

Presto  $\text{♩} = 120$

Clarinet

Bassoon

Horn

Violin

Viola

Violoncello

Contrabass

Clarinet

Bassoon

Horn

Violin

Viola

Violoncello

C. bass

A

*p dolce*

Clarinete

Bassoon

Hörn

Violin

Viola

Cello

Bass

**B**

*mp giocoso*

*pp*

*3*

*2*

*3*

*4*

*3*

Clarinete

Bassoon

Hörn

Violin

Viola

Cello

Bass

**C** *Un Poco Meno Mosso*

*f*

*echo*

*sfz*

*f*

*sfz*

*pp*

*echo*

*p sf*

*2*

*3*

*4*

*3*

*4*

*3*

Clnt.  
 Bassoon  
 Horn  
 Violin  
 Viola  
 Cello  
 Bass

sf  
 sf  
 sf  
 sf  
 sf  
 sf

Clnt.  
 Bsn.  
 Hrn.  
 Vln.  
 Vla.  
 Vcl.  
 Cb.

Tempo 12

p  
 p  
 p  
 p133 p  
 p133 p  
 p133 p

Clnt  
 Bsn  
 horn  
 Vln.  
 Vla.  
 Vlc.  
 C.B.

*mp giocoso*  
*p*  
*arco*  
*Gom. 1 me lower*

Clnt  
 Bsn  
 horn  
 Vln.  
 Vla.  
 Vlc.  
 Bass

*f*  
*arco ff*  
*arco ff*  
*arco ff*  
*arco*  
*ff sounding*

Un Poco Meno

F

Handwritten musical score for the first system, featuring five staves: Clarinet (Clnt), Bassoon (Bsn), Horn (Horn), Violin (Vln), and Viola (Vla). The music is in 3/4 time, indicated by a '3' over a quarter note. The first staff (Clnt) contains melodic lines with triplets and slurs. The second staff (Bsn) also features triplets and slurs. The third staff (Horn) has a long, sustained note with a slur. The fourth staff (Vln) and fifth staff (Vla) contain harmonic accompaniment with various notes and slurs. Dynamic markings include *pp* and *mf*.

Handwritten musical score for the second system, featuring five staves: Clarinet (Clnt), Bassoon (Bsn), Horn (Horn), Violin (Vln), and Viola (Vla). The first staff (Clnt) has a melodic line with a dynamic marking of *mf* (col. horn). The second staff (Bsn) has a melodic line with a dynamic marking of *pp*. The third staff (Horn) has a melodic line with a dynamic marking of *pp*. The fourth staff (Vln) and fifth staff (Vla) contain harmonic accompaniment with various notes and slurs. Dynamic markings include *pp* and *mf*.



Polo Meno Mosso ♩ = 96

G

This system of a musical score includes staves for Clarinet (Clnt), Bassoon (bsn), Horn (horn), Violin (vln), Viola (vla), Violoncello (vcl), and Contrabass (Cb). The Clarinet part features a melodic line with dynamics *pp* and *sf*, and the instruction "questioningly". The Bassoon part has a rhythmic accompaniment with dynamics *sf* and *cresc*. The Horn part has a few notes with a *pp* dynamic. The other string parts are currently blank.

This system continues the musical score. The Clarinet part has a melodic line with a *cresc* marking. The Bassoon part has a rhythmic accompaniment with dynamics *pp*. The Horn part has a rhythmic accompaniment with dynamics *pp*. The Violin part has a rhythmic accompaniment with dynamics *pp*. The Viola part has a rhythmic accompaniment with dynamics *pp*. The Violoncello part has a rhythmic accompaniment with dynamics *pp*. The Contrabass part has a rhythmic accompaniment with dynamics *pp*. The system includes a key signature change to one sharp (F#) and a time signature change to 2/4. There are also some handwritten markings like "3 7" and "3 7" above notes in the Clarinet and Bassoon parts.

