Patrick Ellis

Shrouded: Together and Against

for Piano

2020

Shrouded: Together and Against

Score in C

Instrumentation:

Solo Piano

Duration:

Approximately 5 minutes

Programme Notes:

The title, *Shrouded: Together and Against* describes the key elements featured in this work for solo piano. Shrouded refers to the right pedal that buries the musical material into a washy sound, while 'Together and Against' links to the polyrhythms that at either start together, play in unison or go against each other.

Throughout the whole duration of the work it is in the lower register, this is due to my own fascination with the quality of the sound, as when it is paired with the sustain pedal, it produces and murky effect.

The piece was written and developed as part of the Psappha Ensemble's *Composing For…* Scheme between October 2019 and February 2020, and was written in collaboration with the ensemble's pianist, Benjamin Powell, which this piece dedicates itself to.

Performance Notes:

In the left hand, the material should be played an octave below the written pitch. For the right hand, it remains at written pitch.

The poco rit's should vary each time, the approximate range is between 4 and 10 beats per minute.

The left hand of the material needs to be quieter than right hand to ensure that is more clarity in the overall texture, and any pitches with tenuto markings should be present in the balance.

The sustain pedal should generally be held down throughout the entirety of the piece, only to be lifted when indicated with the lift pedal markings. Afterward, it should immediately be press down again until the next marking.

From bar 86, when there is any diminuendo marked the pianist should lift the pedal to ½ to allow clarity.

With thanks to:

Benjamin Powell, Psappha Ensemble and Robert Crehan

Shrouded: Together and Against

for Benjamin Powell

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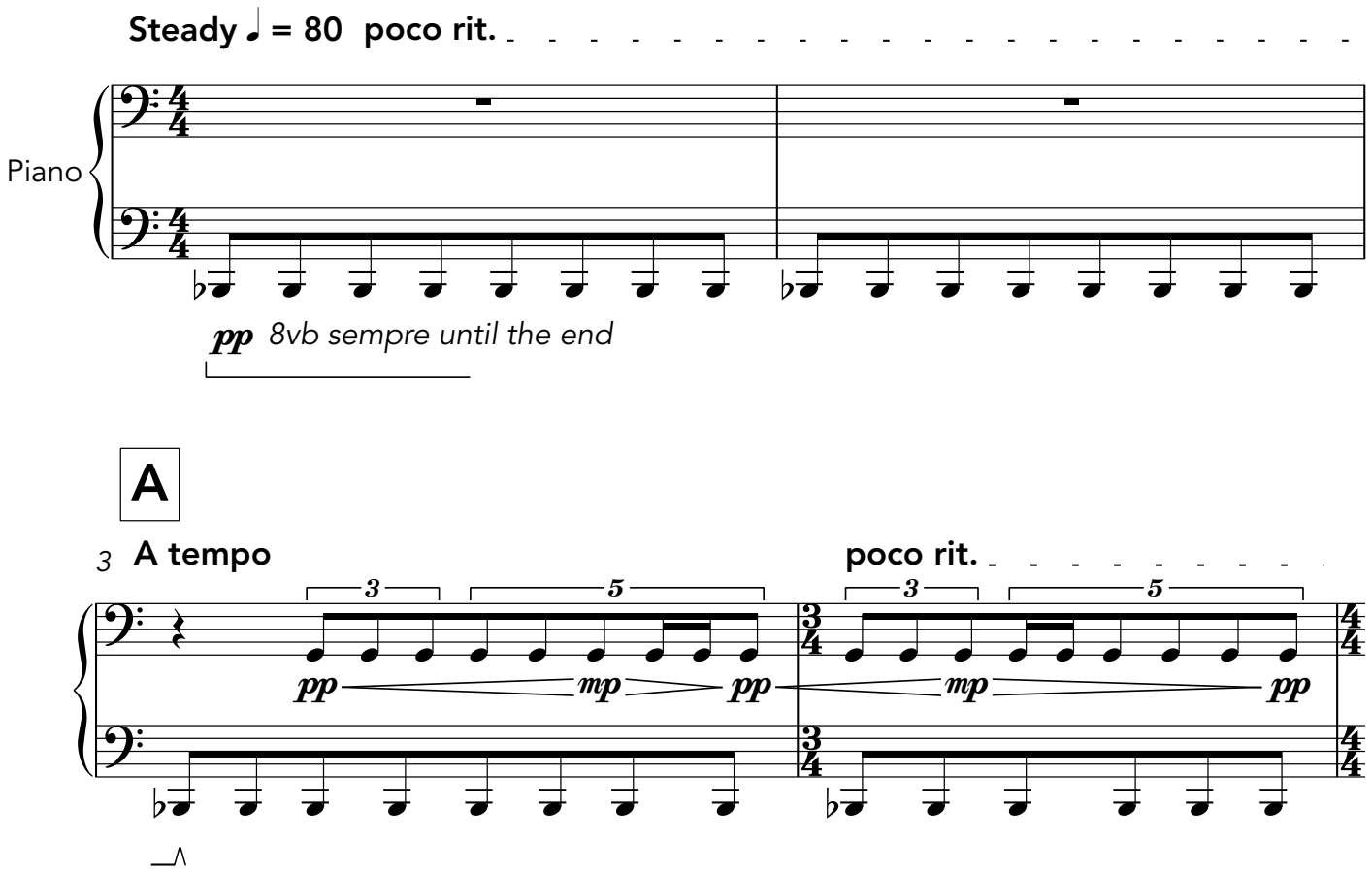
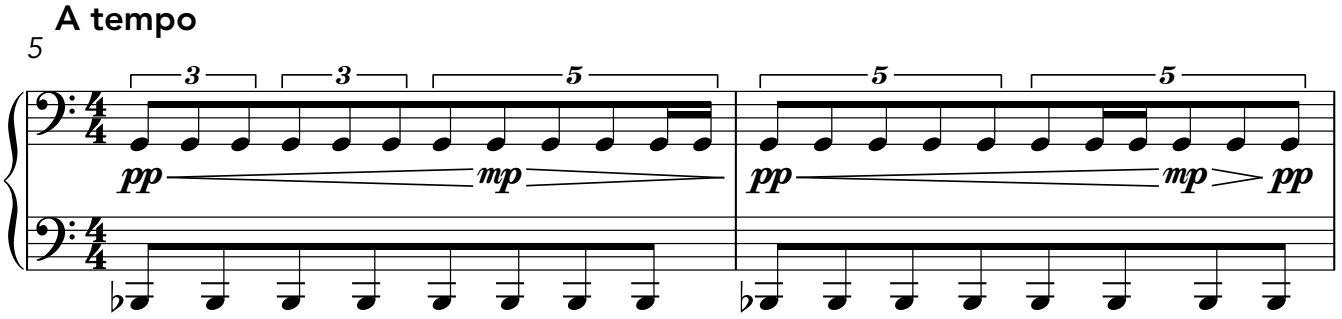
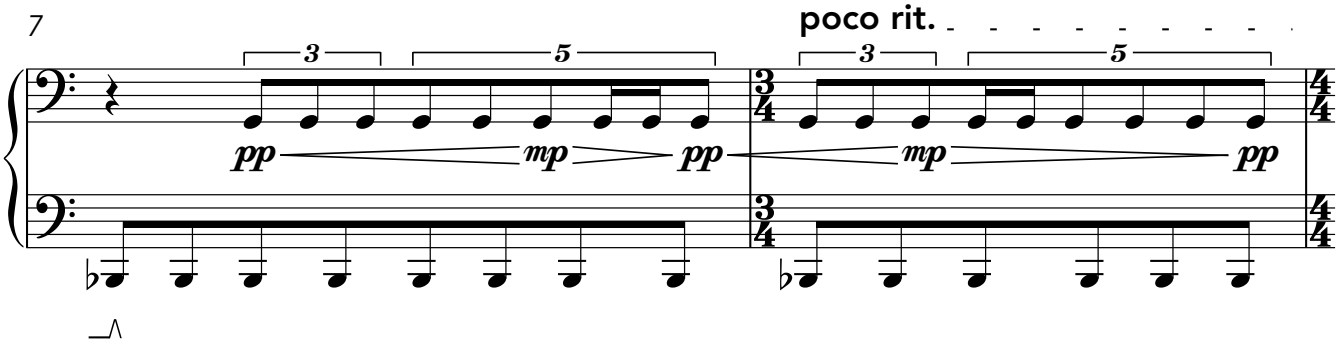
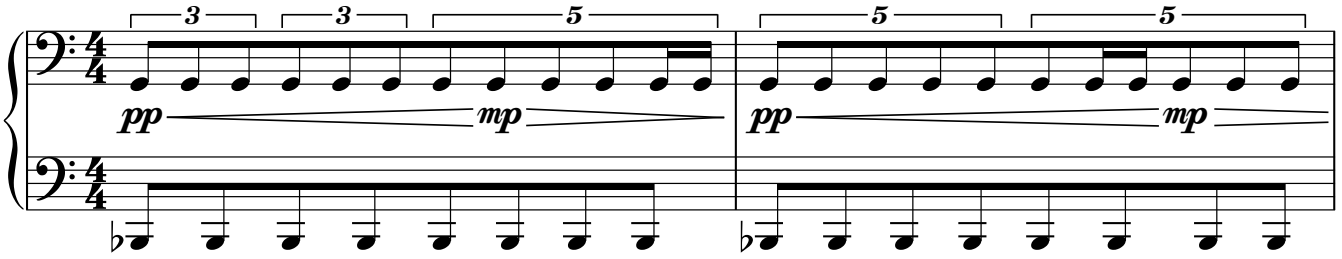




