La Mia Coppa Trabocca

Solo Piano

Simon Vincent

Vision Of Sound Edition

Performance Notes

Introduction

'La Mia Coppa Trabocca' is a composition that takes the concept of water as its central and guiding theme. This current version has been adapted for solo piano performance from the original commission for piano and 2-channel electronic sounds.

Inspired by the location of the city of Trieste and Psalm 23, the theme of water is used to allude to ideas not only of nourishment and cleansing, but also the power of unconditional love.

However the work also seeks to reflect on those undertaking journeys – often across perilous waters – in search of a better life, and in that sense, it is a challenge to us all to receive with openness and respect those we meet along our path. Indeed the musical material is constructed in some way as an exercise – for both performer and audience alike – in dissolving boundaries we may encounter.

'La Mia Coppa Trabocca' refers to Verse 5 of the Psalm, 'My Cup Runneth Over', which here is interpreted as a direct reference to an overflowing love for humanity.

The work was commissioned by Rev. Ulrike Eichler of the Evangelical Lutheran Church, Trieste, and was premiered there in its original version by the composer on 1st July 2016.

Notation

This score contains as much detail as possible regarding, for example, both written and implied note values, types of phrasing, and descriptive terms, all of which – it is hoped – will give the performer sufficient aid in interpreting the nature of the material presented here.

Great care has been taken in the placement of single notes, chords, motifs, and resonances, substantially enhanced by the use of both sustain and 'una corda' pedals; the performer will note the precise notation of pedal deployment in strict relation to each musical event, altering the timbre of attack and resonance accordingly.

Accidentals apply only to notes which they precede, however in certain places, additional accidentals have been notated to avoid uncertainly. Instances of enharmonic notation are intended by the composer to portray differences of tone colour.

The work is dedicated to Rev. Ulrike Eichler.

Simon Vincent,
May 2018
Lincoln, England

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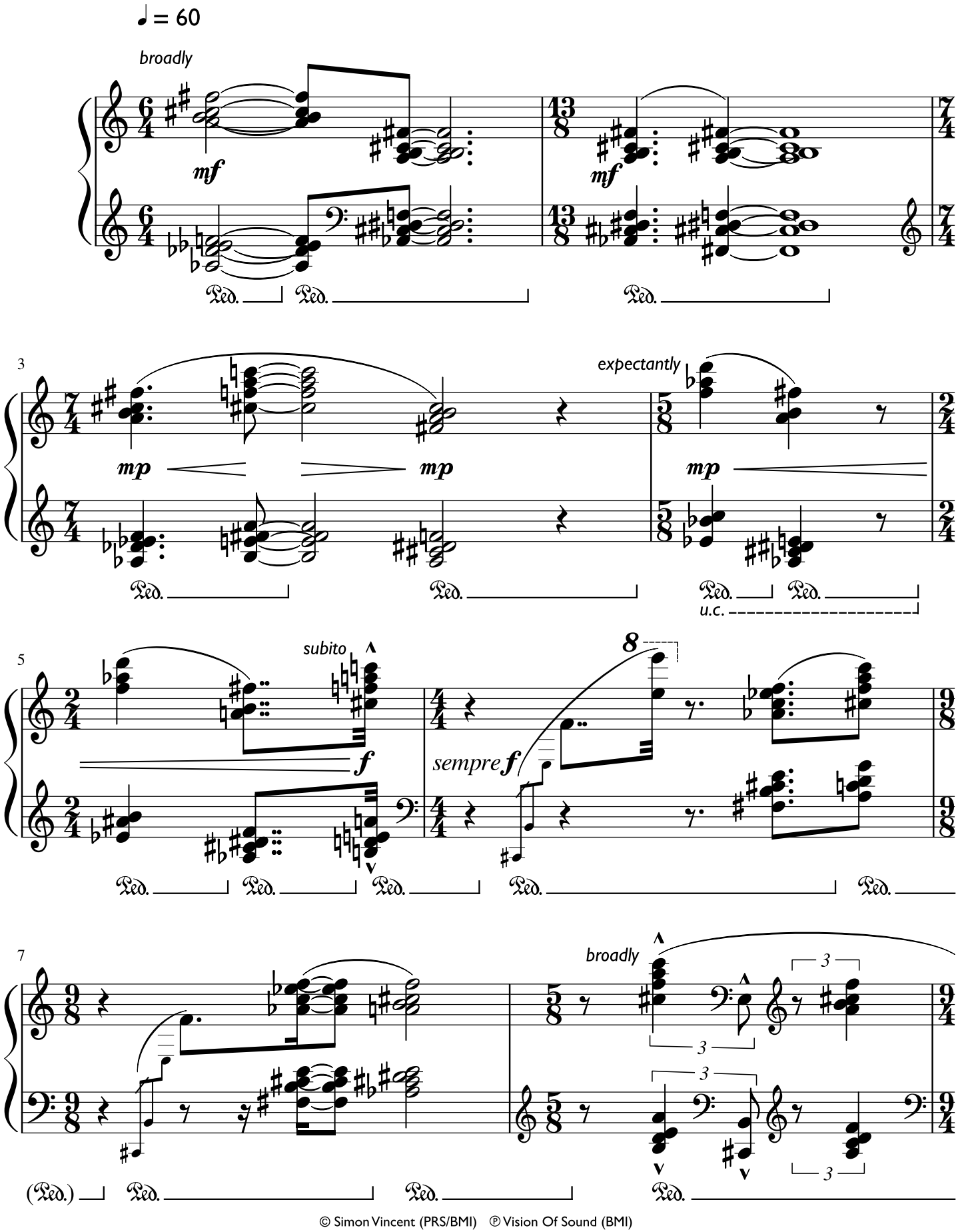
La Mia Coppa Trabocca

