

JOHN HAWKINS

Simplicius Simplicissimus

for clarinet in B flat and string orchestra

duration c. 5' 30"

'Simplicius Simplicissimus' was prompted by
Hans Jakob Christoffel von Grimmelshausen's book about
an innocent caught up in the horrors of the Thirty Years' War
*'... in the end, contrite and fully tired of a world wasting itself
in blood, pillage and lust'* - THOMAS MANN

Other works for clarinet by John Hawkins include
Clarinet Sonata (clarinet and piano)
Clarinet Concerto (clarinet and string orchestra)
'The Dong with a Luminous Nose' (clarinet and voice)

An alternative version for clarinet and piano is also available

16 **accel.**

pp
p
p
p
p
pizz. (sec)
p

21 **Allegro**
♩ = 112

p
f
mf
p
f
p
arco
fp

25

p
p
mf
p
mf
p

29

f *p* *f* *f* *f* *mf* *f* *f* *f*

32

f *p* *p* *p marcato* *p marcato*

37

p

con fuoco

43

f
pizz.
ff
arco
mf
p *f* *p* *f*
f
p *f* *p* *f*
f
p *f* *p* *f*
f

47

arco
f
f
f
f
f

50

ff
f *f*
ff
ff
ff
pizz. *ff*
ff

$\text{♩} = 72$
G.P.

55 **Sostenuto**

Musical score for measures 55-62. The score is in 3/4 time and features a melodic line in the upper voice and a complex accompaniment in the lower voices. The upper voice begins with a *pp* dynamic and a triplet of eighth notes, followed by a *f* dynamic. The lower voices include piano (*p*) and pizzicato (*pizz.*) textures. The system concludes with *f molto marcato* and *f* dynamics.

Musical score for measures 63-67. The upper voice continues with a melodic line, marked with *f* dynamics. The lower voices feature a rhythmic accompaniment with *f* and *mf* dynamics. The system ends with *f* dynamics.

Musical score for measures 68-71. The upper voice starts with a melodic line marked *p*, followed by a *p marc.* section. The lower voices include a *mf* melodic line and a *p* accompaniment. The system concludes with *f* and *p* dynamics. The word *accel.* is written above the staff.

73 $\text{♩} = 112$

Musical score for measures 73-76. The score is in 2/4 time with a tempo of 112. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature has one sharp (F#). Measure 73 has a *mf* dynamic. Measure 74 has a *f* dynamic. Measure 75 has a *p* dynamic and is marked *legato*. Measure 76 has a *p* dynamic. The Viola part has a *cresc.* marking in measure 74. The Cello and Double Bass parts have a *fp* marking in measure 75.

77 *confuoco*

Musical score for measures 77-81. The score continues with five staves. Measure 77 has a *f* dynamic. Measure 78 has a *f* dynamic. Measure 79 has a *ff* dynamic. Measure 80 has a *ff* dynamic. Measure 81 has a *ff* dynamic. The Violin I and II parts have a *f* dynamic in measure 78. The Viola part has a *mf* dynamic in measure 77 and a *f* dynamic in measure 78. The Cello and Double Bass parts have a *mf* dynamic in measure 77 and a *f* dynamic in measure 78.

82

Musical score for measures 82-85. The score continues with five staves. Measure 82 has a *ff* dynamic. Measure 83 has a *ff* dynamic. Measure 84 has a *ff* dynamic. Measure 85 has a *ff* dynamic. The Violin I and II parts have a *ff* dynamic in measure 82. The Viola part has a *ff* dynamic in measure 82. The Cello and Double Bass parts have a *ff* dynamic in measure 82. The Violin I and II parts have a *p* dynamic in measure 85. The Viola part has a *p* dynamic in measure 85. The Cello and Double Bass parts have a *p* dynamic in measure 85. The Cello part has a *ten.* marking in measure 85. The Double Bass part has a *pizz.* marking in measure 85.

88

Musical score for measures 88-93. The score consists of five staves. The top staff is mostly empty. The second and third staves have piano parts with dynamics *pp* and *p*. The fourth and fifth staves have bass parts with dynamics *p*.

94

Musical score for measures 94-98. The score consists of five staves. The top staff has a piano part with dynamics *p* and *ff*. The second and third staves have piano parts with dynamics *ff* and *(non div.) (h)*. The fourth and fifth staves have bass parts with dynamics *p* and *ff div.*

99

Musical score for measures 99-104. The score consists of five staves. The top staff has a piano part with dynamics *pp* and a tempo marking of quarter note = 72. The second and third staves have piano parts with dynamics *p* and *pizz.*. The fourth and fifth staves have bass parts with dynamics *p*, *arco*, and *p*. There are also markings for *unis.* and *ff*.

accel.

pp

arco sul pont.

(non div.)

arco sul pont. pp

pizz.

pp

112 - $\text{♩} = 112$

p

arco

p < f

p < f

nat.

nat.

arco

p

116

crescendo poco a poco

arco crescendo poco a poco

mf

arco crescendo poco a poco

p

crescendo poco a poco

crescendo poco a poco

crescendo poco a poco

crescendo poco a poco

mf

mf

pizz.

mp

mf

120

f

f *mf*

f *f* *f*

f *f* *f*

f *f* *f*

arco

124 *senza rit*

ff *pp*

ff *pp* *ff pp* *ff*

f *ff* *pp* *ff pp* *ff*

ff *pp* *ff pp* *ff*

ff *pp* *ff pp* *ff*