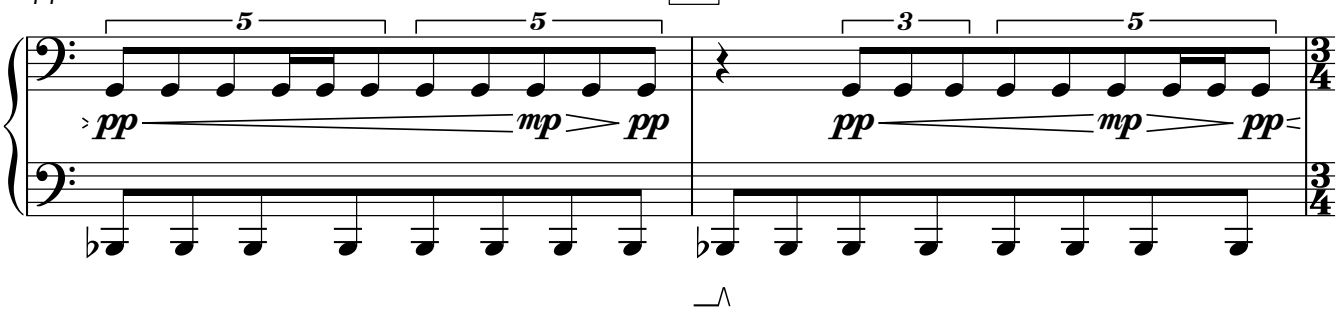


9 A tempo

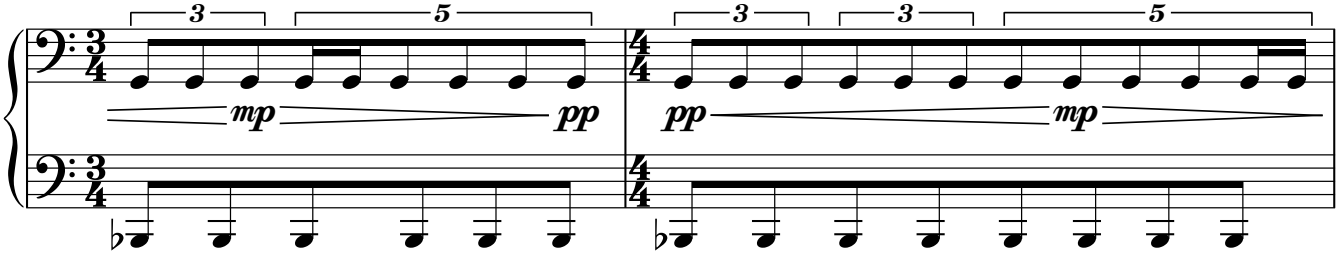


B

11



13 poco rit. A tempo



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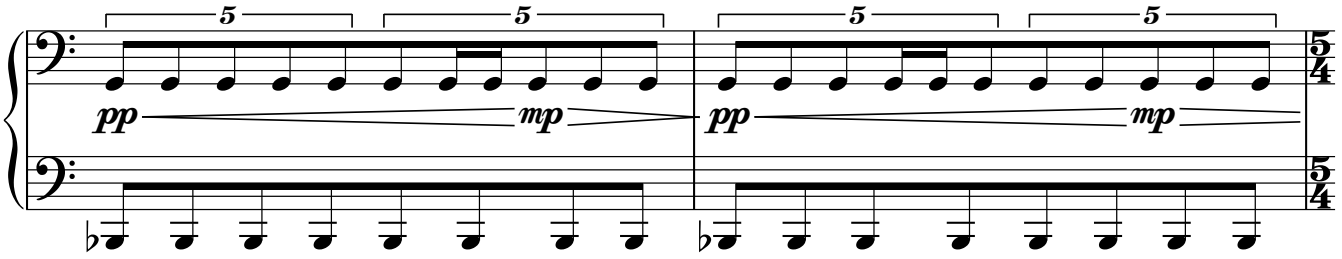
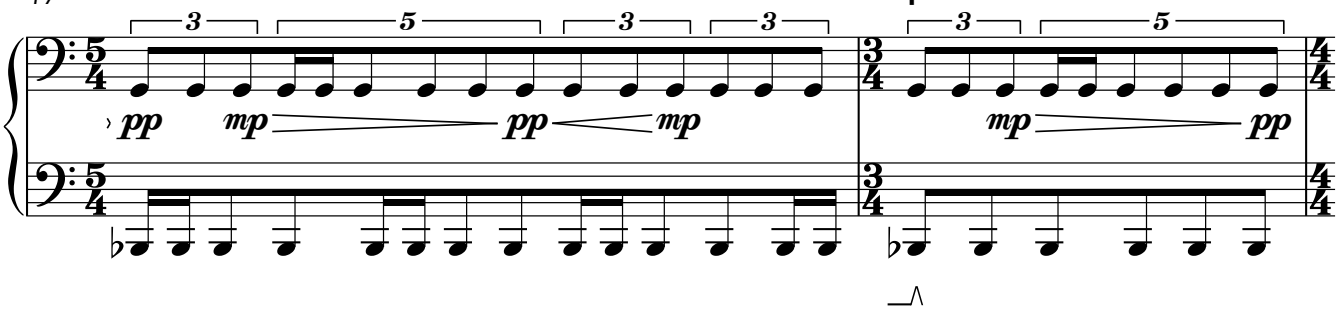


