

LEE WESTWOOD

SIDESTEPPER

FOR BRASS ENSEMBLE

2013

'Come with uncle,' I said, 'and hear all proper.
Hear angel trumpets and devil trombones. You are invited.'
Anthony Burgess, A Clockwork Orange.

Sidestepper

Lee Westwood
(Brighton April-June 2013)

♩ = 96

senza vib.

Hn. | *p* <*f* | *p* <*f*

Tpt. I | *p* *pp* | *p* <*f* | *p* <*f*

Tpt. II | *p* *pp* | *p* <*f* | *p* <*f*

Tbn. | *p* *pp* | *p* <*f* | *p* <*f*

Tba. | *p* *pp* | *p* <*f* | *p* <*f*

Musical score for orchestra and piano, page 15, measures 15-18. The score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. Measure 15 starts with a forte dynamic ($< f$) in 3/4 time. Measures 16 and 17 begin with mezzo-forte (mp). Measure 18 starts with mezzo-forte (mf). The piano part is indicated by a double bar line and a piano symbol. Dynamics include $< f$, mp , mf , pp , and mp .

$\text{♩} = 120$

26

Musical score for orchestra, page 10, measures 1-10. The score consists of five staves. The top three staves are treble clef (G-clef) and the bottom two are bass clef (F-clef). Measure 1: All staves are silent. Measure 2: All staves are silent. Measure 3: All staves are silent. Measure 4: All staves are silent. Measure 5: All staves are silent. Measure 6: All staves are silent. Measure 7: All staves are silent. Measure 8: All staves are silent. Measure 9: All staves are silent. Measure 10: The bass staff begins with a dynamic *p*. It contains eighth-note patterns of various intervals (e.g., B-A, C-B, D-C, E-D, G-F, A-G, B-A, C-B). Measures 11-12: The bass staff continues with eighth-note patterns. Measures 13-14: The bass staff continues with eighth-note patterns. Measures 15-16: The bass staff continues with eighth-note patterns.

4 32

C

p *pp* — *mf*

p *mf*

p *mf*

p *pp* — *f*

p *pp* — *f*

p *pp* — *mf*

pp — *mf*

mp

mf

pp — *f*

mf

37

mp

pp — *f*

pp — *f*

mp

pp — *f*

mf

pp — *f*

mf

mf

pp — *f*

mf

39

f

p — *fp* — *f*

f

mf

p — *fp* — *f*

f

mf

p — *fp* — *f*

f

mf

p — *f*

p

f

mf

42 **D**

54 **E**

<img alt="Musical score for section E starting at measure 54. The score consists of four staves. The first staff has a bass clef, the second has a treble clef, the third has a bass clef, and the

6 59

f *mf* *mp* *f*
mp *mf* *mp* *f* *p* *fp* *f*
f *mf* *mp* *f* *p* *fp* *f*
f *mf* *mp* *f* *p* *fp* *f*
p *mf*

64 F

mf *mp* *f* *mp* *f* *p* *f*
mf *mp* *f* *mp* *f* *p* *f*
mf *mp* *f* *mp* *f* *p* *f*
p *f*
p *f*

69

p *ff*
p *ff*
p *ff*
p *ff*
p *ff*

73 G

7

pp

mp

mp

pp

mp

76

79

mp

fp < f

p fp < f

p fp < f

fp < f

mp

mf

8 84

H

Musical score for section H, measures 84-90. The score consists of five staves. Measure 84 starts with dynamic *p*. Measures 85-87 show various rhythmic patterns with dynamics *mp*, *mf*, and *f*. Measure 88 begins with *p*, followed by *mp*, *mf*, and *f*. Measure 89 starts with *p*, followed by *mp*, *mf*, and *f*. Measure 90 concludes with *ff*.

90

Musical score for section H, measures 90-94. The score consists of five staves. Measures 90-93 show various rhythmic patterns with dynamics *p*, *f*, *ff*, and *ff*. Measure 94 begins with *p*, followed by *ff*. The section ends with *cuivré* and *ff*.

94

Musical score for section I, measures 94-99. The score consists of five staves. Measures 94-97 show various rhythmic patterns with dynamics *pp*, *f*, *p*, *pp*, *f*, *p*, *pp*, *f*, *p*, and *pp*. Measure 98 begins with *norm.*, followed by *pp*, *f*, *p*, *pp*, *f*, *p*, *pp*, *f*, *p*, and *pp*. Measure 99 concludes with *pp*.

101

J ♩ = 105 ♩ = 120 ♩ = 105 9

Musical score for orchestra, page 107, measures 1-8. The score consists of six staves. Measure 1: Violin 1 (G clef) plays eighth-note patterns with dynamic ff. Measure 2: Violin 2 (C clef) plays eighth-note patterns with dynamic pp. Measure 3: Cello (C clef) plays eighth-note patterns with dynamic ff. Measure 4: Double Bass (C clef) plays eighth-note patterns with dynamic pp. Measure 5: Violin 1 (G clef) plays eighth-note patterns with dynamic ff. Measure 6: Violin 2 (C clef) plays eighth-note patterns with dynamic pp. Measure 7: Cello (C clef) plays eighth-note patterns with dynamic ff. Measure 8: Double Bass (C clef) plays eighth-note patterns with dynamic pp.

Musical score for orchestra and piano, page 11, measures 111-115. The score consists of six staves. The top three staves are for the orchestra, featuring woodwind instruments like oboes and bassoons. The bottom three staves are for the piano. Measure 111 starts with a forte dynamic (ff) in 7/4 time. Measures 112-113 show a transition with dynamics mf < f, followed by ff. Measures 114-115 conclude with dynamics pp. The piano part features sustained notes and eighth-note patterns throughout.

10 II6 **K**. $\text{♩} = 96$

123 **L** poco rit. . . A tempo ($\text{♩} = 96$)

poco rit. . . A tempo ($\text{♩} = 96$) poco accel.

129

M

11

134

A tempo ($\text{♩} = 125$)**N**

139

O

145

151

poco rit.

157

$\text{♩} = 110$

$\text{♩} = 120$

c. 5'36"