

Slogan 1

Duo for Violin and Viola

Luke Styles

Slogan 1

With intense energy
and bouyancy

L. Styles
2009

♩ = 86 - 100

Violin

f

Viola

f

7

mf *ff* *f*

mf *ff* *f*

11

sffz *ppp* *sfz* *mf*

sffz *ppp* *sfz* *mf* *sfz* *mp*

pizz. arco

pizz. arco

16

pizz. arco *pizz. arco* *pizz. arco*

sfz *mp* *sfz* *mp* *sfz* *mp*

pizzarco *pizz. arco* *pizz. arco* *pizz. arco*

sfz *mp* *sfz* *mp* *sfz* *mp* *sfz* *mp*

21 *f* *ff* *f* *al tallone*

f *ff* *f* *al tallone*

25

27 *mp* *mp*

mp *mp*

30 *f sfzp sfz mp sfz mp ff p sfzp*
sfz mp sfz p f mp p sfz mp

f sfzp sfz mp sfz mp ff p sfzp
sfz mp sfz p f mp p sfz mp

36

sfz p sfz p mp sfz mp sfz mp sfz mp p

ppsf pp mf mp sfz mp sfz mp sfz mp p

Detailed description: This system contains measures 36 through 41. The upper staff features chords with accents and dynamic markings: sfz p, sfz p, mp, sfz mp, sfz mp, sfz mp, p. The lower staff features chords with dynamic markings: ppsf, pp, mf mp, sfz mp, sfz mp, sfz mp, p.

42

f p f p f p f mf

f p f p f p f mf

Detailed description: This system contains measures 42 through 47. The upper staff features chords with dynamic markings: f p, f p, f p, f p, mf. The lower staff features chords with dynamic markings: f p, f p, f p, f p, mf.

48

p mf p f sfz p < sfz

p mf p f sfz p < sfz

Detailed description: This system contains measures 48 through 53. The upper staff features chords with dynamic markings: p, mf p, f, sfz p < sfz. The lower staff features chords with dynamic markings: p, mf p, f, sfz p < sfz.

54

mf p mp sfzp mf p mf

mf p mp sfzp mf p mf

Detailed description: This system contains measures 54 through 59. The upper staff features chords with dynamic markings: mf p, mp, sfzp, mf p, mf. The lower staff features chords with dynamic markings: mf p, mp, sfzp, mf p, mf.

59

ff mf ff mp

f mf ff mp

Detailed description: This system contains measures 59 through 63. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef. Measure 59 starts with a fortissimo (ff) dynamic. Measures 60-61 feature a mezzo-forte (mf) dynamic. Measure 62 is fortissimo (ff). Measure 63 is mezzo-piano (mp). The lower staff includes fingerings for the sixth and seventh fingers.

64

sfz mp sfz mf sfz mf sfz mf p f mp f sfz mp

sfz mp sfz mf sfz mf sfz mf p f mp f sfz mp

Detailed description: This system contains measures 64 through 68. The upper staff is in treble clef. The lower staff is in bass clef. Dynamics include sfz mp, sfz mf, sfz mf, sfz mf, p, f, mp, f, and sfz mp. The lower staff includes fingerings for the sixth and seventh fingers.

69

sfz sfz mp sfz mp f p sfz

sfz mp sfz mp sfz mp sfz mp f p sfz

Detailed description: This system contains measures 69 through 73. The upper staff is in treble clef. The lower staff is in bass clef. Dynamics include sfz, sfz mp, sfz mp, sfz mp, f, p, and sfz. The lower staff includes fingerings for the sixth and seventh fingers.

74

slowly add vibrato with crescendo

molto vib

mf sfz f mp ff

mf sfz mf f sfzp ff f

al tallone

Detailed description: This system contains measures 74 through 78. The upper staff is in treble clef. The lower staff is in bass clef. Dynamics include mf, sfz, f, mp, ff, and f. The lower staff includes fingerings for the sixth and seventh fingers. The instruction 'al tallone' is present at the end of the system.

80 *al tallone* *norm*

mp *sfz mp sfz*

norm

sfz mp *sfz mp*

83

mp *sfz mp sfz f* *mf f mp f*

sfz mp *sfz mp* *f* *mp f mp f*

87

mp *f mp* *f mp* *f mp*

mp *f* *mp* *f* *mp* *f* *mf*

91

f *mf* *fff*

f *mf* *fff*

6 $\text{♩} = 76$

molto vib reduce vib with decresendo no vib

94

mf > p mf

99 $\text{♩} = 82$

sfz > p < sfz mp < ppp sf > p < f > p < f > p < f > p < f >

sfz > p < f > p < f > p < f >

103 al tallone norm

> p < sfz > sfzp < sfz sf > mp sf mp sfz p mf ff

> p < mf > pp sf > mp mf

107

mp sfz > p <

110

ff sfzp sfzp sfzp sfzp f

ff fff sfzp sfzp sfzp sfzp f

113

p — *f* *sfzp* — *f* *ff* *mf* *ff* *mfp*

p — *f* *sfzp* — *f* *ff* *mf* *ff* *mfp*

116

poco accel. ————— a tempo

f *p* ————— *mf* *ff* *ff* *sfzp*

f *p* ————— *mf* *ff*

♩ = 82

119

f *mf* *sf* *mp* *ff*

sfzp *f* *mf* *sf* *ff* *mf*

122

mf *f* *f* *mf*

ff *f* *ff* *f* *mf*

124

sf *ff*

con sord (after the GP) **slow and steady** ♩ = 52
 Very smooth/flat

126

decrec

pp con sord (after the GP) *pp* Very smooth flat

decrec *pp* *pp*

134

sub mf *sub f* *p* *pp*

sub mf *sub f* *p* *pp*

140

pppp *pp*

pppp *pp*

slower

146

sul A sul D sul D sul G