Handwritten musical score for the first system, featuring woodwinds and strings. The instruments are labeled on the left: Clt (Clarinets), Bsn (Bassoons), Hrn (Horns), Flw (Flute), Vla (Violins), Vcl (Violas), and Cb (Cello/Double Bass).

The score is divided into four measures. The woodwinds (Clt, Bsn, Hrn) play melodic lines with various articulations and dynamics. The strings (Flw, Vla, Vcl, Cb) provide harmonic support with rhythmic patterns. A large bracket spans across the top of the first three measures, indicating a phrase or section.

Measure 1: Flute (Flw) starts with a treble clef and a 2/4 time signature. The woodwinds enter with notes marked with accents and dynamics like *sf*.

Measure 2: The woodwinds continue their melodic lines. The strings play a rhythmic pattern. A 3/8 time signature is written above the woodwind staves.

Measure 3: The woodwinds play notes with accents. The strings continue their rhythmic accompaniment. A 5/8 time signature is written above the woodwind staves.

Measure 4: The woodwinds play notes with accents. The strings play a rhythmic pattern. A 2/4 time signature is written above the woodwind staves. Dynamics like *sf* and *f* are present.

Handwritten musical score for the second system, featuring woodwinds and strings. The instruments are labeled on the left: Clt (Clarinets), Bsn (Bassoons), Hrn (Horns), Vln (Violins), Vln (Violas), and Cb (Cello/Double Bass).

The score is divided into four measures. The woodwinds (Clt, Bsn, Hrn) play melodic lines with various articulations and dynamics. The strings (Vln, Vln, Cb) provide harmonic support with rhythmic patterns. A large bracket spans across the top of the first three measures, indicating a phrase or section.

Measure 1: The woodwinds play notes with accents. The strings play a rhythmic pattern. Dynamics like *mf* and *pp sul tasto* are present.

Measure 2: The woodwinds play notes with accents. The strings play a rhythmic pattern. Dynamics like *pp sul tasto* and *p135* are present.

Measure 3: The woodwinds play notes with accents. The strings play a rhythmic pattern. Dynamics like *pp* and *sf* are present.

Measure 4: The woodwinds play notes with accents. The strings play a rhythmic pattern. Dynamics like *pp* and *sf* are present.

\* harmonics at sounding pitch



Handwritten musical score for the first system, featuring the following instruments and parts:

- Clnr** (Clarinets): Treble clef, playing a melodic line with some rests.
- bn** (Bassoons): Bass clef, playing a melodic line with some rests.
- horn** (Horns): Treble clef, playing a melodic line with some rests.
- Vln** (Violins): Treble clef, playing a melodic line with various ornaments and slurs.
- Vla** (Violas): Bass clef, playing a melodic line with various ornaments and slurs.
- Vlc** (Violoncello): Bass clef, playing a melodic line with various ornaments and slurs.
- CB** (Contrabass): Bass clef, playing a melodic line with various ornaments and slurs.

Handwritten musical score for the second system, featuring the following instruments and parts:

- Clnr** (Clarinets): Treble clef, playing a melodic line with dynamics *pp* and *f*.
- bn** (Bassoons): Bass clef, playing a melodic line with dynamics *pp*.
- hr** (Horns): Treble clef, playing a melodic line with dynamics *pp* and a  $\frac{3}{8}$  time signature.
- Vln** (Violins): Treble clef, playing a melodic line with dynamics *pp stacc* and a  $\frac{5}{16}$  time signature.
- Vla** (Violas): Bass clef, playing a melodic line with dynamics *pp stacc*.
- Vlc** (Violoncello): Bass clef, playing a melodic line with dynamics *arso pi stacc*.
- cb** (Contrabass): Bass clef, playing a melodic line with dynamics *arso pi stacc*.

Handwritten musical score for the first system, featuring six staves: Clarinet (Clnt), Bassoon (bn), Horn (hn), Violin (Vln), Viola (Vla), and Cello (Cb). The score is divided into four measures by vertical bar lines.

