempo

124

Vln. S

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*poco* *p*

*poco* *p*

*poco* *p*

*poco* *p*

*poco* *p*

130

Vln. S

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mp*

*pp*

*pp*

*pp*

*pp*

*pp*

*p*

Div.

Unis.

135

Vln. S *mp* *f* *mp*

Vln. I *mf* Div. *pp* Unis.

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf* pizz. *p* arco

142

Vln. S *p* non vib. 2 2

Vln. I *mp* *f* *pp sub.* poco sul pont.

Vln. II *mp* *f* *pp sub.* poco sul pont.

Vla. *pp* *mp* *f* *pp sub.* poco sul pont.

Vc. *pp* *mp* *f*

Cb.

vib. ord.

149

Vln. S

Vln. I

Vln. II

Vla.

Vc.

Cb.

156

Vln. S

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

*mf*

*mf*

*mf*

Div. ord.

ord.

Div. ord.

Unis.

Unis.

*p*

*pp*

*pp*

poco sul pont.

poco sul pont.



162

Vln. S

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mf*

Div. ord.

Unis.

*p*

*p*

*p*

*p*

*p*

169

Vln. S

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*f*

*mp*

*f*

Div.

Div.

Div.

Unis.

Div.

*mf*

*p*

*mf*

*mf*

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

176

Vln. S *mp* *p* *p*

Vln. I *p* *pp* *ppp*

Vln. II *p* *pp* *ppp*

Vla. *p* *pp* *ppp*

Vc. *p* *pp* *ppp*

Cb.

non vib.

Unis. poco sul pont.

Unis. poco sul pont.

Unis. poco sul pont.

183

Vln. S *mf sub.*

Vln. I *mf sub.*

Vln. II *mf sub.*

Vla. *mf sub.*

Vc. *mf sub.*

Cb.

sul IV vib. ord.

ord.

ord.

ord.

ord.

190

Vln. S  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf*  
*mp*  
*p*  
*p*  
*p*

Detailed description: This musical score covers measures 190 to 195. The Violin I part begins with a melodic line in measure 190, which continues through measure 195. The Violin II, Viola, and Violoncello parts provide harmonic support with sustained notes and chords. The Cello part has a melodic line starting in measure 193. Dynamics include *mf* for the Cello and *mp* for the Violin I. Hairpins indicate crescendos and decrescendos for the Violin I, Violin II, Viola, and Violoncello parts.

196

Vln. S  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf*  
*mp*  
*p*

*non vib.*  
(Div.)

Detailed description: This musical score covers measures 196 to 200. The Violin I part has a melodic line that ends in measure 199. The Violin II, Viola, and Violoncello parts continue with sustained notes. The Cello part has a melodic line starting in measure 199. Dynamics include *mf* for the Cello and *mp* for the Violin I. The Viola part has a marking "(Div.)" in measure 199. The Violin I part has a marking "non vib." in measure 200. Hairpins indicate crescendos and decrescendos for the Violin I, Violin II, Viola, and Violoncello parts.

Very slow  
♩. = 48

201 rit. 2 (IV)

Vln. S

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *pp*

*pp* *ppp*

*pp* *ppp*

*pp* *ppp*

### III. Mort de Socrate

1  $\frac{4}{4}$  ♩ = 78

Violin SOLO

Div. poco sul pont. *mp* (vib. ord.)

Violin I *p* sempre non vibrato

Div. poco sul pont.

Violin II *p* sempre non vibrato Unis.

Viola pizz. *P* sempre non vibrato

Violoncello pizz. *p* sempre non vibrato

Contrabass  $\frac{4}{4}$  pizz. *p* sempre non vibrato

7

Vln. S *mf* sul pont. *p* ord.

Vln. I Unis. ord. *mf* SOLO poco sul pont. *pp*

Vln. II ord. *mf* SOLO poco sul pont. *pp*

Vla. arco *mf* SOLO poco sul pont. *pp*

Vc. arco *mf*

Cb. arco *mf*

12

Vln. S

*mf* *f* *f*

**TUTTI**

ord. #

Vln. I

*mf*

**TUTTI**

ord.