Introduction & Verse 1

Simon Vincent



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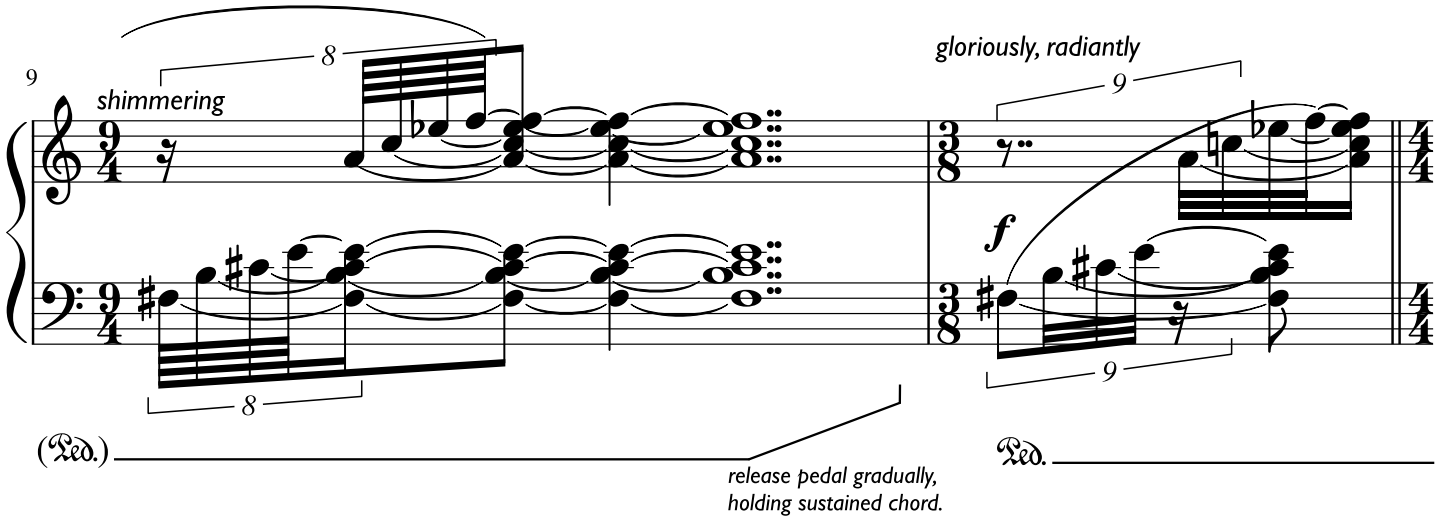
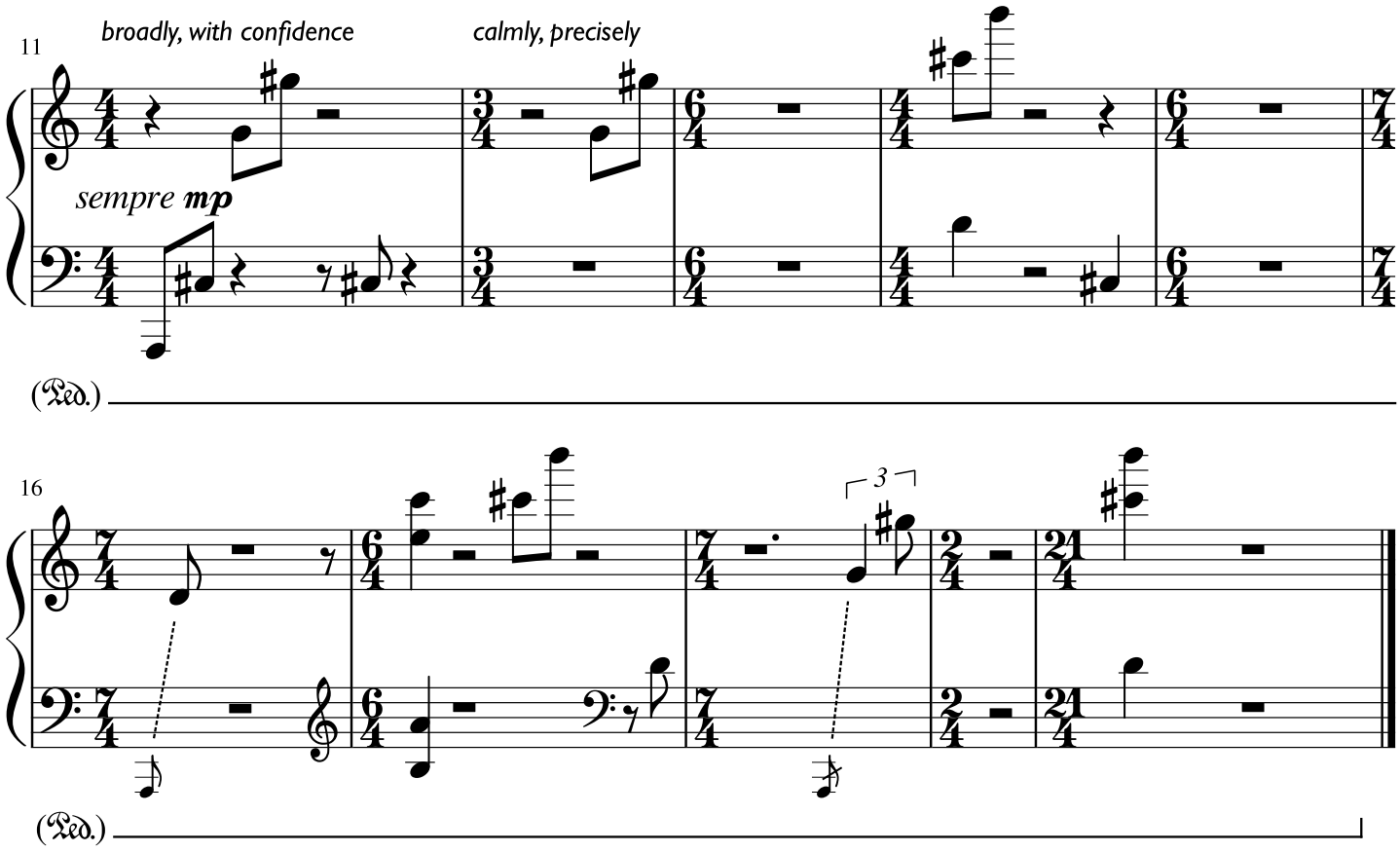


