

Scully

for solo percussion (2022)

Ian Wilson
(1964)

I: INTRO - 'Sanda'

3/4 ♩ = 66

4 Log Drums

pp

3 3 5

4/4

3 4/4

Log dr

6 6 7:8 7:8

poco mp

5 4/4

Log dr

pp (pp) 5 3 3

rall.

10 3/4 A tempo (♩ = 66)

Log dr

pp

3 3 5

4/4

13 4/4

Log dr

6 6 7:8 7:8

poco mp

15 4/4

Log dr

pp (pp) 5 3 3

rall.

20 3/4 A tempo (♩ = 66)

Log dr

pp

3 5

4/4

23 4/4

Log dr

6 6 7:8

poco mp

25 4/4

Log dr

pp (pp) 5 3

rall.

A A tempo
(♩ = 66)

4
4

(2-TONE TOY NOTES HERE ARE JUST A GUIDE - TRY AND GET AN OBVIOUS EBB AND FLOW TO THE MUSIC)

2t Toy *mp*

Log dr *pp* (LOG DRUM MUSIC SHOULD BE PLAYED AS WRITTEN)



2t Toy

Log dr



2t Toy

Log dr



2t Toy



2t Toy

II: 'Wall of Light Alba'

Luminous
♩ = 72

5/4 * TREMOLO BETWEEN ALMGLOCKEN AND SUSPENDED CYMBALS

3 Susp. Cymbals

Almglocken



5

Cmbals

Alm.



10

Cmbals

Alm.

B

Alm. *p*

Alm.

Alm.

Alm.

Alm.

Alm. *mp*

Alm. *mf*

Alm.

Alm.

Alm.

C

Alm. 25 *ppp* *mf*



Alm. 26 *ppp* *mf*



Alm. 27 *ppp* *mf*



Alm. 28 *ppp* *mf*



Alm. 29 *ppp* *mf*



Alm. 30 *ppp* *mf*



Alm. 31 *ppp* *mf*



Alm. 32 *p* *pp*

D Poco meno mosso
♩ = 66

(OTHER END OF BEATER,
HARD SOUND)

34 **3/4** * **4/4** **3/4**

Cmbles

p *mf* *p*

39

Cmbles

f

42

Cmbles

p (*p*)

46

Cmbles

Alm.

p

50

Cmbles

Alm.

54

Cmbles

Alm.

mp *mf*

III: 'John Anthony'

Like scudding clouds on a gray-bright, breezy day

♩ = 64

* PITCH BEND DOWN

Vibraphone

1 **5/8** **3/4** **5/8** **3/4**

p *mp* *p*

Ped.

Vib.

7 **3/4** **5/4** **5/8** **7/8**

mp *p* *p*

rall. A tempo

Vib.

12 **7/8** **3/4**

pp *p* *mp*

Vib.

17 **3/8** **4/4**

mf *pp*

Vib.

22 **4/4** **5/8** **3/4**

p *(p)*

ord.

Vib.

28 **3/8** **3/4**

PUT DOWN BOWS, TAKE STICKS

Vib. **3/4** ^{*} **2/4**
35 *pp* 7:8 7:8 7:8 7:8 7:8
no Ped.

Vib. **3/4**
37 7:8 7:8 7:8 7:8 7:8 7:8

Vib. **3/4** **2/4**
40 7:8 7:8 7:8 7:8 7:8

Vib. **3/4**
42 7:8 7:8 7:8 7:8

Vib. **3/4** **4/4**
44 7:8 7:8 7:8 7:8 7:8 7:8

Vib. **4/4**
46 7:8 7:8 7:8 7:8

Vib. **4/4**
47 7:8 7:8 7:8 7:8 **TAKE BOWS**
Ped.

Vib. **5/4** **4/4**
50 **STOP BOWS SUDDENLY** *mp* *Ped.* *Ped.* *Ped.* *Ped.*

Vib. **4/4** **5/4** **4/4**
55 **PUT DOWN BOWS, TAKE STICKS** *Ped.* *Ped.* *Ped.* *Ped.*

59 **3/4** *

Vib. *pp*

Red.

