

# September 17

## The Sounds of Buddha

(Zen Mondo)

Steven Kings

♩ = 90-100

Soprano Solo

Tenor Solo

Bass Solo

Tom-toms

Piano

The first system of the score includes staves for Soprano Solo, Tenor Solo, Bass Solo, Tom-toms, and Piano. The tempo is marked as ♩ = 90-100. The time signature is 12/8. The piano part features a melody in the right hand and chords in the left hand, with a dynamic marking of *mf*. The vocal staves are currently empty.

S.

T.

*mf*

A monk asked his mas - ter:

*mf*

"All sounds are the

The second system continues the piano accompaniment and introduces vocal lines. The Soprano (S.) line begins with a rest for 4 measures, followed by the lyrics "A monk asked his mas - ter:". The Tenor (T.) line has a rest for 4 measures, followed by the lyrics "'All sounds are the". The piano accompaniment continues with a melody and chords, maintaining the *mf* dynamic.

7 *portamento* (port.)

T. 8 sounds of Bud-dha, right?"

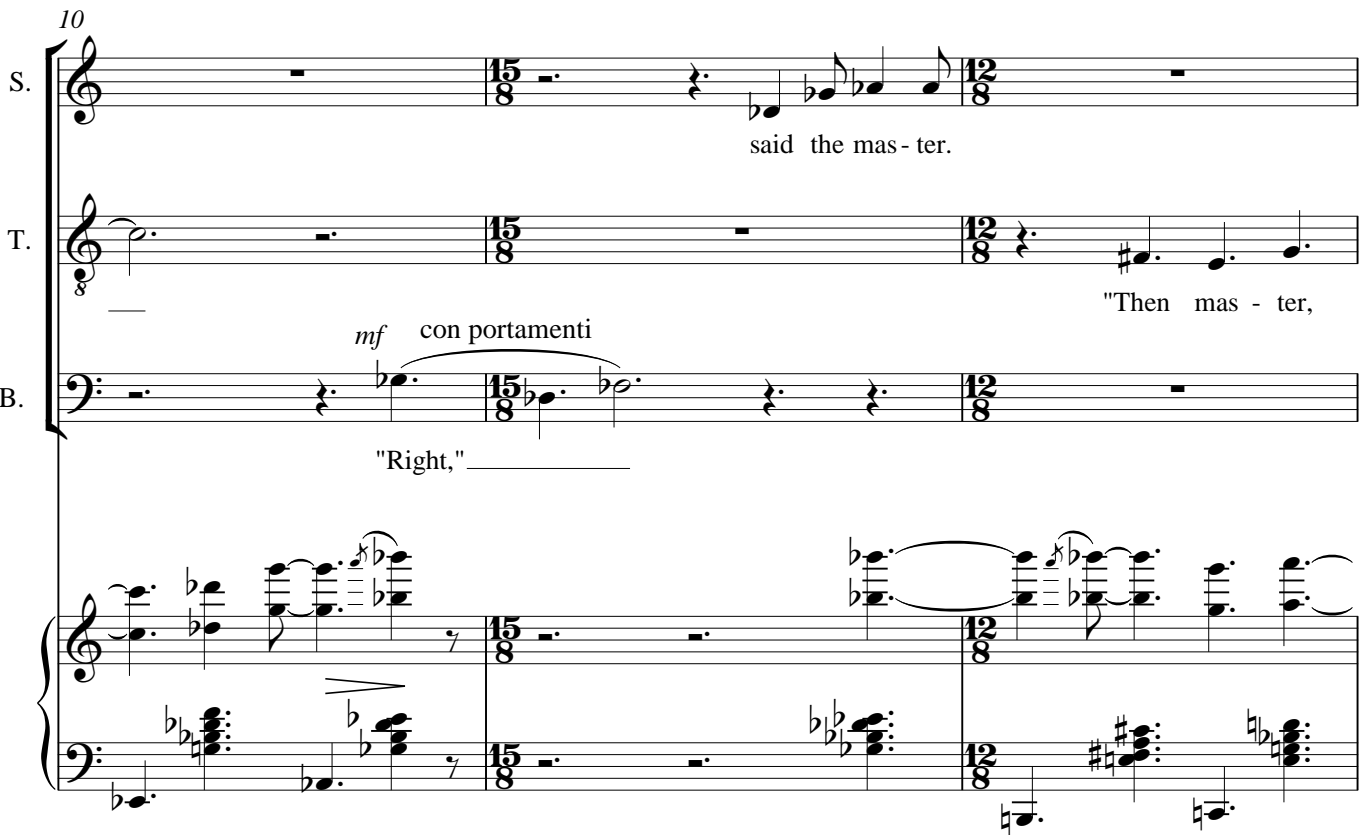


10

S. 15 12 said the mas-ter.

T. 15 12 "Then mas-ter,

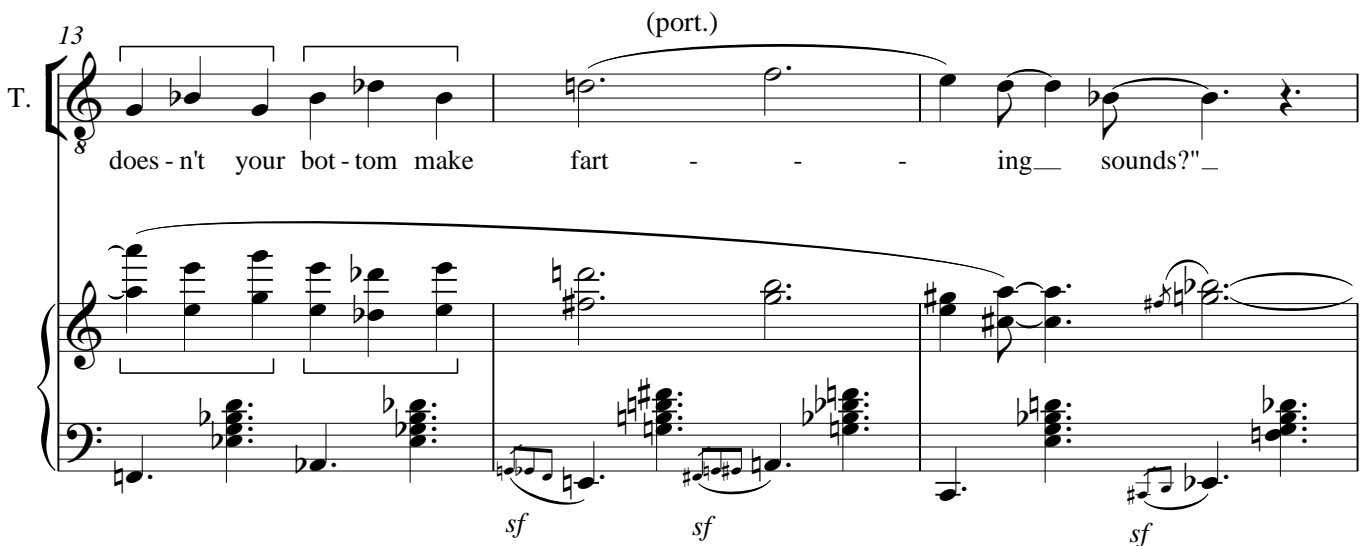
B. *mf con portamenti* "Right,"



13 (port.)

T. 8 does-n't your bot-tom make fart - - - ing sounds?"

*sf sf sf*



Piano accompaniment for measures 16-18. The music is in 15/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

S. *f* *mf*  
The mas - ter hit him. But

Toms. *f* 2

Vocal and Toms accompaniment for measures 18-19. The Soprano (S.) part includes lyrics and dynamic markings. The Toms part features a rhythmic pattern with accents. The piano accompaniment continues with chords and melodic fragments.

S. un - daunt - ed the monk con - tin - ued,

T. "Whe - ther

Vocal and piano accompaniment for measures 20-22. The Soprano (S.) part includes lyrics. The Tenor (T.) part has lyrics. The piano accompaniment features a triplet in the right hand and a steady bass line in the left hand.

22 (port.)

T. talk is coarse or sub - tle, all re - turns to the pri -

25 (port.)

T. - ma - ry mean - ing, right — or wrong?"

28

T. "Then can I call you a don - key?"

B. "Right." —

*con portamenti*

*f*

*mf*

31

S. 

The mas - - - - - ter

8<sup>va</sup>

33

S. 

hit him a - gain.

Toms. 

*f*