

Saxophone Quartet No 2

David Cooper

Andante

The musical score consists of three staves of music for a saxophone quartet. The instruments are Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The music is in 3/4 time and starts with a dynamic of *mp*. The first staff shows the soprano saxophone playing a melodic line with grace notes and slurs. The second staff shows the alto saxophone playing eighth-note patterns. The third staff shows the tenor saxophone playing eighth-note patterns. The fourth staff shows the baritone saxophone playing eighth-note patterns. The music continues with a dynamic of *pp*. The first staff shows the soprano saxophone playing a melodic line with grace notes and slurs. The second staff shows the alto saxophone playing eighth-note patterns. The third staff shows the tenor saxophone playing eighth-note patterns. The fourth staff shows the baritone saxophone playing eighth-note patterns. The music continues with a dynamic of *pp*. The first staff shows the soprano saxophone playing a melodic line with grace notes and slurs. The second staff shows the alto saxophone playing eighth-note patterns. The third staff shows the tenor saxophone playing eighth-note patterns. The fourth staff shows the baritone saxophone playing eighth-note patterns. The music continues with a dynamic of *mf*. The first staff shows the soprano saxophone playing a melodic line with grace notes and slurs. The second staff shows the alto saxophone playing eighth-note patterns. The third staff shows the tenor saxophone playing eighth-note patterns. The fourth staff shows the baritone saxophone playing eighth-note patterns. The music continues with a dynamic of *pp*. The first staff shows the soprano saxophone playing a melodic line with grace notes and slurs. The second staff shows the alto saxophone playing eighth-note patterns. The third staff shows the tenor saxophone playing eighth-note patterns. The fourth staff shows the baritone saxophone playing eighth-note patterns.

16

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This musical score page contains four staves for woodwind instruments. The first staff (S. Sx.) has a treble clef and consists of mostly eighth-note patterns. The second staff (A. Sx.) also has a treble clef and includes dynamics like '7' and 'mp'. The third staff (T. Sx.) has a treble clef and includes dynamics like '7' and '3'. The fourth staff (B. Sx.) has a bass clef and includes dynamics like '7' and 'p'.

19

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This musical score page contains four staves. The first staff (S. Sx.) has a treble clef and includes dynamics like '7' and 'pp'. The second staff (A. Sx.) has a treble clef and includes dynamics like '7' and 'pp'. The third staff (T. Sx.) has a treble clef and includes dynamics like '7' and '3'. The fourth staff (B. Sx.) has a bass clef and includes dynamics like '7' and 'p'.

23

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This musical score page contains four staves. The first staff (S. Sx.) has a treble clef and includes dynamics like 'pp' and '(b)'. The second staff (A. Sx.) has a treble clef and includes dynamics like '6' and '(b)'. The third staff (T. Sx.) has a treble clef and includes dynamics like '3' and '(b)'. The fourth staff (B. Sx.) has a bass clef and includes dynamics like '3' and '(b)'.

28

S. Sx.

5

Piú Mosso

mp

6

T. Sx.

3 3

5

B. Sx.

33

S. Sx.

pp

mp

A. Sx.

T. Sx.

B. Sx.

cresc poco a poco

cresc poco a poco

39

Meno mosso

S. Sx.

A. Sx.

T. Sx.

B. Sx.

pp sotto voce

3

p

43

S. Sx.

A. Sx.

T. Sx.

B. Sx.

44

S. Sx.

A. Sx.

T. Sx.

B. Sx.

47

S. Sx.

A. Sx.

T. Sx.

B. Sx.

51

S. Sx. 

A. Sx.

T. Sx.

B. Sx.

p 6 6 6 6 5 **mf**

56

S. Sx. 

A. Sx.

T. Sx.

B. Sx.

p

Allegro

62

S. Sx. 

A. Sx.

T. Sx.

B. Sx. 

S. Sx.

 A. Sx.

 T. Sx.

 B. Sx.

S. Sx.

 A. Sx.

 T. Sx.

 B. Sx.

S. Sx.

 A. Sx.

 T. Sx.

 B. Sx.

83

S. Sx. *p*

A. Sx.

T. Sx. 3

B. Sx. *piú f*

piú f

piú f

piú f

piú f

Meno Mosso

88

S. Sx.

A. Sx.

T. Sx.

B. Sx. *pp*

pp

mp

Presto Subito

92

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

f

f

S. Sx. 

S. Sx. 

S. Sx. 

114

S. Sx.

A. Sx.

T. Sx.

B. Sx.

119

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Lento, libero

125

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Musical score for strings and basso continuo, page 130. The score includes parts for S. Sx., A. Sx., T. Sx., and B. Sx. The B. Sx. part features a basso continuo line with sixteenth-note patterns. The S. Sx. and A. Sx. parts have melodic lines with slurs and dynamic markings like p and pp . The T. Sx. part has sustained notes. Measure numbers 130-135 are indicated.

Musical score for orchestra, page 5, measures 134-135. The score includes parts for S. Sx., A. Sx., T. Sx., and B. Sx. Measure 134 starts with a dynamic of p and a tempo of 134 BPM. The strings play eighth-note patterns. Measure 135 begins with a dynamic of pp . The bassoon part features sustained notes with grace notes. The score concludes with a final dynamic of p .

Musical score for orchestra, page 137, measures 1-4. The score includes parts for S. Sx., A. Sx., T. Sx., and B. Sx. Measure 1: S. Sx. plays eighth-note patterns. A. Sx. and T. Sx. play sixteenth-note patterns. B. Sx. rests. Measure 2: S. Sx. continues eighth-note patterns. A. Sx. and T. Sx. continue sixteenth-note patterns. B. Sx. begins eighth-note patterns. Measure 3: S. Sx. and A. Sx. play eighth-note patterns. T. Sx. and B. Sx. rest. Measure 4: S. Sx. and A. Sx. continue eighth-note patterns. T. Sx. and B. Sx. play eighth-note patterns.

