Full Score

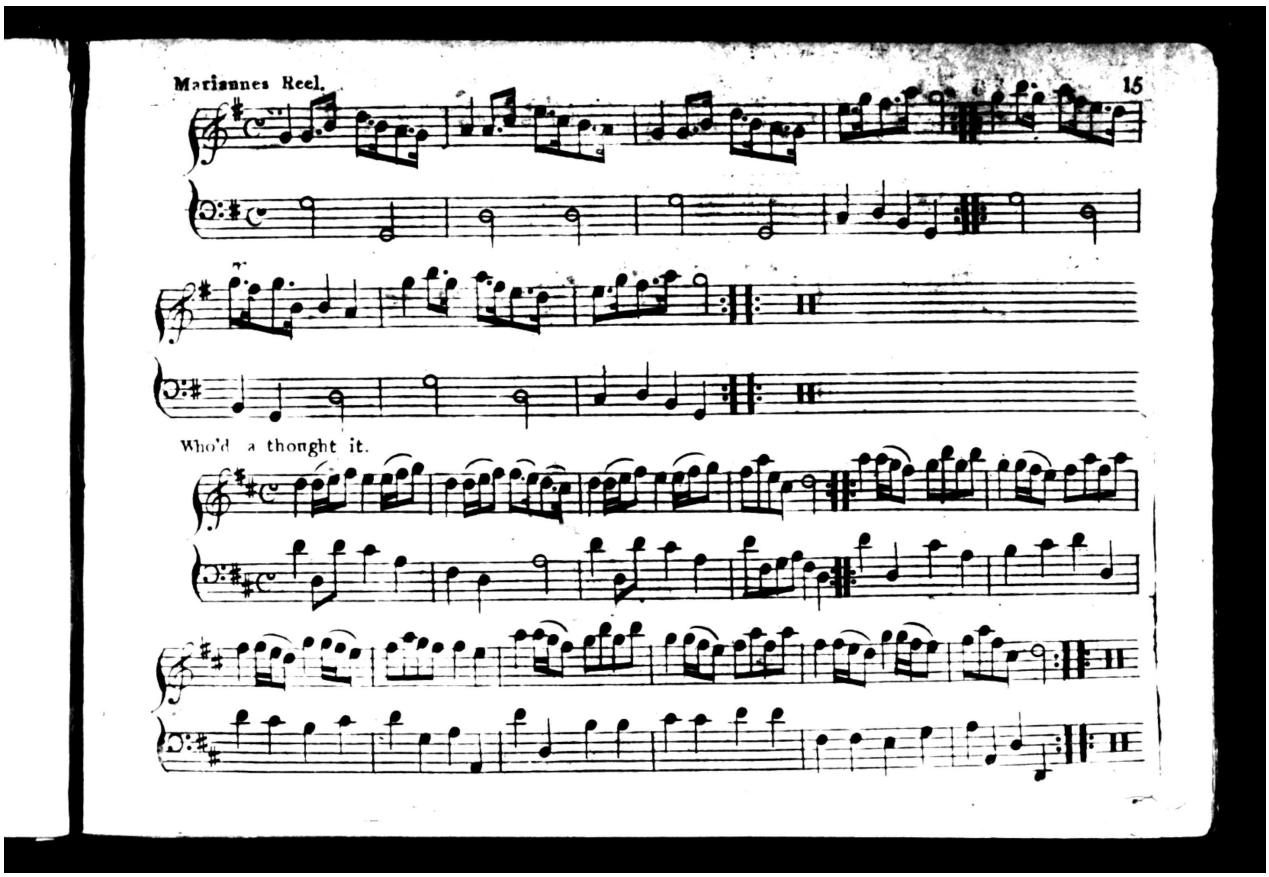
Sancho's Dance Mix

suite for strings on dance tunes by Ignatius Sancho (c.1729-80)

Julian Grant

(2014)

A page of music by Ignatius Sancho from the Montagu Music Collection, Boughton House.



Sancho's Dance Mix

a suite for strings
based on dance tunes by Ignatius Sancho

Julian Grant (2014)

1. Many Minuets page 1
2. Air page 11
3. Who'd a'thought it: Reeling on Richmond Hill with Marianne page 13

duration - 12 minutes

PROGRAMME NOTE:
Paul Boucher, Curator, Montagu Music Collection, Boughton House

In creating this suite of dances for the Buskaid Soweto String Ensemble to perform at Boughton House on July 13th 2014, the composer Julian Grant has also created a tribute to an inspiring British African, Ignatius Sancho (c.1729-80) It is based on Sancho's *" Minuets &c. &c. for the Violin, Mandolin, German-flute and Harpsichord. Compos'd by an African. Book 2nd. Humbly Inscribed to the Right Honble. John Lord Montagu of Boughton".* (London, c 1770)

Ignatius Sancho arrived in Britain from Africa as a very young child slave, and was rescued from a life of servitude by the enlightened John, second Duke of Montagu, who helped educate him. He became popular in fashionable London society and was painted by Gainsborough. Bequests from the Montagu family enabled Sancho to publish his music and to establish a grocery shop in Westminster, close to the Montagu mansion.

He was the first British African to vote, to own a shop, to have his own music, letters and memoirs published, and the first African to have an obituary in the British press. Through his accomplished, witty and well-informed letters, which also highlighted the immorality of the slave trade, Sancho's life became a symbol of the humanity of Africans. He left a legacy of four volumes of music - a set of songs and three sets of dances.

"The latter part of my life has been - thro' God's blessing, truly fortunate, having spent it in the service of one of the best families in the kingdom"

COMPOSER'S NOTE:

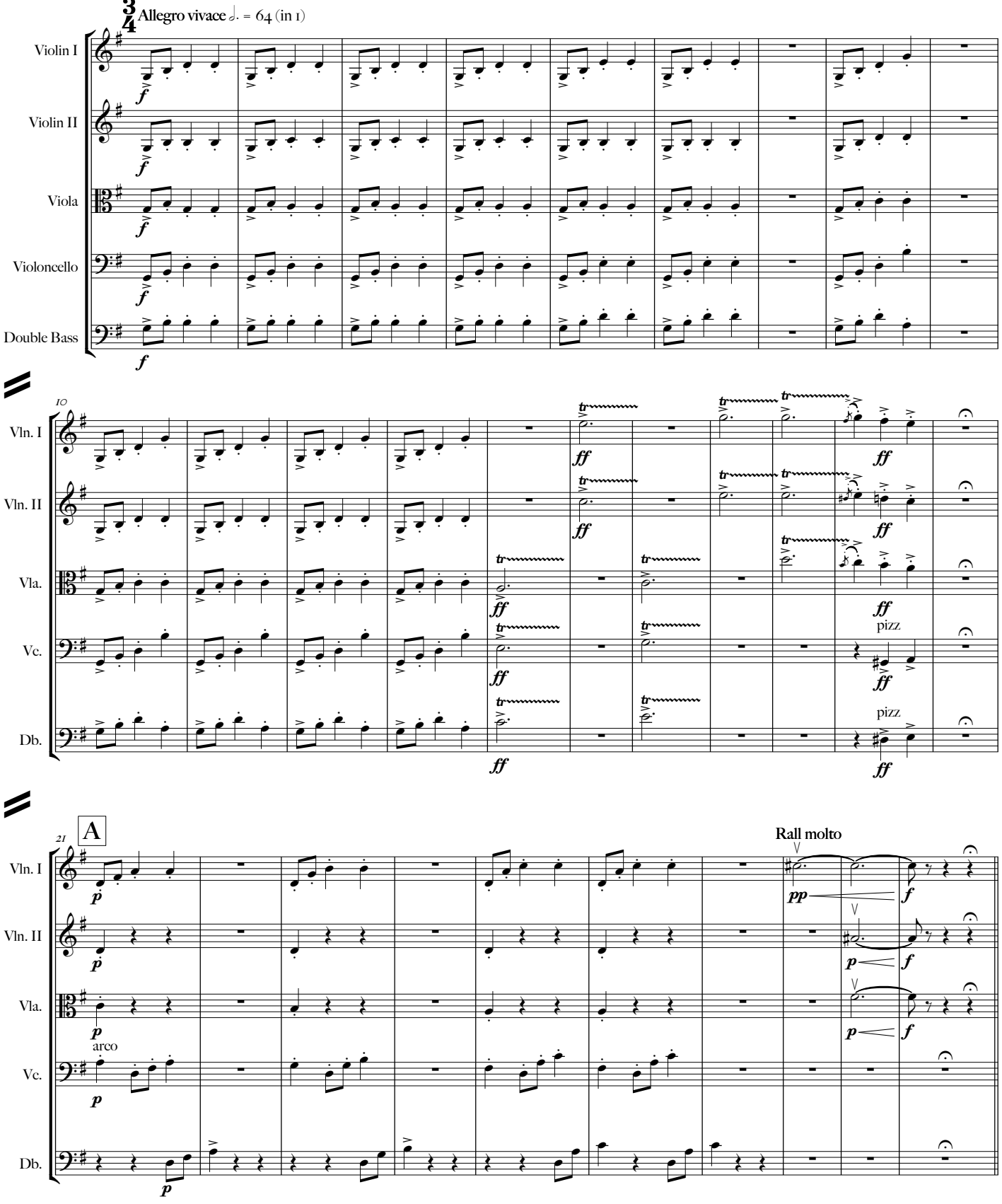
The second book of *'Minuets &c. &c.* by Ignatius Sancho consists of 11 minuets, an Air, and a few assorted jigs, reels and a hornpipe. The first movement of this suite strings together five minuets, and there is a tiny snatch of Sancho's original *Minuet no. 5 in G major* - just melody and bass line - close to the beginning. The central Air is an almost straight transcription, and the Finale weaves together *Marianne's Reel, Richmond Hill* (a jig) and *Who'd a thought it* (a reel) into a drunken and exuberant counterpoint.