Verse 1



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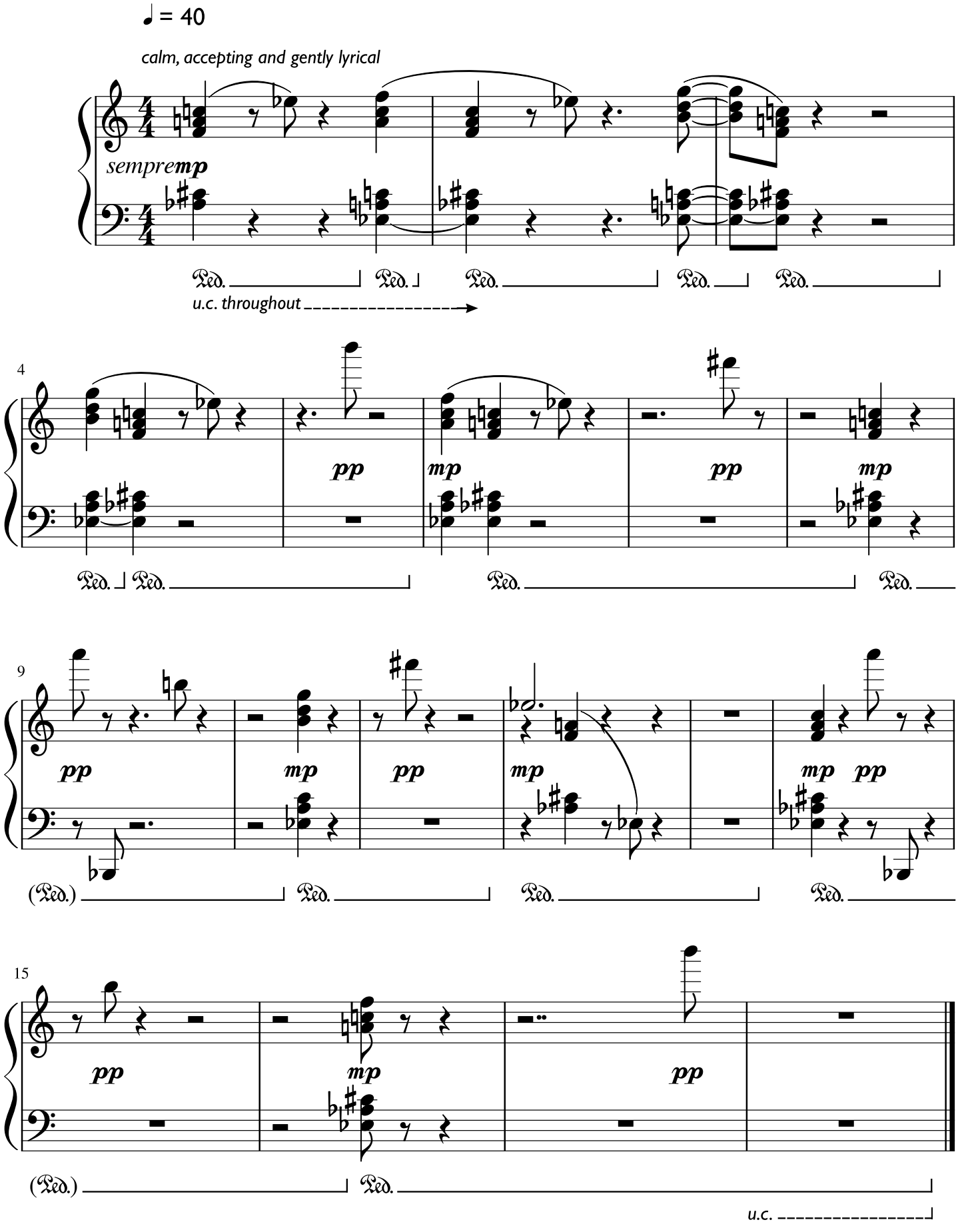
Verse 2