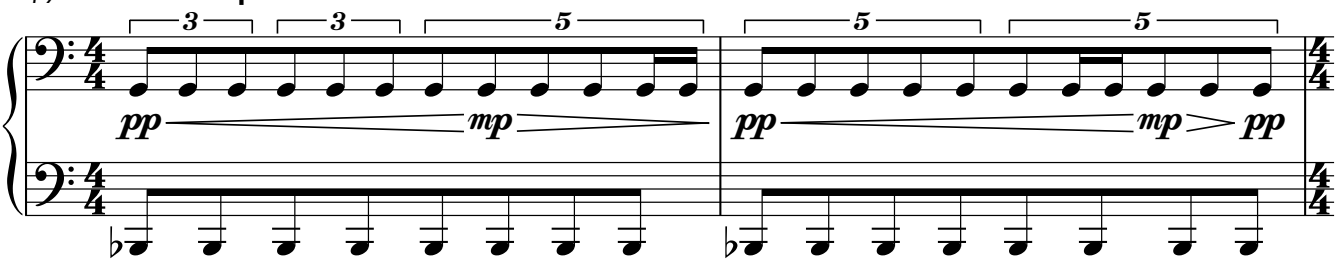
17

poco rit.



C

19 A tempo



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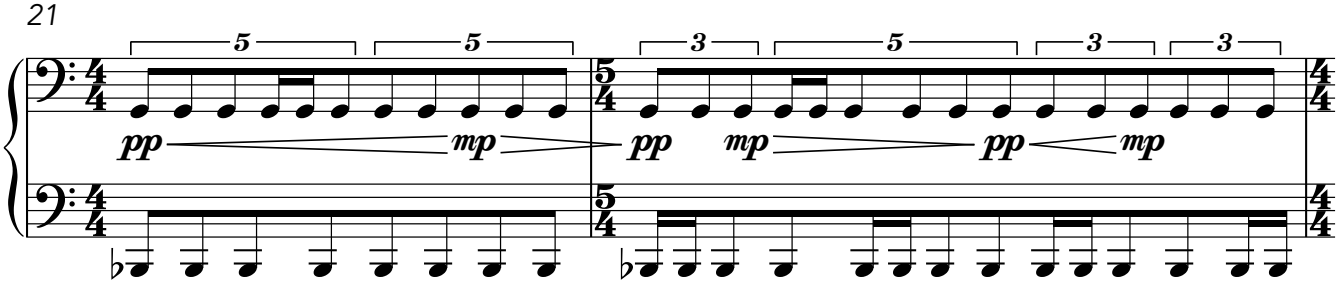
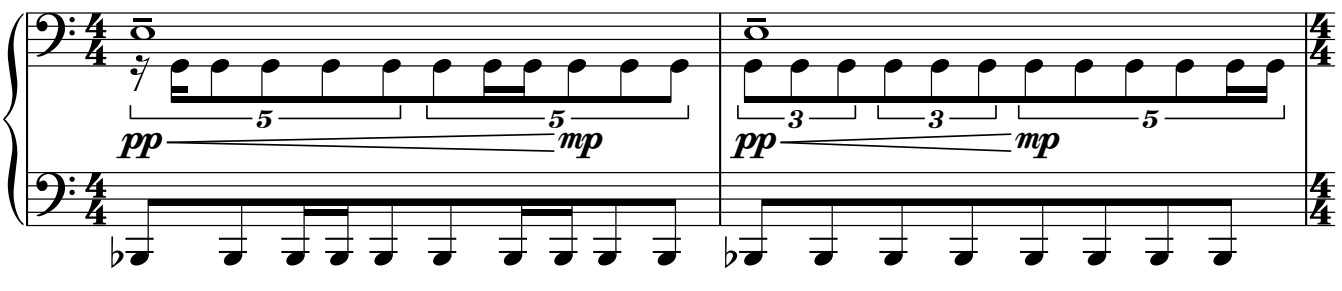
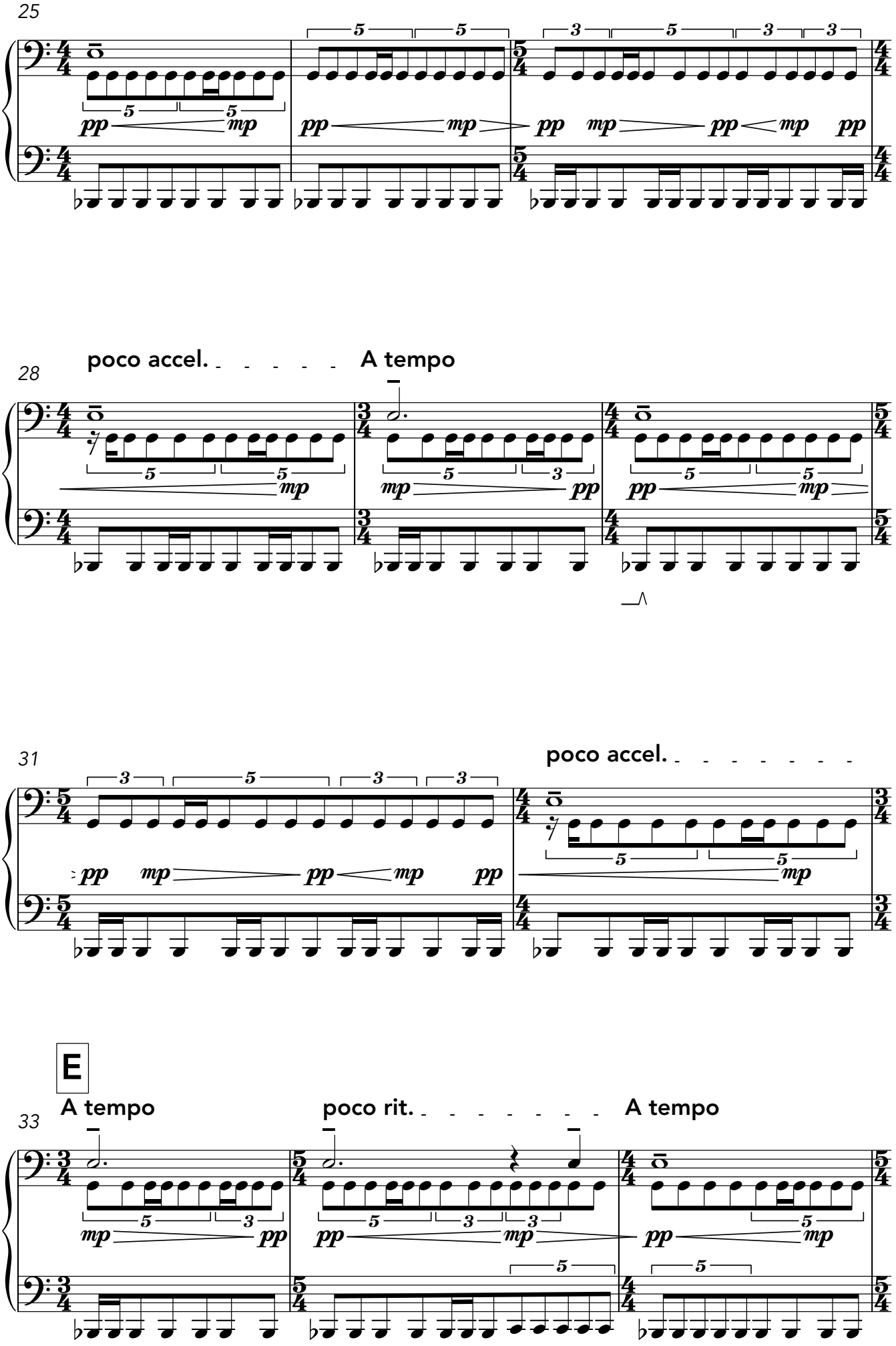