Sancho's dance-mix

JULIAN GRANT

Suite on dance tunes by Ignatius Sancho (c.1729-80)

1. Many Minuets



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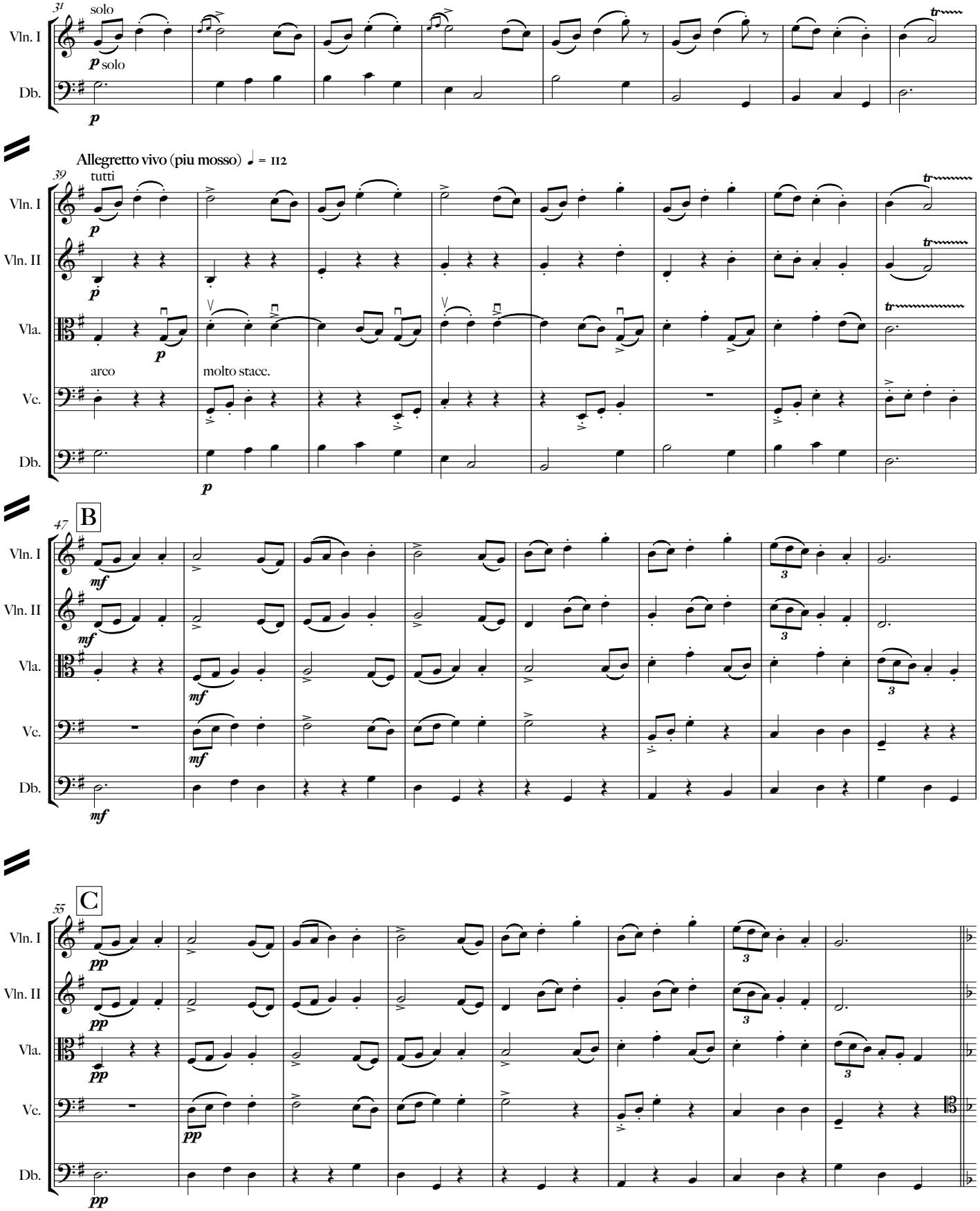
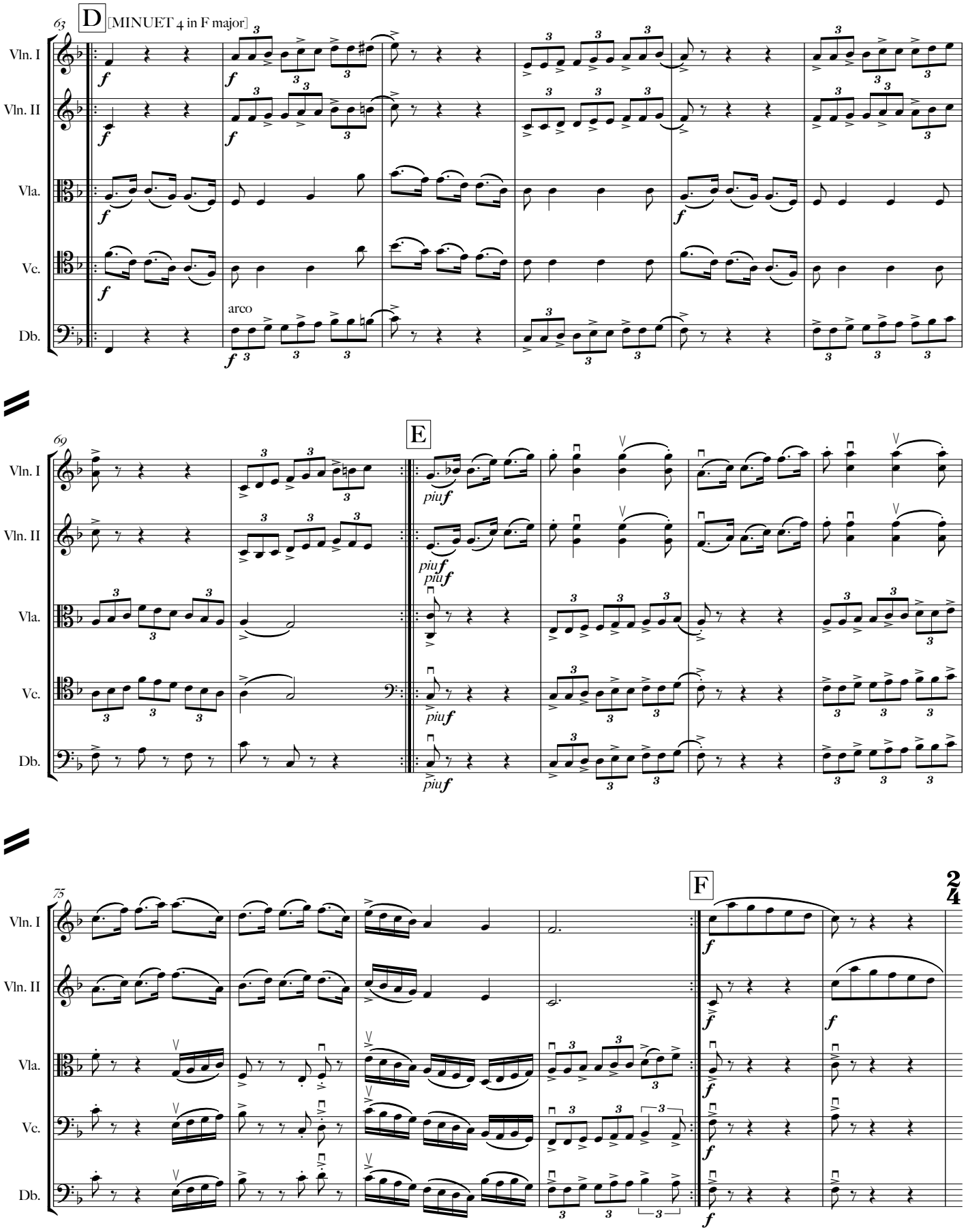
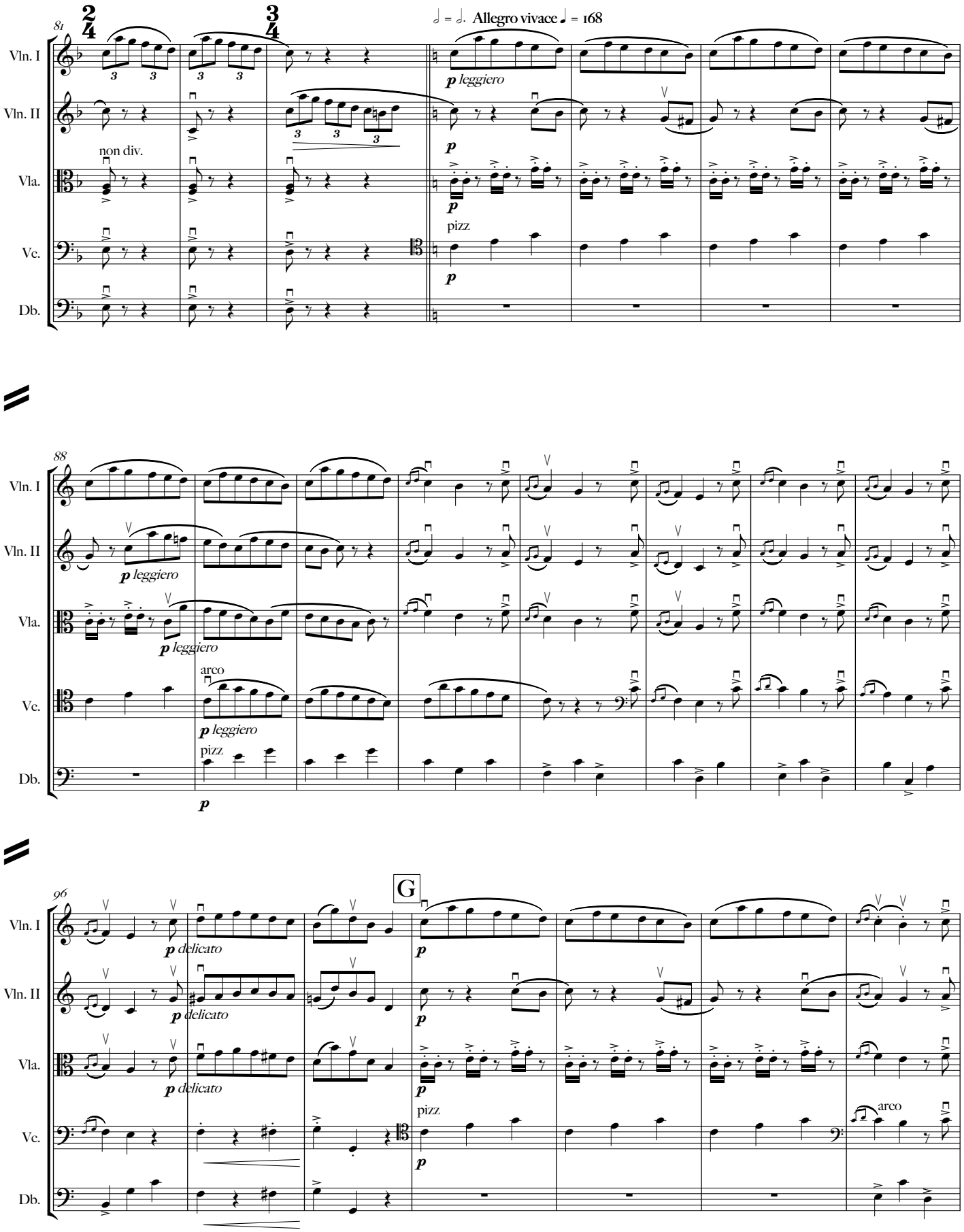
[MINUET 7 in G major]