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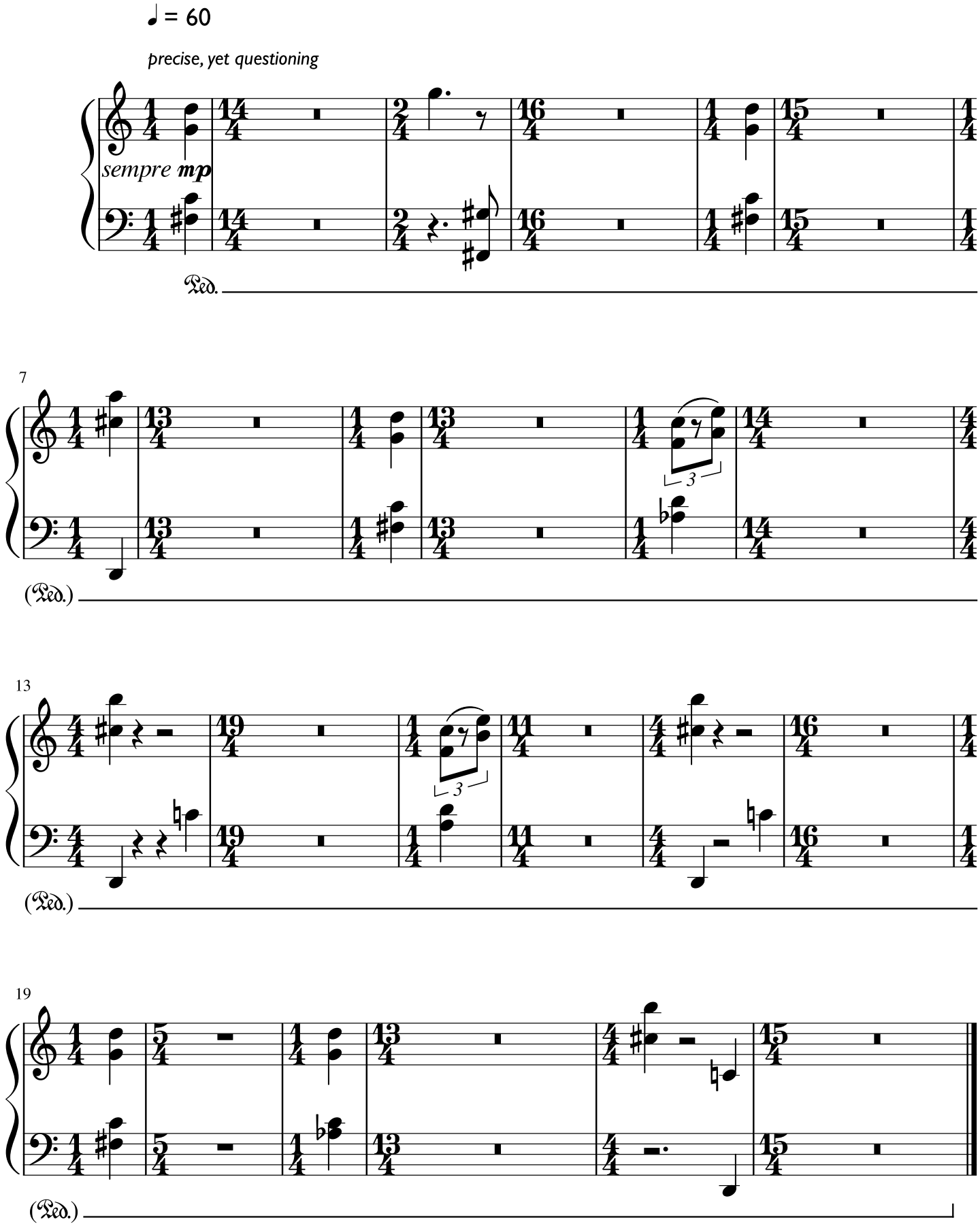
Verse 3



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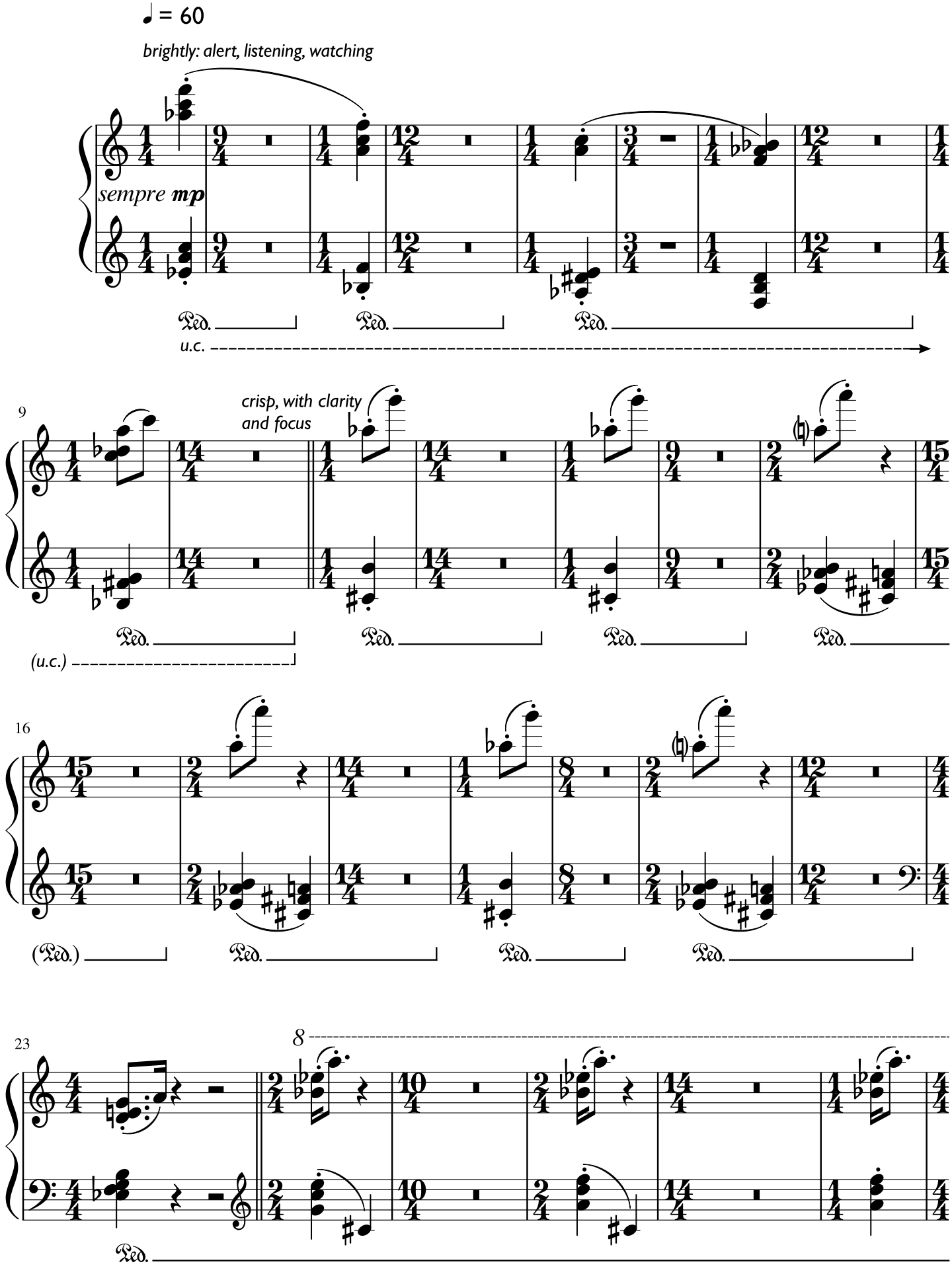
Verse 4