Vib. *p* *mp*

Vib. *mf*

66 **GLASS LAMPSHADE** *

LmpShd *pp* 3 3 3 3 3 3 3 3 3

Vib. *pp*

71

LmpShd *mf* 3 3 3 *pp* 3 3 3

Vib. *pp*

Red.

76

LmpShd 3 3 3 3 3 3 3 3 3 *mf*

Vib. *p* *mp* *mf*

80

LmpShd *p* 3 3 3

Vib. *pp*

84 **5/4**

LmpShd *mp* 3 3 3 3 3

Vib.

87 **3/4**

LmpShd *mf* 3 3 3 3 3 3 3 3 3 3 3

89 **3/4**

LmpShd *f* 5 5 5 5 5 5

91 *ff*

LmpShd *ff*

93 *mp*

LmpShd *mp* 3 3 3

95 **4/4** to VIBRAPHONE

LmpShd *p* *pp* 3 3 3

99 **5/8** **3/4** **5/8** **3/4**

Vib. *p* *mp* *p* *p*

Red. 5:4 4:3

105 **3/4** **5/4** *rall.* *laissez vibrer*

Vib. *mp* *p*

IV: 'Yellow Yellow'

Fluid; warm; a hot evening on the southern Mediterranean coast

♩ = 80

NB: SHOWN PITCHES DO NOT CORRESPOND TO THE PITCHES OF THE WOODEN BARS, ONLY TO THE ORDER IN WHICH THEY ASCEND

7 Wooden Bars

Wdn Brs

Wdn Brs

Wdn Brs

Wdn Brs

Wdn Brs

Wdn Brs

Wdn Brs

Wdn Brs

Wdn Brs

Wdn Brs

1 $\frac{3}{4}$ * mp 9:8 mf f $\frac{2}{4}$ $\frac{3}{4}$

4 $\frac{3}{4}$ mp 9:8 p $\frac{2}{4}$ $\frac{3}{4}$

7 f p $\frac{2}{4}$

10 $\frac{2}{4}$ A tempo mf TREMOLO AS FAST AS POSSIBLE

12 ff

14 $\frac{3}{4}$ p ff mp 3 6

17 mf 6 5 p 3 3 3 6

20 mf 6 5 5 p f 5 5

23 p $\frac{4}{4}$

Wdn Brs

27 $\frac{3}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

mp 9:8 9:8 *mf* *f*

Wdn Brs

30 $\frac{3}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

p 9:8 9:8 9:8

Wdn Brs

33 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

mf

Wdn Brs

36 $\frac{4}{4}$ $\frac{4}{4}$

9:8 9:8 9:8 9:8 *p* *mf* *f*

Wdn Brs

38 $\frac{3}{4}$ $\frac{3}{4}$

p *f* *p* *f* *p*

Wdn Brs

41 $\frac{4}{4}$ $\frac{5}{8}$

f *p* *mf* *pp* *mp* *pp*

Wdn Brs

44 $\frac{5}{8}$ $\frac{3}{8}$ $\frac{3}{4}$

(*pp*)

50 **3/4** Più mosso $\text{♩} = 108$ **5/16** **4/4**

Wdn Brs *ff* 3 3 3 3 *f*

Like the rhythm of Tunisian folk music, with a slightly non-square, 'quasi tripet-ly' feel

54

Wdn Brs

57

Wdn Brs

60 **3/4** **5/16** **3/4**

Wdn Brs *ff* 3 3 3 3

63 **3/4** **5/16** **3/4** **5/16**

Wdn Brs

67 **4/4**

Wdn Brs *f*

71

Wdn Brs

74

Wdn Brs

77 **3/4**

Wdn Brs *p* 3 3 3 3

79 **3/4** rall. **2/4** **2/4**

Wdn Brs *pp* 3 3

83 **2**/**4** **Meno mosso**
♩ = 80 **3**/**4**

Wdn Brs

mp 9:8 *p*



86 **3**/**4** **Più mosso**
♩ = 108 **5**/**16** **4**/**4**

Wdn Brs

f rit. *p* *ff* 3 3 3



90 **4**/**4** **3**/**4**

Wdn Brs

f *mp sub.* *ff*

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V: 'Landline Gray'

