

Malcolm Dedman

Six Dance Episodes

for Oboe, Classical Guitar and Piano

**Oboe doubles treble recorder (if practical, otherwise play on oboe)
in the 4th movement.**

**Also, in the same movement, piano doubles a small drum
(e.g. Tabor or Medieval Drum).**

1976-77 rev 2012

Dedicated to the *Andresier Ensemble*: Rose Andresier (guitar)
Mary Pilbery (oboe) and Clare Jones (piano), who gave the
first performance of movements 1, 2 and 6 in the Wigmore Hall
on 11 February 1977.

Duration: 11 mins 30 secs

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1976-77, rev. 2012

1. Dance of Life

Malcolm Dedman

Spritely, ♩ = 108

Oboe

Guitar

Piano

mf

sul pont.

nat.

f

mf

5

Ob.

Pno.

1.

2.

10

f

Ob.

Pno.

mf

f

detached

mp

mf

15

Ob. *mf* *più f*

Gtr. *f* *sul pont.*

Pno. *detached* *mp* *mf f*

20

Gtr. 1. *nat.* 2. *nat.* *sul pont.* *mf* *nat.* *p* *cresc.*

Pno. *detached* *p* *cresc.*

mf < f *mf < f*

25

Ob. *mf*

Gtr. *sul pont.* *f*

Pno. *mf* *f*

Ob. *f* *mf*

Gtr. *mf*

Pno. *mf* *f* *mf* *f*

30

Ob. *f* *mf* *cresc.*

Gtr. *cresc.*

Pno. *mf* *cresc.*

35 **Allargando**

Ob. *più f* *ff*

Gtr. *ff*

Pno. *ff*

Red.

2. Lament

Adagio, ♩ = 60

5

Oboe

Guitar

Piano

espress. mp *mf*

f p pp mp p

Ped.

Ob.

Gtr.

Pno.

espress. pp p mf

f p pp p mf

p pp

10

Ob.

Gtr.

pp f 3 3 p 3

p f p pp

15

Ob. *pp* *f*

Gtr. trem. *f* *p*

Pno. *f* *ff* *mf* *p*

Red.

20

Ob. *mf* *cresc.*

Gtr. *f* *mf* *f* *cresc.*

Pno. *mf* *f* *cresc.*

Play notes in box in random order as fast as possible.

rit.

Ob.

fff

to sul pont.
Play notes in box in random order as fast as possible.

Gtr.

fff

sul pont.

Pno.

fff

A tempo

25

rit.

Pno.

mf *f* *p* *pp* *ppp*

Ped.

3. Dance of the Elements

Andante, ♩ = 80
Sensa Misura

Oboe

f > p < f *p* *< f* *p < f > p* *mf p < f*

Guitar

Piano

5

Ob. *p* *ff* *fff* *mf*

Gtr. *nat.* *8va*
ff > mf *f > f* *pp*

Pno. *ff* *3* *mf* *> p*
Ped.

10

Sensa Misura

Ob. *p < f* *p < più f* *p < ff* *f* *p < f > p* *ff* *> mf*

Gtr. *8va*
ff

Pno. *ff* *p* *3*
Ped.

15

Ob. *mf*

Gtr. *mf > p* *mf > pp* *f* *pp*

Pno. *f* *3*
Ped.

Sensa Misura

Ob. *p* *mf* *> p* *mf* *p*

Pno.

20

Ob. *f*

Gtr. *ff* 3 3 3 3

Pno. *f* *ff* 3 *f* *ff*

Red.

Sensa Misura

Ob. *ff* *mf* *f*

Gtr. *ff* 3 3

Pno. *ff* 3

25

Ob. *p* *mf* *f* *mf* *f*

Pno.

Meno mosso, ♩ = 72
Sensa Misura

30

Ob. *ff mf ff f mf*

Gtr. *p p > pp*

Pno. *pp*

To Medium medieval drum (e.g. tabour)

Ob. *f p f mf*

35

Ob. *f <f p f <più f p*

non leg. rit.

To Treb. Rec.

4. Intermezzo

Andantino, ♩ = 66

Treble Recorder 1. 2.

Guitar *f 1st time p 2nd time*

Medieval Drum

5

Gtr. *f 1st time p 2nd time mf*

poco rit. 1st time only A tempo

10

Più mosso, $\text{♩} = 54$

Tr. Rec. *f* 1st time
p 2nd time

Gtr. *pp* *f* *f* 1st time
p 2nd time

M. D. *f* 1st time
p 2nd time

20

Tr. Rec. 1. 2.

