

# Saxophone Quartet No 2

David Cooper

Andante

Musical score for the first system, measures 1-5. The tempo is marked 'Andante'. The Soprano Saxophone part begins with a melodic line marked *mp*, featuring a quintuplet (5) and a quartuplet (4). The Alto Saxophone part has a melodic line marked *mp* with a triplet (3). The Tenor Saxophone part has a melodic line marked *pp*. The Baritone Saxophone part has a melodic line marked *pp*.

Musical score for the second system, measures 6-10. The Soprano Saxophone part has a melodic line marked *pp* with a triplet (3). The Alto Saxophone part has a melodic line marked *pp* with a triplet (3). The Tenor Saxophone part has a melodic line marked *mp* with a triplet (3). The Baritone Saxophone part has a melodic line marked *pp* with a triplet (3).

Musical score for the third system, measures 11-15. The Soprano Saxophone part has a melodic line marked *mf* with a triplet (3). The Alto Saxophone part has a melodic line marked *pp* with a triplet (3) and a septuplet (7). The Tenor Saxophone part has a melodic line marked *pp* with a triplet (3). The Baritone Saxophone part has a melodic line marked *pp* with a triplet (3).

16

S. Sx.

A. Sx.

T. Sx.

B. Sx.

19

S. Sx.

A. Sx.

T. Sx.

B. Sx.

23

S. Sx.

A. Sx.

T. Sx.

B. Sx.

28 *Più Mosso*

S. Sx. *mp*

A. Sx. 5 6

T. Sx. 3 3 3 5

B. Sx.

33

S. Sx. *pp* *mp* *cresc poco a poco*

A. Sx. *cresc poco a poco*

T. Sx.

B. Sx.

30 *Meno mosso*

S. Sx.

A. Sx. *p*

T. Sx. *p* *mp*

B. Sx. *pp* sotto voce

43

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*pp*

44

S. Sx.

A. Sx.

T. Sx.

B. Sx.

3

47

S. Sx.

A. Sx.

T. Sx.

B. Sx.

3

51

S. Sx. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *p* 6 6 6 6 5 *mf*

56

S. Sx.

A. Sx.

T. Sx.

B. Sx. *piú f* *p*

*Allegro*

62

S. Sx. *f*

A. Sx. *f*

T. Sx.

B. Sx. *pp* *lunga*

69

S. Sx. *pp*

A. Sx. *pp*

T. Sx. *f* *pp*

B. Sx. *f* *pp*

75

S. Sx. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

79

S. Sx. *f*

A. Sx. *f* *p*

T. Sx. *f* *p*

B. Sx. *f* *p*

83

S. Sx. *p* *più f*

A. Sx. *più f*

T. Sx. *più f*

B. Sx. *più f*

Meno Mosso

88

S. Sx. *pp*

A. Sx. *pp*

T. Sx. *mp*

B. Sx.

Presto Subito

92

S. Sx. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

99

S. Sx. *ff*

A. Sx. *ff*

T. Sx. *sf*

B. Sx. *sf*

104

S. Sx. *pp* *f*

A. Sx. *pp* *f*

T. Sx. *pp* *f*

B. Sx. *pp* *f*

109

S. Sx. *p* *f* *p* *f* *sotto voce*

A. Sx. *p* *f* *p* *f* *mf*

T. Sx. *p* *f* *p* *f* *mf*

B. Sx. *p* *f* *p* *f* *mf*



114

S. Sx.

A. Sx.

T. Sx.

B. Sx.

119

S. Sx.

A. Sx.

T. Sx.

B. Sx.

125

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Lento, libero

*ff*

*mf*

*ppp*

130

S. Sx. *p*

A. Sx. *p*

T. Sx. *pp*

B. Sx. *pp*

134

S. Sx. *pp*

A. Sx. *pp*

T. Sx.

B. Sx.

137

S. Sx. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

142

S. Sx. *pp* *ppp* 6 6

A. Sx. *p* *ppp*

T. Sx. *pp*

B. Sx. *pp* *mp* 3

146

S. Sx. *Quasi lontano* 3

A. Sx. 3

T. Sx. 3

B. Sx. 3

150

S. Sx. *Stridente* *p* 3

A. Sx. *p* 3

T. Sx. *f* *p* 3

B. Sx. *f* *p*

155

S. Sx. *mf*

A. Sx. *pp*

T. Sx. *mf*

B. Sx. *pp*

156

S. Sx.

A. Sx.

T. Sx.

B. Sx.

157

S. Sx.

A. Sx.

T. Sx.

B. Sx.

159

S. Sx.

A. Sx.

T. Sx.

B. Sx.

164

S. Sx.

A. Sx.

T. Sx.

B. Sx.

167

S. Sx.

A. Sx.

T. Sx.

B. Sx.

169

S. Sx.

A. Sx.

T. Sx.

B. Sx.

173

S. Sx.

A. Sx.

T. Sx.

B. Sx.

175

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*p*

*p*

*p*

180

S. Sx.

A. Sx.

T. Sx.

B. Sx.

183

S. Sx.

A. Sx.

T. Sx.

B. Sx.

190

S. Sx.

A. Sx.

T. Sx.

B. Sx.

194

S. Sx. *p*

A. Sx. *p*

T. Sx. *mp*

B. Sx. *mp*

197

S. Sx. *mf*

A. Sx. *p*

T. Sx. *mf*

B. Sx. *mf*

200

S. Sx. *p*

A. Sx. *p*

T. Sx. *mf*

B. Sx. *p*



205

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*mp*

