

Sciamachy



For Soprano Saxophone and Piano
David Lancaster



Sciamachy means shadow fighting or battling with an imaginary enemy, usually for practice or exercise but possibly owing to paranoid delusion or quixotic fantasy. So my piece is a both an etude and a fantasia.

In 2010 I composed *Suspense* for solo saxophone and this new piece (and also my saxophone quartet *Swan*) draws extensively upon that earlier work. The process is analogous to painters who recycle old canvasses by painting on top of earlier discarded works; some trace or influence of the original remains.

Sciamachy is in two parts, slow then fast. Both sections feature processes which allow the music to gradually unfold, the themes revealing themselves one note at a time but in very different ways.

Sciamachy was commissioned by Late Music and was first performed by Sam Corkin and Timothy End in April 2010.

Duration: 9' 10"

Schiamachy

David Lancaster

♩ = 106
Plaintive and Calm

Soprano Saxophone

Musical score for Soprano Saxophone and Piano, measures 1-7. The Soprano Saxophone part is in 4/4 time, starting with a *ppp* dynamic and transitioning to *mf* at measure 5. The Piano part is in 4/4 time, starting with a *pp sempre* dynamic. The piano accompaniment features a complex harmonic structure with many accidentals and a steady eighth-note bass line. Pedal markings are present at the bottom of the piano part.

Musical score for Soprano Saxophone and Piano, measures 8-15. The Soprano Saxophone part continues with a *p* dynamic in measure 8 and reaches *mf* by measure 10. The Piano part continues with its complex accompaniment. Pedal markings are present at the bottom of the piano part.

Musical score for Soprano Saxophone and Piano, measures 16-23. The Soprano Saxophone part continues with a *p* dynamic in measure 16. The Piano part continues with its complex accompaniment. Pedal markings are present at the bottom of the piano part.

23

mf *p*

Ped.

30

mf

Ped.

37

p *mf*

Ped.

44

p

Ped.

51

mf p

Ped.

58

mf p

Ped.

65

mf

Ped.

72

p mf

Ped.

79

p

Ped.

86

mf *p*

Ped.

93

mf

Ped.

100

mf

Ped.

108

mf

mf

Ped.

116

Very fast
♩=160
ff

Very fast
♩=160
8^{va}-----
ff

Ped.

122

f

(8)-----

f

f

127

ff *f*

8va

132

mf *mf*

vol.

138

mf

147

mf

157

ff *f*

8va

162

mf *ff*

p

167

p

pp

172

ff

8va

177

f

(8)

mf

182

mf *ff* *ff* *ff* *ff*

192

ff *pp*

pp

199

204

ff

8va

ff

209

f

(8)

f

mf

214

mf

223

pp

pp

229

235

242

251

260

Musical score for measures 260-269. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes and rests, and includes dynamic markings like 'v' and 'p'.

270

Musical score for measures 270-275. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes and rests, and includes dynamic markings like 'pp'.

276

Musical score for measures 276-282. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes and rests, and includes dynamic markings like 'mf' and 'p'.

283

Musical score for measures 283-292. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes and rests, and includes dynamic markings like 'sfz' and 'mf'.

291

Musical score for measures 291-298. The system includes a vocal line and a piano accompaniment. The piano part features a complex bass line with triplets and dynamic markings such as *sfz* and *mf*. The vocal line has various note values and rests.

299

Musical score for measures 299-307. The system includes a vocal line and a piano accompaniment. The piano part features a complex bass line with triplets and dynamic markings such as *sfz* and *mf*. The vocal line has various note values and rests.

308

Musical score for measures 308-316. The system includes a vocal line and a piano accompaniment. The piano part features a complex bass line with triplets and dynamic markings such as *sfz*. The vocal line has various note values and rests.

317

Musical score for measures 317-324. The system includes a vocal line and a piano accompaniment. The piano part features a complex bass line with triplets and dynamic markings such as *sfz*. The vocal line has various note values and rests.

326

sfz

335

sfz

344

cresc. *ff* *p* *ff*

sfz

353

p *ff* *p* *ff* *p* *ff*

sfz

362

ff *ff* *ff*

sfz *sfz*

sfz

370

p *mf*

8va

ff *p*

376

385

f

394

f *pp subito*

pp

399

403

406

ff *ff*