

Echoes from a Phantom City



For flute, viola and harp

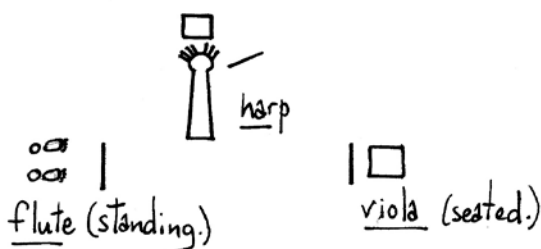
David Lancaster



'Echoes from a Phantom City'

Notes for performers:

seating plan.




Black arrow (↓) means give a clear 'lead' to specified player(s).

White arrow (⇓) means follow a 'lead' from specified player.

Pauses vary in length. □ long pause, 7-10 secs.
◡ short pause, 3-5 secs.

This piece should be performed without conductor.

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Programme note

Echoes for a Phantom City was composed in 1985 and first performed in London at the church of St. Martin-in-the-Fields the following year by the Parke Ensemble; it was subsequently played quite extensively by the ensemble and was choreographed by Bridget Johnson for Cascando.

The title is derived from the novel by Alain Robbe-Grillet (*Topology of a Phantom City*) in which nothing is quite as it seems: the narrative is fragmented and is punctuated by violence, architectural detail and noir gestures, set in the context of a heavy atmosphere of ambiguity and displacement.

In my score the performers are required to cue one another extensively as if participating in some sort of arcane ritual – in fact the players are dependent upon these visual signals from one another in order to move through the music, and they determine the pace at which the music unfolds. My piece is built around cyclic patterns and repetition which hopefully suggest glimpses of a larger, three-dimensional structure in the background - Robbe-Grillet's fantasy architecture, perhaps - but since it can't ever be captured in its entirety we must rely on recollection and fading memory to recreate it in our minds.

Echoes from a Phantom City

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♩ = 60

Flute

vla.

ppp

Viola

flt.

ppp

♩ = 60

Harp

Repeat, independant of flute and viola.

p



5

vla.

flt.

9

vla. **A** A tempo

Harp cue

pizz. flt. arco

p 5 p 6

Viola cue

pizz. 5

A A tempo

p p *legato sempre*



12

f *p*

f *p* *pp* *p*

C# F# B#

15

f p subito *f p subito*

f p *f pp*

Ab Bb



18

f p

p f pp

D# C# Eb

21

f *p* *f* *ff subito* *p*

p *p* *ff subito*

p

vla cue: 6 3

6 *3*

G_b *E_b* *D_#*



24

B Piu Mosso ♩=90

ff

ff

ff

3

B Piu Mosso ♩=90

C_# *B_b*

27

pp

pp

pp

C# A#



30

pp

ff

ff

PDLT

33

ff *pp* *p*

pp

ff *pp*

PDLT



C Tempo 1 ♩=60

36

p

p

p

Ord. *legato sempre* *p* Db

C Tempo 1 ♩=60

39

mf

mf 6

6 3

G₄ C_b D_#



42

p

p *mf* *p* *mf* 3 3

F_# C_#

45

mf 6 6 3 6 3

F \flat B \sharp

Detailed description: This system contains measures 45 and 46. The top staff is a single melodic line with a slur over measures 45-46. The middle staff is a complex accompaniment with sixteenth-note patterns, marked *mf*, and includes fingerings 6, 6, 3, 6, 3. The bottom staff is a piano accompaniment with notes in the right and left hands, including chord markings F \flat and B \sharp .



47

6 6 6 3 3

A \flat

Detailed description: This system contains measures 47 and 48. The top staff is a single melodic line with a slur over measures 47-48. The middle staff is a complex accompaniment with sixteenth-note patterns, marked with fingerings 6, 6, 6, 3, 3. The bottom staff is a piano accompaniment with notes in the right and left hands, including a chord marking A \flat .

D

Fl. 49

Free time (viola in strict tempo) harp harp harp

Continue in strict time pizz. arco

ff 6 3

Free time (viola in strict tempo) flt. flt. flt.

B \flat F \sharp G \sharp D \sharp

f *mf*



Fl. 52

harp harp harp

f *mf* *p*

gliss. pesante

mf 3 *ff* *mp*

Wait for silence if necessary

flt. flt. flt.

