

Derek B. Scott

Symphony No. 2 for Brass and Percussion, Op. 26 (1997)

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Derek B Scott
(1996-97)

Allegro ♩ = 128

Soprano Cornet Eb
Solo Cornets Bb
Repiano Cornet Bb
2nd Cornets Bb
3rd Cornets Bb
Flugelhorn Bb
Solo Horn Eb
1st Horn Eb
2nd Horn Eb
1st Baritone Bb
2nd Baritone Bb
Solo Trombone Bb
2nd Trombone Bb
Bass Trombone
Euphoniums Bb
Basses Eb
Basses Bbb
Timpani (G.A.D.)
Percussion (tubular bells, susp. cymb.)
Percussion (B.D.)

A

B

The image shows a page of a musical score for a concert band, page 2. The score is divided into two sections, A and B. Section A starts at measure 13 and ends at measure 54. Section B starts at measure 55 and ends at measure 96. The instruments are listed on the left side of the page:

- Sop. Cort.
- Solo Cors.
- Rep. Cort.
- 2nd Cors.
- 3rd Cors.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Barit.
- 2nd Barit.
- Solo Tmb.
- 2nd Tmb.
- Bass Tmb.
- Euphs.
- Basses Eb
- Basses Bb
- Timps.
- Perc.
- Perc.

The score includes various musical notations such as dynamics (e.g., *fp*, *f*, *p*, *ff*), articulation (e.g., accents), and performance instructions (e.g., *divisi*, *tutti*, *1 solo*, *2 soli*, *cresc.*). There are also specific markings for measures, such as 6-measure rests and 3-measure rests. The percussion part includes a snare drum part with a 6-measure rest and tubular bells.

Musical score for orchestral section C, measures 24-31. The score is arranged in a standard orchestral layout with parts for the following instruments:
 - Sopranos (Sop. Cort.)
 - Flutes (Flug.)
 - Horns (Solo Hn., 1st Hn., 2nd Hn.)
 - Trumpets (1st Barit., 2nd Barit.)
 - Trombones (Solo Tmb., 2nd Tmb., Bass Tmb.)
 - Euphonium (Euphs.)
 - Basses (Basses Eb., Basses BBb.)
 - Timpani (Timps.)
 - Percussion (Perc.)
 - Xylophone (Perc.)

Measure 24: Many instruments enter with sixteenth-note patterns. Flute and Flute II parts are marked *ff* *marcato*.

Measure 25: Continuation of sixteenth-note patterns. Flute parts are marked *ff* *marcato*.

Measure 26: Continuation of sixteenth-note patterns. Flute parts are marked *ff* *marcato*.

Measure 27: Continuation of sixteenth-note patterns. Flute parts are marked *ff* *marcato*.

Measure 28: Flute parts enter with a melodic line marked *solo*, *ff*, and *p subito*.

Measure 29: Flute parts continue with melodic lines marked *p subito*.

Measure 30: Flute parts continue with melodic lines marked *p subito*.

Measure 31: Flute parts conclude with melodic lines marked *p* and *1 solo harmon mute*.

Dynamics: *ff* (fortissimo), *marcato*, *p* (piano), and *p subito*.
Performance Instructions: *1 solo harmon mute*, *xylophone*.

Sop. Cort. *solo* *p* **D** *harmon mute solo* *mf*

Solo Cors. *tutti open*

Rep. Cors.

2nd Cors.

3rd Cors.

Flug. *solo* *p*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Barit. *p*

2nd Barit. *p*

Solo Tmb. *open* *p*

2nd Tmb. *open* *p*

Bass Tmb. *open* *p*

Euphs. *1* *p*

Basses Eb *1* *p* *a2*

Basses BBb *a2* *p*

Timps.

Perc.

Perc.

49 Sop. Cort. *mf* open

49 Solo Cors. *mf*

49 Rep. Cort. *mf*

49 2nd Cors. *mf*

49 3rd Cors. *mf*

49 Flug. *mf*

49 Solo Hn. *mf*

49 1st Hn. *mf*

49 2nd Hn. *mf*

49 1st Barit. *mf*

49 2nd Barit. *mf*

49 Solo Tmb. *mf*

49 2nd Tmb. *mf*

49 Bass Tmb. *mf*

49 Euphs. *mf*

49 Basses Eb *mf*

49 Basses Bb *mf* soli

49 Timps. *mf*

49 Perc. *mf* tubular bells

49 Perc. *mf*

E

Sop. Cort. 61

Solo Cort. 61 *1 solo* *p* *f* *dim.*

Rep. Cort. 61

2nd Cort. 61 *soli* *f* 1 *pp* *dim.* a2 *f*

3rd Cort. 61 *pp* *dim.* a2 *f*

Flug. 61

Solo Hn. 61 1-1/3 0-2/3 *f*

1st Hn. 61 1-1/3 0-2/3 *f*

2nd Hn. 61 1-1/3 0-2/3 *f*

1st Barit. 61 2-2/3 1/2-1/2/3 *f* *solo* *p*

2nd Barit. 61 2-2/3 1/2-1/2/3 *f*

Solo Tmb. 61 *f*

2nd Tmb. 61 *f*

Bass Tmb. 61 *f*

Euphs. 61 *soli* *f* *1 solo* *p* *dim.*

Basses Eb 61 *soli* *f* *1 solo* *p*

Basses Bb 61 *f*

Timps. 61 *gliss* *f*

Perc. 61 xylophone *muta C in C₄* *p* *mf*

Perc. 61 *f* *mf* *mf* *mf*

Sop. Cort.
 Solo Corts.
 Rep. Cort.
 2nd Corts.
 3rd Corts.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Barit.
 2nd Barit.
 Solo Tmb.
 2nd Tmb.
 Bass Tmb.
 Euphs.
 Basses Eb
 Basses BBb
 Timps.
 Perc.
 Perc.