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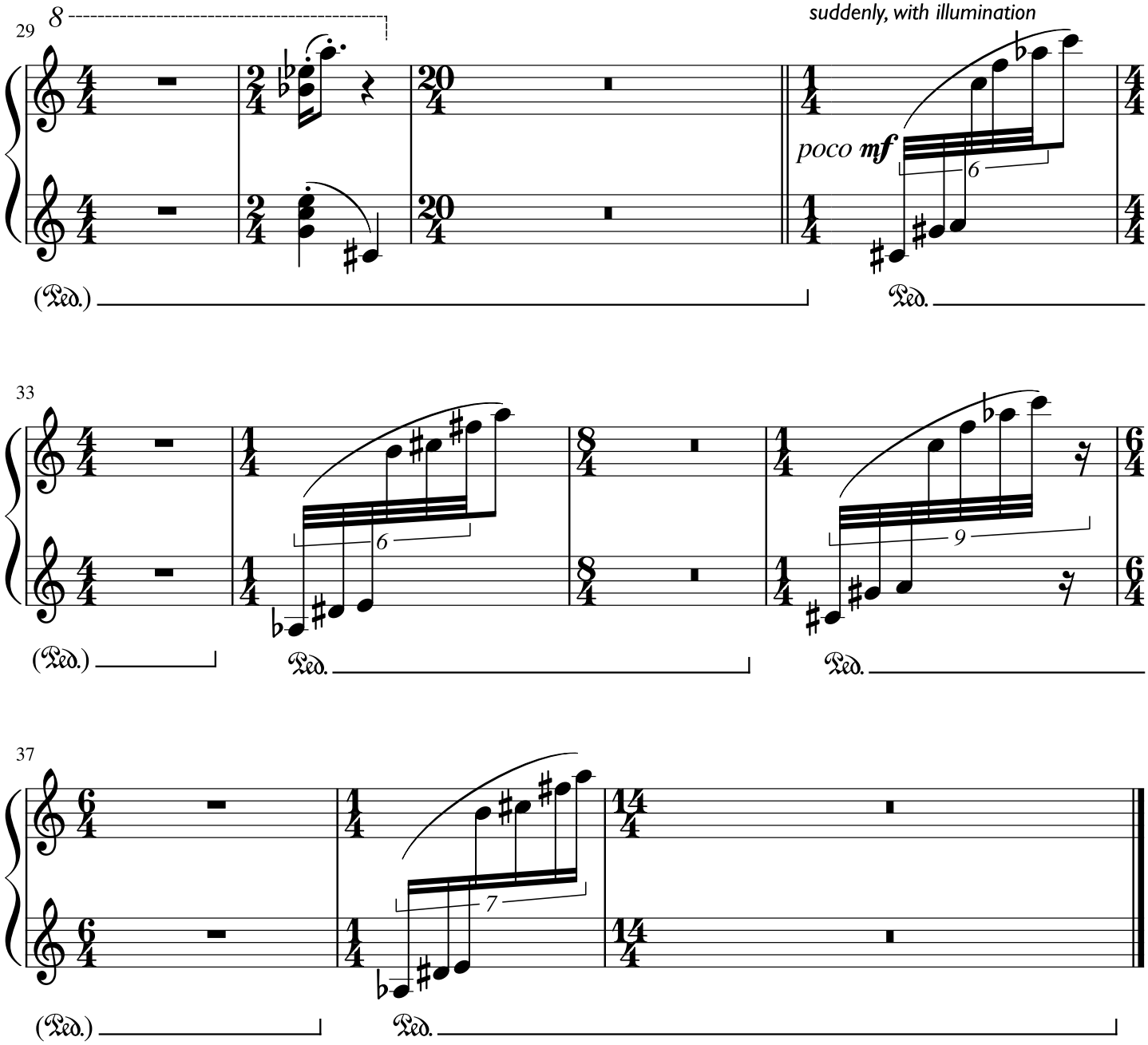