A \natural F \natural

f *mf*

55 **E** Più mosso ♩=90

viola cue:

Musical score for measures 55-57, top system. It consists of a treble clef staff and a bass clef staff. The treble staff begins with a *ff* dynamic and contains a series of sixteenth notes with accents, followed by a melodic line with a *ff* dynamic. The bass staff also begins with a *ff* dynamic and contains a series of sixteenth notes with accents, followed by a melodic line with a *ff* dynamic. A box labeled "viola cue:" is positioned above the treble staff at the start of measure 55.

E Più mosso ♩=90

viola cue:

Musical score for measures 55-57, bottom system. It consists of a treble clef staff and a bass clef staff. The treble staff begins with a *ff* dynamic and contains a series of sixteenth notes with accents, followed by a melodic line with a *ff* dynamic. The bass staff begins with a *ff* dynamic and contains a series of sixteenth notes with accents, followed by a melodic line with a *ff* dynamic. A box labeled "viola cue:" is positioned above the treble staff at the start of measure 55. The bass staff has a E^b marking in measure 55 and an $F^\#$ marking in measure 57.



58

Musical score for measures 58-60. It consists of a treble clef staff, a bass clef staff, and a grand staff. The treble staff begins with a *pp* dynamic and contains a melodic line with a *pp* dynamic. The bass staff begins with a *pp* dynamic and contains a series of sixteenth notes with accents, followed by a melodic line with a *pp* dynamic. The grand staff begins with a C^b marking in the bass clef and contains a melodic line with a *pp* dynamic. A box labeled "PDLT" is positioned above the grand staff in measure 60.

61

ff

ff *sim.*

ord.

ff F#1



64

ff

pp

PDLT

pp

66

pizz.
ff *p*

ord. ord. G \flat C \sharp



F

69

vla. + hrp.
mp 3 3 *p*

arco *ff* *p* molto

Slowly and smoothly, in free time, independant of LH & flt/vla

F \flat B \sharp *p* *ff* flt. A \flat C \sharp

71

vla.

ff *pp*

flt + hrp

ff 6 *pp* ♩=60

Select routes through alternative notes;
mix pizz, arco, sul pont, col legno.

vla.

B \natural G \natural A \flat



G A tempo ♩=60
(take tempo from viola)

73

vla. + hrp.

p

flt.

pp continue sim.

arco

6

G A tempo ♩=60
(take tempo from viola)

flt.

ff *p legato*

F \sharp

76

arco

G_b A[#] E_b



79

sim. 6

6

A[#] B_b

82

3/4

3/4

3/4

3/4

3/4

Db Gb Cb

6



Piu Mosso ♩=90

85

3/4

3/4

3/4

3/4

3/4

p espress.

ord.

p sempre staccato

D# C#

p

88

Ab F# D#



91

B# A# ff p

94

mf espress.

sempre staccato

Ab

p



97

p

F#

Bb

100

A tempo ♩=60

I

f ————— *ff* *ppp*

vla. vla.+hrp.

flt.+hrp. flt.

ff

flt cue:

vla. flt.



104

vla. vla. vla.+hrp. vla.

flt.+hrp. flt.+hrp. flt. flt.+hrp.

ff 6 *ppp*

vla. vla. flt. vla.

legato

p

A \flat

Musical score for measures 108-111. The score is in 3/8 time and features a complex texture with multiple instruments. The top staff (Violin) has dynamics *ff* and *ppp*. The middle staff (Flute) has dynamics *f* and *pp*. The bottom staff (Piano) has dynamics *ff* and *p*. Performance instructions include *vla.+hrp.*, *vla.*, *flt.+hrp. pizz.*, *arco*, and *flt. cue:*. A crescendo hairpin is shown over the middle staff.



Musical score for measures 112-115. The score is in 3/8 time and features a complex texture with multiple instruments. The top staff (Violin) has dynamics *p* and *pp*. The middle staff (Flute) has dynamics *pp*, *f*, and *pp*. The bottom staff (Piano) has dynamics *p*. Performance instructions include *vla.*, *flt.+hrp.*, *arco*, *thin sound, senza vib.*, *Mix pizz, arco, sul pont, col legno*, and *legato*. A tempo marking *A tempo* with a quarter note equal to 60 is present. A section marked *6* is indicated in the middle staff.

115

sim.
f 6 *pp*

B#



118

f 6 *f* 6

F#4 Ab Cb

121

poco sul pont.

*mf*³

Chord diagrams for the bass clef staff:

- Measure 121: A major triad (A2, C3, E3)
- Measure 122: A major triad (A2, C3, E3)
- Measure 123: A major triad (A2, C3, E3)
- Measure 124: A major triad (A2, C3, E3)