- Clnt:** First measure contains a complex melodic line with many accidentals. Second and third measures are mostly rests. Fourth measure has a note with a dynamic marking  $p$  and a hairpin crescendo to  $sf$ . A boxed letter **I** is above the staff.
- bn:** First measure has a whole note chord. Second and third measures are rests. Fourth measure has a note with a dynamic marking  $p$  and a hairpin crescendo to  $sf$ .
- hn:** First measure has a whole note chord. Second and third measures are rests. Fourth measure has a note with a dynamic marking  $p$  and a hairpin crescendo to  $sf$ .
- Vln:** First measure has a whole note chord. Second and third measures have eighth-note patterns. Fourth measure has a note with a dynamic marking  $p$  and a hairpin crescendo to  $sf$ . The text "smpre cresc" is written above the staff.
- Vla:** First measure has a whole note chord. Second and third measures have eighth-note patterns. Fourth measure has a note with a dynamic marking  $pp$ .
- Vc:** First measure has a whole note chord. Second and third measures have eighth-note patterns. Fourth measure has a note with a dynamic marking  $p$  and a hairpin crescendo to  $sf$ . The text "Pizz" is written below the staff.
- Cb:** First measure has a whole note chord. Second and third measures have eighth-note patterns. Fourth measure has a note with a dynamic marking  $p$  and a hairpin crescendo to  $sf$ . The text "Soundng" is written below the staff, and "horn as before" is written below the staff.

Time signatures are indicated below the staff lines:  $\frac{3}{8}$ ,  $\frac{2}{8}$ ,  $\frac{2}{4}$ , and  $\frac{3}{8}$ .

Handwritten musical score for the second system, featuring six staves: Clarinet (Clnt), Bassoon (bn), Horn (hn), Violin (Vln), Viola (Vla), and Cello (Cb). The score is divided into five measures by vertical bar lines.

- Clnt:** First four measures are rests. Fifth measure has a note with a dynamic marking  $p$  and a hairpin crescendo to  $cresc$ . A boxed letter **K** is above the staff.
- bn:** First four measures are rests. Fifth measure has a note with a dynamic marking  $p$  and a hairpin crescendo to  $cresc$ . A circled letter **(2)** is above the staff.
- hn:** First four measures are rests. Fifth measure has a note with a dynamic marking  $p$  and a hairpin crescendo to  $cresc$ .
- Vln:** First measure has a whole note chord. Second and third measures have eighth-note patterns. Fourth and fifth measures have eighth-note patterns.
- Vla:** First measure has a whole note chord. Second and third measures have eighth-note patterns. Fourth and fifth measures have eighth-note patterns.
- Vc:** First measure has a whole note chord. Second and third measures have eighth-note patterns. Fourth and fifth measures have eighth-note patterns.
- Cb:** First measure has a whole note chord. Second and third measures have eighth-note patterns. Fourth and fifth measures have eighth-note patterns.

Handwritten musical score for the first system, featuring staves for Clarinet (Clnt), Bassoon (Bsn), Horn (Horn), Violin (Vln), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The music includes various rhythmic markings such as triplets and eighth notes, and dynamic markings like *arco f* and *f*.

Handwritten musical score for the second system, continuing the instrumentation from the first system. It includes performance instructions such as *f = 144 [Meno Mosso, Calmo]*, *pp Rit*, *sul pont*, and *pp harmoic sounding*. The score features complex rhythmic patterns and dynamic markings like *pp* and *f*.

Handwritten musical score for the first system, featuring staves for Clarinet (Clnt), Bassoon (Bsn), Horn, Violin (Vln), Viola (Vla), and Cello (Cs.).

**Clnt:** Treble clef, key signature of two sharps (F# and C#). First measure has a sharp sign above the staff. Second measure has a five-measure rest (5) and a piano (pp) dynamic. Third and fourth measures have a sharp sign above the staff. Fifth measure has a sharp sign above the staff and a boxed 'M' above it.