Musical score for page 7, rehearsal mark F. The score includes parts for various instruments: Sopranos, Flutes, Clarinets, Horns, Baritone, Trombones, Euphonium, Basses, Timpani, and Percussion. The score features complex rhythmic patterns, dynamic markings (mf, p, f), and performance instructions like 'solo' and 'gliss'.

G

Sop. Cort. *mp* solo

Solo Corts. *mf*

Rep. Cort. *mf*

2nd Corts. *mf* solo *mp*

3rd Corts.

Flug. *mf*

Solo Hn. solo *mf* *fp* 6

1st Hn. *fp*

2nd Hn. *mp*

1st Barit. *mf* solo *p* *mp*

2nd Barit. *mf*

Solo Trmb. *mf*

2nd Trmb. *mf*

Bass Trmb. *mf*

Euphs. *mf* 1 *pp* solo *mp*

Basses Eb *p* divisi

Basses BBb 1 *pp*

Timps.

Perc. tubular bells *pp* *p* xylophone

Perc.

H

Musical score for a concert band, rehearsal mark H, measures 97-104. The score includes parts for Sopranos, Solo Cornets, Repetitive Cornets, 2nd and 3rd Cornets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Solo Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses Eb, Basses Bb, Timpani, and Percussion. The key signature is one sharp (F#). The score features various dynamics including *pp*, *p*, *mf*, *mp*, and *mf*, along with performance instructions such as *pp subito*, *solo*, *divisi*, *tubular bells*, and *muta G in D, muta E in A*. A 3-measure triplet is indicated in the Solo Cornets and Repetitive Cornets parts. The percussion part includes a pattern for tubular bells.

I

109

Sop. Cort. *f* *ff* *mf* *mf*

Solo Cors. *f* *ff* *mf* *mf* *divisi*

Rep. Cort. *f* *ff* *mf* *mf*

2nd Cors. *f* *ff* *mf* *mf* *divisi* *a2*

3rd Cors. *f* *ff* *mf* *mf*

Flug. *f* *ff* *mf* *mf*

Solo Hn. *f* *ff* *mf* *mf* *solo*

1st Hn. *f* *ff* *mf* *mf*

2nd Hn. *f* *ff* *mf* *mf*

1st Barit. *f* *ff* *mf* *mf* *solo*

2nd Barit. *f* *ff* *mf* *mf*

Solo Tmb. *ff* *mf* *solo*

2nd Tmb. *ff* *mf*

Bass Tmb. *ff* *mf*

Euphs. *ff* *mf* *divisi*

Basses Eb *ff* *mf* *1 solo* *a2* *sf*

Basses BBb *ff* *mf* *a2* *sf*

Timps. *ff* *mf* *muta B₁ in G*

Perc. *f* *ff* *Sec*

Perc. *f* *ff* *Sec*

Musical score for a concert band, page 11, section J. The score includes parts for Sopranos, Solo Cornets, Repetition Cornets, 2nd and 3rd Cornets, Flugelhorn, Solo Horns, 1st and 2nd Horns, 1st and 2nd Baritone, Solo Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses Eb, Basses Bb, Timpani, and Percussion. The score features complex rhythmic patterns, including sixteenth-note runs and triplets, with dynamic markings such as *mp*, *f*, *ff*, and *fp*. A section change "muta A in C" is indicated for the Timpani part.

131

Sop. Cort. *solo* *p*

Solo Cors. *p* 1 solo harmon mute

Rep. Cors. *ff* *p* cup mute

2nd Cors. *p* cup mute divisi

3rd Cors.

Flug. *ff* *p subito*

Solo Hn. *ff* *p*

1st Hn. *ff* *p*

2nd Hn. *ff* *p*

1st Barit. *ff* *p subito*

2nd Barit. *ff* *ff*

Solo Tmb. *f* *p* harmon mute *gliss*

2nd Tmb.

Bass Tmb.

Euphs. *p*

Basses Eb *p subito* *p*

Basses BBb

Timps.

