

**Derek B Scott**

**The Silver Sword, Tone  
Poem, Op. 39**

*for orchestra*

# *The Silver Sword*

## (Tone poem)

**Adagio – Tempo di marcia – Allegro – Andante – Tempo di marcia – Adagio**

*The Silver Sword* is a novel by Ian Serraillier, published in 1956, which tells of the search of three Polish children for their mother and father after the Second World War. During that war, the family became separated, and the father met an orphaned boy, Jan. He gave him the little silver sword, in the hope that Jan might chance upon his son and two daughters and could inform them that he was heading for Switzerland. Jan did encounter them and joined them in their quest, the silver sword inspiring them all to persevere, whatever the obstacles. The book ends with the new beginning they experienced in the first purpose-built international children's village in the Swiss canton of Appenzell. This tone poem draws its material from incidental music composed in 1983 for Stuart Henson's dramatic version of the novel, but it is intended to capture the mixture of struggle and hope embodied in Serraillier's work, rather than to depict particular events of the narrative.

### **Instrumentation**

2.2.2.2. – 4.2.3.1. – T+2 (S.D./B.D./Tri./Cym.) – Str.

*Duration 10 mins*

(Untuned percussion, 2 players: Snare Drum, Bass Drum, Cymbals.)

# The Silver Sword

## Tone Poem for Orchestra

Derek B. Scott  
Op. 39 (2021)

Adagio (♩ = 78)

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horns 1&2

Horns 3&4

Trumpet in B $\flat$

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Percussion

Violin I

Violin II

Viola

Cello

Double Bass

The Silver Sword

8

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hns 1&2

Hns 3&4

B $\flat$  Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*cresc.*

*cresc.*

*cresc.*

*cantabile*

*f*

*p*

*cresc.*

Detailed description: This page of a musical score for 'The Silver Sword' contains staves for woodwinds, brass, strings, and percussion. The woodwind section includes Flute, Oboe, B-flat Clarinet, Bassoon, Horns 1&2, Horns 3&4, B-flat Trumpet, Trombone 1, Trombone 2, Baritone Trombone, and Tuba. The percussion section includes Timpani and Percussion. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score begins with a measure marked with a fermata and a dynamic of *p*. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. Dynamics include *cresc.*, *f*, and *p*. The Viola part is marked *cantabile*.





28

Fl.

Ob.

B $\flat$  Cl.

Bsn. *p*

Hns 1&2 *p*

Hns 3&4 *p*

B $\flat$  Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cantabile* *f* *cresc.*

D.B. *p* *cresc.*

Detailed description: This page of a musical score, titled 'The Silver Sword', contains measures 28 through 34. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hns 1&2), Horns 3 & 4 (Hns 3&4), Trumpets (B $\flat$  Tpt.), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Baritone Trombone (B. Tbn.), and Tuba. The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is D major (two sharps) and the time signature is 4/4. The score begins at measure 28. The woodwinds and strings play a melodic line starting with a piano (*p*) dynamic. The bassoon has a solo line starting at measure 28. The strings enter at measure 30 with a piano (*p*) dynamic. The violins and violas play a melodic line that crescendos (*cresc.*). The cello and double bass play a bass line that starts piano (*p*) and then becomes *cantabile* and *f* (forte) with a crescendo (*cresc.*). The double bass also has a *p* dynamic marking with a crescendo (*cresc.*) at the end of the page.

Tempo di marcia (♩ = 96)

35

Fl.

Ob.

B♭ Cl.

Bsn.

Hns 1&2

Hns 3&4

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

solo

*f*

rim shot

*ff*

*f*

*ff*

*f*

*ff*

*f*



The Silver Sword

This page of the musical score, titled "The Silver Sword" and numbered 7, contains the following parts and markings:

- Fl.**: Flute part starting at measure 41 with a melodic line. Dynamics include *p*.
- Ob.**: Oboe part with a melodic line starting in measure 41. Dynamics include *p*.
- B♭ Cl.**: Bass Clarinet part with a melodic line starting in measure 41. Dynamics include *p*.
- Bsn.**: Bassoon part with a melodic line starting in measure 41. Includes a "solo" marking and dynamics *f* and *p*.
- Hns 1&2**, **Hns 3&4**, **B♭ Tpt.**, **Tbn. 1**, **Tbn. 2**, **B. Tbn.**, **Tuba**, **Timp.**: All these parts are marked with a whole rest throughout the page.
- Perc.**: Percussion part starting at measure 41 with a rhythmic pattern. Dynamics include *p*.
- Vln. I**: Violin I part with a melodic line starting at measure 41.
- Vln. II**: Violin II part with a whole rest throughout the page.
- Vla.**: Viola part with a whole rest throughout the page.
- Vc.**: Violoncello part with a melodic line starting at measure 41.
- D.B.**: Double Bass part with a whole rest throughout the page.

The Silver Sword

This musical score page, titled "The Silver Sword", features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.), with dynamic markings of *f* and *p*. The brass section consists of Horns 1 & 2, Horns 3 & 4, Trumpet in B♭ (B♭ Tpt.), Trumpet in B♭ 1 (Tbn. 1), Trumpet in B♭ 2 (Tbn. 2), Baritone Trumpet in B♭ (B. Tbn.), and Tuba. The percussion section includes Timpani (Timp.) and Percussion (Perc.), with dynamic markings of *f* and *p*. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into two systems, with the first system containing measures 46-50 and the second system containing measures 51-55. The key signature is two sharps (D major or F# minor), and the time signature is 4/4. The woodwinds and percussion have active parts, while the brass and strings are mostly silent, indicated by rests.



This page of the musical score covers measures 57 through 62. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hns 1&2), Horns 3 & 4 (Hns 3&4), B♭ Trumpet (B♭ Tpt.), Trumpet 1 (Tbn. 1), Trumpet 2 (Tbn. 2), Baritone Trumpet (B. Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 57-62 are marked with a dynamic of *mf* (mezzo-forte). The Flute, Oboe, and B♭ Clarinet parts feature melodic lines with first fingerings indicated by a '1' above the notes. The Horns 1 & 2 and Horns 3 & 4 play a rhythmic accompaniment of eighth notes. The Trumpet and Trombone sections have specific melodic entries in measures 58 and 59. The Violin I part is marked *tutti arco* starting in measure 60. The Violoncello and Double Bass parts provide a steady eighth-note accompaniment throughout the passage.



This musical score page, numbered 12, is titled "The Silver Sword". It features a variety of instruments including Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hns 1&2), Horns 3 & 4 (Hns 3&4), B♭ Trumpet (B♭ Tpt.), Trumpet 1 (Tbn. 1), Trumpet 2 (Tbn. 2), Baritone Trumpet (B. Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. It begins at measure 69. The woodwind section includes a flute melody with slurs and accents, and an oboe part starting with a *mf* dynamic. The brass section features a bassoon and bassoon part with a *f* dynamic and accents. The string section includes violin I and II parts with *f* dynamics and accents, a viola part with *f* dynamics and accents, a cello part with *f* dynamics and accents, and a double bass part with *f* dynamics and accents. The percussion section includes timpani and general percussion parts. The score is presented in a standard musical notation format with staves for each instrument.