208

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*mf*

*fz fz fz sim*

212

S. Sx.

A. Sx.

T. Sx.

B. Sx.

216

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Musical score for measures 216-218. The score is for four parts: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The key signature is one sharp (F#) and the time signature is common time (C). Measure 216 features a melodic line in the S. Sx. and A. Sx. parts, with the A. Sx. part starting with a forte (*f*) dynamic. Measure 217 continues the melodic development. Measure 218 shows a change in dynamics, with the A. Sx. and T. Sx. parts marked *f* and the B. Sx. part marked *f*. The bottom of the page shows the beginning of measure 219.

219

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Musical score for measures 219-222. The score is for four parts: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The key signature is one sharp (F#) and the time signature is common time (C). Measure 219 features a melodic line in the S. Sx. part, marked *f*. Measure 220 continues the melodic development. Measure 221 shows a change in dynamics, with the A. Sx. and T. Sx. parts marked *mp* and the B. Sx. part marked *mp*. Measure 222 shows a change in dynamics, with the A. Sx. and T. Sx. parts marked *f* and the B. Sx. part marked *f*. The bottom of the page shows the beginning of measure 223.

223

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Musical score for measures 223-226. The score is for four parts: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The key signature is one sharp (F#) and the time signature is common time (C). Measure 223 features a melodic line in the S. Sx. part, marked *mp*. Measure 224 continues the melodic development. Measure 225 shows a change in dynamics, with the A. Sx. and T. Sx. parts marked *mp* and the B. Sx. part marked *mp*. Measure 226 shows a change in dynamics, with the A. Sx. and T. Sx. parts marked *mp* and the B. Sx. part marked *mp*. The bottom of the page shows the beginning of measure 227.

227

S. Sx.

A. Sx.

T. Sx.

B. Sx.

234

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*mp* Cresc poco a poco

*mf*

*mp* Cresc poco a poco

*mf*

*mp* Cresc poco a poco

*mf*

*mp* Cresc poco a poco

*mf*

238

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*f*

*ff*

*pp*

*ff*

*f*

*ff*

*pp*

*ff*

*f*

*ff*

*pp*

*ff*

245

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This system contains measures 245, 246, and 247. The Soprano (S. Sx.) part begins with a melodic line in the key of B-flat major, marked with a fermata over the first measure. The Alto (A. Sx.) part provides harmonic support with a similar melodic contour. The Tenor (T. Sx.) and Bass (B. Sx.) parts play a steady eighth-note accompaniment. The key signature has one flat, and the time signature is common time (C).

248

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This system contains measures 248, 249, and 250. The Soprano (S. Sx.) part continues the melodic line with a fermata over the first measure. The Alto (A. Sx.) part has a more active role with a melodic line. The Tenor (T. Sx.) and Bass (B. Sx.) parts continue the eighth-note accompaniment. The key signature has one flat, and the time signature is common time (C).

251

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This system contains measures 251, 252, 253, and 254. The Soprano (S. Sx.) part has a melodic line with a fermata over the first measure. The Alto (A. Sx.) part has a melodic line. The Tenor (T. Sx.) and Bass (B. Sx.) parts continue the eighth-note accompaniment. The key signature has one flat, and the time signature changes from common time (C) to 3/4, then to 2/4, and finally back to 3/4.

255

S. Sx.

A. Sx.

T. Sx.

B. Sx.