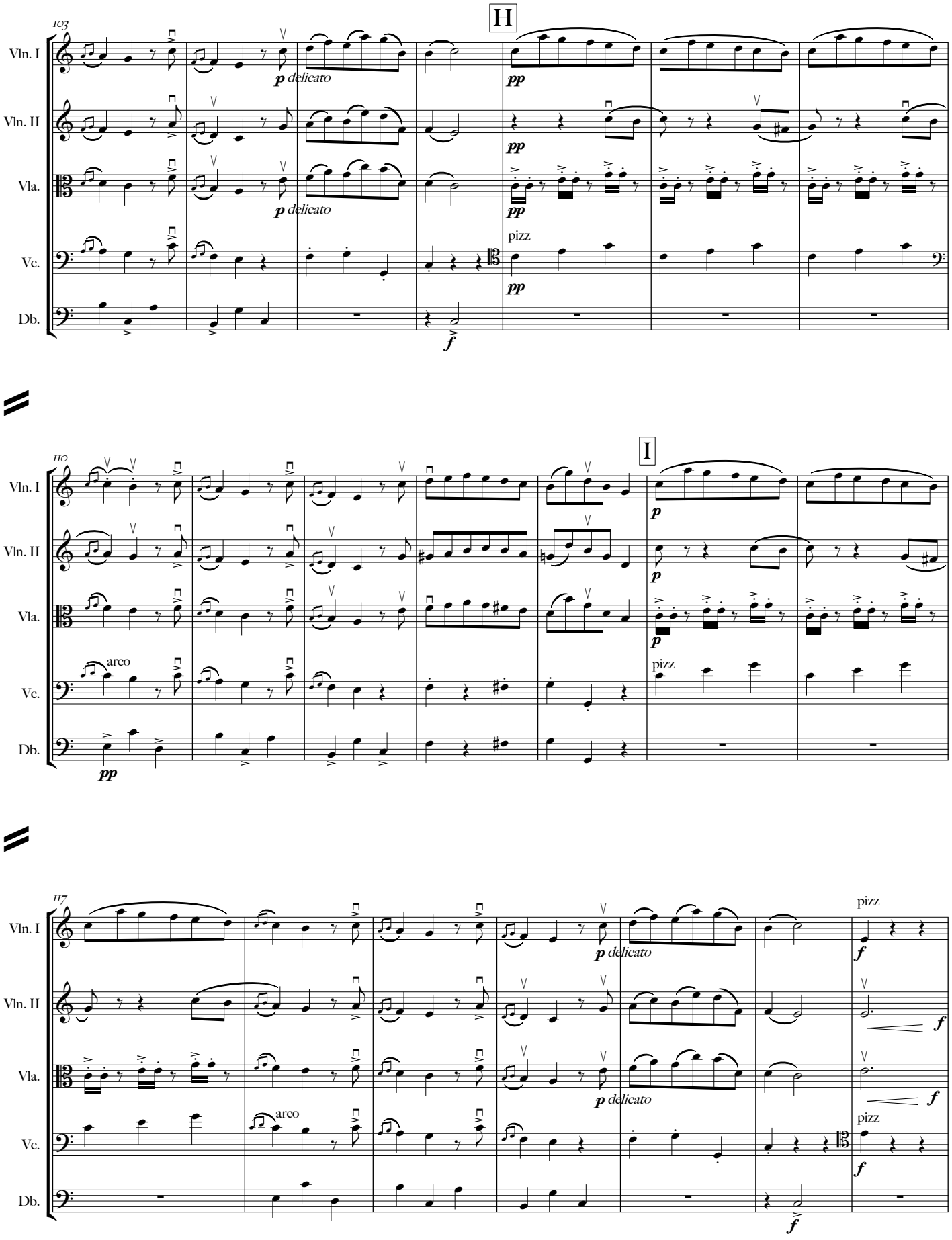
Tempo di minuet ♩ = 96

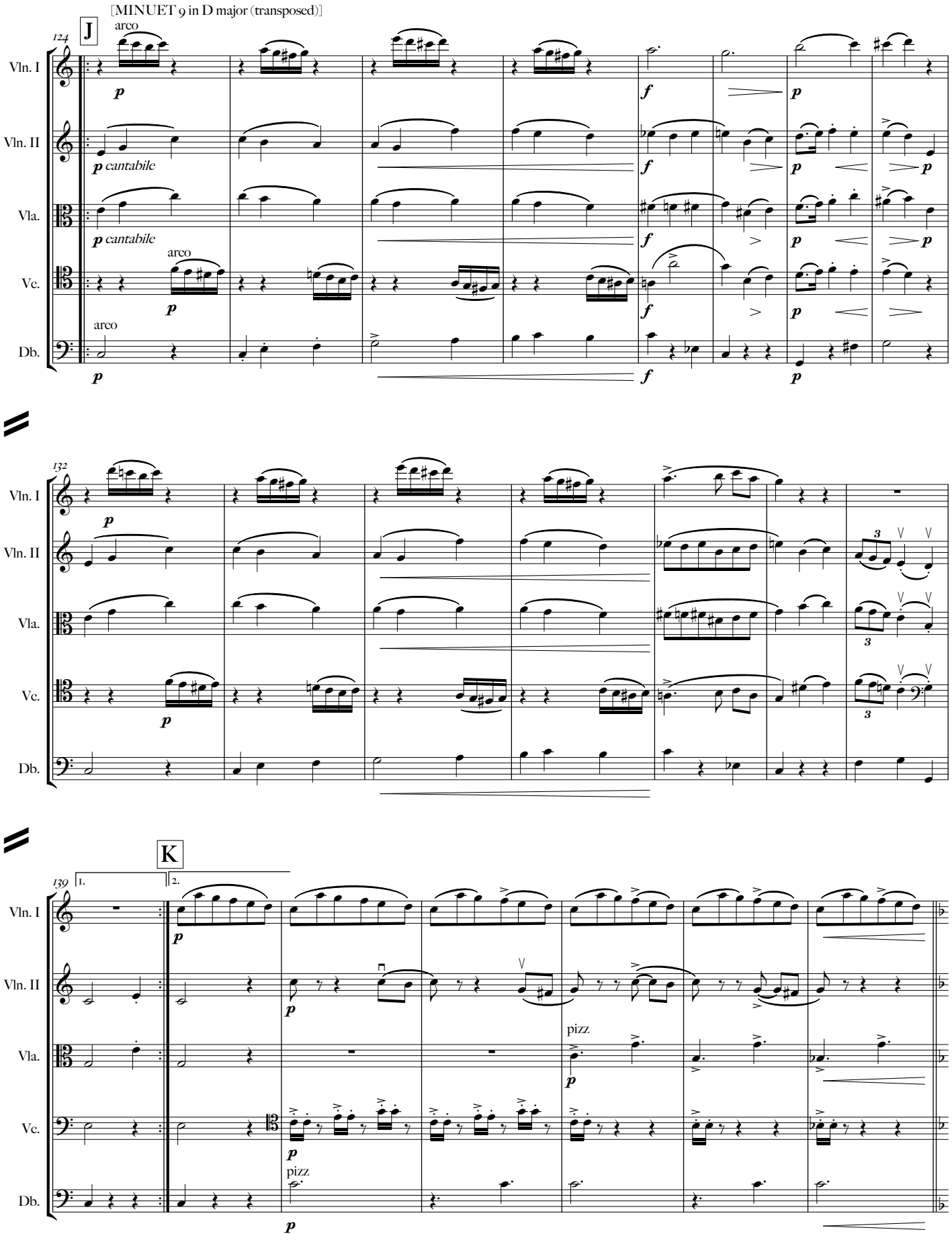


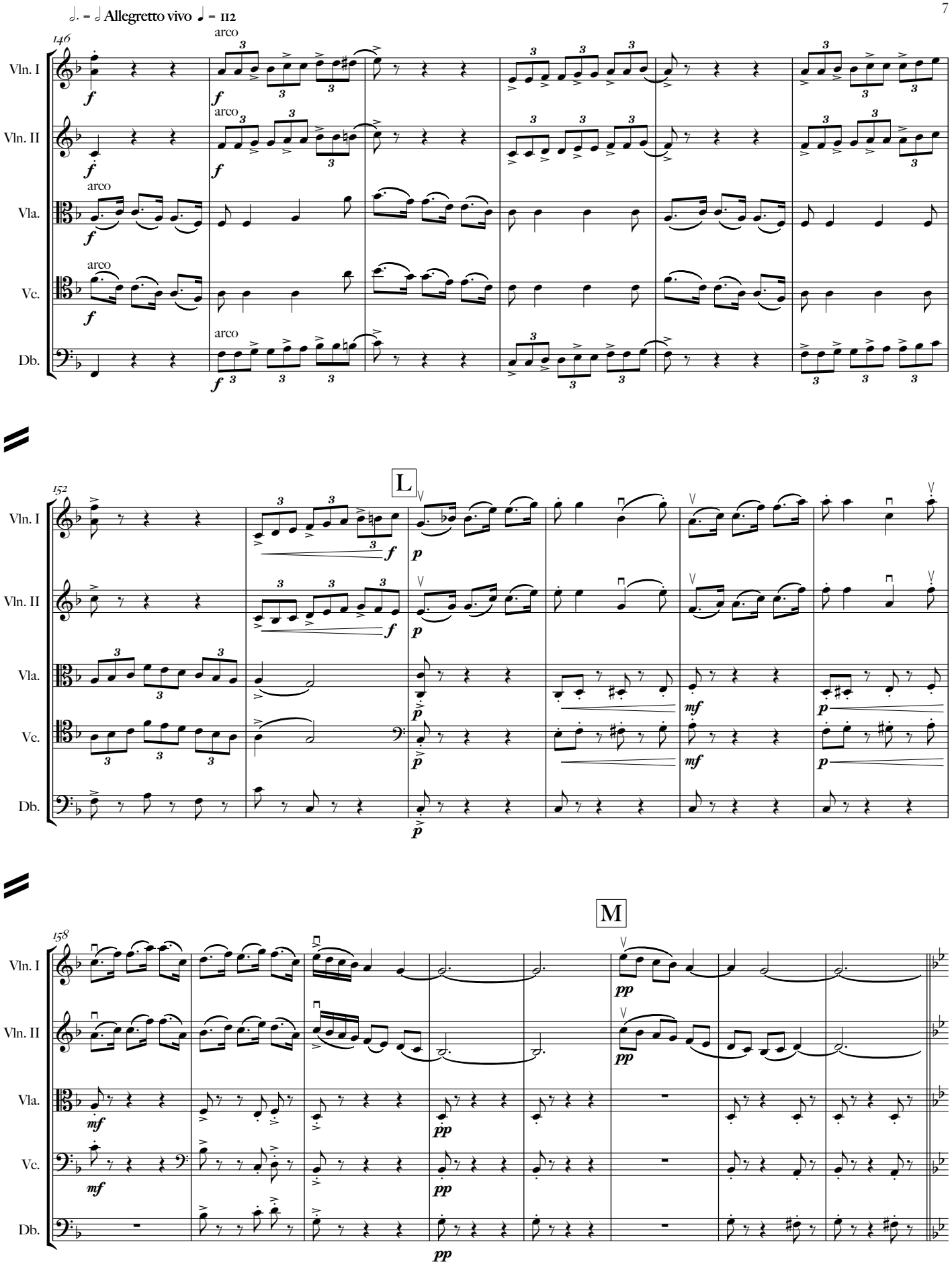

63
D
[MINUET 4 in F major]
Vln. I
Vln. II
Vla.
Vc.
Db.
arco
69
E
piu f
75
F
2/4

[MINUET 5 in C major]