**Bsn:** Bass clef. First measure has a sharp sign above the staff. Second measure has a piano (pp) dynamic. Third and fourth measures have a sharp sign above the staff. Fifth measure has a sharp sign above the staff.

**Horn:** Treble clef. First measure has a piano (pp) dynamic. Second measure has a 2/8 time signature and a sharp sign above the staff. Third measure has a 3/8 time signature. Fourth and fifth measures have a sharp sign above the staff. A note in the fifth measure is marked *pp slightly to the fore*.

**Vln:** Treble clef. First measure has a piano (pp) dynamic. Second measure has a piano (pp) dynamic and *sul pont* marking. Third and fourth measures have a piano (pp) dynamic and *sul pont* marking. Fifth measure has a piano (pp) dynamic.

**Vla:** Bass clef. First measure has a sharp sign above the staff. Second, third, and fourth measures have a sharp sign above the staff. Fifth measure has a sharp sign above the staff.

**Vlc:** Bass clef. First measure has a sharp sign above the staff. Second measure has a piano (pp) dynamic and *sul pont* marking. Third, fourth, and fifth measures have a piano (pp) dynamic and *sul pont* marking.

**Cs.:** Bass clef. First measure has a sharp sign above the staff. Second, third, and fourth measures have a sharp sign above the staff. Fifth measure has a sharp sign above the staff.

Handwritten musical score for the second system, featuring staves for Clarinet (Clnt), Bassoon (Bsn), Horn, Violin (Vln), Viola (Vla), and Cello (Cb).

**Clnt:** Treble clef, key signature of two sharps (F# and C#). First measure has a sharp sign above the staff. Second measure has a sharp sign above the staff. Third measure has a sharp sign above the staff. Fourth measure has a sharp sign above the staff. Fifth measure has a sharp sign above the staff.

**Bsn:** Bass clef. First measure has a sharp sign above the staff. Second measure has a sharp sign above the staff. Third measure has a sharp sign above the staff. Fourth measure has a sharp sign above the staff. Fifth measure has a sharp sign above the staff.

**Horn:** Treble clef. First measure has a sharp sign above the staff. Second measure has a 2/8 time signature and a piano (pp) dynamic. Third measure has a 3/8 time signature. Fourth measure has a 2/8 time signature. Fifth measure has a 3/8 time signature.

**Vln:** Treble clef. First measure has a sharp sign above the staff. Second measure has a sharp sign above the staff. Third measure has a sharp sign above the staff. Fourth measure has a sharp sign above the staff. Fifth measure has a sharp sign above the staff.

**Vla:** Bass clef. First measure has a sharp sign above the staff. Second, third, and fourth measures have a sharp sign above the staff. Fifth measure has a sharp sign above the staff.

**Vlc:** Bass clef. First measure has a sharp sign above the staff. Second, third, fourth, and fifth measures have a sharp sign above the staff.

**Cb:** Bass clef. First measure has a sharp sign above the staff. Second, third, and fourth measures have a sharp sign above the staff. Fifth measure has a sharp sign above the staff.

Handwritten musical score for the first system, featuring six staves: Clnr, bsn, horn, Vin, Vla, and Vc. The music is in 2/8 time and includes various musical notations such as notes, rests, and dynamic markings.

**Clnr:** Treble clef, key signature of two sharps (F# and C#). Notes are mostly quarter notes with some slurs.

**bsn:** Bass clef, notes are quarter notes with slurs.

**horn:** Treble clef, notes are quarter notes with slurs and some accents.

**Vin:** Treble clef, notes are quarter notes with slurs.

**Vla:** Bass clef, notes are quarter notes with slurs.

**Vc:** Bass clef, notes are quarter notes with slurs.

**Ob:** Bass clef, notes are quarter notes with slurs.

Handwritten musical score for the second system, featuring six staves: Clnr, bsn, horn, Vin, Vla, and Vc. The music continues with similar notation to the first system, including a repeat sign in the horn part.