142

S. Sx.

A. Sx.

T. Sx.

B. Sx.

146

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Quasi lontano

150

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Stridente

155

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

pp

mf

pp

156

S. Sx.

A. Sx.

T. Sx.

B. Sx.

157

S. Sx.

A. Sx.

T. Sx.

B. Sx.

159

S. Sx.

A. Sx.

T. Sx.

B. Sx.

164

S. Sx.

A. Sx.

T. Sx.

B. Sx.

167

S. Sx.

A. Sx.

T. Sx.

B. Sx.

169

S. Sx.

A. Sx.

T. Sx.

B. Sx.

173

S. Sx.

A. Sx.

T. Sx.

B. Sx.

175

S. Sx.

A. Sx.

T. Sx.

B. Sx.

180

S. Sx.

A. Sx.

T. Sx.

B. Sx.

183

S. Sx.

A. Sx.

T. Sx.

B. Sx.

190

S. Sx.

A. Sx.

T. Sx.

B. Sx.

194

S. Sx. 

A. Sx. 

p

T. Sx. 

p

B. Sx. 

#mp



mp

197

S. Sx. 

mf

A. Sx. 

p

T. Sx. 

mf

B. Sx. 

mf

200

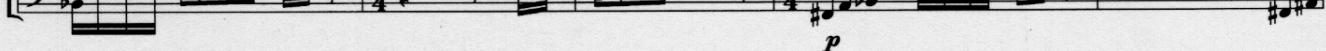
S. Sx. 

p

A. Sx. 

T. Sx. 

mf

B. Sx. 

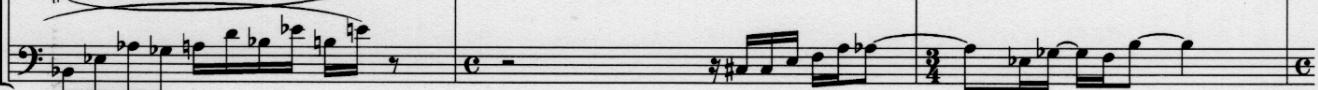
p

205

S. Sx. 

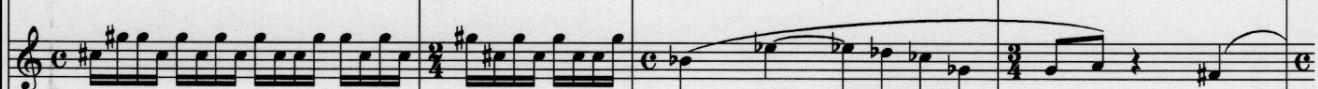
A. Sx. 

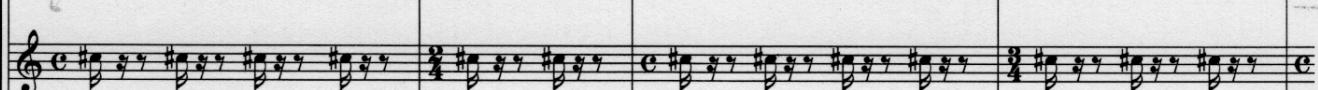
T. Sx. 

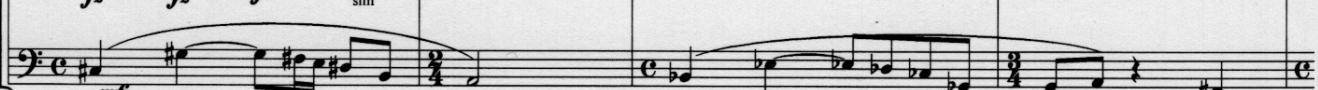
B. Sx. 

208

S. Sx. 

A. Sx. 

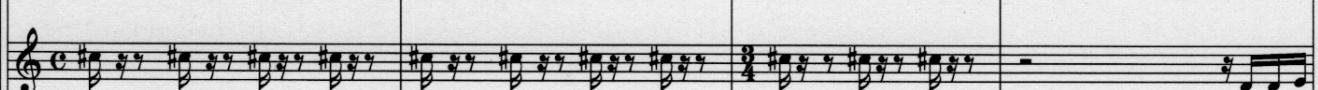
T. Sx. 

B. Sx. 

212

S. Sx. 

A. Sx. 

T. Sx. 

B. Sx. 

216

S. Sx.

A. Sx.

T. Sx.

B. Sx.

219

S. Sx.

A. Sx.

T. Sx.

B. Sx.

223

S. Sx.

A. Sx.

T. Sx.

B. Sx.

227

S. Sx.

A. Sx.

T. Sx.

B. Sx.

234

S. Sx. *mp* Cresc poco a poco *mf*

A. Sx. *mp* Cresc poco a poco *mf*

T. Sx. *mp* Cresc poco a poco *mf*

B. Sx. *mp* Cresc poco a poco *mf*

238

S. Sx. *f* *ff* *pp* *ff*

A. Sx. *f* *ff* *pp* *ff*

T. Sx. *f* *ff* *pp* *ff*

B. Sx. *f* *ff* *pp* *ff*

245

S. Sx.

A. Sx.

T. Sx.

B. Sx.

248

S. Sx.

A. Sx.

T. Sx.

B. Sx.

251

S. Sx.

A. Sx.

T. Sx.

B. Sx.

255

S. Sx.

A. Sx.

T. Sx.

B. Sx.