

So Sa Si

for tenor recorder, panflute, viola,
accordion and percussion

5 minutes

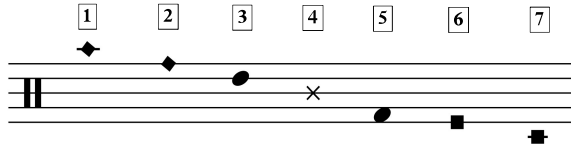
Fintan O'Hare

This piece explores the soft sounds of these instruments, using a small set of gestures which repeat and change.

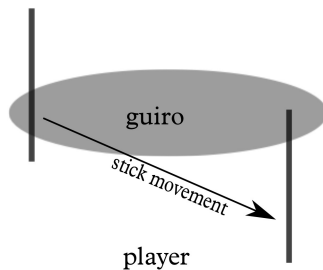
November 2019

Percussion (indicated in score and part for the first few pages)

- 1 ceramic mug high (played with plastic chopsticks) pitch approx. B5
- 2 ceramic mug low (played with plastic chopsticks) approx. D5
- 3 woodblock (always using a rubber mallet)
- 4 medium sized cowbell (with cloth inside to dampen sustain where specified, use plastic chopsticks for playing)
- 5 large wooden guiro (long thin wood stick, either a single hit or where notated with a notched gliss line see below for technique)
- 6 paper on paper (continuous circular motion for full duration of note)
- 7 fine sandpaper (continuous circular motion)



Guiro when notated with a notched gliss line: lay guiro in front, hold stick firmly at base and scrape in a single motion left to right while moving base towards body, producing a rising pitch:



Tenor recorder

Vocalisations through the instrument are whispered and written in the International Phonetic Alphabet:

oo as in go, æ as in apple, i as in seed, ɪ as in it, ʌ as in strut

Panflute

Diamond noteheads indicate very airy with a small amount of pitch

Hollow diamond noteheads indicate air only, starting with a "T" consonant and changing the vowel shape to produce a rising gliss (indicated in score) - blow over edge of instrument without producing pitch

Viola

Diamond noteheads indicate dampening by placing all four fingers on the string, the written note being the highest note fingered - producing a soft scratching where the fingered pitch should not be heard

Sul pont. in this case should be very scratchy

Accordion

The purpose of the register changes in the right hand is to have a mellow and darker sound in almost all pitch material apart from the highest pitches, which should be brighter. Right hand register changes should be without audible clicks, unlike in the left hand which are percussive effects.

General notes and amplification:

All dynamics are sounding and the relative volume between players is important. *pppp* should be so quiet that the instrument is hardly speaking

All instruments should be amplified to a comfortable yet soft listening volume, use close mikes where possible and send to stereo speakers with a small amount of panning corresponding to the layout of the players on the stage

Amplification would not be necessary in a small and quiet room

So Sa Si

Fintan O'Hare

$\text{♩} = 116$ small amount of pitch
whispered vocalisation

Tenor Recorder

Panflute

Viola

Accordion

Percussion

"soo" "sæ" "si"
p *ppp* *sim.*

very airy, small amount of pitch
pp *pp* *ppp* *pp* *ppp*

lightly dampening string with all four fingers, soft scratch (diamond notehead)
pp *p* *ppp* *pppp*

s.p. (sul pont.) punta
bellows air

r.w. (register switch click)
p

ceramic mugs, plastic chopsticks
cowbell with plastic chopsticks (undampened) [dampen cowbell with cloth inside]

pp *p* *ppp* *ppp* *ppp* *ppp*

7

T. Rec.

Pan.

Vla.

Accord.

Perc.

"soo" "sæ"
ppp *pppp*

"soo" "sæ" "si" "soo" "sæ" "si"
p *pp* *ppp* *pp* *ppp* *pppp*

air only - see notes
pp

s.p. punta dampened as before
pp *pppp* *ppp* *ppp* *ppp* *ppp*

bellows air

r.w. *pp* r.w. *p* *pp* *sim.*

dampened cowbell mugs *ppp* mugs *ppp* wooden guiro *pp*

pp *ppp* *ppp* *ppp* *ppp* *ppp*

13 A

T. Rec.

Pan.

Vla.

Accord.

Perc.

20

T. Rec.

Pan.

Vla.

Accord.

Perc.