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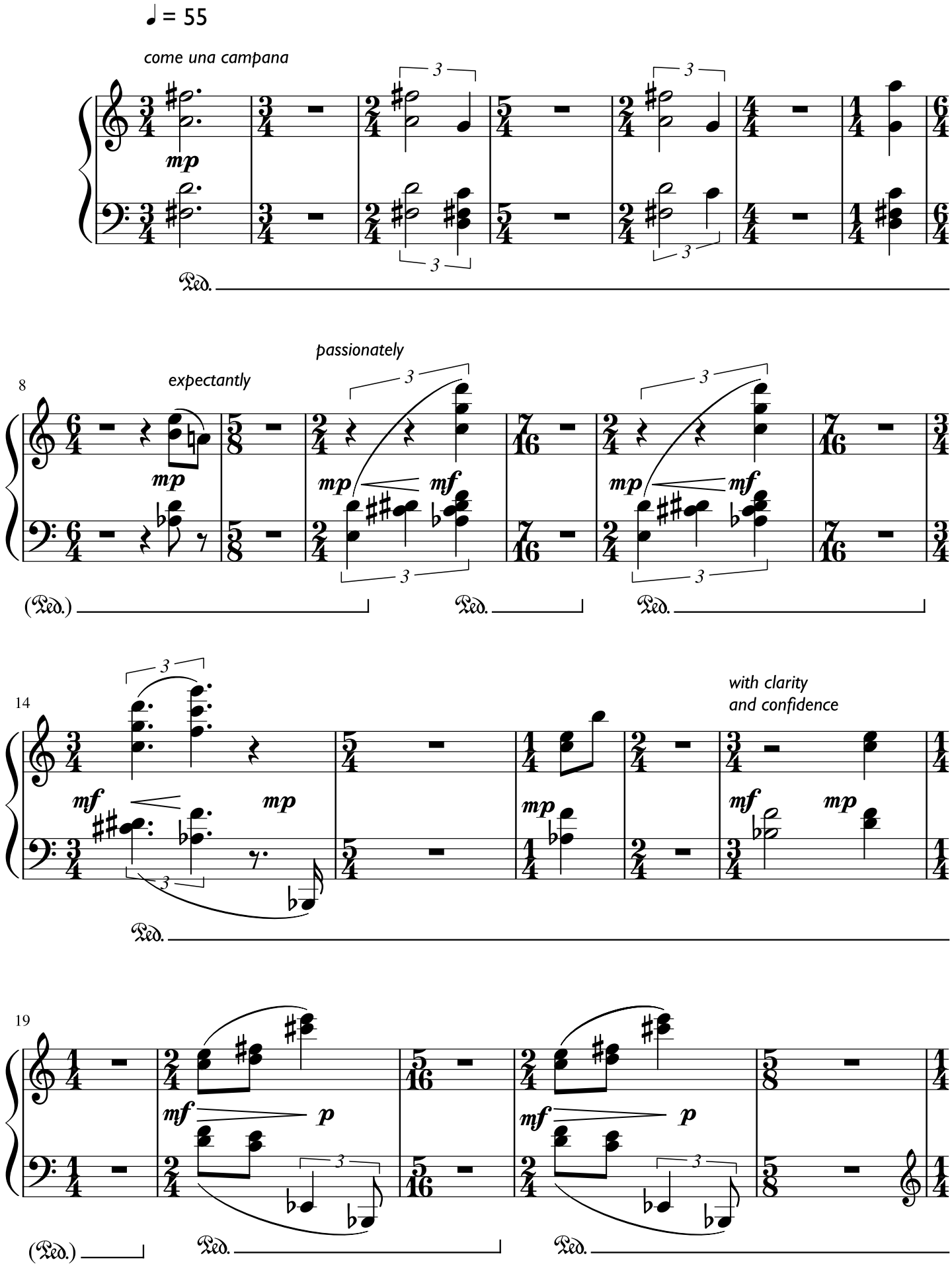
Verse 5



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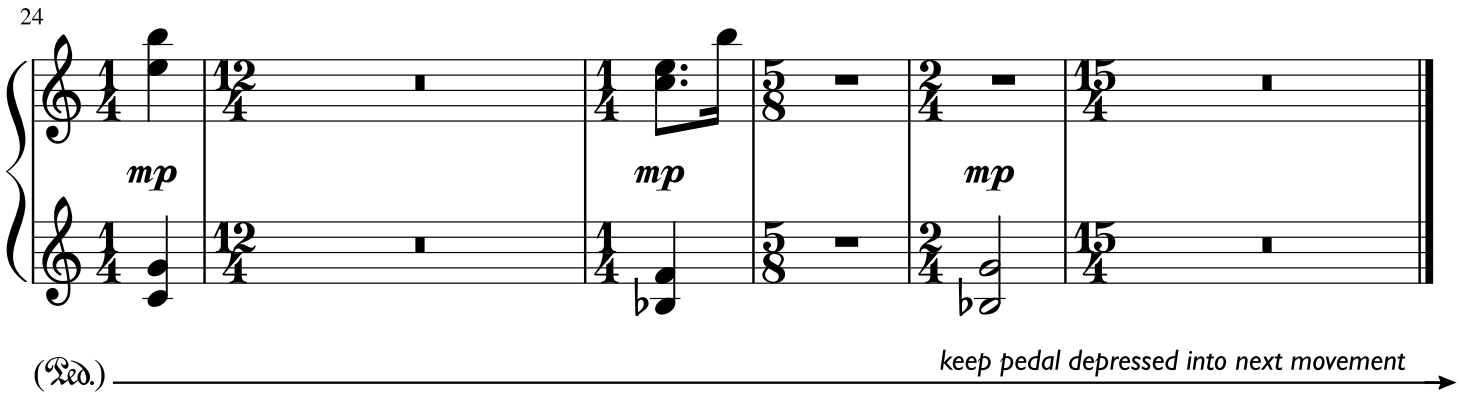