Gtr.

M. D.

15

1.

2.

Gtr. *p* 1st time
f 2nd time

25 30

35

Tr. Rec. *f* *mf*

Gtr. *f* *mf*

M. D. *f* *mf*

Tempo primo

2nd time, octave higher *

40

Tr. Rec. *f* *p* 1st time *f* 2nd time

Gtr. *f* *p* 1st time *f* 2nd time

M. D. *f* *p* 1st time *f* 2nd time

45

1. 2.

Tr. Rec. *p* 1st time *f* 2nd time

Gtr. *p* 1st time *f* 2nd time

M. D. *p* 1st time *f* 2nd time

poco rit. 1st time only *A tempo*

1.

Tr. Rec.

Gtr.

M. D.

2. 50

Tr. Rec. *mf* *f* > To Oboe

Gtr. *mf* *f*

M. D. *mf* *f* > To Piano

* Recorder, observe octave higher instructions only if practical for player.

5. Dance of the Universe

Vigourously, ♩ = 108

Oboe

Guitar

Piano

p *ff* *p*

5

Ped.

5

Pno.

mf *p* *ff* *f* *ff*

5

Ped.

10

Pno.

p *ff*

Ped. 5

15

Pno.

f *mf* *f*

Ped. 5

Pno.

Red. 5

p *f*

Detailed description: This system contains measures 14 through 19 of a piano score. The music is written for both the right and left hands. The right hand features a melodic line with various ornaments and slurs, while the left hand provides a rhythmic accompaniment with chords and moving lines. Dynamic markings include piano (*p*) and forte (*f*). A rehearsal mark 'Red. 5' is located at the end of the system.

20

Pno.

p *f* *ff*

Detailed description: This system contains measures 20 through 24. The piano part continues with complex textures. The right hand has a more active melodic role, often with slurs and accents. The left hand maintains a steady accompaniment. Dynamics range from piano (*p*) to fortissimo (*ff*). A rehearsal mark '5' is placed below the left hand staff.

Pno.

ff *cresc.*

Detailed description: This system contains measures 25 through 29. The music is characterized by a fortissimo (*ff*) dynamic and a crescendo (*cresc.*) leading to the end of the system. The right hand has a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with chords. Rehearsal marks '5' are placed below the left hand staff.

25

Ob.

Meno mosso, $\text{♩} = 60$ *accel.*

Pno.

fff *pp* *cresc.*

8th

Detailed description: This system contains measures 30 through 34. It features a woodwind part for the Oboe (Ob.) and a piano part. The tempo is marked 'Meno mosso' with a quarter note equal to 60 beats per minute ($\text{♩} = 60$), and the music is marked 'accel.' (accelerando). The piano part starts with fortissimo (*fff*) and then moves to pianissimo (*pp*) with a crescendo (*cresc.*). The right hand of the piano has a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. A rehearsal mark '5' is placed below the left hand staff, and an '8th' marking is also present.

$\text{♩} = 88$ **Meno mosso,** $\text{♩} = 72$ **accel.** 30

Ob. *f*

Gtr. *f*

Pno. *f* *pp* *cresc.*

$\text{♩} = 92$

Ob. *f*

Gtr. *f*

Pno. *f*

poco accel. 35 **A tempo**

Ob. *più f* *ff*

Gtr. *più f* *ff*

Pno. *più f*

Ob.

Gtr.

Pno.

ff

mf

ff

mf

ff

Ped.

40

Pno.

f

ff

f

ff

Pno.

Allargando

fff

8vb

6. Dance to the Mystical Powers

Note: Guitar tune low E string down to D

Energetically, ♩ = 120

non leg.
f

sul pont.
f

f
Ped.

1. 2.

10

nat.
mf

1. 2.

15

f *p*

f *mf* *f*

20

Ob. *f* *più f*

Gtr. *più f*

Pno. *più f*

25

Ob.

Gtr. *sul pont.* *nat.*

Pno. *f* *più f*

30

Ob. *ff*

Gtr. *ff*

Pno.

35

Ob. *p* *ff* *f*

Gtr.

Pno. *ff*

Ob. *mf*

Gtr. *mf*

Pno. *mf*

40

Ob. *f*

Gtr. *f*

Pno. *f*

45

Ob. *ff*

Gtr. *ff* *f*

Pno. *ff*

P20

50

poco rit. . . .

Ob. *fff*

Gtr. *ff* *fff*

Pno. *fff*