Perc. xylophone *p*

Perc. *p*

143 Sop. Cort. *p*

143 Solo Cors. *mf* *a3 open* *tutti open* *f* *open*

143 Rep. Cort. *f* *open*

143 2nd Cors. *f* *open*

143 3rd Cors. *mf* *f*

143 Flug. *mf* *f*

143 Solo Hn. *mf* *f* *pp*

143 1st Hn. *mf* *f* *pp*

143 2nd Hn. *mf* *f* *pp*

143 1st Barit. *mf* *f* *p*

143 2nd Barit. *mf* *f* *p*

143 Solo Tmb. *mf* *open* *f*

143 2nd Tmb. *mf* *f*

143 Bass Tmb. *p* *mf* *open* *f*

143 Euphs. *mf* *a2* *f* *divisi* *p*

143 Basses Eb *mf* *f* *p*

143 Basses Bb *mf* *f* *p*

143 Timps.

143 Perc. *mf* *f* *dim.*

143 Perc. *mf* *f* *dim.*

156

Sop. Cort. harmon mute *pp*

Solo Cors. 1 solo harmon mute *p* open *p* *f* tutti

Rep. Cort. harmon mute *pp* open *pp* *f* tutti

2nd Cors. 1 harmon mute *pp* open *pp* *f* tutti

3rd Cors. 1 harmon mute *pp* open *pp* *f* tutti

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Barit. *f*

2nd Barit. *f*

Solo Tmb. *sf*

2nd Tmb. *f*

Bass Tmb. harmon mute *pp* gliss open *pp* *f*

Euphs. 1 solo *ff* *ff* *sf* *sf* a2

Basses Eb *f* *f* *f*

Basses Bb *f* *f* *f*

Timps. *f*

Perc. xylophone *p* *pp* tubular bells *f*

Perc. *f* *f*

M

169

Sop. Cort. *marcato* *f*

Solo Cors. *marcato* *f* *p*

Rep. Cors. *f* 0-2/3

2nd Cors. *f* 0-2/3

3rd Cors. *f* 0-2/3

Flug. *f* 0-2/3 1/2/3-1

Solo Hn. *f* 0-3 2-2/3 1-1/3 0-3 *p*

1st Hn. *f* 0-3 2-2/3 1-1/3 0-3 *p*

2nd Hn.

1st Barit. *p* *f*

2nd Barit. *p* *f*

Solo Tmb. *marcato* *f* *gliss* *p*

2nd Tmb. *marcato* *f* *gliss* *p*

Bass Tmb. *f marcato* *gliss* *p*

Euphs. *divisi* *f* *a2*

Basses Eb *marcato* *f* *p* *f*

Basses BBb *f marcato* *p* *f*

Timps. *f* *soft sticks* *p* *f*

Perc. *xylophone* *f* *f subito tubular bells* *f*

Perc. *f* *p* *f subito*

Sop. Cort. *f* *ff* *ff* *sffz*

Solo Cors. *f* *ff* *ff* *sffz*

Rep. Cors. *f* *ff* *ff* *sffz*

2nd Cors. *f* *ff* *ff* *sffz*

3rd Cors. *f* *ff* *ff* *sffz*

Flug. *f* *ff* *ff* *sffz*

Solo Hn. *f* *ff* *ff* *sffz*

1st Hn. *f* *ff* *ff* *sffz*

2nd Hn. *f* *ff* *ff* *sffz*

1st Barit. *f* *ff* *ff* *sffz*

2nd Barit. *f* *ff* *ff* *sffz*

Solo Tmb. *f* *ff* *ff* *sffz*

2nd Tmb. *f* *ff* *ff* *sffz*

Bass Tmb. *f* *ff* *ff* *sffz*

Euphs. *f* *ff* *ff* *sffz*

Basses Eb *f* *ff* *ff* *sffz*

Basses Bbb *f* *ff* *ff* *sffz*

Timps. *ff* *ff* *ff* *sffz*

Perc. *ff* *ff* *ff* *sffz*

Perc. *ff* *ff* *ff* *sffz*

II ADAGIO

Adagio ♩ = 60

A

This musical score is for the second movement, "II Adagio", in 3/4 time with a tempo of 60 beats per minute. The score is marked with a box containing the letter "A". The instrumentation includes Soprano Cornet Eb, Solo Cornets Bb, Repiano Cornet Bb, 2nd Cornets Bb, 3rd Cornets Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, Solo Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphoniums Bb, Basses Eb, Basses Bbb, Timpani, Snare Drum, and Percussion. The score begins with a dynamic of *mp* and includes various performance instructions such as *poco cresc.*, *divisi*, *rall.*, *solo*, *prall.*, *legato*, and *ppp*. The Solo Trombone Bb part features a *solo* section starting at measure 10. The Euphoniums Bb part has a *solo* section starting at measure 10. The Basses Eb part has a *solo* section starting at measure 10. The Basses Bbb part has a *solo* section starting at measure 10. The Timpani part has a *solo* section starting at measure 10. The Snare Drum part has a *solo* section starting at measure 10. The Percussion part has a *solo* section starting at measure 10. The score is written for a full orchestra and includes detailed dynamics and articulation markings throughout.

B

21

Sop. Cort. *mf*

Solo Cort. *mf*

Rep. Cort. *mf*

2nd Cort. *a2 cantabile p* *mf*

3rd Cort. *mf*

Flug. *cantabile p* *mf*

Solo Hn. *p* *mf*

1st Hn. *p* *mf*

2nd Hn. *p* *mf*

1st Barit. *cantabile mp* *mf*

2nd Barit. *cantabile mp* *mf*

Solo Tmb. *mf* *p* *mf*

2nd Tmb. *mf* *p* *mf*

Bass Tmb. *p* *mf*

Euphs. *a2 cantabile mp* *mf*

Basses Eb *a2 p* *mf*

Basses BBb *mf*

21

Timps. *mf*

21

S.Dr.

21

Perc.

Musical score for a concert band, page 19, section C. The score includes parts for Sopranos, Solo and Repetitive Cornets, 2nd, 3rd, and Flugel Cornets, Solo and 1st/2nd Horns, 1st and 2nd Baritone, Solo and 2nd Trombone, Bass Trombone, Euphonium, Basses Eb and BBb, Timpani, Snare Drum, and Percussion. The score features various dynamics (p, pp, mp, f), articulations (ten., solo), and performance instructions (poco rall., a tempo, divisi).

