

Full Score

Patrick Ellis

Seufzer

for Ensemble

2019

Seufzer

Full Score in C

Instrumentation:

Clarinet in Bb

Bass Clarinet in Bb

Classical Guitar

Mandolin

Violin

Viola

Violoncello

Duration:

Approximately 3 and a half minutes

Programme Notes:

Written for the New European Ensemble's 10th Anniversary Concert, as part of the Royal Conservatoire of The Hague's 51st Spring Festival.

In this piece, I explored and incorporated Seufzers, which in a musical context consists of a second step downwards or less frequently, upwards. The first tone is clearly emphasized and the following is tethered, unaccented and quieter. Depending on the musical context, the expressive content can vary from pain, grief and lamentation over distress, fear, despair and nervousness to positive feelings such as bliss or joyful excitement.

Performance Notes:

With all glissandos or 'Seufzers', ensure that the pitch that you fall to is quieter than the note that is attacked. Pitches that are smaller and a bracketed should not be rearticulated, pitches that are a normal note head size should be attacked.

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The dotted crescendo and decrescendo markings which are located at the top of the staves indicate when to increase or decrease the tremolo rate, in most cases, these correspond with the dynamic markings.

With thanks to:

The New European Ensemble, Guus Janssen, Martijn Padding, Peter Adriaansz, Erika Bordon, Georgia Denham, Wilson Leywantono and Wilf Amis

C

11

Cl. *pp* *mp* *p* *ppp* *pp* *mp* *pp* *p* *pp* *pp* *pp*

B. Cl.

Gtr. *mp* 3 *pp* *mp* 3 *pp*

Mand. *pp* *p* *mp* *pp* *mp* *pp*

Vln. *pp* *mp* *p* *pp* *pp* *mp* *pp* *p* *pp* *pp* *pp*

Vla. *p* *mp* *mp* 3 *pp* *p* *mp* *p* *mp* 3 *pp*

Vc.

D

16

Cl. *p* *ppp* *pp* *mp* *p* *ppp*

B. Cl.

Gtr.

Mand. *p* *pp* *p* *mp* *p*

Vln. *p* *ppp* *pp* *ppp* *pp* *mp* *p* *ppp*

Vla. *p* *ppp* *p* *mp* *p* *ppp*

Vc.

21 **E**

Cl. *pp* *mp* *p* *ppp* *pp* *pp* *p* *ppp* *p* *pp* *p* *pp*

B. Cl. *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp*

Gtr. Full rich tone, with fingers *mp* *pp* *mp* *pp* *mp* *pp*

Mand. *pp* *p* *mp* *p*

Vln. *pp* *mp* *p* *ppp* *pp* *ppp* *p* *ppp* *p* *ppp*

Vla. *p* *mp* *mp* *pp* *mp* *pp* *mp* *pp*

Vc.

25 **F**

Cl. *p* *ppp* *pp* *mp* *pp* *mp* *p* *ppp* *pp* *mp* *pp* *mp*

B. Cl. *mp* *pp* *mp* *pp*

Gtr. *mp* *pp* *mp* *pp* *p* *mp* *pp* *p*

Mand. *pp* *pp* *p* *mp* *pp* *p* *mp* *pp* *p* *mp*

Vln. *p* *ppp* *pp* *mp* *pp* *mp* *p* *ppp* *pp* *mp* *pp* *mp*

Vla. *p* *mp* *p* *mp* *mp* *pp* *mp* *pp* *mp* *pp*

Vc.

G

31 flz.

Cl. *p* *pp* *pp* *mp* *p* *pp*

B. Cl. *pp* *mp* *pp* *mp*

Gtr. *mp* *pp* *p* *pp* *mp*

Mand. *p* *pp* *mp* *p* *ppp* *pp* *mp* *p*

Vln. *p* *pp* *pp* *mp* *p* *pp* *pp* *mp*

Vla. *p* *ppp* *pp* *mp* *p* *ppp* *pp* *mp*

Vc. *p* *pp* *mp*

H

37 flz

Cl. *p* *pp* *ppp* *pp* *ppp* *pp* *mp*

B. Cl. *pp* *mp* *pp* *mp* *pp* *mp*

Gtr. *pp* *pp* *pp* *mp*

Mand. *pp* *mp* *p* *pp* *p* *mp*

Vln. *p* *ppp* *p* *ppp* *p* *ppp* *pp* *ppp* *pp* *mp*

Vla. *p* *ppp* *p* *ppp* *p* *ppp* *pp* *mp*

Vc. *pp* *mp* *pp* *mp* *pp*

41

Cl. *pp mp pp mp pp mp p* flz.

B. Cl. *pp mp pp mp*

Gtr. *pp mp pp mp*

Mand. *pp p mp pp p mp p pp p mp pp p mp p*

Vln. *pp mp pp mp pp mp pp mp p ppp*

Vla. *pp mp pp mp p pp mp pp mp p*

Vc. *mp pp pp mp p pp mp p*

47

Cl. *ppp pp mp p ppp pp ppp*

B. Cl.

Gtr.

Mand. *pp p mp p*

Vln. *pp ppp pp mp p ppp pp ppp*

Vla. *ppp pp mp p ppp p ppp*

Vc. *ppp*

53 **J**

Cl.

B. Cl.

Gtr. Slide with fingers
mp *pp* *mp*

Mand. Slide with fingers
mp *pp* *mp* *pp* *mp*

Vln. ord.
pp *p* *ppp*

Vla. ord.
pp

Vc.

58 **K**

Cl.

B. Cl. flz.
p > ppp *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp*

Gtr. *mp*

Mand. *mp*

Vln. ord.
pp *p* *ppp* *pp*

Vla. ord.
pp

Vc. *p > ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp*

64 **L**

Cl. *p* *ppp* *pp* *ppp* *p* *ppp*

B. Cl.

Gtr.

Mand.

Vln. *p* *ppp* *ord.*

Vla. *pp*

Vc. *p* *ppp* *pp* *ppp* *p* *ppp*

70 **M**

Cl.

B. Cl. *flz.* *p* *ppp* *p* *ppp* *p* *ppp*

Gtr. *mp* *pp* *mp*

Mand. *mp* *pp* *mp* *pp* *mp*

Vln. *pp*

Vla. *pp*

Vc. *p* *ppp* *p* *ppp* *p* *ppp*

N

74

Cl. *pp* *mp* *pp* *pp* *mp* *pp* *f*

B. Cl. nat. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mf*

Gtr. *pp* *mp* *pp* *mp* *pp* *pp* *pp* *mp* *pp* *f*

Mand. *pp* *p* *mp* *pp* *p* *mp* *pp* *pp* *p* *mp* *pp* *p* *f*

Vln. *pp* *mp* *pp* *mp* *pp* *f*

Vla. *p-ppp* *pp* *mp* *pp* *mp* *p* *ppp* *pp* *mp* *pp* *f*

Vc. *pp* *mp* *pp* *pp* *pp* *f*

ord.