This musical score page, numbered 14, is titled "The Silver Sword". It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns 1&2 (Hns 1&2), Horns 3&4 (Hns 3&4), Trumpets (B♭ Tpt.), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Baritone Trombone (B. Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into two systems. The first system includes Flute, Oboe, Bass Clarinet, and Bassoon. The second system includes Horns 1&2, Horns 3&4, Trumpets, Trombones 1 and 2, Baritone Trombone, Tuba, Timpani, Percussion, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is written in a key signature of two sharps (D major) and a common time signature. It includes dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *f* (forte). Performance instructions include "solo" for the Oboe and "1" for first endings. The score is marked with a rehearsal sign "81" at the beginning of the first system.



This page of the musical score, titled "The Silver Sword" and numbered 15, covers measures 87 through 91. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 87-91, featuring a melodic line with a fermata at the end.
- Ob.** (Oboe): Rests throughout the measures.
- B♭ Cl.** (B-flat Clarinet): Measures 87-91, with a melodic line starting at measure 88.
- Bsn.** (Bassoon): Rests throughout the measures.
- Hns 1&2** (Horns 1 and 2): Measures 87-91, playing sustained chords with a dynamic marking of *f*.
- Hns 3&4** (Horns 3 and 4): Measures 87-91, playing sustained chords with a dynamic marking of *f*.
- B♭ Tpt.** (B-flat Trumpet): Measures 87-91, playing rhythmic patterns with a dynamic marking of *f*.
- Tbn. 1** (Tenor Trombone 1): Measures 87-91, playing rhythmic patterns.
- Tbn. 2** (Tenor Trombone 2): Measures 87-91, playing rhythmic patterns.
- B. Tbn.** (Baritone Trombone): Measures 87-91, playing rhythmic patterns.
- Tuba**: Measures 87-91, playing rhythmic patterns.
- Timp.** (Timpani): Measures 87-91, playing rhythmic patterns.
- Perc.** (Percussion): Measures 87-91, playing rhythmic patterns.
- Vln. I** (Violin I): Measures 87-91, playing a melodic line with a dynamic marking of *v*.
- Vln. II** (Violin II): Measures 87-91, playing rhythmic patterns.
- Vla.** (Viola): Measures 87-91, playing rhythmic patterns.
- Vc.** (Violoncello): Measures 87-91, playing rhythmic patterns.
- D.B.** (Double Bass): Measures 87-91, playing rhythmic patterns.



This page of the musical score, titled "The Silver Sword", covers measures 98 through 103. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 98-103, starting with a *f* dynamic and a first finger fingering (1).
- Ob.** (Oboe): Measures 98-103, starting with a *f* dynamic and a first finger fingering (1).
- B♭ Cl.** (B-flat Clarinet): Measures 98-103, starting with a *f* dynamic and a first finger fingering (1).
- Bsn.** (Bassoon): Measures 98-103, starting with a *f* dynamic and a first finger fingering (1).
- Hns 1&2** (Horns 1 and 2): Measures 98-103.
- Hns 3&4** (Horns 3 and 4): Measures 98-103.
- B♭ Tpt.** (B-flat Trumpet): Measures 98-103.
- Tbn. 1** (Tenor Trombone 1): Measures 98-103.
- Tbn. 2** (Tenor Trombone 2): Measures 98-103.
- B. Tbn.** (Baritone Trombone): Measures 98-103.
- Tuba**: Measures 98-103.
- Timp.** (Timpani): Measures 98-103, with a *f* dynamic and a note change from C♯ to A♯.
- Perc.** (Percussion): Measures 98-103, with a *f* dynamic.
- Vln. I** (Violin I): Measures 98-103, with a *f* dynamic.
- Vln. II** (Violin II): Measures 98-103, with a *f* dynamic.
- Vla.** (Viola): Measures 98-103, with a *f* dynamic.
- Vc.** (Violoncello): Measures 98-103.
- D.B.** (Double Bass): Measures 98-103.

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The percussion part includes a note change from C♯ to A♯.





**E**

This musical score is for a section of 'The Silver Sword', starting at measure 125. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute):** Features a melodic line starting at measure 125 with a first finger fingering (1) and dynamics of *mp* and *dim.*
- Ob. (Oboe):** Features a melodic line starting at measure 125 with a first finger fingering (1) and a dynamic of *p*.
- B♭ Cl. (Bass Clarinet):** Features a melodic line starting at measure 125 with a first finger fingering (1) and a dynamic of *p*.
- Bsn. (Bassoon):** Provides harmonic support with chords and a dynamic of *dim.*
- Hns 1&2 (Horn 1 & 2):** Features a melodic line starting at measure 125 with a dynamic of *dim.*
- Hns 3&4 (Horn 3 & 4):** Remains silent.
- B♭ Tpt. (Trumpet):** Remains silent.
- Tbn. 1 (Trumpet 1):** Remains silent.
- Tbn. 2 (Trumpet 2):** Remains silent.
- B. Tbn. (Baritone Trombone):** Remains silent.
- Tuba:** Remains silent.
- Timp. (Timpani):** Remains silent.
- Perc. (Percussion):** Remains silent.
- Vln. I (Violin I):** Features a melodic line starting at measure 125 with a dynamic of *dim.*
- Vln. II (Violin II):** Features a melodic line starting at measure 125 with a dynamic of *dim.*
- Vla. (Viola):** Features a melodic line starting at measure 125 with a dynamic of *dim.*
- Vc. (Violoncello):** Features a melodic line starting at measure 125 with a dynamic of *dim.*
- D.B. (Double Bass):** Features a melodic line starting at measure 125 with a dynamic of *dim.*

135

**F**

Fl. *mf*

Ob. *mf*

B♭ Cl. *p* *mf*

Bsn. *mf*

Hns 1&2 *mf*

Hns 3&4 *mf*

B♭ Tpt. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tuba *mf*

Timp. *mf*

Perc. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *tutti* *mf*

D.B. *pizz.* *mf*







162

Fl. *ff* *ff*

Ob. *p*

B♭ Cl.

Bsn. *p*

Hns 1&2

Hns 3&4

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

162

162

162

162

Vln. I

Vln. II

Vla.

Vc.

D.B. *ff sempre*



175

Fl. *f* solo

Ob. *f*

B♭ Cl.

Bsn. solo *f*

Hns 1&2

Hns 3&4

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn. *ff*

Tuba

175

Timp.

175

Perc. *f*

Vln. I *f*

Vln. II

Vla.

Vc. arco *f*

D.B.