26 B

T. Rec. *"soo" "sæ" "soo" "soo sæ si"*
ppp p pppp p ppp

Pan. air
"oo" i" "ou" i"
pp pp ppp pppp
 very airy

Vla. dampened III *pp* *ppp* *ppp* *pp* molto s.t. mostly noise IV *pp* 3

Accord. *ppp* *ppp* *p* *pppp*

Perc. guiro mugs B wood block paper+ fine sandpaper
pp ppp pp ppp

31

T. Rec. *"ki pæ tʌ" "ki pæ tʌ" very airy*
p p

Pan. ord. *pp* *pp*

Vla. III dampened *pp* s.p. punta *pp ppp p pp pppp*

Accord. *pp* *pp* bellows air

Perc. mugs cowbell (undampened)
pp pp p

36 **C**

T. Rec. "soo sæ" *mp p* "ki pæ tæ" *p* "soo sæ" *ppp*

Pan. very airy *p pp* ord. *8va* 1 very airy *pppp pp* very airy *pp ppp* air *pp* "oo → i" *pp* very airy *pppp*

Vla. dampened IV *pp* molto s.t. mostly noise IV *p* s.p. punta *p pp* molto s.t. mostly noise IV *p*

Accord. poco vib. fast *pp* senza vib. *pppp* bellows air *ppp pp*

Perc. **C** mug *p* wood block *pp* sandpaper cowbell (undampened) *p* guiro *pp* wood paper + block sandpaper *ppp*

42 **D**

T. Rec. "ki pæ tæ soo sæ" *pp ppp* "si" *pp* "ki pæ tæ soo sæ" *pp ppp*

Pan. air *pp* "oo → i" *pp*

Vla. dampened IV *pppp pppp*

Accord. *pppp ppp pp*

Perc. paper *pp* guiro *p* mug *pp*

48

T. Rec. si" "soo" "sæ" "si" "sæ" "ki pæ ta"

Pan. very airy

Vla. molto s.t. dampened

Accord. poco vib. fast

Perc. p pp

53

T. Rec.

Pan. very airy

Vla. s.p. punta

Accord. bellows air

Perc. cowbell (undampened)

58

T. Rec. *pp* "soo" *p* half ord. "sæ" *pp* "si" *ppp* "ki pæ" *pppp*

Pan. air *pp* s.p. punta *ppp* dampened III *p*

Vla. *pp* *ppp* *p*

Accord. bellows air *ppp* *pppp* *p*

Perc. *pp* *pp* *p* *ppp*

64 **F**

T. Rec. *p* "ki pæ ta" *p* "soo sæ si" *pp* "sæ" *ppp* "soo sæ" *pppp*

Pan. *pp* *p* *pp* *pp* *pp* half pitch/air mostly air ord. *pp*

Vla. dampened III *pp* s.p. punta *p* *pp* molto s.t. mostly noise IV *ppp* *p* dampened III *pp*

Accord. bellows air *ppp* *pp* *ppp* *pppp* *p* *ppp*

Perc. *p* *p* *ppp* *pp* [dampen cowbell]

70 **G**

T. Rec. "ki pæ tʌ" *ppp* "ki pæ tʌ" *ppp* "soo" "sæ" *ppp*

Pan. air *pppp* "oo → i" *pppp* "oo → i" *pppp* "oo → i" *pppp* mostly air *pp* ord. *pp* very airy *pppp*

Vla. s.p. punta *pp* molto s.t. mostly noise *ppp* dampened *p* *pp*

Accord. *pppp*

Perc. **G** dampened guiro, single hit *ppp* *ppp* *ppp* *pp* *ppp*

76 **H**

T. Rec. "soo" "sæ" "si" *p* *ppp* "soo" "ki pæ tʌ" *pp* *p* very airy *pp* "sæ" *pp* "si" *ppp*

Pan. *p* *ppp* *pp* *pp* *ppp* *ppp* air gliss *pppp*

Vla. dampened IV *ppp* dampened III *pp* s.p. punta *p* *ppp* *pppp*

Accord. poco vib. fast *pp* senza vib. *pp* bellows air *pp*

Perc. [undampen cowbell] *pp* **H** undampened *p* dampen cowbell by hand *ppp* *pp*

82

T. Rec.

Pan. mostly air *pppp* *pp* *ppp* very airy air *pp* "oo → i" *pp*

Vla. *pppp* *pp* *p* *ppp* *pppp* sp. punta

Accord. bellows air *pp* *ppp*

Perc. *ppp* *pp* *p* undampened [dampen cowbell] *pp*

I

88

T. Rec. "ki pæ tʌ" *pp* "ki pæ tʌ" "soo" *p* "sæ" *pp* "si" *ppp*

Pan. air *pppp* "oo → i" *ppp* very airy air *pp* *ppp* very airy *pppp* air *pppp* "oo → i" *pppp*