D

Maestoso

Score for various instruments including Sop. Cort., Solo Corts., Rep. Cort., 2nd Corts., 3rd Corts., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Barit., 2nd Barit., Solo Tmb., 2nd Tmb., Bass Tmb., Euphs., Basses Eb, Basses BBb, Timps., S.Dr., and Perc. The score includes dynamic markings such as *mp*, *cresc.*, *mf*, *f*, *ff*, and *fff*, as well as performance instructions like *solo*, *divis*, and *B.D.*

68

Sop. Cort.

Solo Corts.

Rep. Cort.

2nd Corts.

3rd Corts.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Barit.

2nd Barit.

Solo Tmb.

2nd Tmb.

Bass Tmb.

Euphs.

Basses Eb

Basses Bb

68

Timps.

S.Dr.

Perc.

68

Cymb.

B.D.

Elargamente

79

Sop. Cort. *mf*

Solo Corts. *mf*

Rep. Corts. *mf*

2nd Corts. *f*

3rd Corts. *f*

Flug. *p* solo *f*

Solo Hn. *f*

1st Hn. *p* *f*

2nd Hn. *mf* *f*

1st Barit. *f*

2nd Barit. *p* *f*

Solo Trmb. *mf* *f*

2nd Trmb. *mf* *f*

Bass Trmb. *mf* *f*

Euphs. *a2* *p* *mf* *f*

Basses Eb *1* *mf* *f*

Basses BBb *a2* *mf* *f*

Timps. *f*

S.Dr.

Perc.

91

Sop. Cort.

Solo Cort.

Rep. Cort.

2nd Cort.

3rd Cort.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Barit.

2nd Barit.

Solo Tmb.

2nd Tmb.

Bass Tmb.

Euphs.

Basses Eb

Basses Bb

91

Timps

91

S.Dr.

91

Perc.

G

Sop. Cort.
Solo Cort.
Rep. Cort.
2nd Cort.
3rd Cort.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Barit.
2nd Barit.
Solo Tmb.
2nd Tmb.
Bass Tmb.
Euphs.
Basses Eb
Basses Bb
Timps.
S.Dr.
Perc.

103
f
tutti
ff
mf
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
f
ff
ff
ff
ff
ff
ff

This page of a musical score, page 25, covers measures 110 through 114. The score is for a symphony orchestra and includes parts for various instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The music is marked with a dynamic of *mf* (mezzo-forte). The score is divided into systems, with measures 110-111 on the first system and measures 112-114 on the second system. The instruments included are:

- Sop. Cort. (Soprano Cornet)
- Solo Corts. (Solo Cornets)
- Rep. Cort. (Repetitive Cornets)
- 2nd Corts. (2nd Cornets)
- 3rd Corts. (3rd Cornets)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Barit. (1st Baritone)
- 2nd Barit. (2nd Baritone)
- Solo Tmb. (Solo Trombone)
- 2nd Tmb. (2nd Trombone)
- Bass Tmb. (Bass Trombone)
- Euphs. (Euphonium)
- Basses Eb (Bass Eb)
- Basses BBb (Bass BBb)
- Timps. (Timpani)
- S.Dr. (Snare Drum)
- Perc. (Percussion)

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets indicated by a '3' over a group of notes. The dynamic *mf* is consistently used throughout the piece.

The musical score for page 26, rehearsal mark H, includes the following parts and markings:

- Sop. Cort.:** Starting at measure 116, includes triplet markings.
- Solo Corts.:** Includes markings for *pp*, *p*, and *cup mutes*.
- Rep. Cort.:** Includes marking for *pp*.
- 2nd Corts.:** Includes marking for *pp*.
- 3rd Corts.:** Includes marking for *pp*.
- Flug.:** Standard notation for the Flugelhorn.
- Solo Hn.:** Standard notation for the Solo Horn.
- 1st Hn.:** Standard notation for the 1st Horn.
- 2nd Hn.:** Standard notation for the 2nd Horn.
- 1st Barit.:** Includes markings for *solo p* and *pp*.
- 2nd Barit.:** Includes markings for *p* and *pp*.
- Solo Tmb.:** Includes marking for *poco f*.
- 2nd Tmb.:** Includes marking for *poco f*.
- Bass Tmb.:** Standard notation for the Bass Trombone.
- Euphs.:** Standard notation for the Euphonium.
- Basses Eb.:** Includes marking for *1 solo p* and *pp*.
- Basses BBb.:** Includes marking for *pp*.
- Timps.:** Standard notation for the Timpani.
- S.Dr.:** Standard notation for the Snare Drum.
- Perc.:** Includes markings for *pp* and *pp*.

III SCHERZO

♩ = 88

Soprano Cornet Eb

Solo Cornets Bb
2 soli harmon mutes

Repiano Cornet Bb

2nd Cornets Bb

3rd Cornets Bb

Flugelhorn Bb

Solo Horn Eb
solo
mp

1st Horn Eb

2nd Horn Eb

1st Baritone Bb
p

2nd Baritone Bb
pp

Solo Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphoniums Bb

Basses Eb
1

Basses BbB

Timpani

Percussion
(Tabular bells & Tambourine)

Percussion
1
snare wire brushes
pp

snare wire brushes
pp

Detailed description of the musical score: The score is for a Scherzo in 3/8 time, marked with a tempo of quarter note = 88. The key signature has one sharp (F#). The instrumentation includes Soprano Cornet Eb, Solo Cornets Bb (with 2 soli and harmon mutes), Repiano Cornet Bb, 2nd and 3rd Cornets Bb, Flugelhorn Bb, Solo Horn Eb (with a solo section marked mp), 1st and 2nd Horn Eb, 1st and 2nd Baritone Bb (with dynamics p and pp), Solo Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphoniums Bb, Basses Eb (with a first ending bracket), Basses BbB, Timpani, and Percussion (with Tabular bells & Tambourine and snare wire brushes). The percussion part features a rhythmic pattern of eighth notes, starting with a first ending bracket and ending with a final flourish marked pp.