Steady; dark, with some foreboding

♩ = 86

7 Metal Bars

1 $\frac{3}{4}$ * $\frac{3}{8}$ $\frac{3}{16}$ $\frac{3}{4}$

Mtl brs

5 $\frac{3}{8}$ $\frac{3}{16}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{3}{16}$

Mtl brs

10 $\frac{3}{4}$ $\frac{3}{8}$ $\frac{3}{16}$ $\frac{3}{4}$

Mtl brs

14 $\frac{3}{8}$ $\frac{3}{16}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{3}{16}$

Mtl brs

19 $\frac{3}{4}$ $\frac{3}{8}$ $\frac{3}{16}$ $\frac{3}{4}$

Mtl brs

23 $\frac{3}{8}$ $\frac{3}{16}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{3}{16}$

Mtl brs

28 $\frac{3}{4}$ $\frac{3}{8}$ $\frac{3}{16}$ $\frac{3}{4}$

Mtl brs

32 $\frac{3}{8}$ $\frac{3}{16}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{3}{16}$

Mtl brs

Mtl brs 37 $\frac{3}{4}$ $\frac{3}{8}$ $\frac{3}{16}$ $\frac{3}{4}$ *f*

Mtl brs 41 $\frac{3}{8}$ $\frac{3}{16}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{3}{16}$ *f*

Mtl brs 46 $\frac{3}{4}$ $\frac{3}{8}$ $\frac{3}{16}$ $\frac{3}{4}$ *f* *p*

Mtl brs 50 $\frac{3}{8}$ $\frac{3}{16}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{3}{16}$ *f*

Mtl brs 55 $\frac{3}{4}$ $\frac{3}{8}$ $\frac{3}{16}$ $\frac{3}{4}$ *sff*

Mtl brs 59 $\frac{3}{8}$ $\frac{3}{16}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{3}{16}$ *sff*

Mtl brs 64 $\frac{3}{4}$ $\frac{3}{8}$ $\frac{3}{16}$ *sff*

Mtl brs 67 $\frac{3}{4}$ $\frac{3}{8}$ $\frac{3}{16}$ $\frac{3}{4}$ *sff* *sff* *sff* *sff* **to GLOCKENSPIEL**

Glock. $\frac{3}{8}$ $\frac{3}{16}$ $\frac{3}{4}$ $\frac{3}{8}$

p

Glock. $\frac{3}{16}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{3}{16}$ $\frac{3}{4}$

Glock. $\frac{3}{8}$ $\frac{3}{16}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{3}{16}$

mp

Glock. $\frac{3}{4}$ $\frac{3}{8}$ $\frac{3}{16}$

f

Glock. $\frac{3}{4}$ $\frac{3}{8}$ $\frac{3}{16}$ $\frac{3}{4}$

p sub. *f*

Glock. $\frac{3}{8}$ $\frac{3}{16}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{3}{16}$

f

Glock. $\frac{3}{4}$ $\frac{3}{8}$ $\frac{3}{16}$ $\frac{3}{4}$

f *ff*

Glock. $\frac{3}{8}$ $\frac{3}{16}$ $\frac{3}{4}$ $\frac{3}{8}$

ff

Glock. $\frac{3}{16}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{3}{16}$

p sub.

109 **3/4** **3/8** **3/16** **3/4**
Glock. *pp*

113 **3/8** **3/16** **3/4** **3/8** **3/16**
Glock.

118 **3/4** **3/8** **3/16** **3/4**
Glock.

122 **3/8** **3/16** **3/4** **3/8**
Glock.

126 **3/16** **3/4** **3/8** **3/16**
Glock. *f*

130 **3/4** **3/8** **3/16** **3/4**
Glock. *p sub.*

134 **3/8** **3/16** **3/4** **3/8** **3/16**
Glock.

139 **3/4** **3/8** **3/16** **3/4** **3/8**
Glock.

144 **3/16** **3/4** **3/8** **3/16** **3/4** **3/8**
Glock.

