

# Sea Shells

5

Margo Fagan and  
Catherine Mackintosh

X

*Piacevole*

Musical score for section X, measures 8-15. The score is in 3/4 time and marked *Piacevole*. The instruments and their parts are:

- Descant Recorder:** Treble clef, 3/4 time. Measures 8-15.
- Violin I:** Treble clef, 3/4 time. Measures 8-15. Dynamic *mf*.
- Violin II:** Treble clef, 3/4 time. Measures 8-15. Dynamic *mf*.
- Violoncello I:** Bass clef, 3/4 time. Measures 8-15. Dynamic *mf*. A circled note is present in measure 11.
- Violoncello II:** Bass clef, 3/4 time. Measures 8-15. Dynamic *mf*.
- Susp. Cymbal:** Percussion line, 3/4 time. Measures 8-15. Dynamic *mf* in measure 10, *pp* in measure 11.
- Maraccas:** Percussion line, 3/4 time. Measures 8-15. Dynamic *mf* in measure 10, *pp* in measure 11. Includes a "shake" marking.
- Big drum (soft stick):** Percussion line, 3/4 time. Measures 8-15. Dynamic *pp* in measure 15.

Y

Z

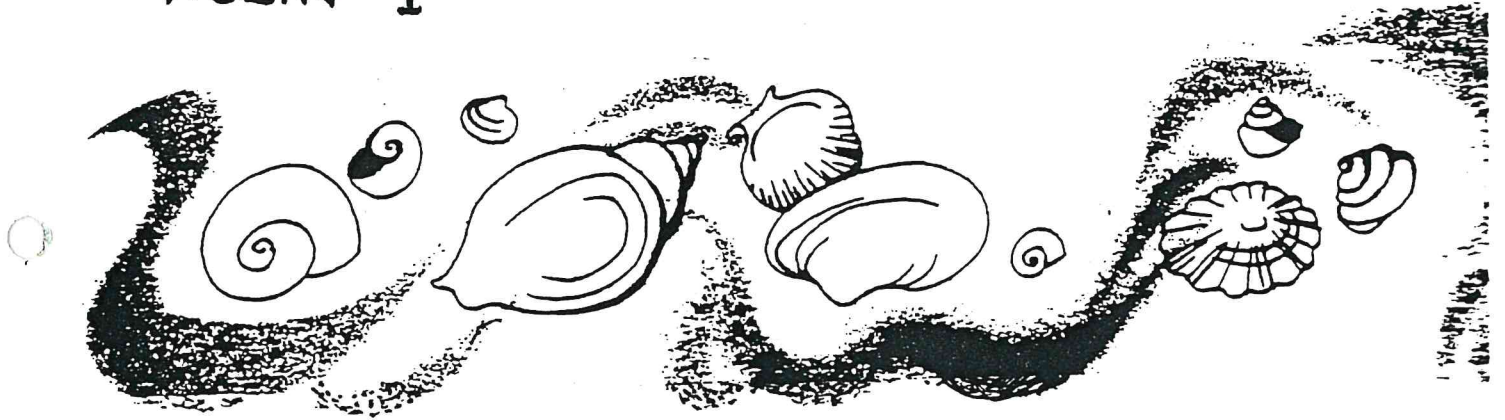
Repeat ad lib.

Musical score for section Y and Z, measures 16-23. The score is in 3/4 time. The instruments and their parts are:

- D. Rec.:** Treble clef, 3/4 time. Measures 16-23.
- Vln I:** Treble clef, 3/4 time. Measures 16-23. Dynamic *dim.* in measure 19.
- Vln II:** Treble clef, 3/4 time. Measures 16-23. Dynamic *dim.* in measure 19.
- Vc. I:** Bass clef, 3/4 time. Measures 16-23. Dynamic *dim.* in measure 19.
- Vc. II:** Bass clef, 3/4 time. Measures 16-23.
- Cym.:** Percussion line, 3/4 time. Measures 16-23. Dynamic *pp* in measure 22.
- Mar.:** Percussion line, 3/4 time. Measures 16-23. Dynamic *pp* in measure 22.
- B. d.:** Percussion line, 3/4 time. Measures 16-23. Dynamic *pp* in measure 23.

