

Christopher Beardsley

**Six Golden Haikus
for SSAATTBB choir**

Christopher Beardsley

SIX GOLDEN HAIKUS

1. Seasons

Green dazzles my eyes,
But when Summer looks away
Autumn turns to gold.

2. GOLD!

GOLD! A-u or “Or”,
Brightly it glistens and shines.
Greed will eat the soul.

3. Midas

My name is Midas.
All to my hand becomes gold.
Croesus laughs out loud.

4. Loneliness

Goldfinch and linnet
Cease your heavenly song, fly.
Tell her I'm alone.

5. Hope

The gold of sunset
Descends upon the far hill.
Tomorrow will come.

6. Celebration

Golden is this year,
Our anniversary time.
Next stop diamond!

Duration: Approximately 3½ minutes

The movements in this piece should be sung without a break.

Six Golden Haikus

1. Seasons

Words and music by
Christopher Beardsley

Gently ($\text{♩}=\text{c}92$)

Soprano 1

Soprano 2

Alto 1

Alto 2

Tenor 1

Tenor 2

Bass 1

Bass 2

Lyrics:
Green daz - - zles my eyes, But when

5

S1

Sum - mer looks a - way

S2

Sum - mer looks a - way

A1

Sum - mer a - way

A2

Sum - mer a - way

T1

8 Sum - mer a- way Au - tumn

T2

8 Sum - mer a- way Au - tumn

B1

Sum - mer a- way Au - tumn

B2

Sum - mer a- way Au - tumn

S1 *p* Au - tumn turns to gold.

S2 *p* Au - tumn turns to gold.

A1 *p* *mf* Au - tumn turns to gold.

A2 *p* *mf* Au - tumn turns to gold.

T1 8 — turns to gold.

T2 8 — turns to gold.

B1 *mf* — turns to gold.

B2 *mf* — turns to gold.

This musical score consists of eight staves, each representing a different voice or instrument. The voices are labeled S1, S2, A1, A2, T1, T2, B1, and B2. The score is divided into two sections by a vertical bar line. The first section starts at measure 10 and ends at measure 15. The second section starts at measure 16 and ends at measure 21. The lyrics "Au - tumn turns to gold." are repeated in both sections. Dynamic markings include *p* (piano), *f* (fortissimo), and *mf* (mezzo-forte). Measure 10 features a key change from C major to G major. Measures 16-21 feature a key change from G major to D major. Measures 10-15 have a time signature of 4/4. Measures 16-21 have a time signature of 2/4. Measures 10-15 have a tempo of quarter note = 120. Measures 16-21 have a tempo of quarter note = 140. Measures 10-15 have a dynamic of *p*. Measures 16-21 have a dynamic of *f*. Measures 10-15 have lyrics "Au - tumn turns to gold.". Measures 16-21 have lyrics "Au - tumn turns to gold.". Measures 10-15 have a fermata. Measures 16-21 have a fermata.

2. GOLD!

Forceful ($\text{♩} = \text{c}92$)

14 **f** (Tutti)

S.

A.

T.

B.

GOLD! A - u or "Or" Bright

19 **sub. p** **sf** **p**

S.

A.

T.

B.

- ly it glis - tens and shines. Greed

- ly it glis - tens and shines. Greed

- ly it glis - tens and shines. Greed

- ly it glis - tens and shines. Greed

23 **ff** **ff** **ff**

S.

A.

T.

B.

will eat the soul.

will eat the soul.

will eat the soul.

will eat the soul.

3. Midas

28 **Stern** (♩=c66) *mf*

S. Mi-das, Mi-das, Mi-das, Mi-das,

A. Mi - das, Mi - das, Mi - das, Mi - das,

T1 My name is Mi - - - das.

T2 My name is Mi - - - das.

B. My name is Mi - - - das, my name is Mi - - das.

32

S. Mi - das, Mi - das, Mi - das, gold.

A. Mi - das, Mi - das, Mi - das, gold.

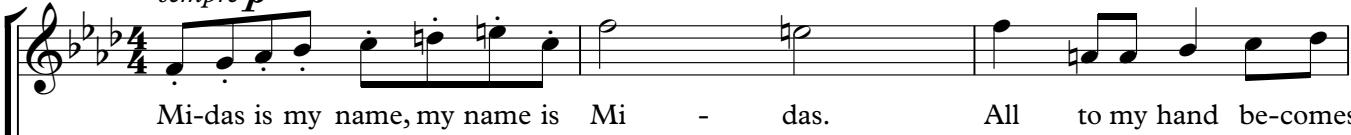
T1 All to my hand be ²- comes gold.

T2 All to my hand be ²- comes gold.

B. All to my hand be - comes gold.

Slightly quicker ($\text{♩}=\text{c}112$)

sempre p

S. 36 

A. 

T. 

B. 



Slower, mockingly

mf

S. 39 

A. 

T. 

B. 

4. Loneliness

42 **S**lowly ($\text{♩}=60$) **p, sadly**

S1 Gold-finches and lin - net, gold-finches and lin - net _____

S2 Gold-finches and lin - net, gold-finches and lin - net _____

A1 Gold-finches and lin - net, gold-finches and lin - net _____

A2 Gold-finches and lin - net, gold-finches and lin - net _____

T1 ⁸ Gold-finches and lin - net, gold-finches and lin - net, Cease your hea-ven-ly _____

T2 ⁸ Gold-finches and lin - net, gold-finches and lin - net, Cease your hea-ven-ly _____

B1 Gold-finches and lin - net, gold-finches and lin - net, Cease your hea-ven-ly _____

B2 Gold-finches and lin - net, gold-finches and lin - net, Cease your hea-ven-ly _____

47

S1

S2

A1

A2

T1
8 song, fly, (*) Tell her I'm a - lone.