D

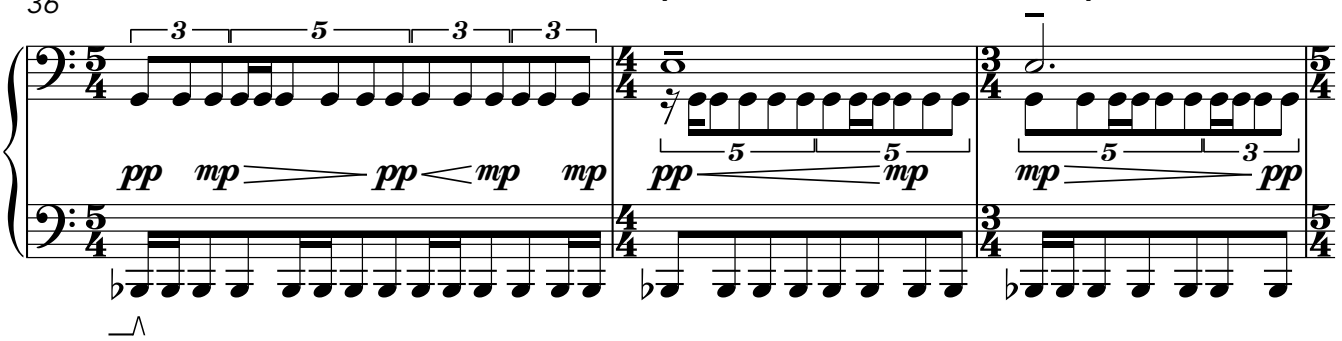
23 poco accel. A tempo




25
28
poco accel.
A tempo
31
poco accel.
E
33
A tempo
poco rit.
A tempo

36

poco accel. - - - A tempo



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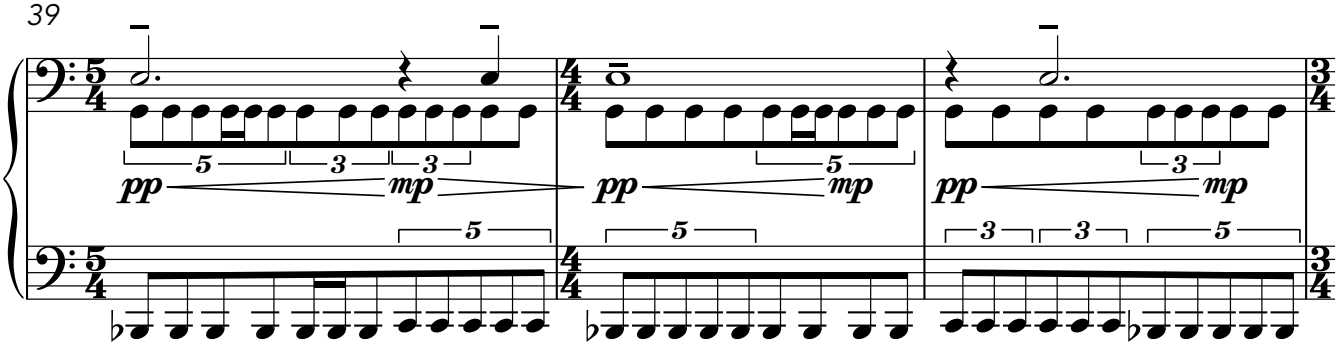
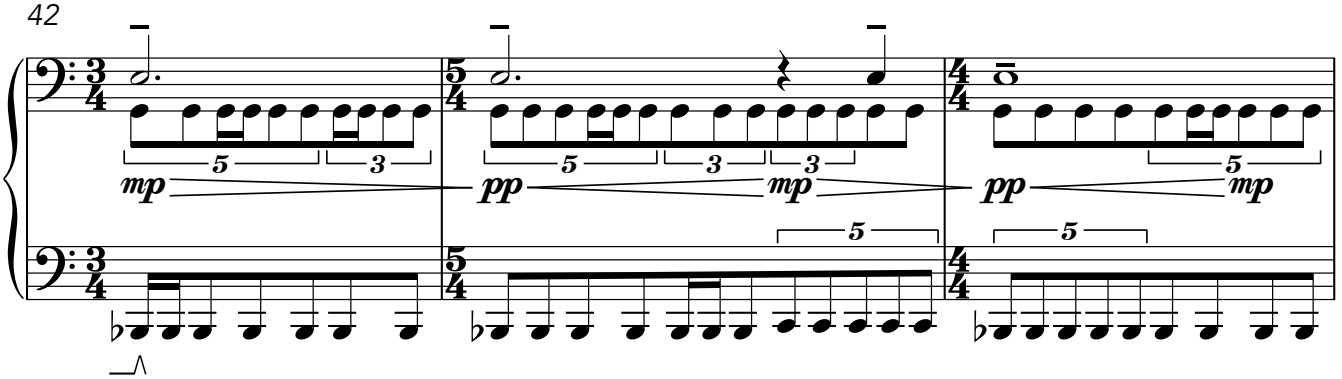