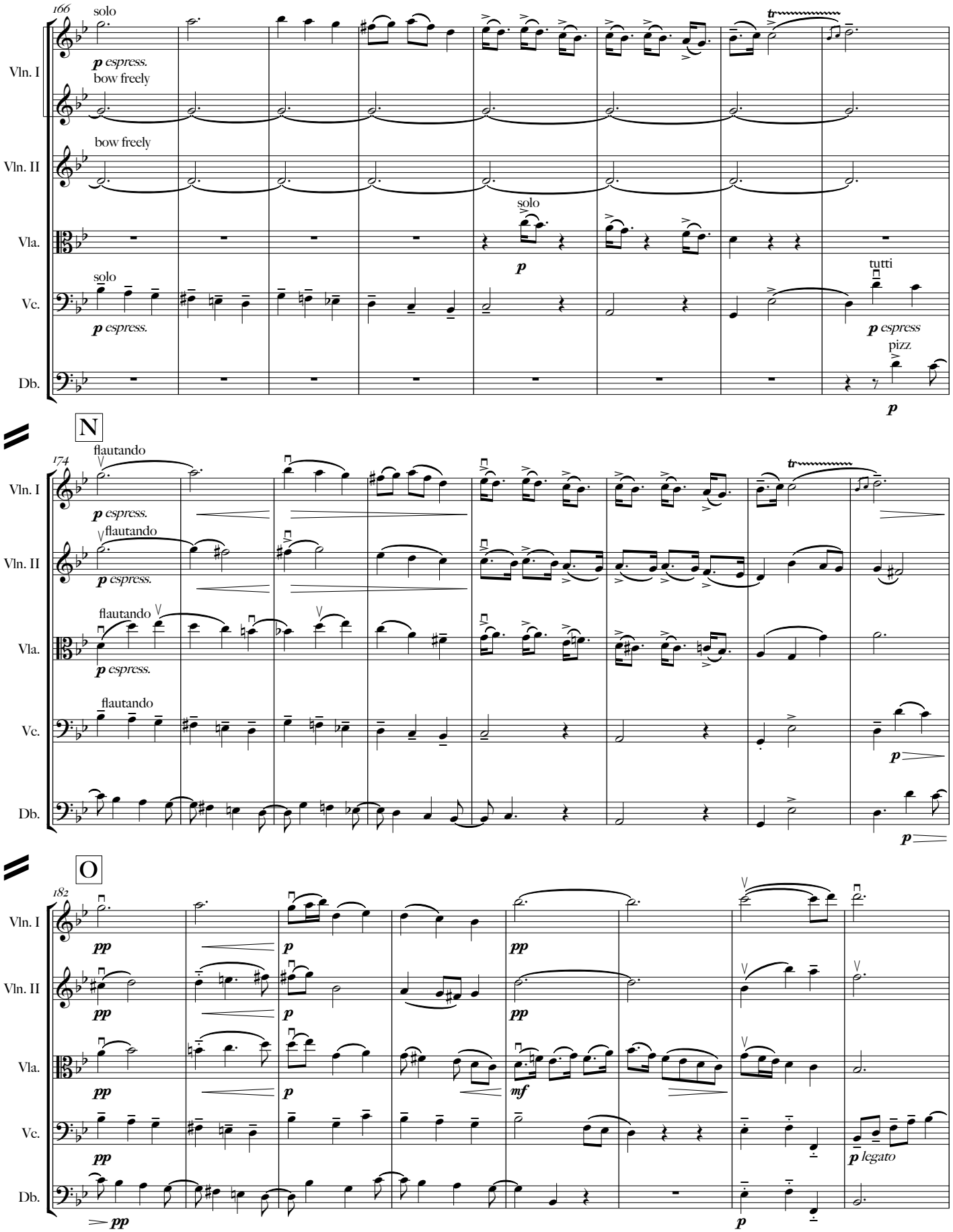

103
H
Vln. I
Vln. II
Vla.
Vc.
Db.
p delicato
pp
pizz
f
110
I
arco
117
pizz

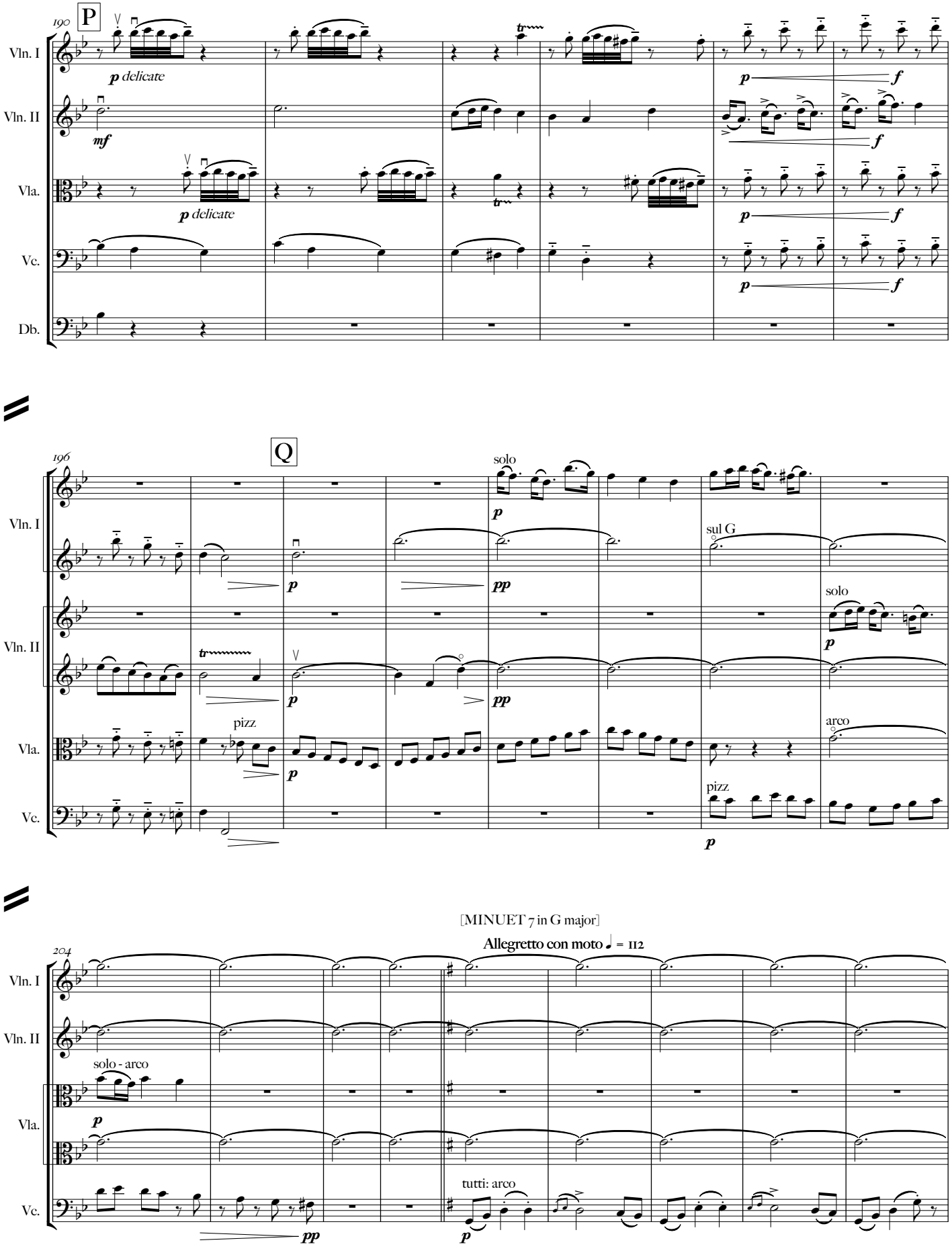

[MINUET 9 in D major (transposed)]
124
J
arco
Vln. I
Vln. II
Vla.
Vc.
Db.
p
p cantabile
f
132
K
139
1.
2.
pizz

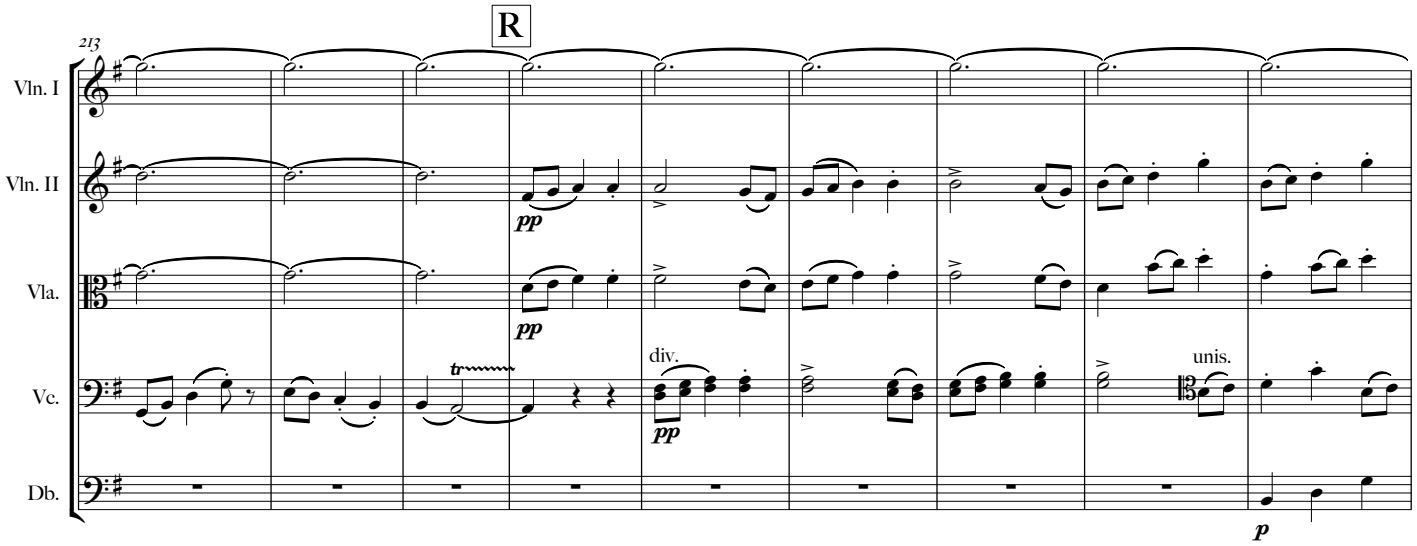

𝅗𝅥. = 𝅗𝅥 Allegretto vivo ♩ = 112
146
arco
Vln. I
Vln. II
Vla.
Vc.
Db.
f
152
L
p
mf
158
M
pp