H

This musical score page, titled "The Silver Sword" and numbered 27, features a section marked with a large "H" in a box. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Starts with a *p* dynamic, playing a melodic line with grace notes. It features a *f subito* dynamic change and a *trill* (a2) in the fourth measure.
- Oboe (Ob.):** Mirrors the flute's melodic line with a *p* dynamic, also featuring a *f subito* dynamic change and a *trill* (a2) in the fourth measure.
- Bass Clarinet (B♭ Cl.):** Provides a rhythmic accompaniment with a *p* dynamic, transitioning to *f* in the fourth measure.
- Bassoon (Bsn.):** Provides a rhythmic accompaniment with a *p* dynamic, transitioning to *f* in the fourth measure.
- Horns 1 & 2 (Hns 1&2):** Play a rhythmic accompaniment with a *p* dynamic, transitioning to *f* in the fourth measure.
- Horns 3 & 4 (Hns 3&4):** Play a rhythmic accompaniment with a *p* dynamic, featuring a *trill* (Hn 3) in the fourth measure.
- Trumpets (Tpt.):** B♭ Trumpets are silent throughout this section.
- Trumpets (Tbn.):** Trumpet 1 (Tbn. 1) has a *f* dynamic entry in the fourth measure. Trumpets 2 and 3 (Tbn. 2, B. Tbn.) are silent.
- Tuba:** Silent throughout this section.
- Timpani (Timp.):** Silent throughout this section.
- Percussion (Perc.):** Provides a rhythmic accompaniment with a *p* dynamic, transitioning to *f* in the fourth measure, and returning to *p* in the fifth measure.
- String Section (Vln. I, Vln. II, Vla., Vc., D.B.):** All string parts are silent throughout this section.

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The section begins at measure 180. Dynamics range from *p* (piano) to *f* (forte), with a *f subito* (sudden forte) marking. Performance instructions include *trill* and *trill* (a2).



This page of the musical score covers measures 190 through 195. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hns 1&2), Horns 3 & 4 (Hns 3&4), Trumpet in B♭ (B♭ Tpt.), Trumpet 1 (Tbn. 1), Trumpet 2 (Tbn. 2), Baritone Trumpet (B. Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 190: Flute has a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. Bassoon and Bass Clarinet enter with a piano (*p*) accompaniment of eighth notes. The bassoon part includes a dynamic marking of *dim.* (diminuendo) in measure 195.

Measure 191: Flute continues with quarter notes D5, E5, and F5. Bassoon and Bass Clarinet continue with eighth notes.

Measure 192: Flute has a quarter rest. Bassoon and Bass Clarinet continue with eighth notes.

Measure 193: Flute has a quarter rest. Bassoon and Bass Clarinet continue with eighth notes.

Measure 194: Flute has a quarter rest. Bassoon and Bass Clarinet continue with eighth notes.

Measure 195: Flute has a quarter rest. Bassoon and Bass Clarinet continue with eighth notes. The score concludes with a *rit.* (ritardando) marking.

# Adagio (♩ = 78)

196

Fl.

Ob.

B♭ Cl.

Bsn. *pp*

Hns 1&2

Hns 3&4

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

196

Timp. *p*

196

Perc.

196

Vln. I *pp*

Vln. II *pp*

Vla. *divisi* *mf*

Vc. *pp* *pizz.*

D.B. *pp*

Detailed description: This page of a musical score for 'The Silver Sword' features an Adagio tempo with a metronome marking of 78 quarter notes per minute. The score covers measures 196 to 201. The instrumentation includes Flute, Oboe, B♭ Clarinet, Bassoon, Horns 1&2, Horns 3&4, B♭ Trumpet, Trombone 1, Trombone 2, Baritone Trombone, Tuba, Timpani, Percussion, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is D major (two sharps). The score begins with a dynamic of *pp* (pianissimo) in measure 196. The Bassoon part has a melodic line starting in measure 196. The Timpani part has a rhythmic pattern starting in measure 199 with a dynamic of *p* (piano). The Violin I and II parts have a rhythmic accompaniment starting in measure 196 with a dynamic of *pp*. The Viola part has a melodic line starting in measure 199 with a dynamic of *mf* (mezzo-forte) and is marked *divisi*. The Violoncello part has a rhythmic accompaniment starting in measure 196 with a dynamic of *pp* and is marked *pizz.* (pizzicato). The Double Bass part has a rhythmic accompaniment starting in measure 199 with a dynamic of *pp*.











230

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hns 1&2

Hns 3&4

B $\flat$  Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

230

Timp.

230

Perc.

230

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mf*

*mf*

*mf*

This page of the musical score, titled "The Silver Sword" and numbered 36, contains the following parts and measures:

- Fl.** (Flute): Measures 234-240, mostly rests.
- Ob.** (Oboe): Measures 234-240, mostly rests.
- B<sup>b</sup> Cl.** (B-flat Clarinet): Measures 234-240, mostly rests.
- Bsn.** (Bassoon): Measures 234-240, mostly rests.
- Hns 1&2** (Horns 1 and 2): Measures 234-240, mostly rests.
- Hns 3&4** (Horns 3 and 4): Measures 234-240, mostly rests.
- B<sup>b</sup> Tpt.** (B-flat Trumpet): Measures 234-240, playing a melodic line starting with a forte (*f*) dynamic and including accents.
- Tbn. 1** (Tenor Trombone 1): Measures 234-240, mostly rests.
- Tbn. 2** (Tenor Trombone 2): Measures 234-240, mostly rests.
- B. Tbn.** (Baritone Trombone): Measures 234-240, mostly rests.
- Tuba**: Measures 234-240, mostly rests.
- Timpani (Timp.)**: Measures 234-240, playing a rhythmic pattern with a mezzo-piano (*mp*) dynamic.
- Percussion (Perc.)**: Measures 234-240, mostly rests.
- Vln. I** (Violin I): Measures 234-240, playing a melodic line.
- Vln. II** (Violin II): Measures 234-240, playing a melodic line starting with a forte (*f*) dynamic.
- Vla.** (Viola): Measures 234-240, playing a melodic line starting with a forte (*f*) dynamic.
- Vc.** (Violoncello): Measures 234-240, playing a bass line starting with a forte (*f*) dynamic.
- D.B.** (Double Bass): Measures 234-240, playing a bass line starting with a forte (*f*) dynamic.