A

B

Sop. Cort.

Solo Cort. *mf* *open* *f*

Rep. Cort. *mf*

2nd Cort. *mf* *divisi* *mf*

3rd Cort. *mf*

Flug. *mf*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Barit. *mf* *mf*

2nd Barit. *mf* *mf*

Solo Tmb. *ff*

2nd Tmb.

Bass Tmb. (pedal)

Euphs. *divisi* *mf* *a2* *f*

Basses Eb *mf* *a2* *mf*

Basses BBb *mf*

Timps. *f*

Perc.

Perc. *sticks*

Musical score for a symphony orchestra, page 29. The score includes parts for woodwinds, brass, strings, and percussion. It features various dynamics such as *p*, *f*, *sf*, and *ff*, and includes performance instructions like "pedal" for the tubas.

Instrument parts shown:

- Sop. Cort.
- Solo Corts.
- Rep. Cort.
- 2nd Corts.
- 3rd Corts.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Barit.
- 2nd Barit.
- Solo Tmb.
- 2nd Tmb. (pedal)
- Bass Tmb.
- Euphs.
- Basses Eb
- Basses BBb
- Timps.
- Perc.
- Perc.

C

Musical score for a full orchestra and woodwinds, starting at measure 43. The score includes parts for Sopranos, Solo and Repetitive Cor Anglais, 2nd, 3rd, and Flugel Horns, Solo and 1st/2nd Trumpets, 1st and 2nd Baritone, Solo and 2nd Trombone, Bass Trombone, Euphonium, Basses Eb and Bb, Timpani, and Percussion. Dynamics include *ff*, *f*, and *sffz*.

D Grazioso

This musical score is for the section 'D Grazioso' and includes the following parts and markings:

- Sop. Cort.:** Features a melodic line with a *solo* marking and a *p* dynamic.
- Solo Cors.:** Includes a *p* dynamic and a *1 solo cup mute* instruction.
- Rep. Cort.:** Features a *p* dynamic and a *cup mute* instruction.
- 2nd Cors.:** Features a *p* dynamic and a *cup mute* instruction.
- 3rd Cors.:** Features a *p* dynamic and a *cup mute* instruction.
- Flug.:** Features a *p* dynamic and a *cup mute* instruction.
- Solo Hn.:** Features a *p* dynamic and a *muted* instruction.
- 1st Hn.:** Features a *p* dynamic and a *muted* instruction.
- 2nd Hn.:** Features a *p* dynamic and a *muted* instruction.
- 1st Barit.:** Features a *p* dynamic and a *muted* instruction.
- 2nd Barit.:** Features a *p* dynamic and a *muted* instruction.
- Solo Tmb.:** Features a *p* dynamic and a *muted* instruction.
- 2nd Tmb.:** Features a *p* dynamic and a *muted* instruction.
- Bass Tmb.:** Features a *p* dynamic and a *muted* instruction.
- Euphs.:** Features a *p* dynamic and a *1* marking.
- Basses Eb:** Features a *p* dynamic and a *1* marking.
- Basses BBb:** Features a *p* dynamic and a *1* marking.
- Timps.:** Features a *p* dynamic and a *1* marking.
- Perc.:** Features a *p* dynamic and a *1* marking.

E

This page of a musical score, page 32, section E, features 18 staves for various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments are: Soprano Cornet (Sop. Cort.), Solo Cornet (Solo Cort.), Repetitive Cornet (Rep. Cort.), 2nd Cornet (2nd Cort.), 3rd Cornet (3rd Cort.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Barit.), 2nd Baritone (2nd Barit.), Solo Trombone (Solo Tmb.), 2nd Trombone (2nd Tmb.), Bass Trombone (Bass Tmb.), Euphonium (Euphs.), Basses Eb (Basses Eb), Basses Bb (Basses Bb), Timpani (Timps.), and Percussion (Perc.).

Key musical details include:

- Measure 70:** The Solo Cornet part begins with a dynamic marking of *f* (forte) and the instruction "tutti open".
- Measure 71:** The Solo Horn, Solo Trombone, Bass Trombone, and Basses Bb parts also begin with a dynamic marking of *f*.
- Measure 72:** The Euphonium part has a dynamic marking of *f* and a fingering of ¹².
- Measure 73:** The Solo Horn, Solo Trombone, Bass Trombone, and Basses Bb parts have a dynamic marking of *f*.

F

G

Sop. Cort. Solo Corts. Rep. Cort. 2nd Corts. 3rd Corts. Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Barit. 2nd Barit. Solo Tmb. 2nd Tmb. Bass Tmb. Euphs. Basses Eb. Basses BBb. Timps. Perc. Perc.

