Christopher Beardsley

So Travels the Moon

for nine solo strings

So Travels The Moon

So travels the Moon was commissioned by the spnm for a project during the 2006/7 season as part of the Cheltenham Festival. The first performance was given on Monday 9 July 2007 by the Soloists of the Wells Cathedral School conducted by Philip Dukes in the Pittville Pumproom, Cheltenham.

The title “So travels the Moon” is a translation of the Latin inscription, *Sic peragrat Phoebe* that appears on the face of the famous 14th century clock in Wells Cathedral. The work is my reaction to that motto.

Duration: c10 minutes

Instruments
4 Violins
2 Violas
2 Cellos
1 Double Bass

To Philip Dukes and the Soloist of Wells Cathedral School

So travels the Moon

CHRISTOPHER BEARDSLEY

Slow, calm (♩=c48)

Violin 1
Violin 2
Violin 3
Violin 4
Viola 1
Viola 2
Violoncello 1
Violoncello 2
Double Bass

sul tasto *ppp*

Solo *p*

Faster (♩=72)

7

Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Db.

nat. *mf volante*

p

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9

Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Db.

mf *p*

11 **Slightly slower, calm** (♩=c60)

pizz.

17

Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Db.

23

mf gliss.

pizz.

arco

28

Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Db.

gliss. p sub f non vib. arco pizz.

33

vib. non vib. mf p

39

Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Db.

gliss.
mf
p
mp
pizz.
arco

44

Solo

With energy (♩=c104)

Same speed, tranquil

50

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db.

ff con forza *f* *mf* *pp distant* *p*

sul E
Play highest
trill possible

sul A
Play highest
trill possible

sul D
Play highest
trill possible

sul G
Play highest
trill possible

snap pizz.

arco

54

Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Db.

(tr) gliss.
(no trill)
mp
p poco
pp
p

61

leggiero
mp poco
p leggiero

63

Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Db.

leggiero

p

65

gliss.

p

68

Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Db.

gliss.

p

71

f energico

mf

tr

73

Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Db.

sul pont.
fp
sul pont.
p
sul pont.
p
sul pont.
p

75

sul A gliss. gliss.
sul A gliss. gliss.
sul G gliss. gliss.
sul G gliss. gliss.
tr
f
(no trill)
ff
p
nat.

82

Vln. 1 — *p* — *sempre* ***p***

Vln. 2 — ***p*** *rhythmic*

Vln. 3 — ***p*** *rhythmic*

Vln. 4 — ***p*** *rhythmic*

Vla. 1 — ***p*** *rhythmic*

Vla. 2 — ***p*** *rhythmic*

Vc. 1 — ***p*** *rhythmic*

Vc. 2 — ***p*** — *sempre* ***p***

Db. — ***p*** pizz.

accel.

85

Vln. 1 — *(sempre* ***p****)*

Vln. 2 — ***ff*** — ***f*** *marcato*

Vln. 3 — ***ff*** — ***f*** *marcato*

Vln. 4 — ***ff*** — ***f*** *marcato*

Vla. 1 — ***ff*** — ***f*** *marcato*

Vla. 2 — ***ff*** — ***f*** *marcato*

Vc. 1 — ***ff*** — ***f*** *marcato*

Vc. 2 — *(sempre* ***p****)*

Db. — ***ff***

Suddenly slower, calm (♩=60)

90

Vln. 1

Vln. 2 — *gliss.*

Vln. 3 — *gliss.*

Vln. 4 — *gliss.*

Vla. 1 — *gliss.*

Vla. 2 — *gliss.*

Vc. 1 — *gliss.*

Vc. 2

Db. — arco — *gliss.*

f marcato — *p*

A tempo (♩=104)

96

Vln. 1 — *gliss.* *gliss.* — *gliss.* *gliss.*

Vln. 2 — *rhythmic*

Vln. 3 — *rhythmic*

Vln. 4 — *rhythmic*

Vla. 1 — *rhythmic*

Vla. 2 — *rhythmic*

Vc. 1 — *rhythmic*

Vc. 2 — pizz.