Bass Trombone

# The Silver Sword

Tone Poem for Orchestra

Derek B. Scott  
Op. 39 (2021)

Adagio (♩ = 78) **A** *a tempo* Tempo di marcia (♩ = 96)

15 22 16

54 Flutes Oboes Bassoons **Allegro** (♩ = 128)

*accel.* *mf*

60 **B** **C** Oboe

6 12 6 *mf*

86 *f*

91 **D** *f*

96 *rit.* 6

# The Silver Sword

**Andante** (♩ = 76) **E**

107 18 12 Clarinet *p*

**F** *mf* 4

152 **G** 16 *dim.*

173 **H** Tempo di marcia (♩ = 96) *rit.*

5 15 Bassoon *f* *ff*

196 **I** Adagio (♩ = 78) *rallentando* *a tempo* Trumpet solo *f*

10 6

217 **J** 2 *f*

223 **K** 14 *dim.*

Bassoon 1

# The Silver Sword

Tone Poem for Orchestra

Derek B. Scott  
Op. 39 (2021)

Adagio (♩ = 78)

10

*p*

**A** *a tempo*

15 Cellos

*rall.* *f*

21

*dim.*

27

*p* 6

Tempo di marcia (♩ = 96)

38

*solo* *f* *f* *p*

45

*p* *accel.*

50

*p*

Allegro (♩ = 128)

55

*mf* *f* 9

68

*f* 2

74

Oboe *ff* 14 **C**

93

*ff* *f* 2

100

*f* *mf*

Andante (♩ = 76)

104

*rit.* *p*

108

*pp* *cresc.* 9

122

*p* 7 **E**

128

*dim.* 8



**F**

*cresc.*

149

*dim.*

**G**

*p*

**Tempo di marcia** (♩ = 96)

173

*f*

**H**

*p* *f*

184

*p* *f*

188

*p*

193

*dim.* *rit.*

**Adagio** (♩ = 78)

197

*pp*

**a tempo**

215

*f*

**J**

224

*dim.*

# The Silver Sword

## Tone Poem for Orchestra

Bassoon 2

Derek B. Scott  
Op. 39 (2021)

Adagio (♩ = 78)

10 Cellos

**A** a tempo

6

f

27

6

p

Tempo di marcia (♩ = 96)

38 Bassoon 1

5 2

f p f

48

2 3

Allegro (♩ = 128)

accel. f mf

57 Bassoon 1

9 6

f

**B**

75 Bassoon 1

15

ff

**C**

**D**

2

f

101

6 10

Andante (♩ = 76)

pp

# The Silver Sword

121

**E**

cresc.

128

8

**F**

dim. mf

142

cresc.

150

11

**G**

dim.

Tempo di marcia (♩ = 96)

168 Bassoon 1

2 5

p p f

179

**H**

p

183

f p

187

2 3

f p dim.

195

rit. Adagio (♩ = 78) **I**

10 6 2

rallentando a tempo

f

**J**

216

**K**

222

14

dim.

Cellos

# The Silver Sword

## Tone Poem for Orchestra

Derek B. Scott  
Op. 39 (2021)

Adagio (♩ = 78)

4

*p* *f* *cresc.* *cantabile*

10

*p* *f*

15

**A** *a tempo*

*rall.* *f*

19

*p* *f*

25

3

*dim.* *p* *f* *cresc.* *cantabile*

33

*p* *f*

Tempo di marcia (♩ = 96)

38

*ff* *f*

42

3 5

*f* *pizz.* *accel.*

53

2

**Allegro** (♩ = 128)  
arco

*mf*

59

*p* *f*

64

**B**

*p* *f*

69

*p* *f*

73

*p* *f*

77

**C**

*p* *f*

82

*ff* *mf* *f*

87

*p* *f*

92

**D**

*ff* *f*

97

4 rit. 2

*p* *f* *rit.* 2

**Andante** (♩ = 76) **Solo Cello**

107 **9** *p* *cresc.*

122 **E**

129 **7** *dim.* **tutti** **F** *mf*

142 *cresc.*

149 *dim.*

156 **G** **13** *p* *ff* *pizz.*

**Tempo di marcia** (♩ = 96) **arco**

173 *ff* *f* **H**

177 **15** *rit.*

**Adagio** (♩ = 78)

197 *pp* *divisi*

201

205 **I**

209 *dim.* *rallentando*

213 *f* **a tempo**

217 **J**

221 *dim.*

**K** *p* *mf* *f*

235

Clarinet in B $\flat$  1

# The Silver Sword

## Tone Poem for Orchestra

Derek B. Scott  
Op. 39 (2021)

Adagio ( $\text{♩} = 78$ )    **A** *a tempo*    Tempo di marcia ( $\text{♩} = 96$ )

Oboe

15    22    4

43

Bassoon

*f*    *p*

48

*p*    *p*

53

*2 accel.*    *4*

*mf*

62

**B**

*mf*

68

*2*

*f*

74

**C**

*mf*

79

*ff*

84

*2*

*mf*

90

**D**

*5*    *2*    *3*

*f*

102

*rit.*

*mf*

$\frac{3}{4}$

107

Andante ( $\text{♩} = 76$ )

*6*

*p*

116

**E**

*8*    *8*

*p*

137 F

*p* *mf*

Musical staff 137-142: Treble clef, key signature of three sharps (F#, C#, G#). Measure 137 starts with a piano (*p*) dynamic. The staff contains six measures of music with various note values and rests. A crescendo hairpin is shown under measures 140-142, leading to a mezzo-forte (*mf*) dynamic.

143

*cresc.*

Musical staff 143-149: Treble clef, key signature of three sharps. Measure 143 starts with a piano (*p*) dynamic. The staff contains seven measures of music. A crescendo hairpin is shown under measures 143-149, leading to a mezzo-forte (*mf*) dynamic.

150

*dim.*

Musical staff 150-156: Treble clef, key signature of three sharps. Measure 150 starts with a piano (*p*) dynamic. The staff contains seven measures of music. A decrescendo hairpin is shown under measures 150-156, leading to a piano (*p*) dynamic.

G

*p*

Musical staff 157-162: Treble clef, key signature of three sharps. Measure 157 starts with a piano (*p*) dynamic. The staff contains six measures of music, primarily consisting of eighth notes and rests.

163

*2*

Musical staff 163-168: Treble clef, key signature of three sharps. Measure 163 starts with a piano (*p*) dynamic. The staff contains six measures of music, including a double bar line and a fermata over the final measure.

169

*p*

Musical staff 169-172: Treble clef, key signature of three sharps. Measure 169 starts with a piano (*p*) dynamic. The staff contains four measures of music, ending with a double bar line.

Tempo di marcia (♩ = 96) H

173

*p*

Musical staff 173-176: Treble clef, key signature of three sharps, 4/4 time signature. Measure 173 starts with a piano (*p*) dynamic. The staff contains four measures of music, including a double bar line and a fermata over the final measure.

182

*p*

Musical staff 182-185: Treble clef, key signature of three sharps. Measure 182 starts with a piano (*p*) dynamic. The staff contains four measures of music.

186

*p*

Musical staff 186-190: Treble clef, key signature of three sharps. Measure 186 starts with a piano (*p*) dynamic. The staff contains five measures of music, including a double bar line and a fermata over the final measure.

191

*p* Adagio (♩ = 78)

*4* *10*

Musical staff 191-195: Treble clef, key signature of three sharps. Measure 191 starts with a piano (*p*) dynamic. The staff contains five measures of music, including a double bar line and a fermata over the final measure. The tempo is marked Adagio (♩ = 78).

I

*rallentando* *a tempo* Trumpet solo *f*

*6* *2* *2*

Musical staff 196-200: Treble clef, key signature of three sharps. Measure 196 starts with a piano (*p*) dynamic. The staff contains five measures of music, including a double bar line and a fermata over the final measure. The tempo is marked *rallentando* and *a tempo*. A trumpet solo is indicated. The dynamic is *f*.