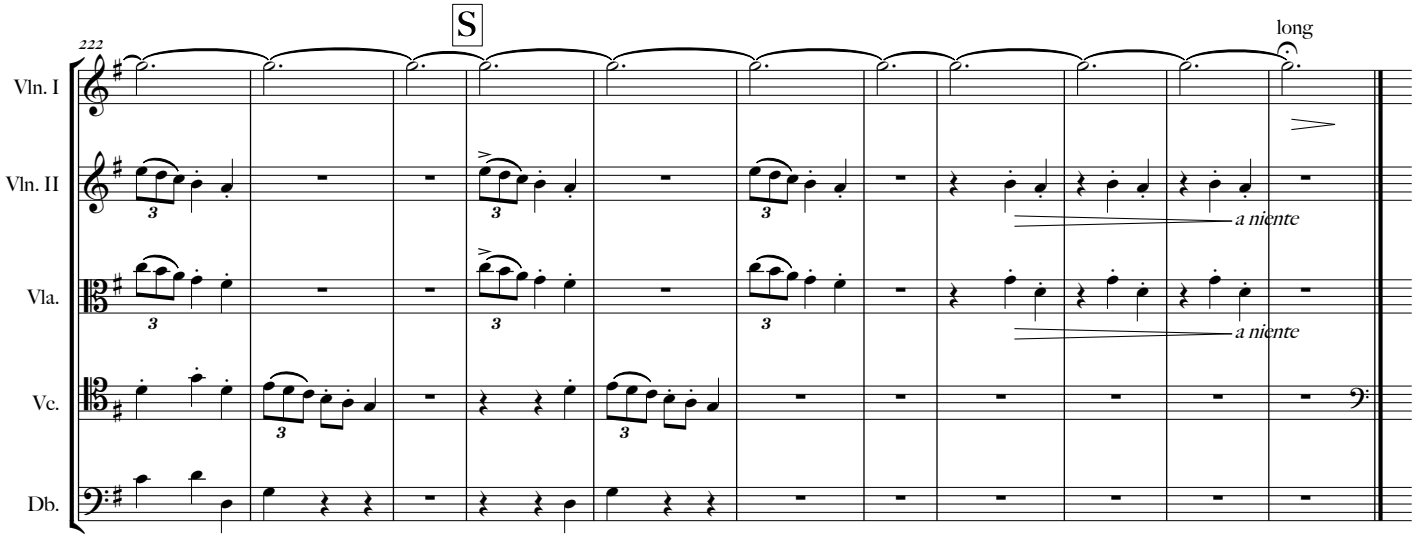
[MINUET II in G minor]

Andantino ♩ = 96

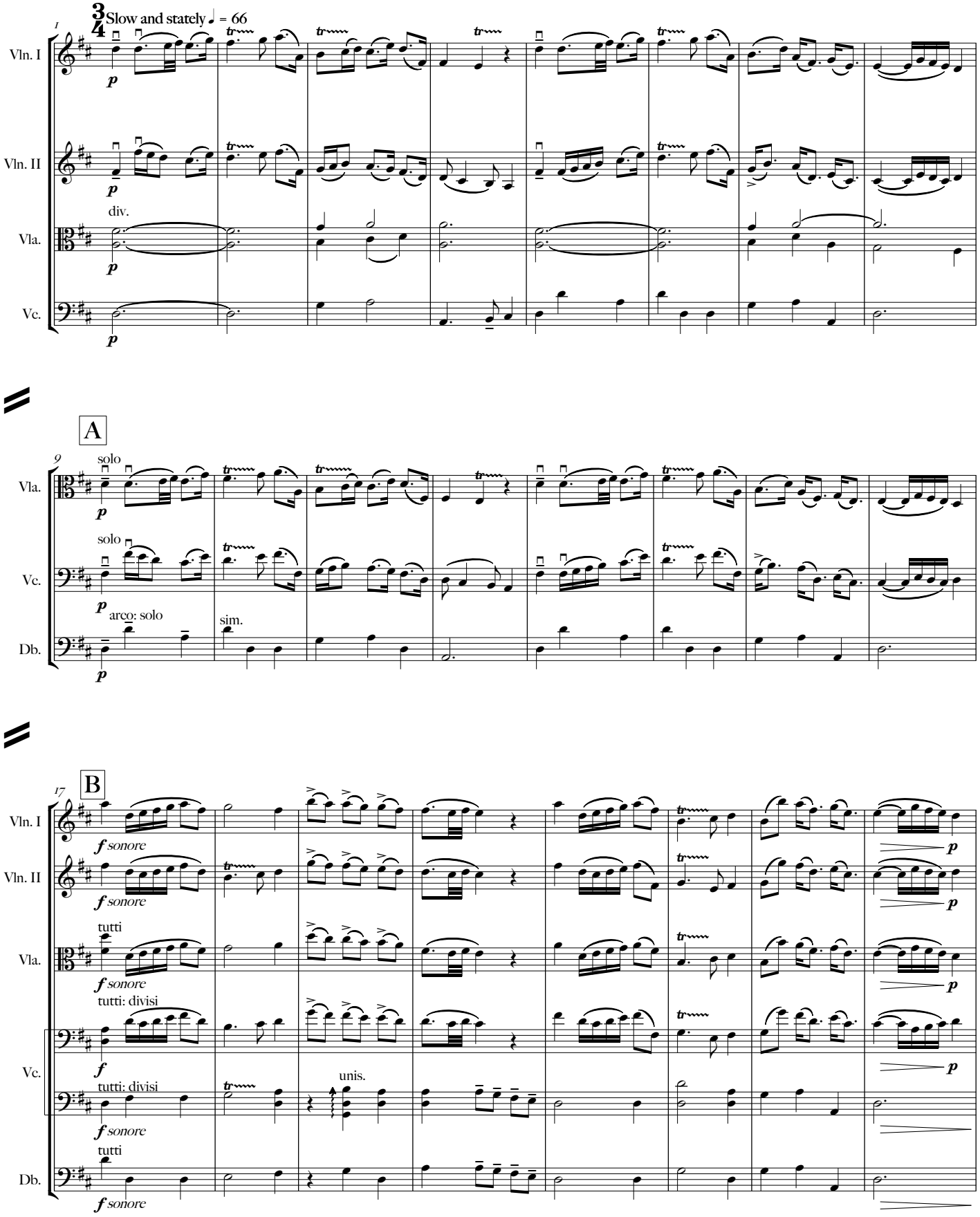


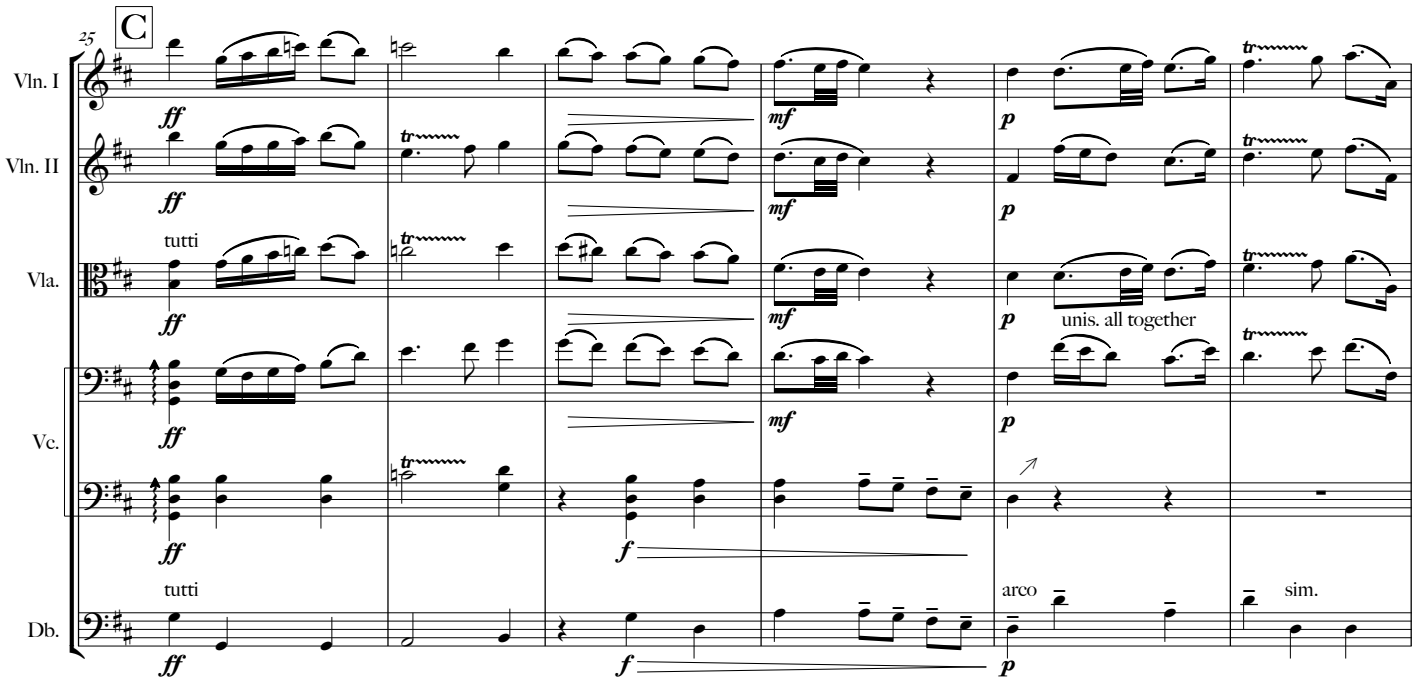

190
P
Vln. I
p delicate
Vln. II
mf
Vla.
p delicate
Vc.
Db.
p
f
196
Q
solo
sul G
pizz
arco
[MINUET 7 in G major]
Allegretto con moto ♩ = 112
solo - arco
tutti: arco
pp