F

42



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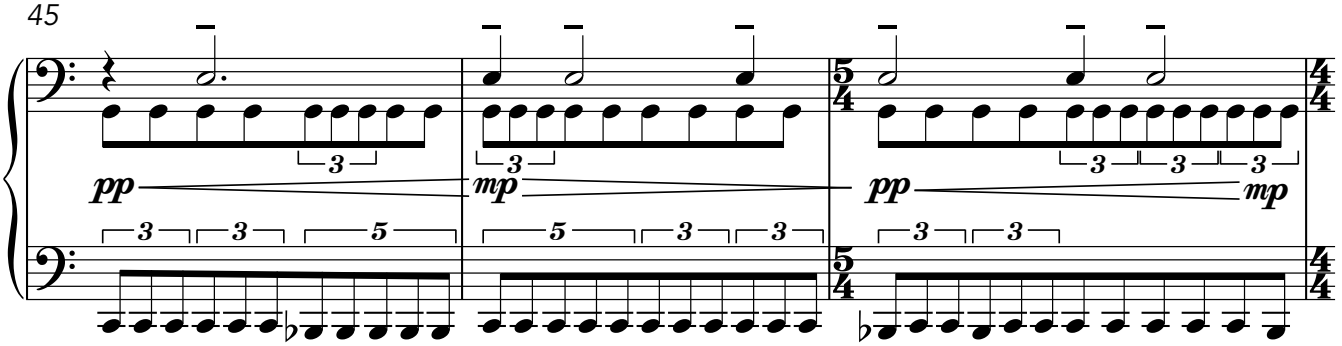