J

*f*

Musical staff 201-205: Treble clef, key signature of three sharps. Measure 201 starts with a forte (*f*) dynamic. The staff contains five measures of music.

223

*dim.* K *14*

Musical staff 223-227: Treble clef, key signature of three sharps. Measure 223 starts with a decrescendo hairpin (*dim.*). The staff contains five measures of music, including a double bar line and a fermata over the final measure. The dynamic is *dim.*.

Clarinet in B $\flat$  2

# The Silver Sword

## Tone Poem for Orchestra

Derek B. Scott  
Op. 39 (2021)

Adagio (♩ = 78) **A** *a tempo* Tempo di marcia (♩ = 96)

15 22 4

Oboe Bassoon

44

*p* *f*

48

*p* *f*

Allegro (♩ = 128)

52 3 4

Clarinet 1

*p* *mf*

62 3 **B**

*mf*

70 2

*f*

76 **C**

*mf*

81 3 **D** 9 2

*mf*

97 Clarinet 1 3

*f*

Andante (♩ = 76) **E**

104 3 18 12

Clarinet 1

*p*

140 **F**

*mf* *cresc.*

148

155 **G**

*dim.*

162 6

Tempo di marcia (♩ = 96) **H**

173 7

*p*

183

*f* *p*

187 3 4

*f* *p*

Adagio (♩ = 78) **I** *rallentando* *a tempo*

197 10 6 2 2

Trumpet solo

*f*

**J**

*f*

223 **K** 14

*dim.*

Contrabasses

# The Silver Sword

## Tone Poem for Orchestra

Derek B. Scott  
Op. 39 (2021)

Adagio (♩ = 78)

8 *p* *cresc.*

14 **A** *a tempo*  
2 *f*

21 *dim.*

27 *p* > *p* *cresc.*  
3

36 *Flutes* *Oboes*  
8 8 *accel.*

55 *Bassoons* *pizz.*  
*mf*

60

64 **B**

68

72 *f*

76 **C** 3 *ff*

83 *mf* *f*

88 *ff*

93 **D** *f*

98 *Andante* (♩ = 76)  
7 8

115 *Clarinet* *pizz.*  
*p*

121 **E** *cresc.*

128 *dim.* 8



**F** pizz. *mf* *cresc.*

149 *dim.*

156 **G** **3** pizz. **2** *ff* *ff sempre*

165

171 **H** **7** **15** *rit.*

Tempo di marcia (♩ = 96)

**I** **2** pizz. *pp*

Adagio (♩ = 78)

204 **I**

210 *dim.* *rallentando*

215 *a tempo* arco **J** *f*

220

225 **K** **7** *dim.* *f*

236

Flute 1

# The Silver Sword

## Tone Poem for Orchestra

Derek B. Scott  
Op. 39 (2021)

Adagio (♩ = 78)

**A** *a tempo*

Tempo di marcia (♩ = 96)

15 22

*ff*

violins

40

*f*

44

*p*

49

*p*

53

*accel.*

**2**

Oboe

*Allegro* (♩ = 128)

59

*mf*

63

**B**

*2*

68

*6*

**C**

*mf* *ff* *f*

84

*2*

90

**D**

*5* *5*

*f* *f*

103

*Andante* (♩ = 76) **E**

*3* *18*

clarinet

129

*mp* *dim.*

136

**F**

*mf*

143

*cresc.*

*4*

153 G

153-160: Musical staff with treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. It features a melodic line with slurs and accents. A dynamic marking of *dim.* is placed below the staff, and *ff* is placed below the end of the staff. A box containing the letter 'G' is positioned above the staff. A fermata is placed over a measure containing a '3'.

161

161-168: Musical staff with treble clef, key signature of two sharps, and a 2/4 time signature. It features a melodic line with slurs and accents. Dynamic markings of *ff* are placed below the staff. A fermata is placed over a measure containing a '2'.

169 Tempo di marcia (♩ = 96)

169-174: Musical staff with treble clef, key signature of two sharps, and a 2/4 time signature. It features a melodic line with slurs and accents. A dynamic marking of *f* is placed below the staff. A fermata is placed over a measure containing a '2'. A wedge-shaped hairpin is placed below the staff.

175

175-178: Musical staff with treble clef, key signature of two sharps, and a 2/4 time signature. It features a melodic line with slurs and accents. A dynamic marking of *f* is placed below the staff.

179 H

179-182: Musical staff with treble clef, key signature of two sharps, and a 2/4 time signature. It features a melodic line with slurs and accents. A dynamic marking of *p* is placed below the staff. A box containing the letter 'H' is positioned above the staff.

183 a2

183-186: Musical staff with treble clef, key signature of two sharps, and a 2/4 time signature. It features a melodic line with slurs and accents. Dynamic markings of *fsubito* and *p* are placed below the staff. A box containing 'a2' is positioned above the staff.

187

187-190: Musical staff with treble clef, key signature of two sharps, and a 2/4 time signature. It features a melodic line with slurs and accents. Dynamic markings of *f* and *p* are placed below the staff.

191 rit.

191-194: Musical staff with treble clef, key signature of two sharps, and a 2/4 time signature. It features a melodic line with slurs and accents. A dynamic marking of *rit.* is placed above the staff. A fermata is placed over a measure containing a '2'.

197 Adagio (♩ = 78) I

197-204: Musical staff with treble clef, key signature of two sharps, and a 2/4 time signature. It features a melodic line with slurs and accents. Dynamic markings of *10*, *6*, and *2* are placed below the staff. A fermata is placed over a measure containing a '2'. The word *rallentando* is placed above the staff, and *a tempo* is placed above the end of the staff. The word *trumpet* is placed above the staff.

218 J

218-221: Musical staff with treble clef, key signature of two sharps, and a 2/4 time signature. It features a melodic line with slurs and accents. A dynamic marking of *f* is placed below the staff. A box containing the letter 'J' is positioned above the staff.

224 K

224-227: Musical staff with treble clef, key signature of two sharps, and a 2/4 time signature. It features a melodic line with slurs and accents. A dynamic marking of *dim.* is placed below the staff. A fermata is placed over a measure containing a '13'. A box containing the letter 'K' is positioned above the staff.