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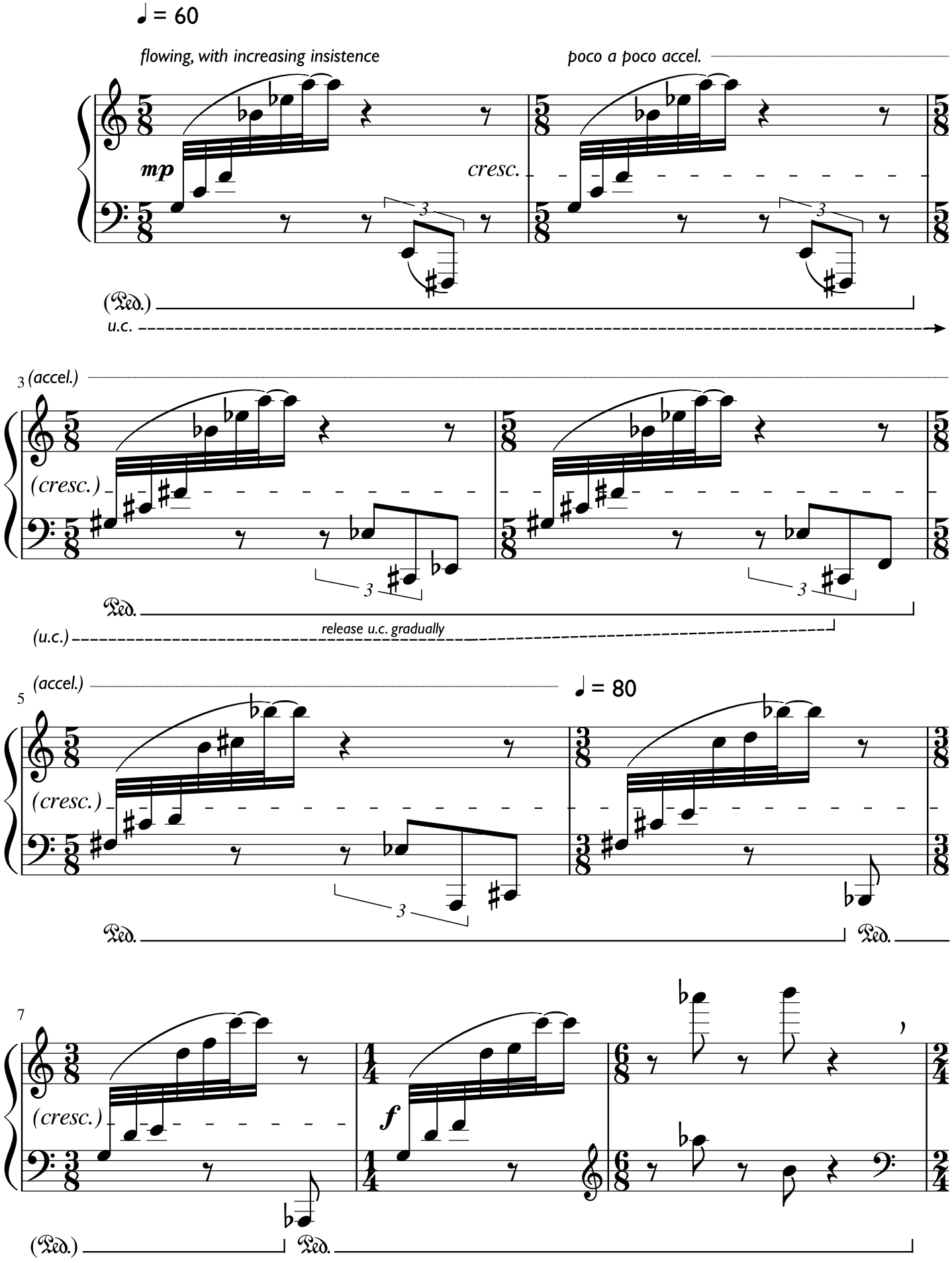
Conclusion