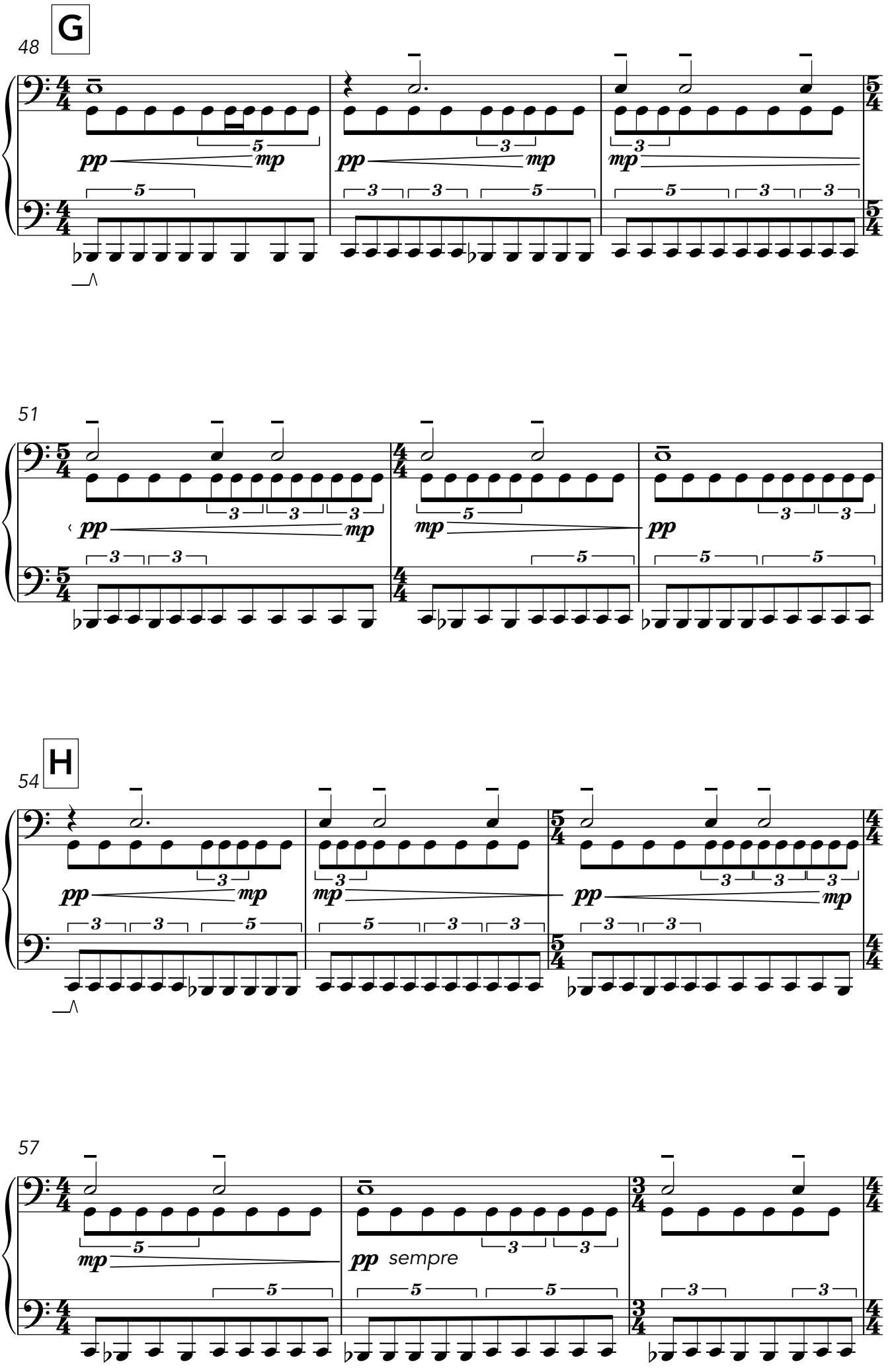
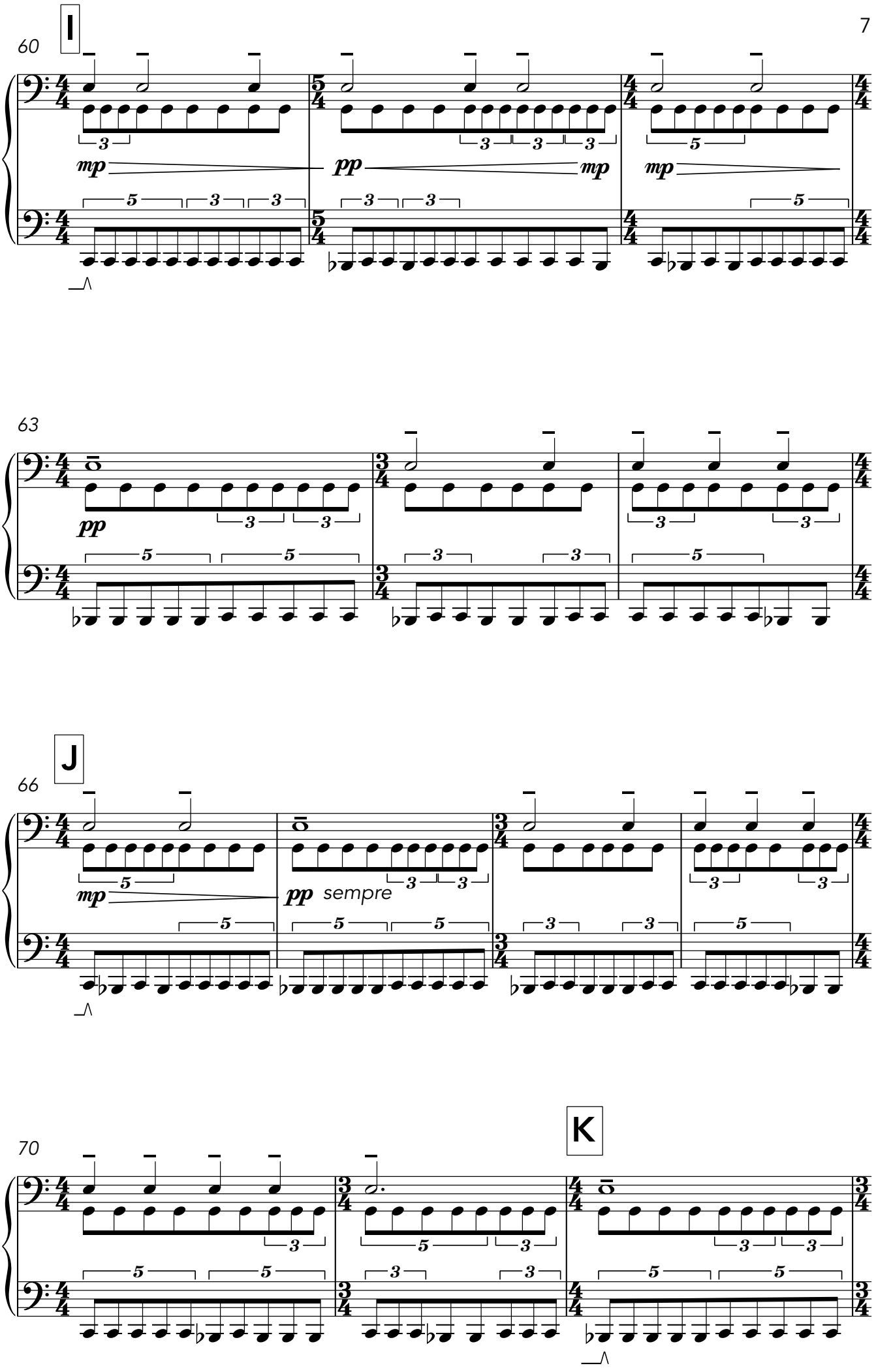
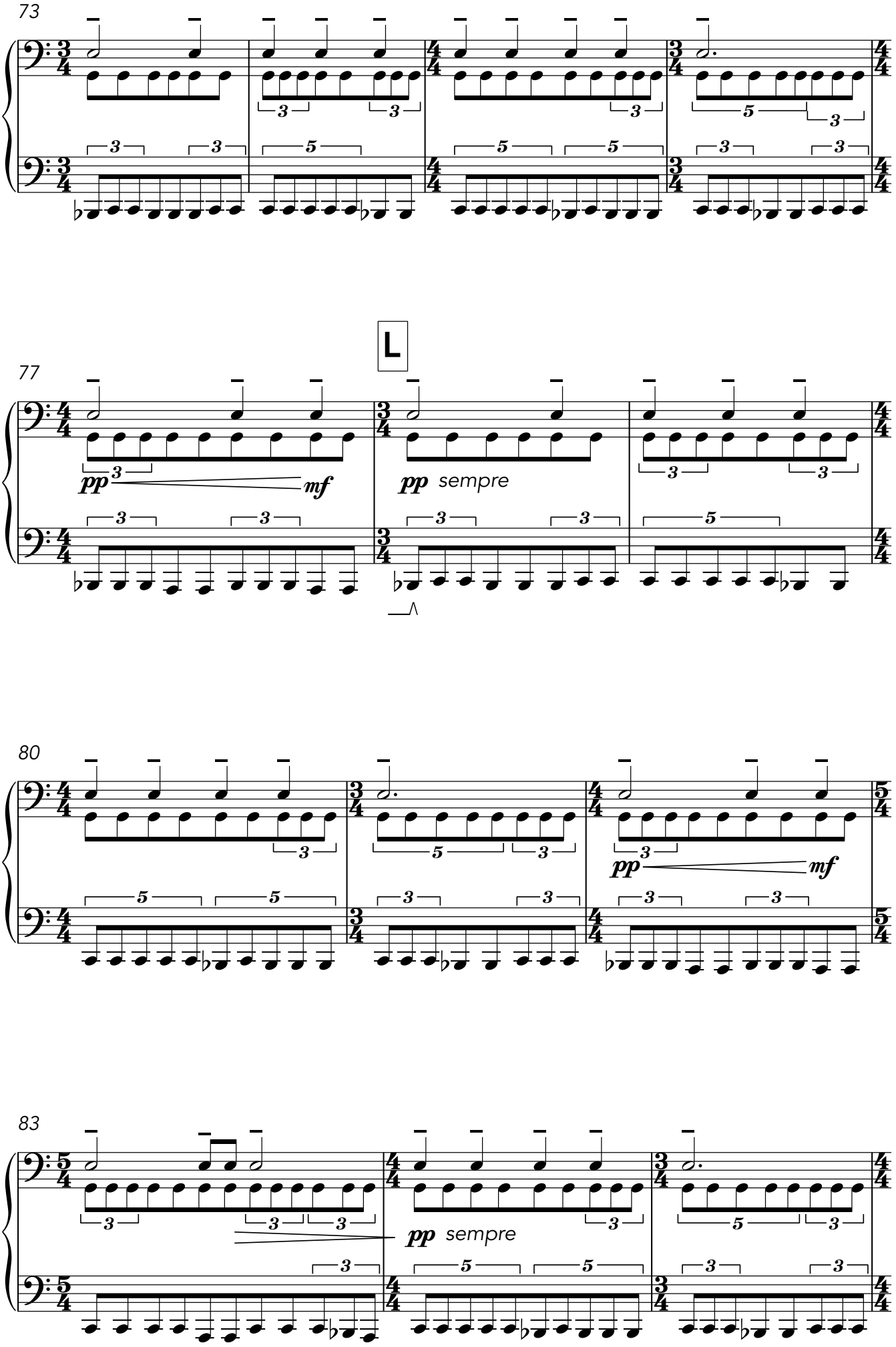