# The Silver Sword

## Tone Poem for Orchestra

Derek B. Scott  
Op. 39 (2021)

Flute 2

Adagio (♩ = 78) **A** *a tempo*

Tempo di marcia (♩ = 96)

15 22  
*ff*

40  
*f*

44  
*p* *f*

48  
*p*

53 *accel.* **B**  
Allegro (♩ = 128)  
10 2

68 Flute 1 6

**C**  
*mf* *ff* *f*

**D**  
11 5  
*f*

# The Silver Sword

Andante (♩ = 76) **E**

104 3 18 4 Flute 1  
*mp* *dim.*

132

**F**  
*mf* *f*

**G**  
8 11 Flute 1  
*ff* *f*

Tempo di marcia (♩ = 96)  
172 2  
*f*

**H**  
*p*

a2  
*f subito* *p*

187  
*f* *p*

191 *rit.*  
2

197 **Adagio** (♩ = 78) **I**

10 6 *rallentando* 2 *a tempo* 2

A musical staff in treble clef with a key signature of two sharps (F# and C#). It contains four measures of whole rests. Above the staff, the tempo is marked 'Adagio' with a quarter note equal to 78 beats per minute. A boxed letter 'I' is above the first measure. Below the staff, the numbers 10, 6, 2, and 2 are placed under the first, second, third, and fourth measures respectively. The word 'rallentando' is written above the third measure, and 'a tempo' is written above the fourth measure.

217 trumpet **J**

*f*

A musical staff in treble clef with a key signature of two sharps. It contains four measures of music. The first two measures feature a melodic line with a slur and a fermata over the second measure. The last two measures feature a rhythmic pattern of eighth notes. A dynamic marking of 'f' (forte) is placed below the third measure. A boxed letter 'J' is positioned above the second measure.

221

A musical staff in treble clef with a key signature of two sharps. It contains four measures of music, each starting with a quarter rest followed by eighth notes. The notes are G4, A4, B4, and C5 in the first measure, and similar patterns in the subsequent measures.

225 **K**

14

*dim.*

A musical staff in treble clef with a key signature of two sharps. It contains four measures of music. The first two measures feature a melodic line with a slur and a fermata over the second measure. The last two measures feature a rhythmic pattern of eighth notes. A dynamic marking of 'dim.' (diminuendo) is placed below the first measure. A boxed letter 'K' is positioned above the third measure, and the number 14 is placed above the fourth measure.

Horn 1 in F

# The Silver Sword

Tone Poem for Orchestra

Derek B. Scott  
Op. 39 (2021)

Adagio (♩ = 78)

**A**  
a tempo

Tempo di marcia (♩ = 96)

Allegro (♩ = 128)

**D**

Andante (♩ = 76)

**E**

**F**

**G**

Tempo di marcia (♩ = 96)

**H**

Musical staff with notes and dynamics: *p*, *p*, *p*, *f*. Includes accents and slurs.

Musical staff starting at 184 with notes and dynamics: *p*, *p*, *p*, and a 9-measure rest.

**Adagio** (♩ = 78) **I**

Musical staff starting at 197 with rests of 10 and 6 measures, then notes, and dynamics: *f*. Includes *rallentando* and *a tempo* markings.

**J**

Musical staff starting at 216 with notes and dynamic: *f*.

Musical staff starting at 220 with notes.

**K**

Musical staff starting at 224 with notes, dynamic: *dim.*, and a 14-measure rest.

Horn 2 in F

# The Silver Sword

Tone Poem for Orchestra

Derek B. Scott  
Op. 39 (2021)

Adagio (♩ = 78)

**A** *a tempo*

11

17

22

26

dim.

p

30

Tempo di marcia (♩ = 96)

6 18

Allegro (♩ = 128)

solo violin

56

mf

mf

61

**B** **C**

2 12

mp

80

mp

f

Horn 1

87

f

93

**D**

Horn 1

f

100

Andante (♩ = 76)

6 10

pp

120

**E**

cresc.

126

dim.

133

**F**

8

mf

cresc.

146

**G**

152

16



Tempo di marcia (♩ = 96) **H**

173

Musical staff 173-182: Treble clef, 4/4 time signature. Measure 173 has a fermata with a '7' above it. Measures 174-182 contain eighth-note patterns with accents and a piano (*p*) dynamic marking.

183

Musical staff 183-186: Treble clef, 4/4 time signature. Measures 183-186 contain eighth-note patterns with accents and a piano (*p*) dynamic marking.

Adagio (♩ = 78) **I**

187

Musical staff 187-190: Treble clef, 4/4 time signature. Measure 187 starts with a forte (*f*) dynamic and a sixteenth-note pattern. Measures 188-190 contain whole-note rests with durations of 9, 10, and 6 measures indicated above.

213

*rallentando* *a tempo*

Violas

Musical staff 213-216: Treble clef, 4/4 time signature. Measures 213-216 contain a melodic line with a forte (*f*) dynamic marking.

217

**J**

Musical staff 217-220: Treble clef, 4/4 time signature. Measures 217-220 contain a melodic line with a forte (*f*) dynamic marking.

221

Musical staff 221-224: Treble clef, 4/4 time signature. Measures 221-224 contain a melodic line with eighth-note patterns.

225

**K**

Musical staff 225-228: Treble clef, 4/4 time signature. Measure 225 starts with a *dim.* dynamic. Measures 226-228 contain a melodic line with a 14-measure rest indicated above.

Horn 3 in F

# The Silver Sword

Tone Poem for Orchestra

Derek B. Scott  
Op. 39 (2021)

Adagio (♩ = 78)

**A** *a tempo*

18 Horn 1

23

27

31

Tempo di marcia (♩ = 96)    Allegro (♩ = 128)  
solo violin

57

62

**B**    **C**

81

**D**

107

Andante (♩ = 76) **E**    **F**

Clarinet 1

142

150

**G**

**H**

Tempo di marcia (♩ = 96)

173

7

*p*

184

*p*

*f*

9

Adagio (♩ = 78) **I**

*rallentando*

*a tempo*

197

10

6

Violas

4

**J**

*f*

**K**

223

*dim.*

14

# The Silver Sword

## Tone Poem for Orchestra

Derek B. Scott  
Op. 39 (2021)

Horn 4 in F

Adagio (♩ = 78)

A

16

Horn 1

*f*

21

25

*dim.* *p*

30

Tempo di marcia (♩ = 96) **6** **18** Allegro (♩ = 128) solo violin

*mf*

57

*mf*

63

**B** **C**

2 12

*mp* *mp*

82

**D**

11 10 rit.

*f*

# The Silver Sword

Andante (♩ = 76) **E**

**F**

107

18 12

Clarinet 1

*p* *mf*

142

*cresc.*

151

**G**

16

*dim.*

173

**H**

Tempo di marcia (♩ = 96) **7** **15** rit. **Adagio (♩ = 78)** **10**

**I** *rallentando* **6** *a tempo* **J** **4**

Violas

*f*

220

224

**K**

14

*dim.*

Oboe 1

# The Silver Sword

## Tone Poem for Orchestra

Derek B. Scott  
Op. 39 (2021)

Adagio (♩ = 78) A *a tempo* Tempo di marcia (♩ = 96)