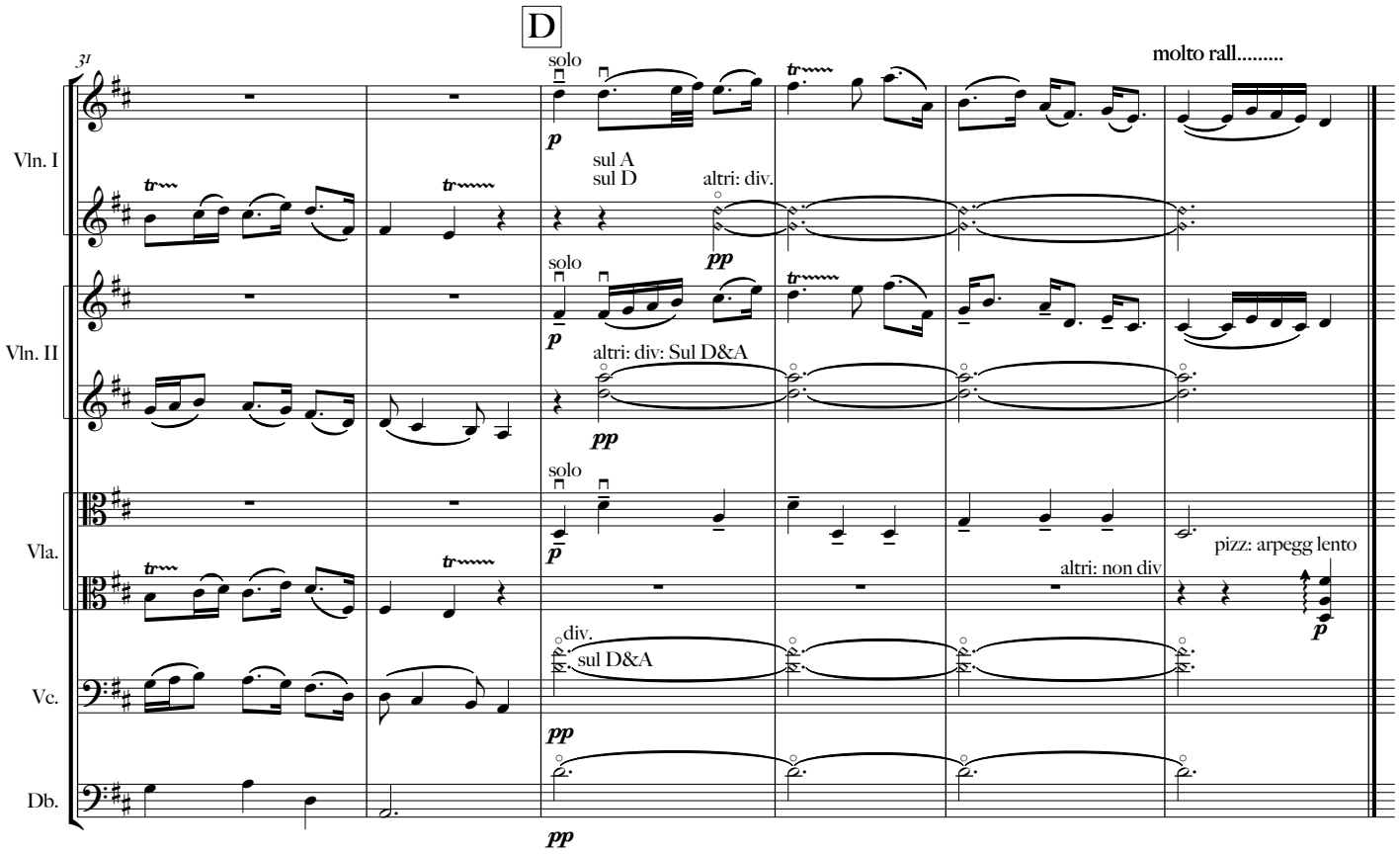

R
213
Vln. I
Vln. II
Vla.
Vc.
Db.
pp
pp
div.
pp
unis.
p


S
222
long
Vln. I
Vln. II
Vla.
Vc.
Db.
a niente
a niente

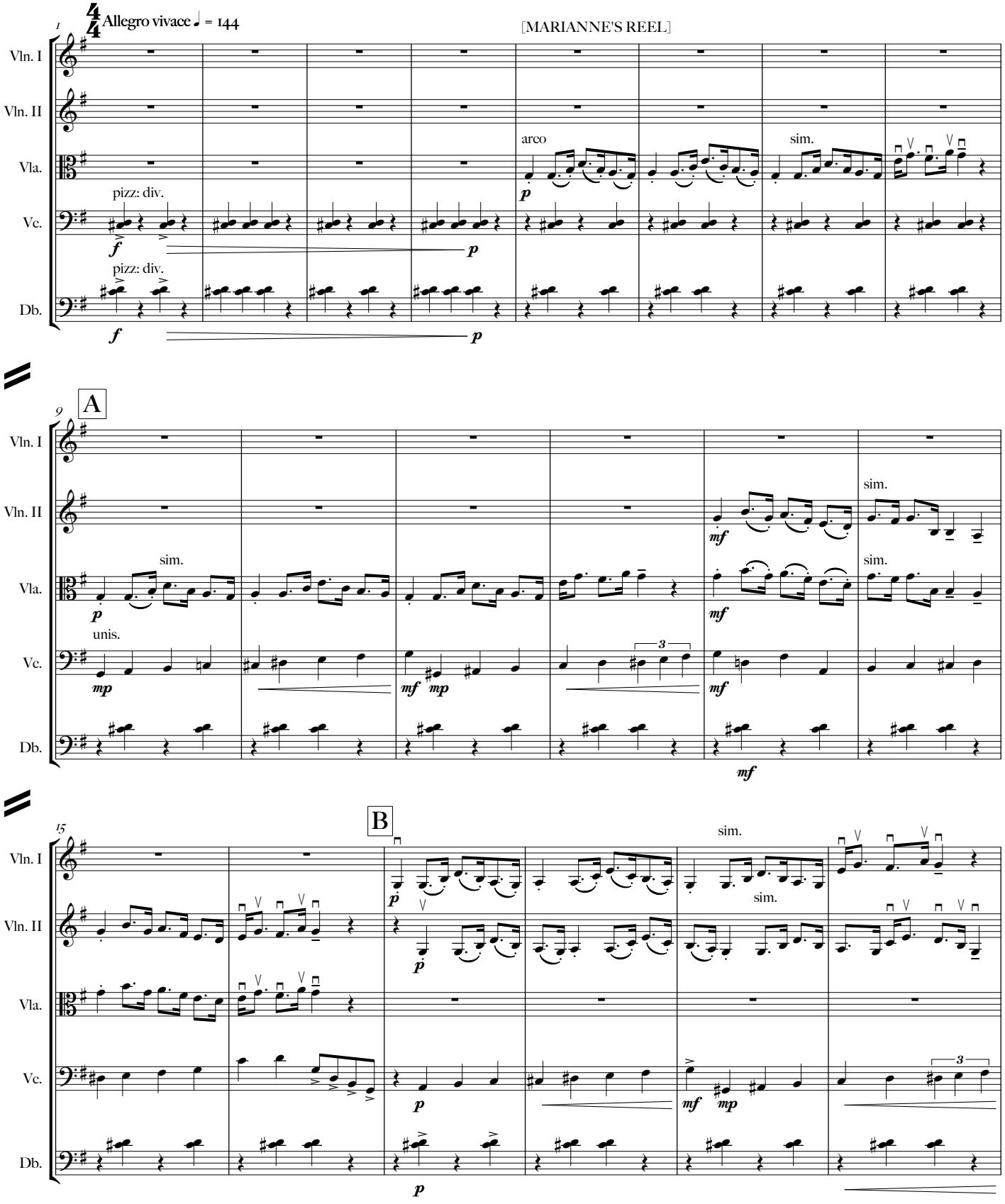
2. Air

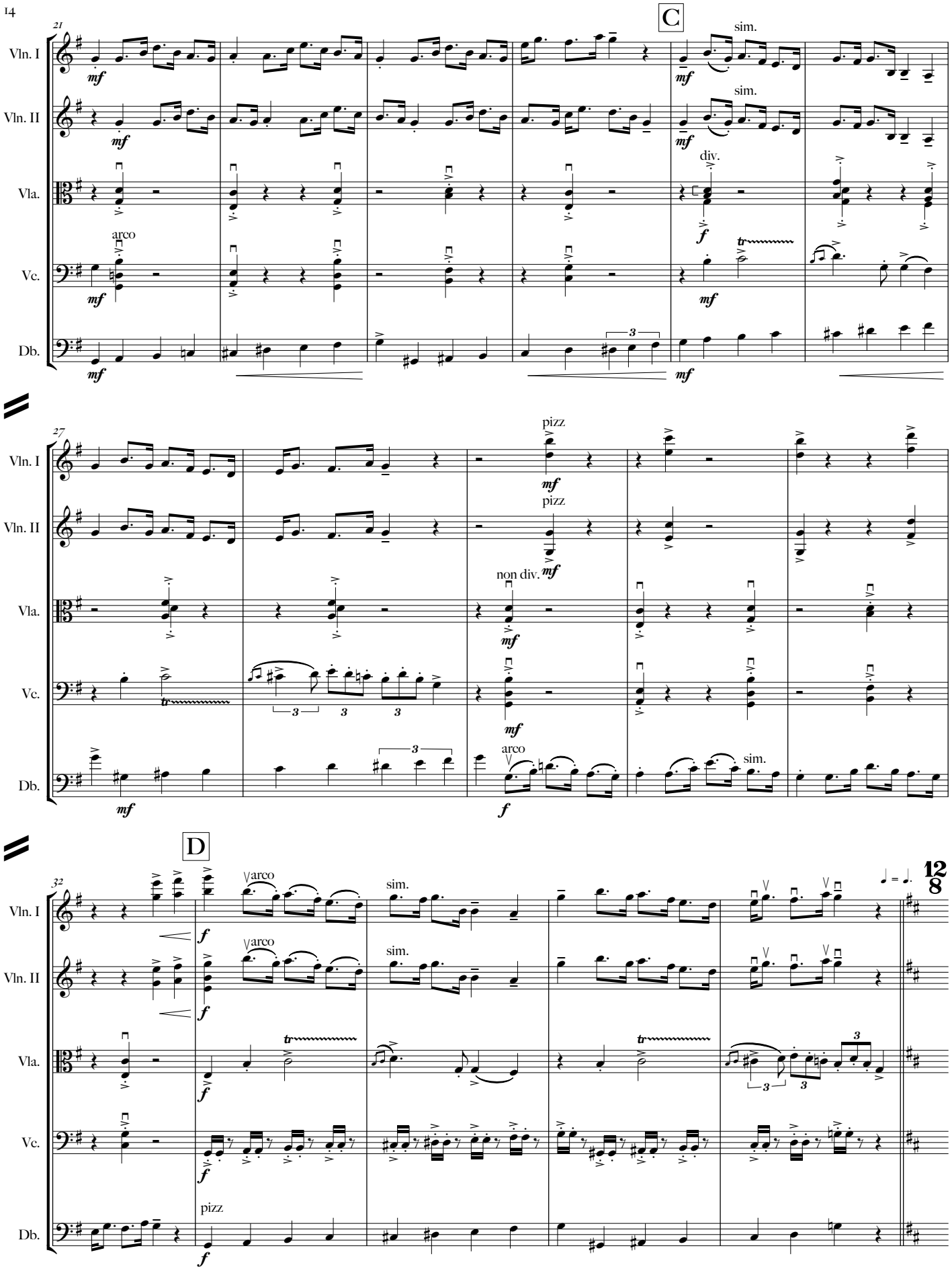

1
Slow and stately ♩ = 66
Vln. I
Vln. II
div.
Vla.
Vc.
A
9
solo
arco: solo
sim.
Db.
B
17
tutti
tutti: divisi
unis.
sonore