48
G
pp
mp
51
pp
mp
54
H
pp
mp
57
mp
pp sempre

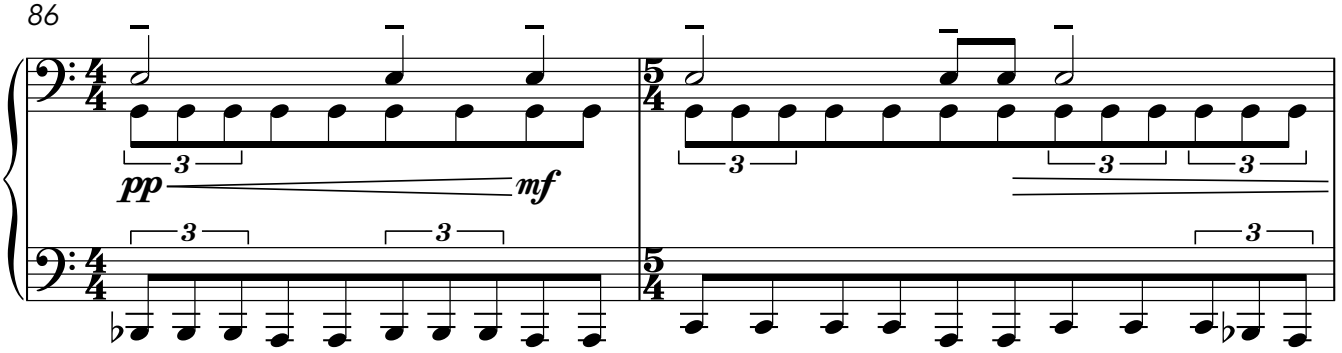

I
60
mp
pp
mp
mp
63
pp
J
66
mp
pp sempre
K
70


73
77
L
pp
mf
pp sempre
80
pp
mf
83
pp sempre

M

From this point lift the pedal to 1/2 at diminuendos

86



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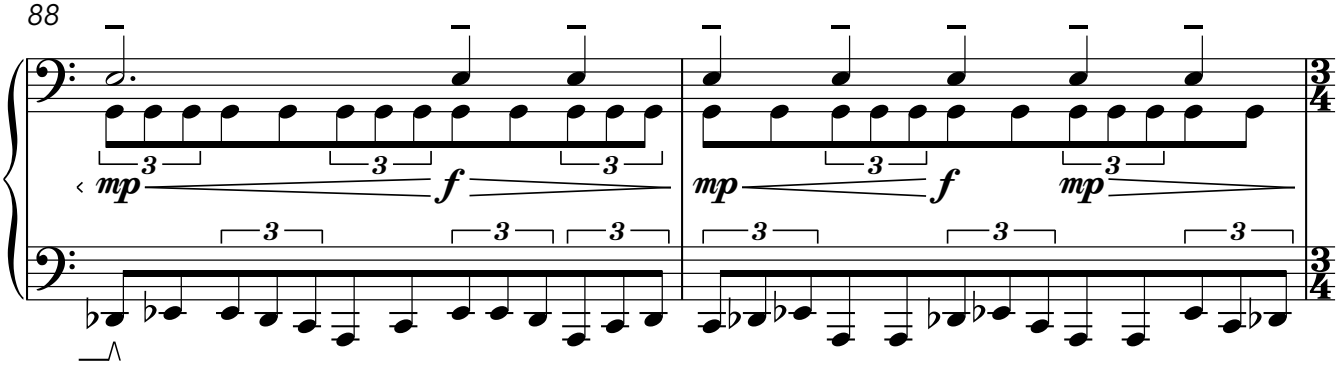
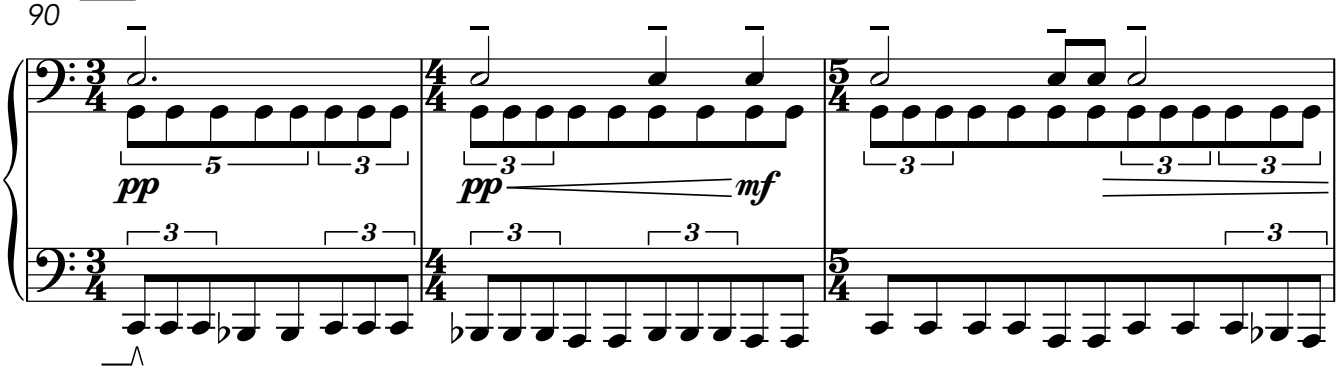