**Clnr:** Treble clef, key signature of two sharps. Notes are quarter notes with slurs.

**bsn:** Bass clef, notes are quarter notes with slurs.

**horn:** Treble clef, notes are quarter notes with slurs and a repeat sign in the third measure.

**Vin:** Treble clef, notes are quarter notes with slurs.

**Vla:** Bass clef, notes are quarter notes with slurs.

**Vc:** Bass clef, notes are quarter notes with slurs.

**Ob:** Bass clef, notes are quarter notes with slurs.

Handwritten musical score for the first system, featuring five staves:

- Clnt:** Clarinet part with complex rhythmic patterns, including triplets and sixteenth notes, with slurs and accents.
- Bn:** Bassoon part with triplets and slurs.
- horn:** Horn part with triplets and slurs.
- Violin (Vln):** Empty staff.
- Viola (Vla):** Empty staff.
- Violoncello (Vlc):** Empty staff.
- Contrabasso (Cb):** Empty staff.

Handwritten musical score for the second system, featuring six staves:

- clnt:** Clarinet part with triplets and slurs.
- Bsn:** Bassoon part with slurs and accents.
- horn:** Horn part with triplets and slurs.
- Vln:** Violin part with triplets and slurs.
- Vla:** Viola part with slurs and accents.
- Vlc:** Violoncello part with slurs and accents, including dynamic markings *f* and *p* with *1/33*.
- Cb.:** Contrabasso part with slurs and accents.

$\text{♩} = c120$

Clint

Sax

Hrn

Vln

Vla

Cello

Bass

*p*

*also p*

*pp lightly bowed*

*sim*

Clint

Sax

Hrn

Vln

Vla

Cello

Bass

*p lyrical*

*3*

*2*

Handwritten musical score for the first system, featuring staves for Clnt, Bsn, Horn, Vln, Vla, Vlc, and Cs. The score includes various musical notations such as notes, rests, and dynamic markings. The Vln staff has a '3' above it, and the Vla staff has a '4' above it. The Bsn staff has an '8' above it.

Boc Ric ♪ =

Handwritten musical score for the second system, featuring staves for Clnt, Bsn, Horn, Vln, Vla, Vlc, and Cs. The score includes various musical notations such as notes, rests, and dynamic markings. The Bsn staff has 'echo' markings. The Vln staff has a '3' above it, and the Vla staff has a 'bb' above it. The Bsn staff has an '8' above it.



Tempo 1°

Poco Rit

Molto Rit

Handwritten musical score for the first system, measures 1-5. The staves are labeled on the left: Clnt, Sax, Horn, Vla, Vln, Vcl, and CB. The Clnt staff begins with a dynamic marking of *f*. The Horn staff includes fingerings (3, 7) and breath marks. The Vln staff starts with *f*. The Vcl staff starts with *f pizz*. The CB staff starts with *f pizz (Snap)*. The system concludes with a *pp* dynamic marking.

norm. pizz  
cutti sempre crescendo

Handwritten musical score for the second system, measures 6-10. The staves are labeled on the left: Clnt, Sax, Horn, Vln, Vla, Vcl, and CB. The Clnt staff begins with a dynamic marking of *sempre sim*. The Vln staff starts with *pizz sonore mp*. The Vla staff starts with *pizz sonore mp*. The Vcl staff starts with *pizz sonore mp*. The CB staff starts with *pizz sonore mp*. The system concludes with a *2/4* time signature change.

Handwritten musical score for the first system, featuring the following instruments and parts:

- Cltr** (Clarinet): Treble clef, starting with a  $b^b$  key signature. Includes a triplet of eighth notes in the second measure.
- Bsn** (Bassoon): Bass clef, starting with a  $b^b$  key signature. Includes the instruction *sempre mp* in the first measure.
- htr** (Horn): Bass clef, starting with a  $b^b$  key signature.
- Vln** (Violin): Treble clef, starting with a  $b^b$  key signature.
- Vla** (Viola): Bass clef, starting with a  $b^b$  key signature.
- Vlc** (Violoncello): Bass clef, starting with a  $b^b$  key signature.
- CB** (Cello/Bass): Bass clef, starting with a  $b^b$  key signature.