150 **3/16** **3/4** **3/8** **3/16** **3/4** **3/8** **3/16**
Glock.

to METAL BARS

Mtl brs 157 $\frac{3}{4}$ $\frac{3}{8}$ $\frac{3}{16}$ $\frac{3}{4}$
pp

Mtl brs 161 $\frac{3}{8}$ $\frac{3}{16}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{3}{16}$

Mtl brs 166 $\frac{3}{4}$ $\frac{3}{8}$ $\frac{3}{16}$ $\frac{3}{4}$

Mtl brs 170 $\frac{3}{8}$ $\frac{3}{16}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{3}{16}$
f

Mtl brs 175 $\frac{3}{4}$ $\frac{3}{8}$ $\frac{3}{16}$ $\frac{3}{4}$
sff

Mtl brs 179 $\frac{3}{8}$ $\frac{3}{16}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{3}{16}$
sff

Mtl brs 184 $\frac{3}{4}$ $\frac{3}{8}$ $\frac{3}{16}$
sff

Mtl brs 187 $\frac{3}{4}$ $\frac{3}{8}$ $\frac{3}{16}$ $\frac{3}{4}$
sff

VI: 'Arrest'

Ominous; with great intensity
♩ = 66

199

Tam-tam

3/4 *l.v.* *p*

4/4 (SMALLEST SUPERBALL STICK) *l.v.*

3/4 *l.v.* *p*

l.v.

199

T.-t.

2/4 *p*

3/4 (BOW) *mf*

2/4 *p*

3/4 *f*

206

T.-t.

2/4

3/4 (MEDIUM HARD STICKS) *pp*

3

3

5

4/4

210

T.-t.

4/4

3/4

4/4

6

6

7:8

7:8

poco

mp

212

T.-t.

4/4

3/4

rall.

pp

5

3

3

mp

l.v.

A tempo

217

T.-t.

3/4 *l.v.* *p*

4/4 (SMALLEST SUPERBALL STICK) *l.v.*

3/4 *l.v.* *p*

mf

B. D.

3/4 *p*

4/4

3/4

crescendo (both) ----- *f*

227 **3/4** **4/4**

T.-t.

B. D. (SOFT-ISH HARD STICKS)
pp 3 3 5

231 **4/4** **3/4** **4/4**

B. D. 6 6 7:8 7:8 *f*

233 **4/4** **3/4** to SOFT BEATER

B. D. *pp* 5 3 3 *mp*

238 **4/4** **3/4** *l.v.* **4/4** **3/4** *l.v.*

T.-t. *p* *mp* *mf* *f*

B. D. *pp*

246 **2/4**

T.-t.

B. D. *mp* → *f* → *mf* → *ff* etc.

IMPROVISE WITH TWO SUPERBALL STICKS (SMALL & MEDIUM) - MAKE SOUNDS THAT ARE VIOLENT, AGGRESSIVE & ARRESTING(!) 25-30 SECONDS

247 **2/4** **3/4** *l.v.* **2/4** **3/4** (BOW) **2/4**

T.-t. *p* *p* → *mf*

253 **2/4** **3/4** **2/4** **3/4**

T.-t. *p* → *f*

258 **3/4** (TRIANGLE BEATERS) **4/4** **3/4**

T.-t. *pp* 3 3 5 6 6 7:8 7:8 *poco*

261 **3/4** **4/4** **3/4**

T.-t. *mp* *pp* 5 3 3

264 **3/4** **3/4**

T.-t. *mp* *< sf* *p* QUICKLY SCRAPE BEATER AROUND RIM OF TAM-TAM *l.v.* *l.v.*

270 (SMALLEST SUPERBALL STICK) **2/4** **3/4** **4/4** **1/4**

T.-t. *p* *l.v.* *l.v.* *l.v.*

278 **3/4** **1/4** **3/4** **3/4**

T.-t. *p* *l.v.* *l.v.* *pp*

B. D. (SMALLEST SUPERBALL STICK) *p*

284 **3/4** (BOW) **3/4**

T.-t. *p* *mp* *< sff* QUICKLY SCRAPE BEATER AROUND RIM OF TAM-TAM *l.v.*