Vla. dampen *pp* *pp* *pppp* *pp* *ppp* *ppp* molto s.t. mostly noise dampened s.p. punta

Accord. *pppp* *p*

Perc. *pp* *ppp* *pp* *ppp* dampened

J

95

T. Rec. *pp* "ki pæ tʌ" *pp* "ki pæ tʌ" *pp* "ki pæ tʌ" *p* "soo sæ si" *ppp*

Pan. *pp* "ou" → "i" *pp* very airy *pp*

Vla. *ppp* s.p. punta *pp* dampened III

Accord. *ppp* *ppp* *p*

Perc. *ppp* *pp* *ppp* *ppp* *pp*

J

100

T. Rec. *mp* "soo sæ si" *ppp* "ki pæ tʌ" *pp* "ki" *pppp*

Pan. *p* *pp* *pp* ord. *pp* "ou" → "i" *pp* air *ppp* s.p. punta

Vla. *ppp* *pp* *ppp* *ppp* *pppp* molto s.t. mostly noise IV *ppp* *ppp*

Accord. *pp* *ppp* senza vib. *pp* poco vib. fast *mp*

Perc. *pp* *pp* *ppp*

K
105

T. Rec. "sou sae si" *p* *ppp*
very airy

Pan. *pp*

Vla. dampened III *pp* s.p. punta *ppp*

Accord. *p* *pp*

Perc. *pp* *ppp*

air *pp* "ou" "i" *pp* s.p. punta *ppp* very airy *pppp* molto s.t. mostly noise IV *pppp*

111

L

T. Rec. "sou sae" *ppp* "sou" "sae" "si" *mp* "sae" *pppp*

Pan. *p* *ppp*

Vla. dampened IV *ppp* molto s.t. IV *ppp* s.p. punta *ppp*

Accord. *pp* *pppp* poco vib. fast

Perc. sandpaper *ppp* guiro, single hit *ppp*

117

M

T. Rec. "soo sæ *pp* sa *ppp* very airy

Pan. *ppp* *pp* *ppp*

Vla. dampened III *pppp* *pp* s.p. punta *p* *ppp* *pppp*

Accord. bellows air *pp*

Perc. sandpaper **M** [undampen cowbell] sandpaper undampened *pp* *ppp* *pp* *ppp* *ppp* *ppp* *p*

123

T. Rec. "soo sæ si" *p* *ppp* air "ki pæ ta" *pp* very airy

Pan. *pp* "oo → i" *pp* *pp* *ppp*

Vla. molto s.t. IV *ppp* s.p. punta *p* *ppp* *pppp*

Accord. senza vib. *ppp* bellows air *ppp* *pp*

Perc. *pp* *p*

N
129

T. Rec. "soo" "sæ" "si" *mp* "sæ" *pppp*

Pan. *p* *ppp* air very airy ord. ^{8^{va}} *pp* air "oo" → "i" *pp* *pppp* "oo" → "i" *ppp*

Vla. III dampened *ppp* s.p. punta *ppp* molto s.t. mostly noise IV *pppp* dampened III *p*

Accord. *pp* *pppp*

Perc. **N** [dampen cowbell] dampened *ppp* *pp* *ppp* sandpaper *pp* slow clicking *ppp*

O
137

T. Rec. "soo sæ si" *p* *ppp* very airy

Pan. *pp* air "oo" → "i" *pppp*

Vla. molto s.t. IV *pp* dampened III *pp* molto s.t. mostly noise IV *ppp* dampened III *ppp*

Accord. *p*

Perc. **O** [undampen cowbell] sandpaper *pp* *ppp* *ppp*

143 **P**

T. Rec. *very airy*

Pan. *pp* *ppp* *pppp*

Vla. *molto s.p. punta* *p* *ppp* *pppp* *molto s.t. mostly noise* *IV* *pppp*

bellows air

Accord. *pp* *pppp*

Perc. **P** undampened *p* *ppp*

148

T. Rec.

Pan. *air* *pppp* "oo" i"

Vla.

Accord. *only just audible* *pppp* 8th-----|

Perc. *paper* *sandpaper* *guiro, single hit* *ppp*