# SEA SHELLS

## VIOLIN I



Musical score for Violin I, featuring four staves of music in 3/4 time. The score includes various dynamics, articulation marks, and fingering indications.

**Staff 1:** Treble clef, 3/4 time signature. Dynamics:  $\pi$ ,  $v$ . Notes: quarter notes on G4, B4, D5, and G5. Fingering: 1, 2, 3, 1.

**Staff 2:** Treble clef. Dynamics:  $\square$ ,  $\pi$ ,  $mf$ ,  $\pi$ . Notes: quarter notes on G4, B4, D5, and G5. Fingering: 3, 1, 3, 1. Includes a red bracket under the last two notes.

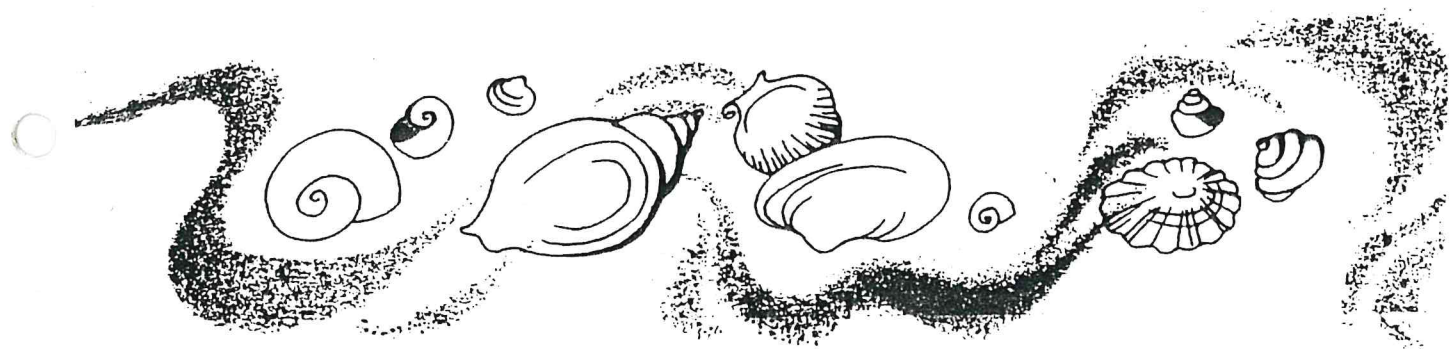
**Staff 3:** Treble clef. Dynamics:  $\square$ ,  $\pi$ ,  $v$ . Notes: quarter notes on G4, B4, D5, and G5. Fingering: 3, 2, 3, 2.

**Staff 4:** Treble clef. Dynamics:  $\square$ ,  $f$ ,  $\pi$ ,  $v$ ,  $\pi$ . Notes: quarter notes on G4, B4, D5, and G5. Fingering: 1, 2, 3, 2, 1. Includes a *dim.* marking and a slur over the last three notes.

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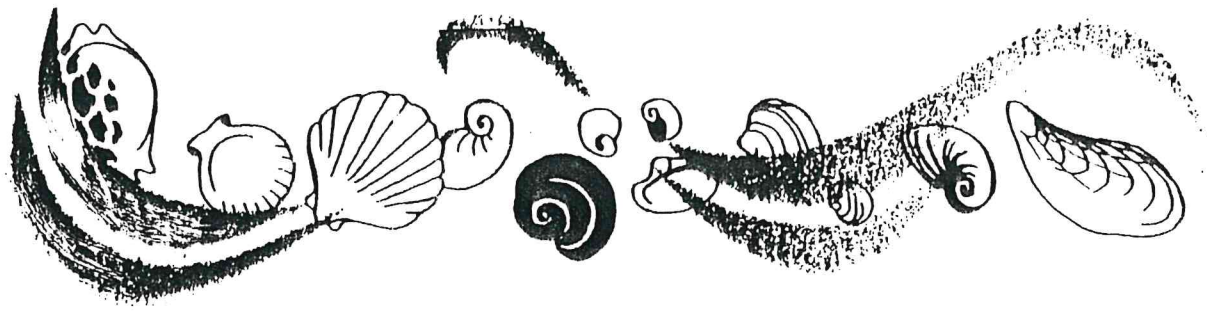
## Violin 2



