

Shadows of Gilgamesh

Frank Corcoran

7.

b. 1944

Allegro Molto **I Preludio**

FL.
O.B.
CLAR.
COR.
(in C)
TR.
(in C.)
TRBNO.
S.D.
Piano
Harp
Vln.
Vla.
Vcl.
C.B.
Fl.
Ob.
Clar.
Cor.
TR.
Trombo.
S.D.
Piano
V.
Vla.
Vcl.
C.B.

2.

Fl.

OBOE

CLAR.

COR.

TR.

Tbn.

Grand Cassa

Pianof.

V.

Vla.

Vcl.

C.B.

LAMENTOSO

Fl.

OBOE

CLAR. BASSO

COR.

Campana

Pianofate

V.

Vla.

Vcl.

C.B.

(pizz) mp

CHORALE

PE.
 OB.
 B. CLAR.
 Cor.
 TR.
 Tuba
 Amp.
 P.
 Vno.
 Vla.
 Vcl.
 C.B.
 FC.
 OB.
 CLAR. B.
 Cor.
 Tr.
 Tuba
 Camp.
 P.
 Vno.
 Vla.
 Vcl.
 C.B.

Musical notation includes notes, rests, and dynamic markings such as *mp*, *fp*, *f*, *p*, *pp*, *mf*, *ppp*, *ppizz*, *arco*, and *mp doloso*. Performance instructions like *(c.s.)*, *(5-5)*, and *(3)* are present. The score is heavily annotated with handwritten markings and includes a large diagonal watermark reading "MUSIC LIBRARY".