H

This musical score is for a concert band, page 34, featuring rehearsal mark H. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature has one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *mp*, *mf*, *f*, and *p*, as well as performance instructions like *open*, *divisi*, and *wire brushes*. The percussion part includes a Tambourine and B.D. (Bass Drum). The woodwind section includes Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Solo Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses Eb, and Basses BBb. The brass section includes Solo Cornet, Repetition Cornet, 2nd and 3rd Cornets, and Flugel. The percussion section includes Timpani and Percussion.

This musical score page covers measures 115 to 124. The instruments and their parts are as follows:

- Sop. Cort.**: Melodic line with a solo in measure 124 marked *f*.
- Solo Corts.**: Melodic line.
- Rep. Cort.**: Rhythmic accompaniment.
- 2nd Corts.**: Harmonic accompaniment.
- 3rd Corts.**: Harmonic accompaniment.
- Flug.**: Melodic line with a solo in measure 124 marked *f*.
- Solo Hn.**: Melodic line starting in measure 124 marked *mf*.
- 1st Hn.**: Melodic line starting in measure 124 marked *mf*.
- 2nd Hn.**: Melodic line starting in measure 124 marked *mf*.
- 1st Barit.**: Melodic line starting in measure 124 marked *mf*.
- 2nd Barit.**: Melodic line starting in measure 124 marked *mf*.
- Solo Tmb.**: Melodic line starting in measure 124 marked *p*.
- 2nd Tmb.**: Melodic line starting in measure 124 marked *p*.
- Bass Tmb.**: Bass line.
- Euphs.**: Melodic line with a solo in measure 124 marked *f*.
- Basses Eb**: Melodic line starting in measure 124 marked *mf*.
- Basses BBb**: Melodic line starting in measure 124 marked *mf*.
- Timps.**: Drum part.
- Perc.**: Snare sticks and Cymbal parts.

I

Musical score for a concert band, page 36, section I. The score includes parts for Sopranos, Solo Cornets, Repetitive Cornets, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Solo Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses Eb, Basses Bb, Timpani, and Percussion (Tubular Bells, Cymbals, B.D.). The music is in 2/4 time and features various dynamics such as *ff*, *mf*, and *sffz*. The score includes a *solo* marking for the Solo Horn part and a *pedal* marking for the Bass Trombone part. The Percussion part includes Tubular Bells, Cymbals, and B.D. (Bass Drum).

140

Sop. Cort.

Solo Cort.

Rep. Cort.

2nd Cort.

3rd Cort.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Barit.

2nd Barit.

Solo Tmb.

2nd Tmb.

Bass Tmb.

Euphs.

Basses Eb

Basses Bb

Timps.

Perc.

Perc.

ff

ffz

ffz

ff

Cymb.

B.D.

divisi

Sec.

IV Finale

Andante con moto

♩ = 112

A

Soprano Cornet Eb

Solo Cornets Bb

Repiano Cornet Bb

2nd Cornets Bb

3rd Cornets Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

Solo Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphoniums Bb

Basses Eb

Basses Bb

Timpani

Glockenspiel

Percussion

1 solo *legato*

p

poco cresc.

dim.

p

poco cresc.

dim.

p

poco cresc.

dim.

mp dim.

cup mute

pp

cup mute

pp

cup mute

pp

G, D, F

Allegro $\text{♩} = 68$

18

Sop. Cort. *mp*

Solo Cors. *tutti* *mf*

Rep. Cors. *mp*

2nd Cors. *mp*

3rd Cors. *mp*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf* *f* *mf*

2nd Hn. *mf* *f* *mf*

1st Barit. *mf*

2nd Barit. *mf*

Solo Tmb. *pp* *open* *mp*

2nd Tmb. *pp* *open* *mp*

Bass Tmb. *pp* *open* *mp*

Euphs. *mf*

Basses Eb *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Basses BBb *mf*

Timps. *mf*

Glock. *mf*

Perc. *mf*

B.D. *mf*

B

30 Sop. Cort. *mf*

30 Solo Corts. *ff*

30 Rep. Cort. *mf*

30 2nd Corts. *mf*

30 3rd Corts. *ff*

30 Flug. *mf*

30 Solo Hn. *f*

30 1st Hn. *f*

30 2nd Hn. *f*

30 1st Barit. *f*

30 2nd Barit. *f*

30 Solo Trmb. *mf*

30 2nd Trmb. *mf*

30 Bass Trmb. *mf*

30 Euphs. *f*

30 Basses Eb *mf* *f* *mf* *f* *mf* *f* *cresc.* *f*

30 Basses Bb *f*

30 Timps. *mf* *f*

30 Glock. *f*

30 Perc. *f*

muta G in A

Sop. Cort.

Solo Corts.

Rep. Cort.

2nd Corts.

3rd Corts.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Barit.

2nd Barit.

Solo Tmb.

2nd Tmb.

Bass Tmb.

Euphs.

Basses Eb

Basses Bb

Timps.

Glock.

Perc.

C

Sop. Cort.

Solo Corts.

Rep. Cort.

2nd Corts.

3rd Corts.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Barit.

2nd Barit.

Solo Tmb.

2nd Tmb.

Bass Tmb.

Euphs.

Basses Eb

Basses Bb

Timps.

Glock.

Perc.

f

ff

f

muta F in E_b

muta E in C

Cymb.