Piacevole  $\pi$

The musical score consists of five staves. The first staff is in 3/4 time and begins with a  $\pi$  dynamic marking. The second staff has a boxed 'X' and a  $\pi$  dynamic marking. The third staff has a boxed 'Y' and a  $\pi$  dynamic marking. The fourth staff has a boxed 'Z' and a  $f$  dynamic marking. The fifth staff begins with a  $\dim.$  marking and ends with a  $p$  marking. Various dynamics like  $mf$  and  $v$  are also present throughout the score.

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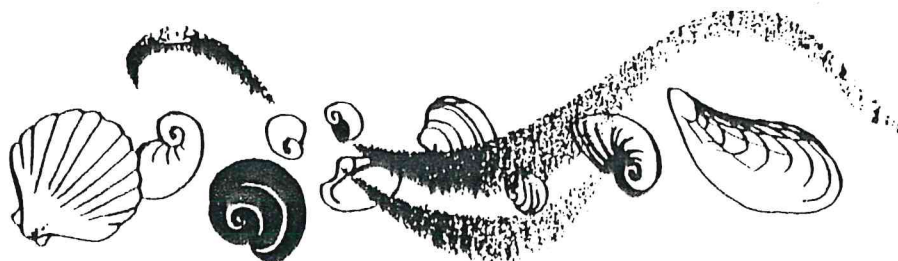
# SEA SHELLS

CELLO I



Musical score for Cello I, 3/4 time signature. The score consists of five staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The music starts with a half note G2, followed by a half note F2, and then a half note E2. The second staff continues with a half note D2, followed by a half note C2, and then a half note B1. The third staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The music starts with a half note G2, followed by a half note F2, and then a half note E2. The fourth staff continues with a half note D2, followed by a half note C2, and then a half note B1. The fifth staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The music starts with a half note G2, followed by a half note F2, and then a half note E2. The score includes various performance markings such as *mf*, *f*, and *pp*, as well as dynamic hairpins and articulation marks like accents and slurs.

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(X)

# SEA SHELLS

## CELLO 2

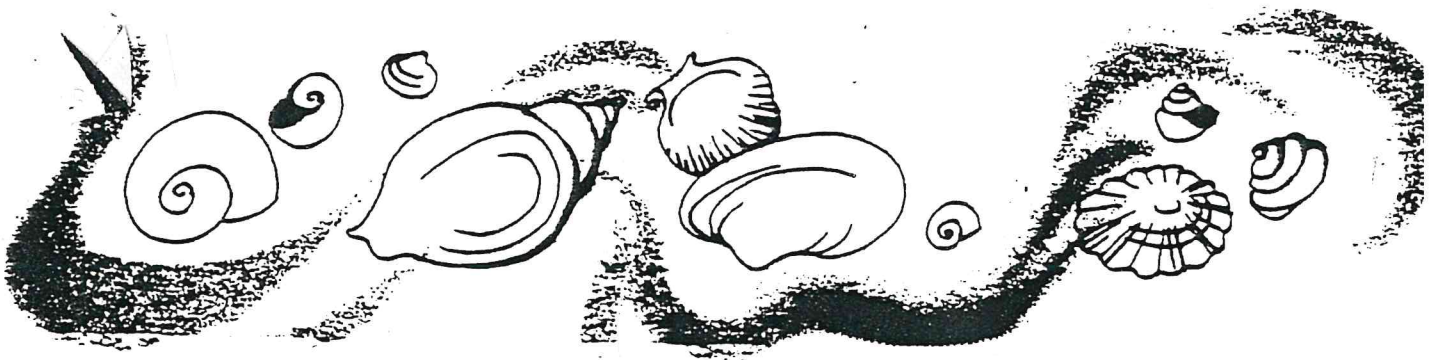
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mf