Vln. II

*mf*

**TUTTI**

ord.

Vla.

*mf*

Vc.

*mf*

poco sul pont.

Cb.

*mf*

poco sul pont.

*mf*

8va

sul IV loco

17

Vln. S

poco sul pont.

Vln. I

poco sul pont.

ord.

*f*

Vln. II

poco sul pont.

ord.

*f*

Vla.

poco sul pont.

*f*

ord.

*f*

Vc.

ord.

*f*

Cb.

ord.

*f*

sul III

22

Vln. S *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Div. *p*

26

Vln. S non vib. *mf* *f* vib. ord. *mf*

Vln. I **SOLO** *mf* **TUTTI** Unis. poco sul pont. (*mf*)

Vln. II **SOLO** *mf* **TUTTI** poco sul pont. (*mf*)

Vla. **SOLO** *mf* **TUTTI** poco sul pont. *f*

Vc. poco sul pont. *mf*

Cb. poco sul pont. *mf*

30

Vln. S

Vln. I

Vln. II

Vla.

Vc.

Cb.

*(mf)*

Div. ord.

ord.

ord.

*mf*

34

Vln. S

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*mp*

Unis.

*f*

*p sub.*

*f*

*p sub.*

*f*

*p sub.*

ord.

*f*

*p sub.*

ord.

*f*

III

*(p)*

III II

*(p)*

pizz.

*(p)*

pizz.

*(p)*



39

Vln. S

*mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.



43

Vln. S

*mf* *f* *sul IV*

Vln. I

*mf* *f* *poco* *mf*

Vln. II

Div. *mf* *f* *mf*

Vla.

*mf* *f* *mf*

Vc.

arco *mf* *f* *mf*

Cb.

47

Vln. S *mp*

Vln. I *sf* *poco* *p sub.* *mf* Div.

Vln. II *sf* *poco* *p sub.* *mf*

Vla. *sf* *poco* *p sub.* *mf*

Vc. *sf* *poco* *p sub.* *mf*

Cb. *mf* *p sub.* *mf*

51

Vln. S *f* *mf* Unis. trem. sul pont.

Vln. I *f* *pp* trem. sul pont.

Vln. II *f* *pp*

Vla. *f* *(f)* *mf* SOLO

Vc. *f* *mp* pizz.

Cb. *f* *mp* pizz.

55 *(leggiero)*

Vln. S *mp* *mf* *f*

Vln. I non trem. (sul pont.) *(pp)*

Vln. II non trem. (sul pont.) *(pp)*

Vla.

Vc.

Cb.

59

Vln. S *mf*

Vln. I ord. *mf*

Vln. II ord. *mf*

Vla. *p* **TUTTI** *mf*

Vc. *p* *mf* arco

Cb. *p* *mf*

63

Vln. S *mp* *p* non vib. (sul III)

Vln. I *p* *ppp!*

Vln. II *p* (Div.) (Unis.) *pp*

Vla. Div. Unis. *p* *pp*

Vc. *p* pizz. *pp*

Cb. arco *mf* *p* pizz. *pp*



68

Vln. S vib. ord. *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

73

Vln. S *p* *mp*

Vln. I *pp* Div. Unis.

Vln. II *pp* Div. Unis.

Vla. Div. Unis. *pp*

Vc. arco *pp*

Cb.

78

Vln. S rit. sul III non vib. *mp*

Vln. I *p* *pp* *p*

Vln. II *p* *pp* *pp*

Vla. (Div.) (Div.) *pp* *p*

Vc. *pp*

Cb.

**H** A tempo ♩ = 72



92

Vln. S

Vln. I

Vln. II

Vla.

Vc.

Cb.

Unis.

*mf*

*p*

97

Vln. S

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*p*

*mf*

*f*

*pp*

*mf*

*f*

*pp*

*mf*

*f*

*pp*

*p*

*mf*

*f*

*pp*

*p*

Div. pizz.

103

Vln. S

*mp*

Vln. I

*pp*

Vln. II

*pp*

Vla.

Vc.

Cb.