This page of a musical score, numbered 43, contains 18 staves for various instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Sop. Cort.**: Soprano Cor Anglais, mostly rests.
- Solo Corts.**: Solo Cor Anglais, playing a melodic line with a *divisi* instruction and *f sempre* dynamic.
- Rep. Corts.**: Repetitive Cor Anglais, playing a rhythmic pattern with *f sempre* dynamic.
- 2nd Corts.**: Second Cor Anglais, playing a rhythmic pattern with *f sempre* dynamic.
- 3rd Corts.**: Third Cor Anglais, playing a rhythmic pattern with *f sempre* dynamic.
- Flug.**: Flugelhorn, playing a melodic line.
- Solo Hn.**: Solo Horn, playing a melodic line.
- 1st Hn.**: First Horn, playing a melodic line.
- 2nd Hn.**: Second Horn, playing a melodic line.
- 1st Barit.**: First Baritone, playing a melodic line.
- 2nd Barit.**: Second Baritone, playing a melodic line.
- Solo Tmb.**: Solo Trombone, playing a melodic line with *f sempre* dynamic.
- 2nd Tmb.**: Second Trombone, playing a melodic line with *f sempre* dynamic.
- Bass Tmb.**: Bass Trombone, playing a melodic line with *f sempre* dynamic.
- Euphs.**: Euphonium, playing a melodic line with *ff* and *f* dynamics.
- Basses Eb**: Basses in E-flat, playing a melodic line with *ff* and *f* dynamics, including a *divisi* instruction.
- Basses BBb**: Basses in B-flat, playing a melodic line with *ff* and *f* dynamics.
- Timps.**: Timpani, playing a rhythmic pattern with *f sempre* dynamic.
- Glock.**: Glockenspiel, playing a melodic line with *f sempre* dynamic.
- Perc.**: Percussion, playing a rhythmic pattern.

D

Score for Section D, measures 68-78. The score includes parts for Sopranos, Solo and Repetitive Cor Anglais, 2nd, 3rd, and Flugel Horns, Solo and 1st/2nd Trumpets, 1st and 2nd Baritone Trumpets, Solo, 2nd, and Bass Trombones, Euphonium, Basses Eb and Basses Bb, Timpani, Glockenspiel, and Percussion.

Key features of the score include:

- 68-74:** Solo Cor Anglais and Repetitive Cor Anglais play chords. Solo Horns and 1st/2nd Horns play chords. 1st and 2nd Baritone Trumpets play a rhythmic pattern marked *f sempre*.
- 75-78:** Solo Cor Anglais has a *mf* dynamic. Solo Horns and 1st/2nd Horns play chords marked *p*. 1st and 2nd Baritone Trumpets play a melodic line marked *pp*. Solo, 2nd, and Bass Trombones play a melodic line marked *dim.* and *mp*. Euphonium plays a melodic line marked *mp*. Basses Eb and Basses Bb play a melodic line marked *dim.* and *mp*. Timpani plays a rhythmic pattern marked *dim.* and *ppp*. Glockenspiel and Percussion play chords and rhythmic patterns.

Dynamic markings include *mf*, *p*, *pp*, *ppp*, *f sempre*, and *dim.*. Performance instructions include *1 solo* and *muta A in G*.

E

80

Sop. Cort.

Solo Corts.

Rep. Corts.

2nd Corts.

3rd Corts.

Flug.

80

Solo Hn.

1st Hn.

2nd Hn.

1st Barit.

2nd Barit.

80

Solo Tmb.

2nd Tmb.

80

Bass Tmb.

Euphs.

80

Basses Eb

80

Basses Bbb

80

Timps.

80

Glock.

80

Perc.

divisi

p

mp

solo

mp

p

solo

p

mp

solo

mp

p

solo

mp

p

ppp Cymb.

ppp

F

93 Sop. Cort. *mp* *mf* *f* *ff* *cresc.*

93 Solo Corts. *mp* *mf* *f* *ff* *cresc.* tutti

93 Rep. Cort. *mp* *mf* *f* *ff* *cresc.* divisi

93 2nd Corts. *mf* *f* *ff* *cresc.*

93 3rd Corts. *mf* *f* *ff* *cresc.*

93 Flug. *mf* *f* *ff* *cresc.*

93 Solo Hn. *f* *cresc.* *ff* *cresc.*

93 1st Hn. *f* *cresc.* *ff* *cresc.*

93 2nd Hn. *f* *cresc.* *ff* *cresc.*

93 1st Barit. *mf* *cresc.* *ff*

93 2nd Barit. *mf* *cresc.* *ff*

93 Solo Tmb. *mf* *cresc.* *f*

93 2nd Tmb. *mf* *cresc.* *f*

93 Bass Tmb. *mf* *cresc.* *f*

93 Euphs. *mf* *cresc.* *f* divisi

93 Basses Eb *f* *cresc.* *ff*

93 Basses BBb *f* *cresc.* *ff*

93 Timps. *f* *cresc.*

93 Glock. *mf*

93 Perc. *mf*

H
a tempo

This page contains a musical score for measures 115 through 120. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Sop. Cort., Solo Corts., Rep. Cort., 2nd Corts., 3rd Corts., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Barit., 2nd Barit., Solo Tmb., 2nd Tmb., Bass Tmb., Euphs., Basses Eb, Basses BBb, Timps, and Perc. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various performance instructions such as *mf*, *mp*, *dim.*, *rit.*, *molto rall. e dim.*, *1 solo*, *open*, *cup mutes*, *cup mute*, *divisi*, *muted*, *open solo*, and *legato*. The dynamics range from *mf* to *f*. The Solo Horn part features a *1 solo* instruction in measure 119. The Trombone parts have *open solo* and *legato* markings in measure 120. The Timpans and Percussion parts are mostly silent, with some activity in measure 120.