15 22 *ff* Violins

40 *solo* *f* *p*

45 *f* *p*

49 *f* 2

Allegro (♩ = 128) 2 4 *mf*

64 B 4 *mf* *mf*

72 4 *f* *mf* C

80 *ff* *mf* *solo*

85 6 *ff*

D 4 *f* *f*

103 *mf* *rit.* *Andante* (♩ = 76) 2

109 4 *p*

117 *p* *cresc.*

124 **E** 8 *p*

137 **F** 4 *mf* *cresc.*

147 **G** 8 *p*

160 *p* *p*

166 **Tempo di marcia** (♩ = 96) 4 2

175 *solo* *f* **H** 2 *p*

181 *f* subito *p*

185 *f* *p*

189 **Adagio** (♩ = 78) 4 3 10

**I** 6 *rallentando* 2 *a tempo* *f* *Trumpet solo* 2 **J** *f*

220

224 **K** 14 *dim.*

Oboe 2

# The Silver Sword

## Tone Poem for Orchestra

Derek B. Scott  
Op. 39 (2021)

Adagio (♩ = 78) **A** *a tempo* Tempo di marcia (♩ = 96)

15 22 4 Oboe 1

44 *p* *f*

48 *p* *f*

Allegro (♩ = 128)

52 2 8

**B** 4 4 *f*

**C** 3 *mf*

84 *mf* *f* Oboe 1

9 5

101 *f* *mf* *rit.*

# The Silver Sword

Andante (♩ = 76) **E**

106 18 8 Oboe 1 *p*

136 4 *mf* *cresc.*

**F** **G** Tempo di marcia (♩ = 96) 8 16 2

175 Oboe 1 *f* *p* **H** 2

181 *f subito* *p*

185 9 *f*

Adagio (♩ = 78) **I** 8 8 *rallentando* 2 *a tempo* Trumpet solo *f* 2

**J** *f*

224 *dim.* **K** 14

Percussion (2 players)  
(Snare drum, bass drum  
& cymbals)

# The Silver Sword

## Tone Poem for Orchestra

Derek B. Scott  
Op. 39 (2021)

Adagio (♩ = 78) **A** *a tempo*

15 18 *Violins*

Tempo di marcia (♩ = 96)

38 *ff* *f* *rim shot* *rim shot*

42 *p*

46 *f* *p*

51 *f* *accel.* *f* *mf* **Allegro** (♩ = 128)

59 **B** **C** *Oboe* *mf*

85 *f*

92 **D**

99 *f* *cymbals* **3**

107 **E** **F** **G** *Clarinet* *p*

171 *ff* *rim shot* *rim shot*

175 *f*

179 **H** *p* *f*

184 *p* *f* **9**



Adagio (♩ = 78) I *rallentando* *a tempo*  
197 **10** **6** *Violas* *f*

216 J *f*

222 K **14**

# The Silver Sword

## Tone Poem for Orchestra

Derek B. Scott  
Op. 39 (2021)

Timpani

Adagio (♩ = 78) **A** *a tempo*

15  
 (C#, D, E) *f*

20 *Tempo di marcia* (♩ = 96) *accel.*

17 16

Flutes Oboes

55 *Allegro* (♩ = 128) *f* *mf*

Bassoons

61 **B** **C** *mf*

5 12 6

Oboe

86 *f*

90 **D** *f*

5

98 *Andante* (♩ = 76) *C# to A#*

6 18

**E** **F** *mf*

12

Clarinet

# The Silver Sword

143 **G** *8*

**G** *Tempo di marcia* (♩ = 96) *ff*

12

Clarinet *p*

174 **H** *5* *15* *rit.*

Bassoons *A to C#*

197 *Adagio* (♩ = 78) *pp* *p*

202

**I**

212 *rallentando* *a tempo* *hard sticks* *f*

217 **J**

222 *dim.*

**K** *mp* *10*

Trombone 1

# The Silver Sword

## Tone Poem for Orchestra

Derek B. Scott  
Op. 39 (2021)

Adagio (♩ = 78)      **A** *a tempo*      Tempo di marcia (♩ = 96)

15      22      16

54 *accel.* *mf* **Allegro** (♩ = 128)

Flutes      Oboes      Bassoons

59 **B** **C** *mf*

7      12      6

Oboe

86 *f*

91 *f* **D**

96 *f* **E** **F** *mf* **Andante** (♩ = 76)

8      18

12 *p* *mf*

Clarinet

# The Silver Sword

143 *cresc.*

150 *dim.*

156 **G** *p* *f* **Clarinet**

12

173 **H** **I** **J** *f* *Adagio* (♩ = 78)

7      3      13      10

6 *rallentando* *a tempo* *f* **K**

Violas

4

220

224 *dim.* **K** 14

# The Silver Sword

## Tone Poem for Orchestra

Derek B. Scott  
Op. 39 (2021)

Adagio (♩ = 78)      **A** *a tempo*      Tempo di marcia (♩ = 96)

54 *accel.* *mf*

Flutes      Oboes      Bassoons

**Allegro** (♩ = 128)

59 *mf*

**B**      **C**

Oboe

86 *f*

91 *f*

**D**

96 *f*

**E**      **F**

**Andante** (♩ = 76)

**E**      **F**

12 *p*      *mf*

Clarinet

143 *cresc.*

151 *dim.*

**G**

16

Tempo di marcia (♩ = 96) **H**      *rit.*      Adagio (♩ = 78) **I**

173 *7*      *15*      *10*      *6*

213 *rallentando*      *a tempo* **J**

Violas *4*      *f*

221

225 *dim.*

**K**

14

Trumpet 1 in B $\flat$

# The Silver Sword

## Tone Poem for Orchestra

Derek B. Scott  
Op. 39 (2021)

Adagio (♩ = 78)

**A** *a tempo*  
solo

14 Cellos *rall.* *f*

19

24 *dim.* 10

Tempo di marcia (♩ = 96) Allegro (♩ = 128) **B** **C** Trombones *f*

38 18 10 12 8

87 *f*

92 **D** *f*

3

99 *f* **E** Andante (♩ = 76)

6 18 12

**F**

137 Clarinet *p* *mf*

143 *mf*

151 *dim.*

**G** Tempo di marcia (♩ = 96) **H** *rit.*

16 7 15

Adagio (♩ = 78) **I** *rallentando*

197 10 6

Violas

215 *f* *f* **J**

*a tempo*  
solo

220

225 *dim.* *f* **K**

8

237

Trumpet 2 in B $\flat$

# The Silver Sword

## Tone Poem for Orchestra

Derek B. Scott  
Op. 39 (2021)

Adagio (♩ = 78) **A** Tempo di marcia (♩ = 96) Allegro (♩ = 128)

15 22 18 10

**B** **C** Trombones

12 8

*f*

90 **D**

3

*f*

96

101 **E** **F** Trumpet 1

6 18 16 8

*mf*

151 **G**

16

*mf* *dim.*

Tempo di marcia (♩ = 96) **H** *rit.* Adagio (♩ = 78)

173 7 15 10

**I** *rallentando* *a tempo*

6

Violas Trumpet 1

*f*

216 **J**

*f*

220

224 **K**

14

*dim.*

Tuba

# The Silver Sword

## Tone Poem for Orchestra

Derek B. Scott  
Op. 39 (2021)

Adagio (♩ = 78) **A** *a tempo* Tempo di marcia (♩ = 96) Allegro (♩ = 128)