N

90



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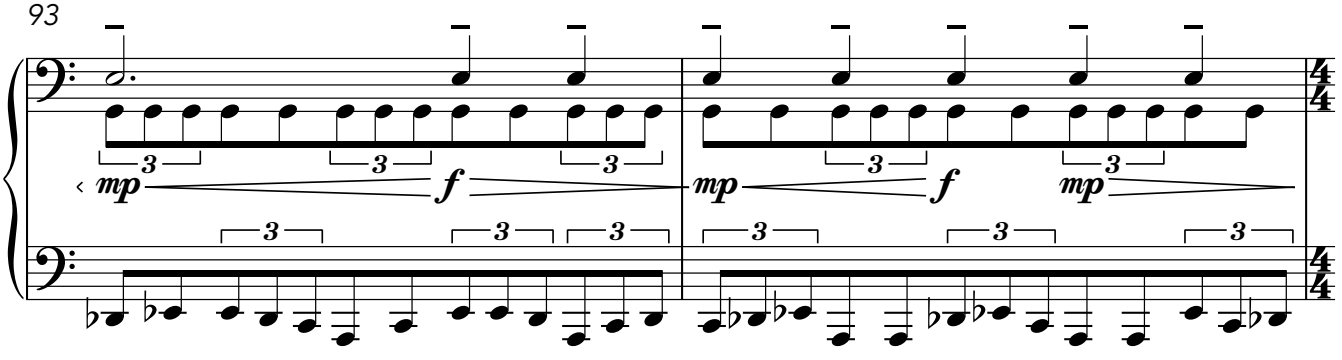
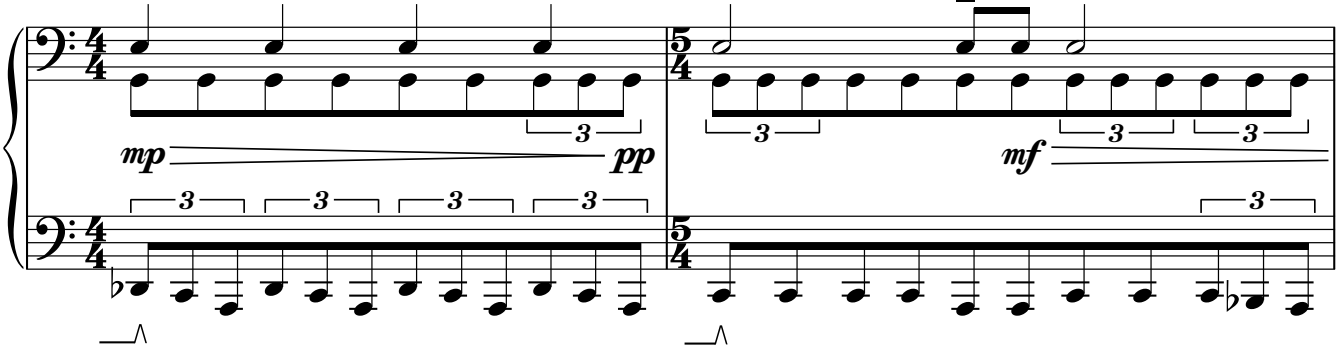


O

95 poco rit. A tempo



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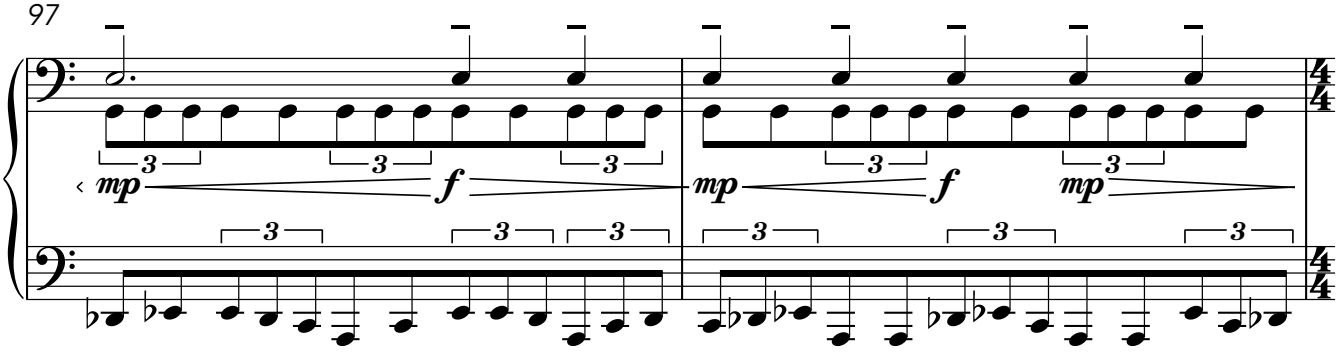
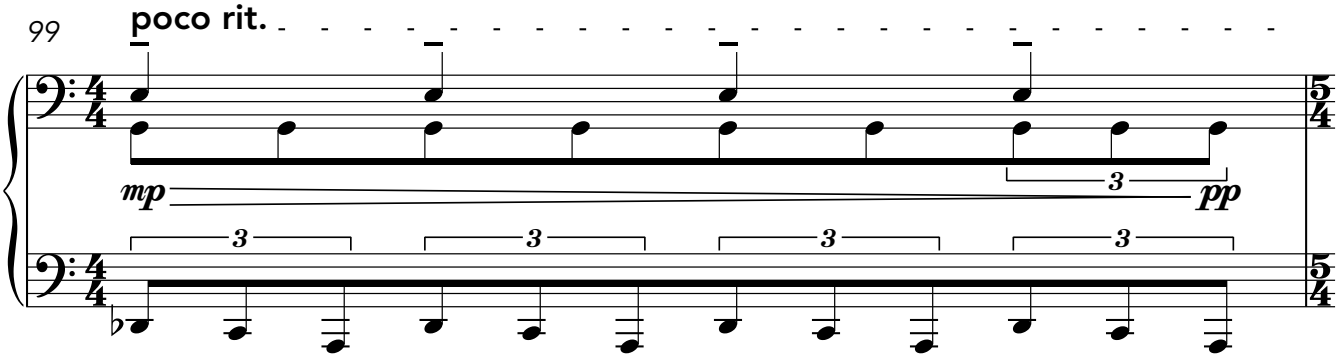
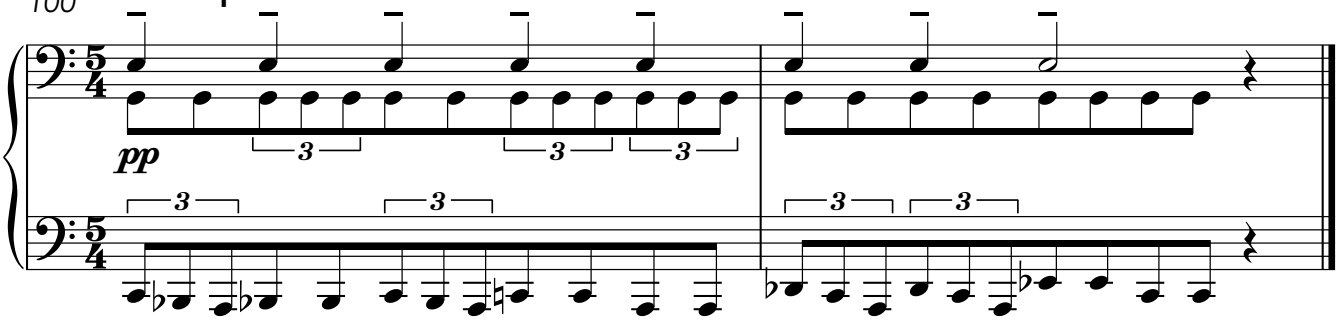


99 poco rit.



100 A tempo



Gradually release pedal