T2
8 song, fly, (*) Tell her I'm a - lone.

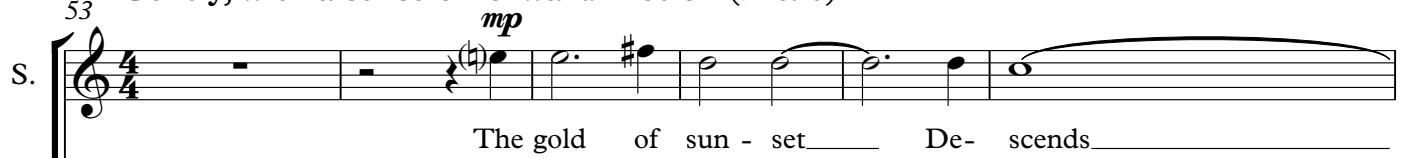
B1
song, Tell her I'm a - lone.

B2
song, Tell her I'm a - lone.

(The tenor lines here may be sung as solos, if desired)*

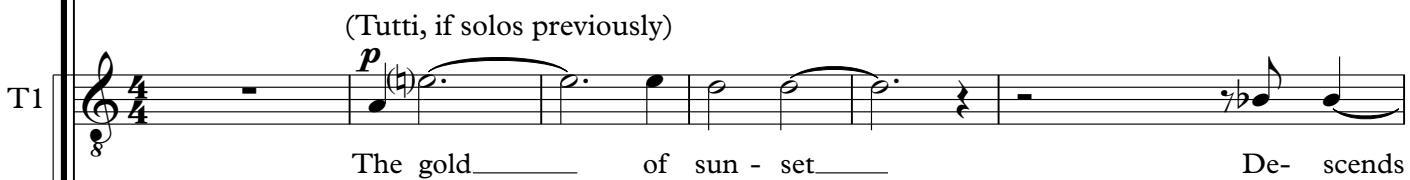
5. Hope

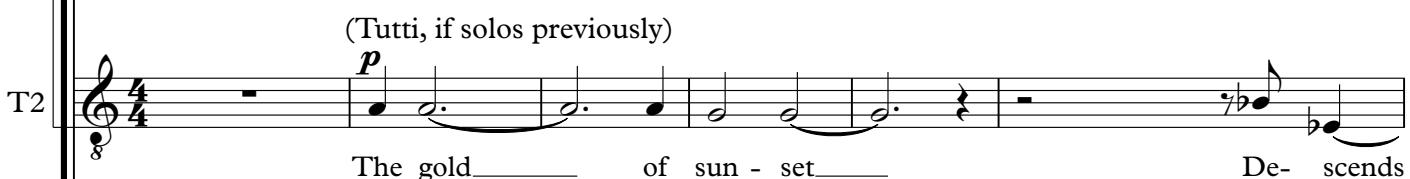
Gently, with a sense of forward motion ($\text{♩}=\text{c}96$)

53 S. 

A1 

A2 

T1 

T2 

B1 

B2 

59

poco accel.

S. | — u - pon the far — hill. —

A1 | — hill. —

A2 | — hill. —

T1 | — hill. — To - mor - row will —

T2 | — hill. — To - mor - row will —

B1 | — hill. —

B2 | — hill. —

64 **rit.** *mp* **p**

S1 To - mor - row will come.

S2 *mp* **p**

To - mor - row will come.

A1 *mp* **p**

To - mor - row will come.

A2 *mp* **p**

To - mor - row will come.

T1 *mp* **p**

8 come.

T2 *mp* **p**

8 come.

B1 *mp* **p**

come, will come.

B2 *mp* **p**

come.

6. Celebration

Jubilant ($\text{♩}=\text{c}120$)

mf, warm

S1

Gol - den, gol-den is the year, Our an - ni - ver - sa - ry

S2

Gol - den, gol-den is the year, Our an - ni - ver - sa - ry

A1

Gol - den, gol-den is the year, Our an - ni - ver - sa - ry

A2

Gol - den, gol-den is the year, Our an - ni - ver - sa - ry

T1

Gol - den, gol-den is the year, Our an - ni - ver - sa - ry

T2

Gol - den, gol-den is the year, Our an - ni - ver - sa - ry

B1

Gol - den, gol-den is the year, Our an - ni - ver - sa - ry

B2

Gol - den, gol-den is the year, Our an - ni - ver - sa - ry

71 *ff* *ff, joyous*

S1 time. Gol-den, gol-den, gol - den, Gol-den, gol-den, gol - den,

S2 time. Gol-den, gol-den, gol - den, Gol-den, gol-den, gol - den,

A1 *ff* *ff, joyous*

time. Gol - den, gol-den, gol-den, Gol - den, gol-den, gol-den,

A2 *ff* *ff, joyous*

time. Gol - den, gol-den, gol-den, Gol - den, gol-den, gol-den,

T1 *ff* *ff, joyous*

8 time. Gol-den, gol-den, gol - den, Gol-den, gol-den, gol - den,

T2 *ff* *ff, joyous*

8 time. Gol-den, gol-den, gol - den, Gol-den, gol-den, gol - den,

B1 *ff* *ff, joyous*

time. Gol - den, gol-den, gol-den, Gol - den, gol-den, gol-den,

B2 *ff* *ff, joyous*

time. Gol - den, gol-den, gol-den, Gol - den, gol-den, gol-den,