mf

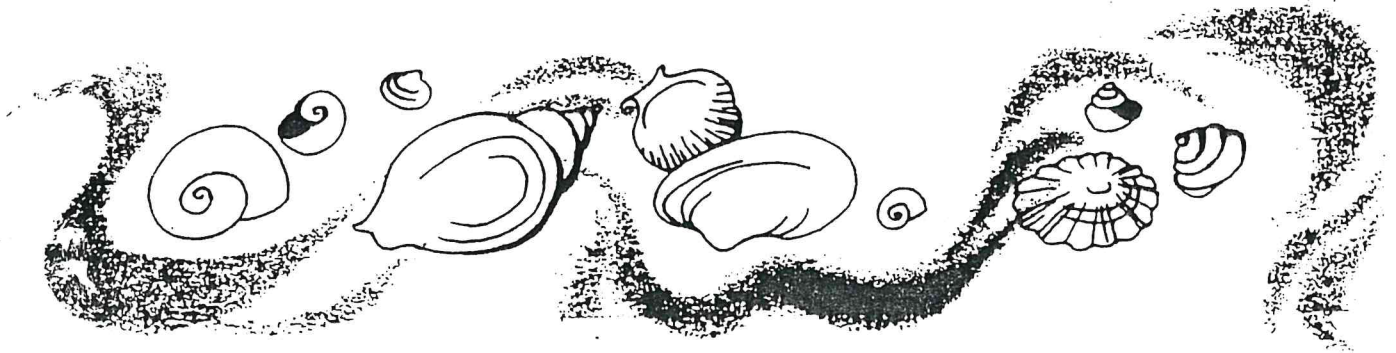
dim.

pp



# SEA SHELLS

Descant Recorder



Piacevole.

3/4

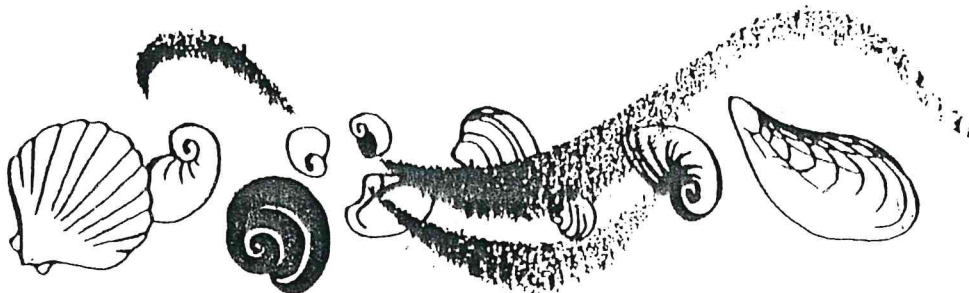
[X] [play if there is no VIOLIN I  
\*a set]

[Y]

[Z]

A musical score for Recorder, consisting of four staves. The first staff is in treble clef with a 3/4 time signature and the tempo marking 'Piacetole.'. The second staff has a boxed 'X' and a bracketed instruction: '[play if there is no VIOLIN I \*a set]'. The third staff has a boxed 'Y' and the fourth staff has a boxed 'Z'. The music consists of eighth and quarter notes.

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# SEA SHELLS

## MARACAS

3/4

shake

[big drum]

suspended cymbal

pp

## DRUM

3/4

pp

suspended CYMBAL

pp