This page of a musical score, numbered 49, contains 18 staves for various instruments. The score begins at measure 130. The instruments and their parts are as follows:

- Sop. Cort.**: Starts with a rest, then plays a melodic line with dynamics *f* and *p*.
- Solo Corts.**: Plays a melodic line with dynamics *f*.
- Rep. Corts.**: Plays a melodic line with dynamics *f*.
- 2nd Corts.**: Plays a melodic line with dynamics *f*.
- 3rd Corts.**: Plays a melodic line with dynamics *f*.
- Flug.**: Plays a melodic line with dynamics *f* and *p*, including a *cresc.* marking.
- Solo Hn.**: Plays a melodic line with dynamics *f* and *p*, including a *cresc.* marking.
- 1st Hn.**: Plays a melodic line with dynamics *f* and *p*, including a *cresc.* marking.
- 2nd Hn.**: Plays a melodic line with dynamics *f*.
- 1st Barit.**: Plays a melodic line with dynamics *f*.
- 2nd Barit.**: Plays a melodic line with dynamics *f*.
- Solo Tmb.**: Plays a rhythmic pattern with dynamics *p* and *cresc.*.
- 2nd Tmb.**: Plays a melodic line with dynamics *f*.
- Bass Tmb.**: Plays a melodic line with dynamics *f*.
- Euphs.**: Plays a melodic line with dynamics *f*.
- Basses Eb**: Plays a melodic line with dynamics *f*.
- Basses BBb**: Plays a melodic line with dynamics *f*.
- Timps.**: Plays a complex rhythmic pattern with dynamics *f* and a sixteenth-note figure.
- Glock.**: Remains silent until measure 135, then plays a rhythmic pattern with dynamics *f* and a sixteenth-note figure.
- Perc.**: Remains silent until measure 135, then plays a rhythmic pattern with dynamics *f* and a sixteenth-note figure.

I

Allegro $\text{♩} = 68$

This page contains a musical score for a variety of instruments. The score is organized into staves for the following parts: Sop. Cort., Solo Corts., Rep. Cort., 2nd Corts., 3rd Corts., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Barit., 2nd Barit., Solo Tmb., 2nd Tmb., Bass Tmb., Euphs., Basses Eb, Basses BBb, Timps., Glock., and Perc. The score begins at measure 143 and includes dynamic markings such as *f*, *dim.*, *ff*, and *p*. It also features performance instructions like *1* and *2* for the Euphonium part, and bracketed sixteenth-note patterns for the Timpans and Percussion parts. The tempo is marked as *Allegro* with a quarter note equal to 68 beats per minute.

Musical score for page 51, section J. The score includes parts for Sopranos, Solo and Repetitive Cor Anglais, Flute, Horns, Baritone, Trombones, Euphonium, Basses, Bass Drum, Timpani, Glockenspiel, and Percussion. The music is in 2/4 time with a key signature of one sharp (F#). The score begins at measure 154. Dynamics include *ff*, *f*, and *divisi*. A "muta C in B" instruction is present for the Timpani part.

This page of a musical score, numbered 52, contains 18 staves for various instruments and voices. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are:

- Sop. Cort. (Soprano Cornet)
- Solo Corts. (Solo Cornets)
- Rep. Corts. (Repetitive Cornets)
- 2nd Corts. (2nd Cornets)
- 3rd Corts. (3rd Cornets)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Barit. (1st Baritone)
- 2nd Barit. (2nd Baritone)
- Solo Tmb. (Solo Trombone)
- 2nd Tmb. (2nd Trombone)
- Bass Tmb. (Bass Trombone)
- Euphs. (Euphonium)
- Basses Eb (Basses in E-flat)
- Basses BBb (Basses in B-flat)
- Timps. (Timpani)
- Glock. (Glockenspiel)
- Perc. (Percussion)

The score includes dynamic markings such as *ff* (fortissimo) and a rehearsal mark **164** at the beginning of each staff. The percussion part features a rhythmic pattern of eighth and sixteenth notes, while the brass and woodwind parts have more complex melodic and harmonic lines. The overall texture is dense and characteristic of a large orchestral or concert band arrangement.

K

173

Sop. Cort.

Solo Corts.

Rep. Corts.

2nd Corts.

3rd Corts.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Barit.

2nd Barit.

Solo Tmb.

2nd Tmb.

Bass Tmb.

Euphs.

Basses Eb

Basses BBb

Timps.

Glock.

Perc.

3 soli

mf

mf subito

mf subito

mf subito

mf subito

mf subito

mf subito

divisi

mf subito

muta G in A

L

Tempo Primo

This musical score page contains 16 staves for various instruments and a solo horn. The score is divided into two systems of measures 191-200. The first system (measures 191-198) features a complex rhythmic pattern of eighth and sixteenth notes in the woodwinds and strings, with dynamic markings ranging from *f* to *ff*. The second system (measures 199-200) shows a transition to a more sustained texture with *ff* dynamics. The instruments include Soprano Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Solo Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses Eb, Basses Bb, Timpani, Glockenspiel, and Percussion. The score includes various dynamic markings such as *f*, *mf*, *p*, and *ff*, and includes articulation marks like accents and slurs. A rehearsal mark 'L' is present at the beginning of the page.