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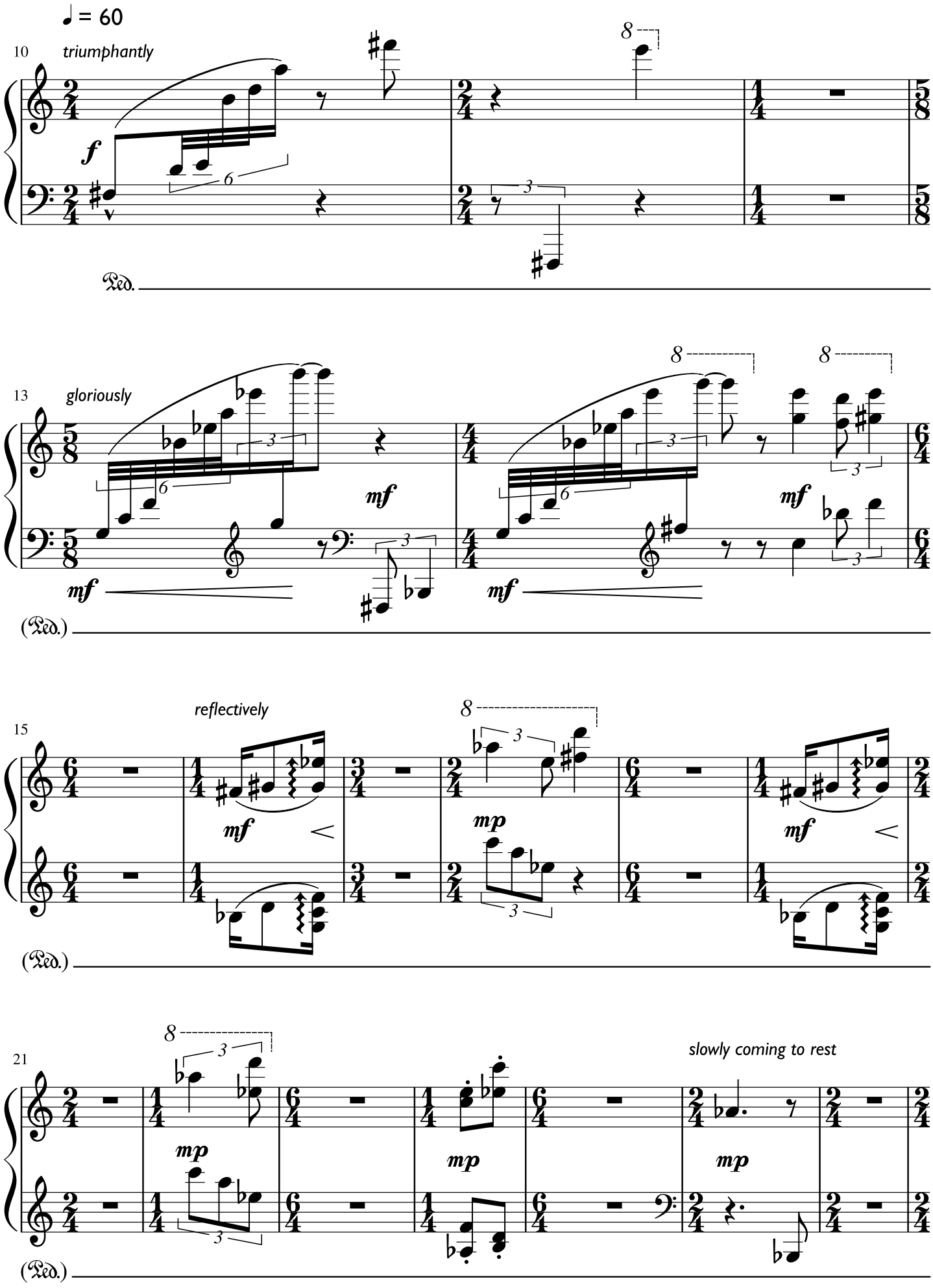

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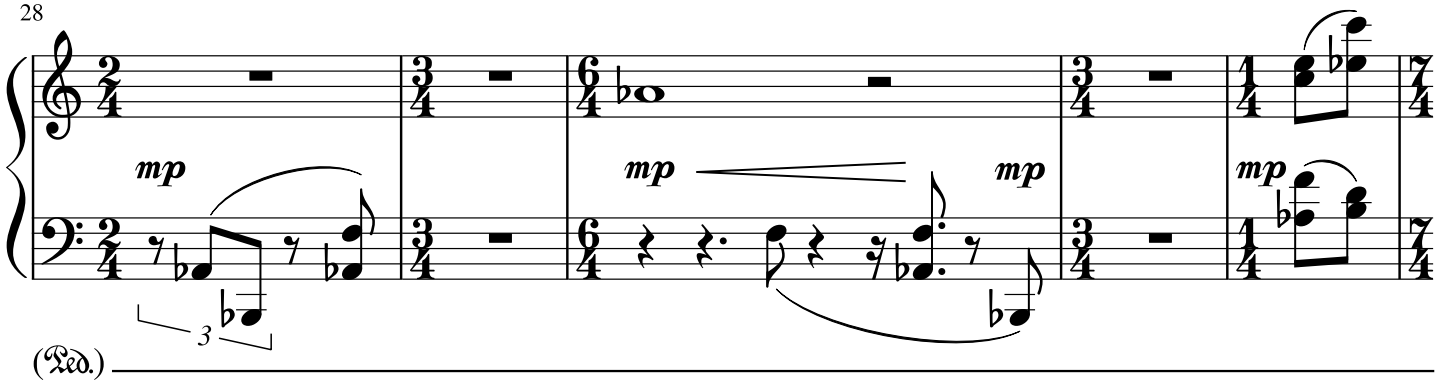

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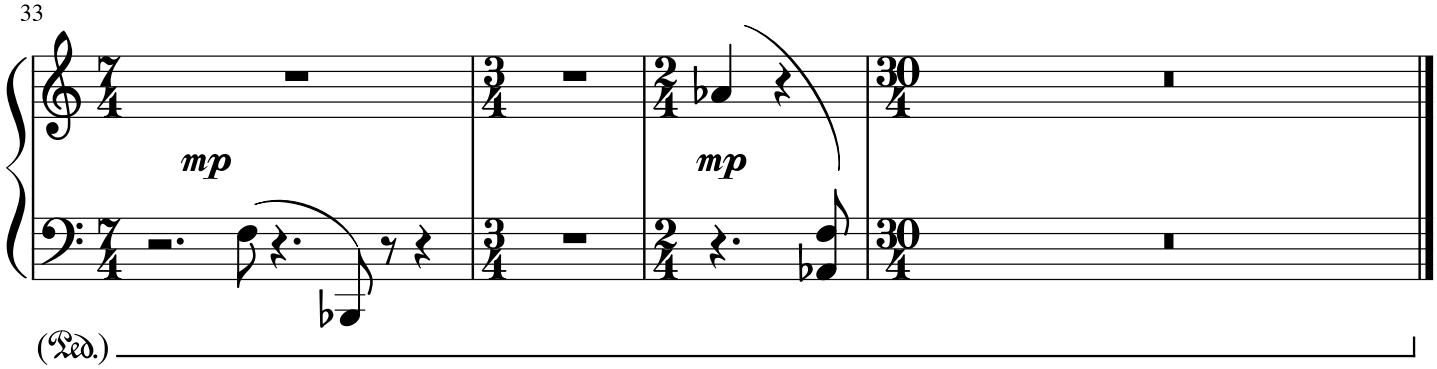

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