15 22 18 10

**B** 12 **C** 6

Oboe *mf* *f*

87

**D**

92 *f*

98 **E** Andante (♩ = 76)

7 18 12

137 **F** Clarinet *p* *mf*

144 *cresc.*

**G** 16 *dim.*

Tempo di marcia (♩ = 96) **H** 7 15 *rit.* Adagio (♩ = 78) **I** 10 6

213 *rallentando* *a tempo*

Violas *f* Trumpet 1

**J** 218 *f*

**K** 223 14 *dim.*

Violas

# The Silver Sword

## Tone Poem for Orchestra

Derek B. Scott  
Op. 39 (2021)

**Adagio** (♩ = 78)

4

*p*

8

*cresc.*

**A** *a tempo*

13

*rall.* *f*

18

24

*dim.* *p* >

29

*cresc.*

**Tempo di marcia** (♩ = 96)

36

*ff*

**Allegro** (♩ = 128)

54

*accel.* *mf*

58

63

**B**

68

*f*

73

**C**

*f*

82

*ff* *f*

88

91

**D** *ff* *f*

96

100

*f*

**Andante** (♩ = 76)



113 Clarinet *p*

120 *cresc.* **E**

128 *dim.*

135 *mf* **F**

142 *cresc.*

149 *dim.*

156 *p* **G**

163

Tempo di marcia (♩ = 96)

170 *ff* *pizz.* *p* *arco* *ff*

175 **H** *rit.* **Adagio** ♩ = 78 *pp* **Violins**

199 *cantabile* *mf*

204 **I**

209 *dim.* *rallentando*

214 *a tempo* *f*

218 **J**

222 *dim.*

226 *p* **K**

231 *mf* *f*

236

Violins I

# The Silver Sword

Tone Poem for Orchestra

Derek B. Scott  
Op. 39 (2021)

**Adagio** (♩ = 78)

4

*p*

9 *cresc.*

14 **A** *a tempo*

*f*

20

25 *dim.* *p* **3**

32 *cresc.*

**Tempo di marcia** (♩ = 96)

38 *ff* *f*

42 **3** **5** *pizz.* *accel.* *f*

**Allegro** (♩ = 128)

Solo Violin  
arco

53 **2** *mf*

58 **tutti** arco *mf*

63 **B**

68 *f*

73 *divisi*

**C** *ff*

83 **6** *ff* **2**

**D** *f*

100 *f* *rit.* **2** **3/4**

107 **Andante** (♩ = 76)

*p*

114 *p*

121 **E**

*cresc.*

128 *dim.* **7** *mf*

**F** *cresc.*

148

155 **G** *dim.* *divisi* *p*

163

**Tempo di marcia** (♩ = 96)

170 *ff*

175 *f*

179 **H** **15** *rit.* **2** *pp*

199

203

**I**

211 *dim.* *rallentando*

215 *a tempo* *f* **J**

221 *dim.*

226 **K** *p* *mf*

232 **6**

# The Silver Sword

Violins II

Tone Poem for Orchestra

Derek B. Scott  
Op. 39 (2021)

Adagio (♩ = 78)

4

*p*

8

*cresc.*

12

**A** *a tempo*  
*f*

17

24

*dim.* *p* **3**

32

*cresc.*

37

**14**  
*ff* *accel.*

55

**Bassoons**  
*arco*  
*mf*

60

65

**B**  
*f*

70

*f*

74

**C**

*f*

82

*ff* **2**  
*f*

88

91

**D**  
*ff* *f*

96

100

*rit.* **2**  
*f*

Andante (♩ = 76)

107 *p*

Musical staff 107-113: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The music consists of a series of eighth notes, mostly beamed in pairs, with some rests. The dynamic is *p*.

114 *p*

Musical staff 114-120: Treble clef, key signature of two sharps. The music continues with eighth notes and rests. The dynamic is *p*.

121 *cresc.* **E**

Musical staff 121-127: Treble clef, key signature of two sharps. The music features eighth notes and rests. The dynamic is *cresc.*. A rehearsal mark **E** is placed above the staff.

128 *dim.* **F**

Musical staff 128-134: Treble clef, key signature of two sharps. The music features eighth notes and rests. The dynamic is *dim.*. A rehearsal mark **F** is placed above the staff.

135 *mf*

Musical staff 135-141: Treble clef, key signature of two sharps. The music features eighth notes and rests. The dynamic is *mf*.

142 *cresc.*

Musical staff 142-148: Treble clef, key signature of two sharps. The music features eighth notes and rests. The dynamic is *cresc.*.

149 *dim.*

Musical staff 149-163: Treble clef, key signature of two sharps. The music features eighth notes and rests. The dynamic is *dim.*.

**G** *p*

Musical staff 164-170: Treble clef, key signature of two sharps. The music consists of a series of eighth notes, mostly beamed in pairs. The dynamic is *p*. A rehearsal mark **G** is placed above the staff.

164

Musical staff 171-176: Treble clef, key signature of two sharps. The music consists of a series of eighth notes, mostly beamed in pairs. The dynamic is *ff*.

Tempo di marcia (♩ = 96)

171 *ff* 5

Musical staff 177-182: Treble clef, key signature of two sharps, 4/4 time signature. The music features eighth notes and rests. The dynamic is *ff*. A rehearsal mark **5** is placed above the staff.

Adagio (♩ = 78)

**H** 15 *rit. 2* *pp*

Musical staff 195-204: Treble clef, key signature of two sharps. The music starts with a 15-measure rest, followed by a *rit. 2* marking. The music consists of eighth notes and rests. The dynamic is *pp*. A rehearsal mark **H** is placed above the staff.

200

Musical staff 205-214: Treble clef, key signature of two sharps. The music consists of eighth notes and rests.

205 **I**

Musical staff 215-224: Treble clef, key signature of two sharps. The music consists of eighth notes and rests. A rehearsal mark **I** is placed above the staff.

210 *rallentando* *dim.*

Musical staff 225-234: Treble clef, key signature of two sharps. The music consists of eighth notes and rests. The dynamic is *dim.*. A *rallentando* marking is placed above the staff.

214 *a tempo* *f*

Musical staff 235-244: Treble clef, key signature of two sharps. The music features eighth notes and rests. The dynamic is *f*. An *a tempo* marking is placed above the staff.

**J**

Musical staff 245-254: Treble clef, key signature of two sharps. The music consists of eighth notes and rests. A rehearsal mark **J** is placed above the staff.

224 *dim.* **K** *mp*

Musical staff 255-264: Treble clef, key signature of two sharps. The music consists of eighth notes and rests. The dynamic is *mp*. A *dim.* marking is placed above the staff. A rehearsal mark **K** is placed above the staff.

229 *mf*

Musical staff 265-274: Treble clef, key signature of two sharps. The music consists of eighth notes and rests. The dynamic is *mf*.

234 *f*

Musical staff 275-284: Treble clef, key signature of two sharps. The music consists of eighth notes and rests. The dynamic is *f*.