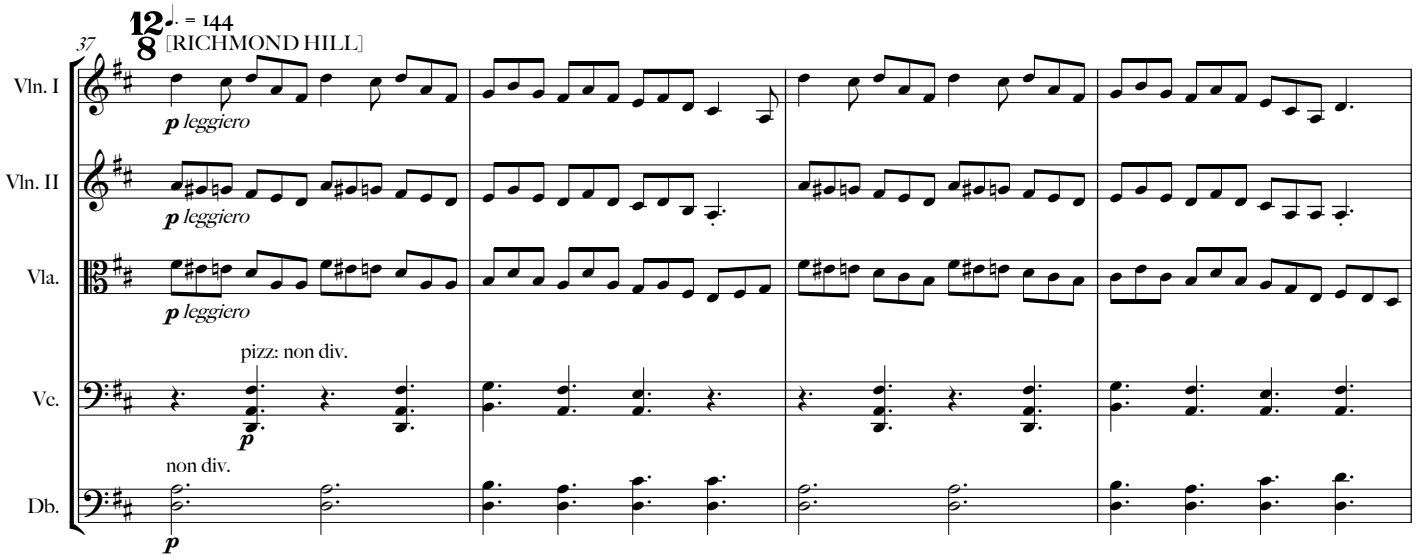

C
25
Vln. I
Vln. II
Vla.
Vc.
Db.
tutti
tutti
unis. all together
arco
sim.

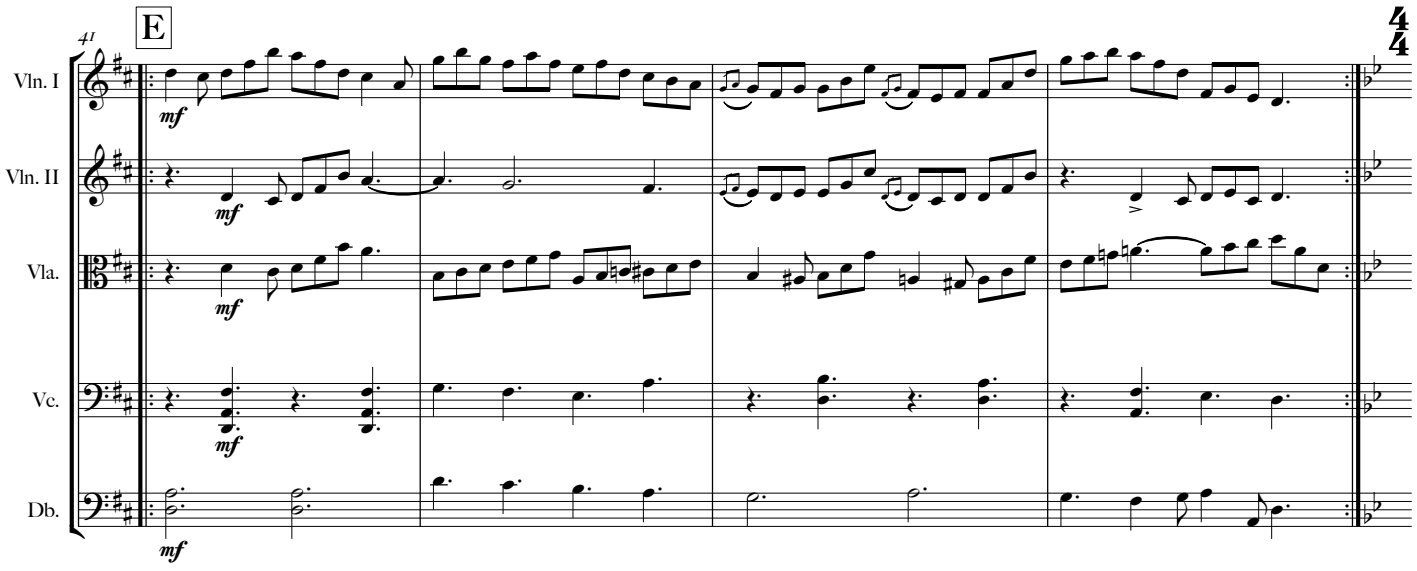

D
31
molto rall.....
Vln. I
Vln. II
Vla.
Vc.
Db.
solo
sul A
sul D
altri: div.
altri: div: Sul D&A
altri: non div
pizz: arpegg lento
div.
sul D&A

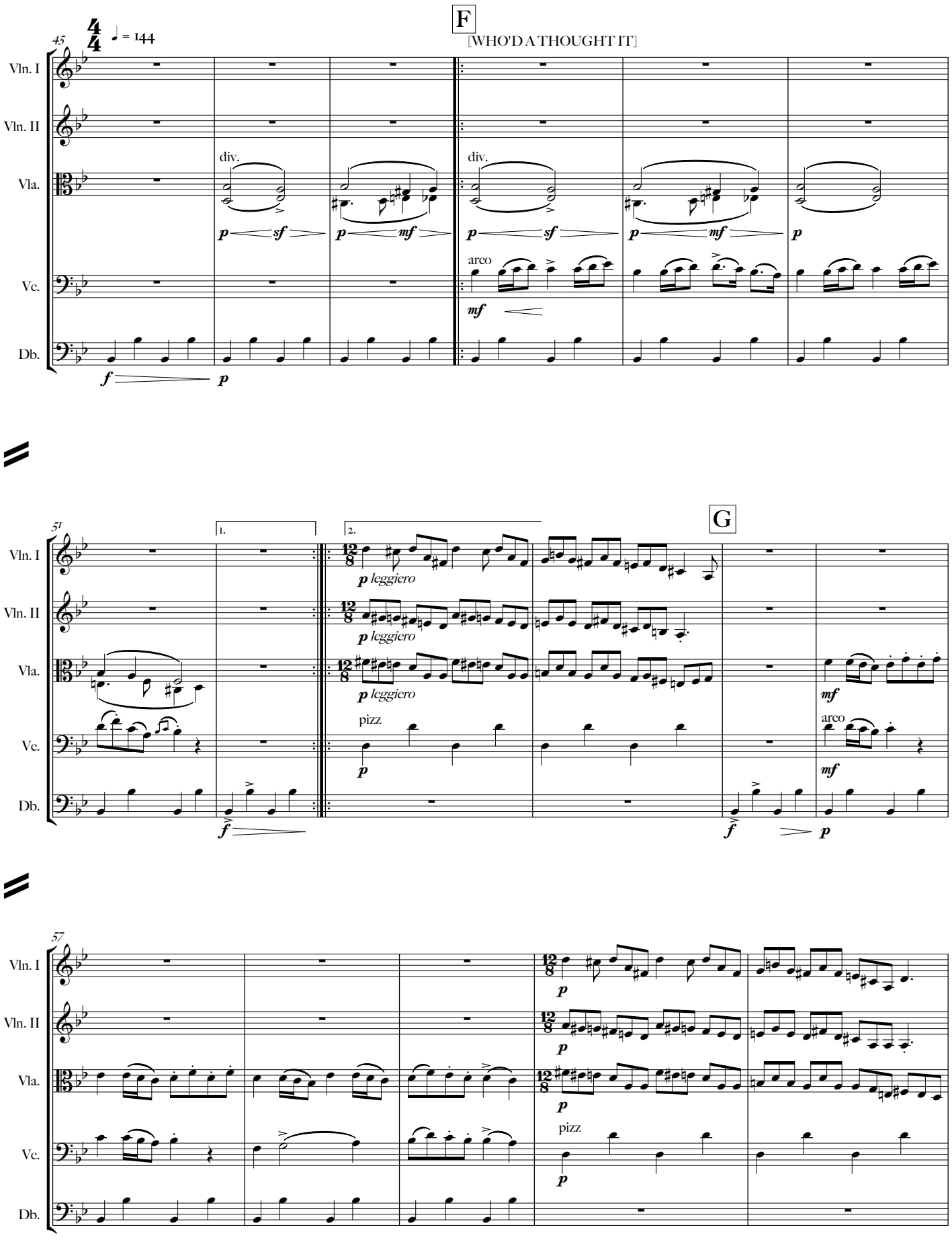
3. Who'd a' thought it: Reeling on Richmond Hill with Marianne