107

Vln. S

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco



111

Vln. S

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*p*

*f*

*f*

*f*

arco

*f*

115

Vln. S

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*f*

*f*

*mf*

*mf*

*f*

*f*

*mf*

*f*

*mf*

*f*

*mf*

rit.

Div.

Div.

sul III

Slower  
♩ = 60

Tempo primo  
♩ = 72

120

Vln. S *mp* *f*

Vln. I *mp* *p* *f*

Vln. II *mp* *p* *f*

Vla. *mp* *p* *f*

Vc. *mp* *p*

Cb. *mp* *p*

124

Vln. S *mf* *mp* *mf* *mp*

Vln. I Unis. *p* SOLO *(p)*

Vln. II Unis. *p* SOLO *(p)*

Vla. Div. *p* SOLO *(p)*

Vc. pizz. *p*

Cb. pizz. *p*

128

Vln. S

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

**TUTTI**

*p*

*mf*

*p*

*mf*

*p*

*mf*

arco

132

Vln. S

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mp*

*p*

*p*

*pp*

*p*

*pp*

*p*

*pp*

136 *(leggiero)*

Vln. S *mp*

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. **SOLO** vib. normale *mp*

Vc. *p*

Cb. *p*

140

Vln. S *f* *sf*

Vln. I *f* *mf* *mp* Div. (pizz.)

Vln. II *f* *mf* arco

Vla. *f* *mf* *mp* **TUTTI** pizz.

Vc. *f* *mf* *p* arco

Cb. *f* *mf* *p* arco

144 non vib. *mp* *p* *pp* *pp* *pp*

Vln. S

Vln. I

Vln. II

Vla.

Vc.

Cb.

vib. ord. rit. Slower = 60

arco

arco non vib.

149 *mp* *mp* *mp* *mp* *mp*

Vln. S

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tempo primo = 72

153

Vln. S *f* *mf*

Vln. I *f* *ff* *p* *poco sul pont.*

Vln. II *f* *ff* *p* *poco sul pont.* *Unis.*

Vla. *f* *ff* *pizz.* *p*

Vc. *f* *ff* *pizz.* *p*

Cb. *f* *ff* *pizz.* *p*

159

Vln. S *f* *mp* *sul pont. e non vib.*

Vln. I *mf* *pp* *SOLO poco sul pont.*

Vln. II *mf* *pp* *SOLO poco sul pont.*

Vla. *arco* *mf* *pp* *SOLO poco sul pont.*

Vc. *arco* *mf*

Cb. *arco* *mf*

ord./vib. ord.

164

Vln. S

Vln. I

Vln. II

Vla.

Vc.

Cb.

TUTTI

pp

169

Vln. S

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

ord.

mf

ord.

mf

Div. ord.

pizz.

mf

pizz.

mf

f

f

f

f

174

Vln. S

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff* *mp*

*ff* *p*

*ff* *p*

*ff* *p*

*ff*

*ff*

8va

Unis.

179

Vln. S

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

Div.

Unis.

arco

arco

*mp*

*mp*



184

Vln. S *mp* *loco* *sul III* *non vib.* *p* *vib. ord.*

Vln. I *SOLO* *pp*

Vln. II

Vla. *poco sul pont.* *p* *SOLO* *pp*

Vc. *poco sul pont.* *p* *pizz.* *pp*

Cb. *poco sul pont.* *p* *pizz.* *pp*



189

Vln. S

Vln. I *(TUTTI)*

Vln. II *ppp*

Vla.

Vc.

Cb.

193

Vln. S *mp*

Vln. I *p* TUTTI poco sul pont.

Vln. II *p* poco sul pont.

Vla. *p* TUTTI poco sul pont.

Vc. arco poco sul pont. *p*

Cb.

198

Vln. S *f*

Vln. I *mf* ord.

Vln. II *mf* ord.

Vla. Div. ord. *mf*

Vc. ord. *mf*

Cb. (pizz.) *mf*

203

Vln. S

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

208

Vln. S

Vln. I

Vln. II

Vla.

Vc.

Cb.

Unis.

Div.

Unis.

arco

(ord.)

accel.

sul III

*mf*

rit.