Db. — pizz.

99

Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Db.

gliss. gliss. gliss. gliss.

accel.

ff marcato

f marcato

arco

102

4/4

Rhythmic, with movement (♩=c144)

105

Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Db.

Solo
mf marcato
f scherzando
p
p mechanically

110

Solo
mf scherzando
marcato
f
p
3

114

Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Db.

Solo
mf scherzando
marcato
f
p

118

Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Db.

Solo
mf scherzando
marcato
f
p

122

Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Db.

f
mf marcato
p

126

Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Db.

p

130

Slower (♩=c84)

Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Db.

pp *p* *gliss.*

A tempo (♩=c144)

136

sul pont. *pp* nat. *mf* *p* *mechanically*

140

Vln. 1 — pizz. — *p*

Vln. 2 — pizz. — *p*

Vln. 3 — pizz.

Vln. 4 — pizz.

Vla. 1 — pizz.

Vla. 2 — pizz.

Vc. 1

Vc. 2

Db.

143

Vln. 1 — arco — *p*

Vln. 2 — arco — *p*

Vln. 3 — *p*

Vln. 4 — *p*

Vla. 1

Vla. 2

Vc. 1 — pizz. — *p*

Vc. 2 — pizz. — *p*

Db. — pizz. — *p*

147

Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Db.

pizz.
pizz.
p
p

152

arco sul pont.
p
mf
pizz.
p
arco nat.
pizz.
(pizz.)

157

Slower (♩=c72)

Vln. 1 — arco

Vln. 2 — arco

Vln. 3 — arco (nat.) — *f bright*

Vln. 4 — arco (nat.) — *f bright*

Vla. 1

Vla. 2

Vc. 1 — arco (nat.) — *f bright*

Vc. 2 — arco (nat.) — *f bright*

Db.

163

Vln. 1 — *f bright*

Vln. 2 — *f bright*

Vln. 3

Vln. 4 — arco (nat.)

Vla. 1 — *f* arco (nat.)

Vla. 2 — *f* pizz.

Vc. 1 — pizz. — arco — *f* — *sub p*

Vc. 2 — pizz. — arco

Db. — arco

167

Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Db.

gliss.

p

sub p

172

f

175

Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Db.

177

Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Db.

179

Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Db.

pizz.
p
pizz.
p
pizz.
p
pizz.
p
pizz.
p

183

Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Db.

pizz.
arco
p mechanically
p
mp

188

Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Db.

p *mechanically*

arco
pizz.

191

rit.

f

Slow, calm (♩=48)

194

Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Db.

p *warm*

(non legato)

199

f *bright*

non vib.

sub. ***p***

vib.

pp

28

Slightly faster, still calm (♩=c60)

204

Vln. 1

sul E Play highest trill possible

tr gliss.

pp distant

p

Vln. 2

sul E Play highest trill possible

tr gliss.

pp distant

p

Vln. 3

sul D Play highest trill possible

tr gliss.

pp distant

p

Vln. 4

sul G Play highest trill possible

tr gliss.

pp distant

p

Vla. 1

pizz.

pp

arco

p

Vla. 2

pizz.

pp

arco

p

Vc. 1

pp

pizz.

p

Vc. 2

pp

pizz.

p

Db.

pp

p

Rhythmic (♩=c104)

213

Vln. 1
sul tasto
ppp
nat.
sub. f

Vln. 2
sul tasto
ppp
nat.
sub. f

Vln. 3
sul tasto
ppp
nat.
sub. f

Vln. 4
sul tasto
ppp
nat.
sub. f

Vla. 1
nat.
sub. f

Vla. 2
sul tasto
ppp
nat.
sub. f

Vc. 1
l.v.
Solo arco
f

Vc. 2
l.v.
arco
sub. f

Db.
pizz.
sub. f

218

Vln. 1
p

Vln. 2
p

Vln. 3
p

Vln. 4
p

Vla. 1
p

Vla. 2
p

Vc. 1
p

Vc. 2
p

Db.
arco
p