Additional markings include a  $3/4$  time signature in the third measure of the Vln part and various accidentals throughout the system.

Handwritten musical score for the second system, featuring the following instruments and parts:

- Cltr** (Clarinet): Treble clef, starting with a  $b^b$  key signature.
- Bsn** (Bassoon): Bass clef, starting with a  $b^b$  key signature.
- htr** (Horn): Bass clef, starting with a  $b^b$  key signature.
- Vln** (Violin): Treble clef, starting with a  $b^b$  key signature.
- Vla** (Viola): Bass clef, starting with a  $b^b$  key signature.
- Vlc** (Violoncello): Bass clef, starting with a  $b^b$  key signature.
- CS** (Cello/Bass): Bass clef, starting with a  $b^b$  key signature.

Additional markings include the instruction *arco (sounding pitch)* under the CS part, *arco* markings for Vln, Vla, Vlc, and CS, and *Acro Rit* with a  $b^b$  key signature in the final measure. A  $3/4$  time signature is also present in the htr part.

4 A tempo

Handwritten musical score for measures 4-8. The score includes staves for Clarinet (Clnt), Bassoon (Bsn), Horn (Horn), Violin (Vln), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The music is in 2/4 time. Dynamics include *sf* (sforzando) and *ff* (fortissimo). The key signature has one sharp (F#).

if 5th string, otherwise sounding p

ff p133  
Molto pesante

5 Un Poco Meno Mosso

Handwritten musical score for measures 9-12. The score includes staves for Clarinet (Clnt), Bassoon (Bsn), and Horn (Horn). The music is in 2/4 time. Dynamics include *ff* (fortissimo). The key signature has one sharp (F#).

Quasi Lento  $\text{♩} = 40-100$

Handwritten musical score for measures 13-16. The score includes staves for Violin (Vln), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The music is in 2/4 time. Dynamics include *pp* (pianissimo) and *pp sul tasto* (pianissimo sul tasto). The key signature has one sharp (F#).

Handwritten musical score for the first system, featuring staves for Clarinet (Clnt), Bassoon (Bsn), Horn (Hrn), Violin (Vln), Viola (Vla), Cello (Cello), and Bass (Bass). The score includes handwritten annotations: a '2/4' time signature above the first measure of the Violin staff, and a '3/4' time signature above the second measure of the Violin staff. The music consists of quarter notes and half notes with various accidentals (sharps, flats, naturals) and slurs across the measures.

Handwritten musical score for the second system, featuring staves for Clarinet (Clnt), Bassoon (Bsn), Horn (Hrn), Violin (Vln), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The score includes handwritten annotations: a '2/4' time signature above the third measure of the Violin staff, and a '3/4' time signature above the fourth measure of the Violin staff. The Cello and Contrabass parts include the handwritten instruction 'sue higher' above the first measure and 'loco' above the fourth measure. The music consists of quarter notes and half notes with various accidentals and slurs.

Slow Rit

Handwritten musical score for a full orchestra. The score is written on ten staves, labeled on the left as Cl., Bsn, Horn, Vln, Vla, Vcl, and Cb. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, double flats), and dynamic markings (pp, pp). Above the Cl. staff, there are handwritten notes: "q", "b", "bb", and "b". Above the Bsn staff, there are handwritten notes: "q", "b", and "b". Above the Horn staff, there is a handwritten note: "Con Sord.". Above the Vcl staff, there are handwritten notes: "q", "b", and "b". The score is divided into four measures by vertical bar lines. The final measure of the score is marked with a double bar line and the word "FINE" written below it. To the right of the score, there is a vertical label "L. 2 - 2 - 2" and a signature "D. [unclear]".

FINE

*D. [unclear]*

L. 2 - 2 - 2