

*"Sea of Islands"*

FOR VIOLONCELLO SOLO

MUSIC BY CHAD LANGFORD

SEA OF ISLANDS is named for *Mare Insularum*, a lunar sea located to the west of Copernicus crater. It is the first part in the series MARIA LUNAREM, a suite of four pieces which take their names from lunar maria.

The pieces may be performed individually, in sub-groups, or as a complete series. If the complete series is performed then the order should be:

- I. Sea of Islands
- II. Border Sea
- III. Sea of Waves
- IV. Eastern Sea

DURATION: 8:00

*for Katy Bell.*

# "Sea of Islands"

Chad Langford

Cello

♩ = 50

*detaché*

*pp*

*leggiero*

*mp* *p*

*sul pont.* *pizz.*

*pp*

5

*arco sul pont.* *pizz.*

*mp* *p* *pp* *ppp* *ff* *ppp* *mp*

9

*mp* *f*

14

*p* *ff* *mf* *pp* *mp*

19

*f* *mf* *f*

25

*pizz.*

*p* *fz* *pp* *f* *mp*

31

*f* *mf* *ff* *mp* *p*

35

*arco flautando + non vib.*

*pizz.* *arco* *pizz.*

*mf* *f* *mp* *p* *pp* *pppp* *f* *ff* *p*

42

*sim.* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

*pp* *mf* *f* *mf* *pppp* *ff* *p* *pppp* *ff* *pp* *f* *pp*

46

*pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

*mf* *pp* *mf* *pp* *mf* *pp* *f* *pp* *f*

The image displays a musical score for a piece titled "Sea of Islands". The score is written for a single melodic line, likely a violin or viola, and is divided into six systems of music. The first system begins at measure 49 and ends at measure 51. The second system covers measures 52 to 54. The third system spans measures 55 to 57. The fourth system includes measures 58 to 63. The fifth system contains measures 64 to 70. The sixth and final system on the page covers measures 71 to 76. The score is characterized by a variety of dynamic markings, including *pp*, *mf*, *pp*, *ff*, *p*, *f*, *pp*, *f*, *pp*, *mf*, *f*, *pp*, *ff*, *mf*, *f*, *pp*, *ff*, *pp*, *ff*, *pp*, *ff*, *mf*, and *mf*. Performance instructions such as *arco*, *pizz.*, *leggiero*, and *leggiero sul pont. arco* are interspersed throughout the score. The piece features numerous triplet and sextuplet rhythms, as well as sixteenth-note passages. The key signature is one sharp (F#), and the time signature is 3/8. The score concludes with a final measure at measure 76.

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