Slower  
♩ = 60

213

Violin S: *mf*  
Violin I: *f*, *p sub.*, *mf*  
Violin II: *f*, *p sub.*, *mf*  
Viola: *f*, *p sub.*, *mf*  
Violoncello: *f*, *p sub.*, *mf*  
Contrabasso: *f*, *p sub.*



Tempo primo  
♩ = 72

218

Violin S: *mp*, *p*, *mp*  
Violin I: *p*, *pp*, *f*, *p*  
Violin II: *p*, *pp*, *f*, *p*  
Viola: *p*, *pp*, *f*, *p*  
Violoncello: *p*, *pp*, *f*, *p*  
Contrabasso: *f*, *p*

223

Vln. S

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mp* *3*

*mp* *3* pizz. arco

*mp* *3* pizz. arco

*mp* pizz. arco

*mp* pizz.

*mp*

227

Vln. S

Vln. I

Vln. II

Vla.

Vc.

Cb.

non vib.

*mf*

*p* *3*

*p* *3*

*p*

*p*

arco

*mf* *p*

231

vib. ord.

Vln. S

*f* *mf* *mp*

Vln. I

*f sub.* *p*

Vln. II

*f sub.* *p*

Vla.

*f sub.* *p*

Vc.

pizz. *mf* *p*

Cb.

pizz. *mf* *p*



235

vib. ord.

Vln. S

*mp*

Vln. I

**SOLO**  
vib. ord.  
*mp*

Vln. II

Vla.

Vc.

*p*

Cb.

*p*

239

Vln. S

Vln. I

Vln. II

Vla.

Vc.

Cb.



243

Vln. S

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

**TUTTI**  
non vib.

*mf*

*mf*

*mf*

arco

*mf*

*f*

247

Vln. S

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

Div.

Unis.

*mp*

Div.

Unis.

*mp*

Div.

Unis.

pizz.

*mp*

pizz.

*mp*

arco

*mf*

pizz.

*mp*



252

Vln. S

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*f*

*mf*

*f*

arco

*mf*

*f*

arco

*mf*

*f*

Div.

arco

*mf*

*f*



**J** Slower  
♩ = 60

Tempo primo  
♩ = 72

257

Vln. S *ff* *mp* non vib. vib. ord.

Vln. I *ff* *pp* Div.

Vln. II *ff* *pp*

Vla. *ff* *p* SOLO vib. ord. (veramente)

Vc. *ff*

Cb. *ff*

262

Vln. S *mf* *mp*

Vln. I *mf* *pp* Unis.

Vln. II *mf* *pp*

Vla. *mf* *pp* TUTTI non vib.

Vc. *pp*

Cb. *pp*

267

Vln. S

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

Div.

Unis.

*mf*

*p*

*mf*

*mf*

*p*

*mf*

*mf*

*p*

*mf*

Unis.

Div.

*mf*

*p*

*mf*

accel.

rit.

A tempo

♩ = 72

272

Vln. S

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

Div.

*f* > *p*

*f* > *p*

*f* > *p*

*f* > *p*

Unis.

*f* > *p*

*f* > *p*

277

Vln. S *mf* sul pont. poco a poco →

Vln. I *sf* → *p* sul pont. poco a poco →

Vln. II sul pont. poco a poco →

Vla. sul pont. poco a poco →

Vc. sul pont. poco a poco →

Cb. sul pont. poco a poco →

281

Vln. S (sul pont. poco a poco) → *mp* sul pont. (autentico)

Vln. I (sul pont. poco a poco) → sul pont. (autentico)

Vln. II (sul pont. poco a poco) → sul pont. (autentico)

Vla. (sul pont. poco a poco) → sul pont. (autentico)

Vc. (sul pont. poco a poco) → sul pont. (autentico)

Cb. (sul pont. poco a poco) → sul pont. (autentico)

285

Vln. S *ord.* *p* *mf*

Vln. I *poco* *pp* *ord.* *poco* *mp*

Vln. II *pp* *ord.* *mp*

Vla. *pp* *ord.* *mp*

Vc. *pp* *ord.* *mp*

Cb. *pp* *ord.* *mp*

**||**

*molto rall.*

290

Vln. S *mp*

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*