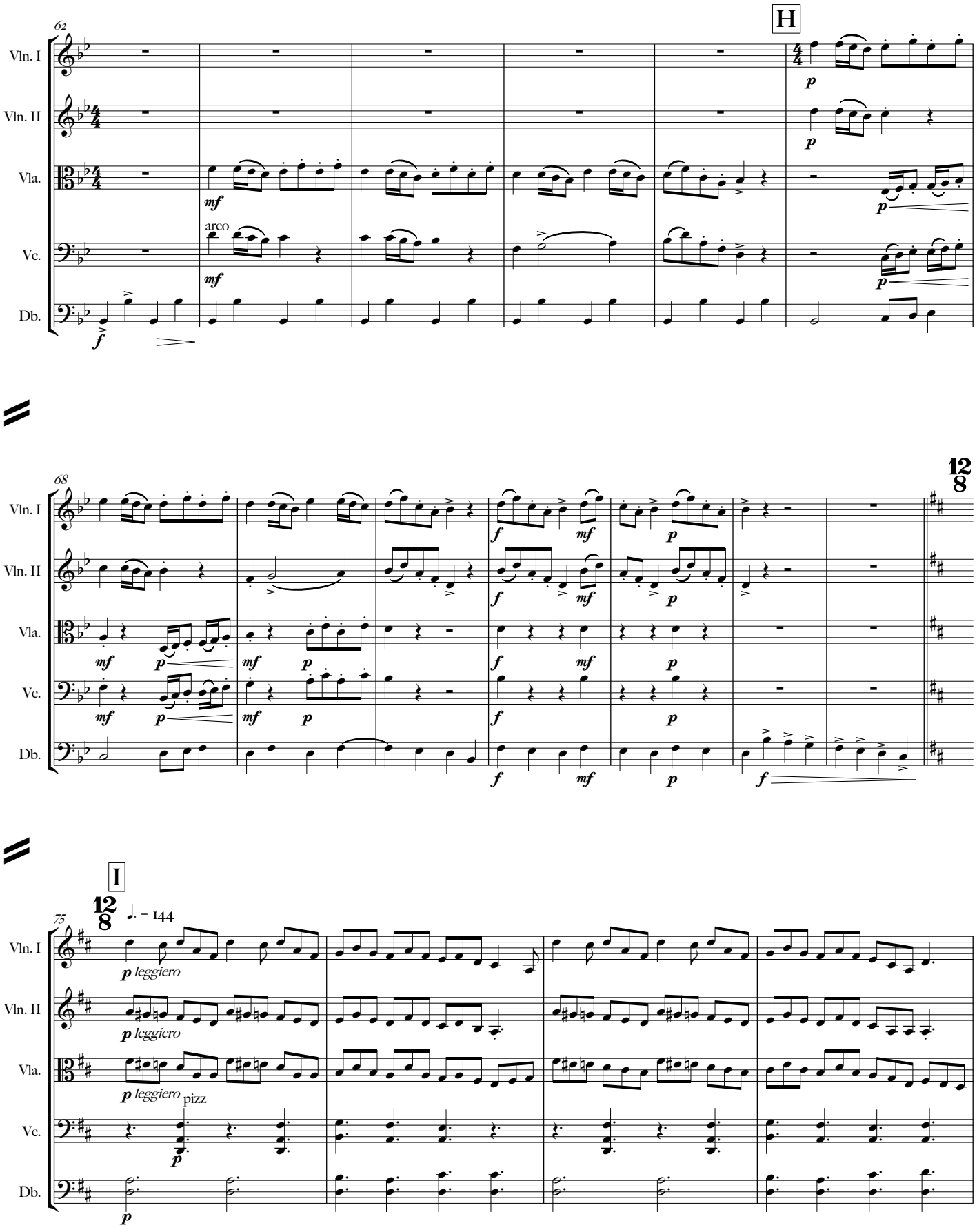


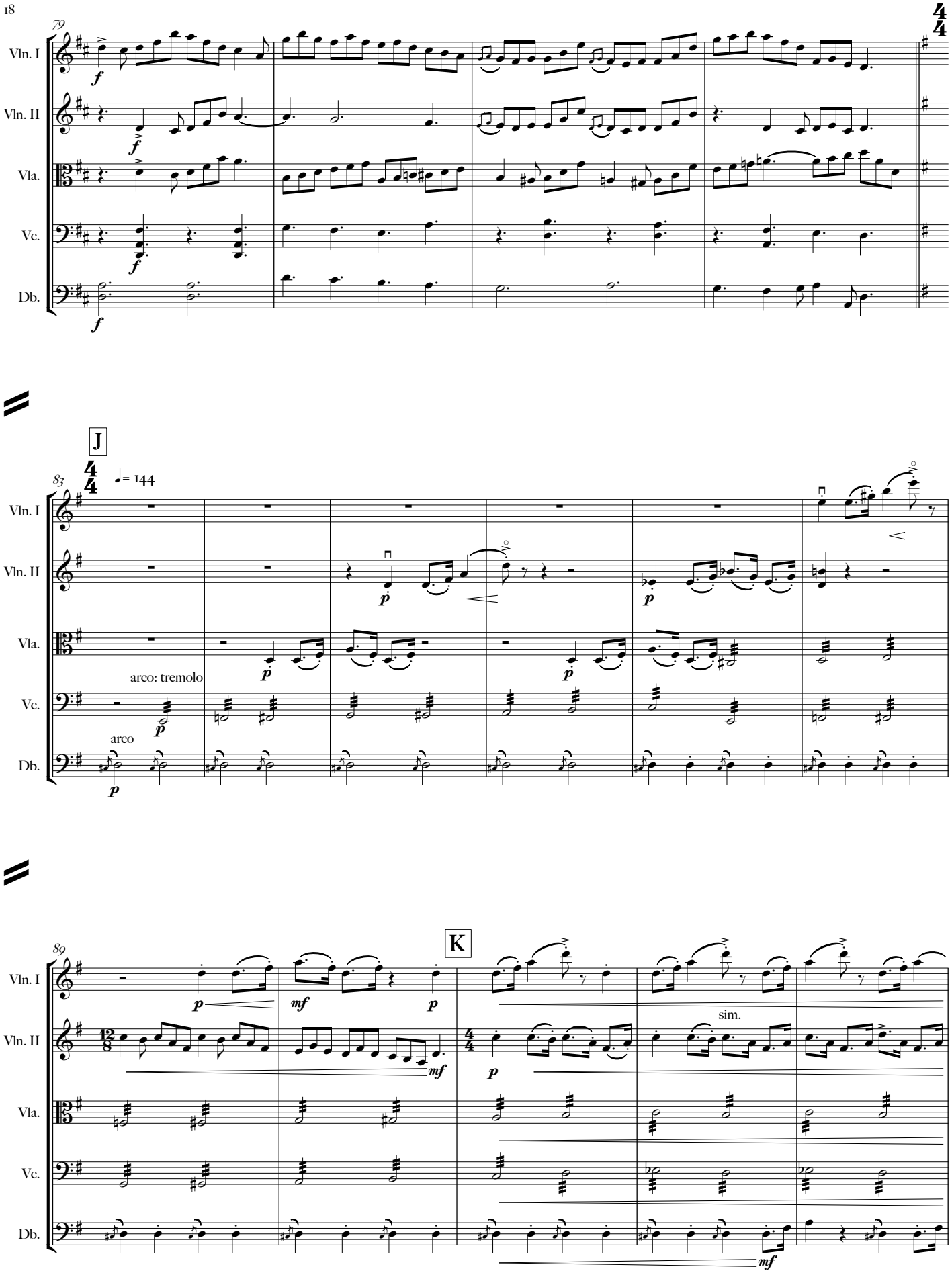

C
D
Vln. I
Vln. II
Vla.
Vc.
Db.
sim.
div.
arco
pizz
non div.
12
8

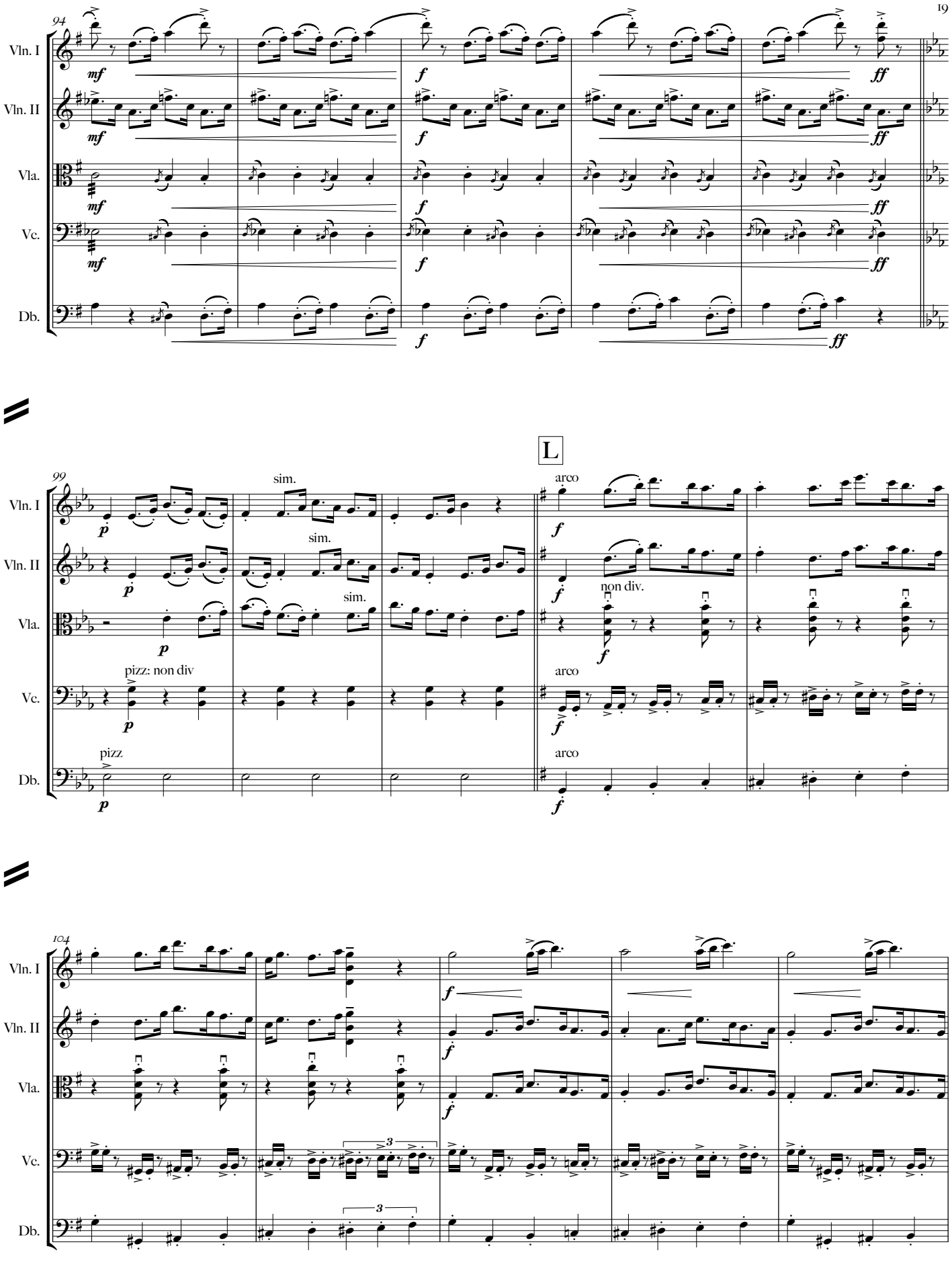

12/8 ♩. = 144
[RICHMOND HILL]
37
Vln. I
p leggiero
Vln. II
p leggiero
Vla.
p leggiero
pizz: non div.
Vc.
p
non div.
Db.
p

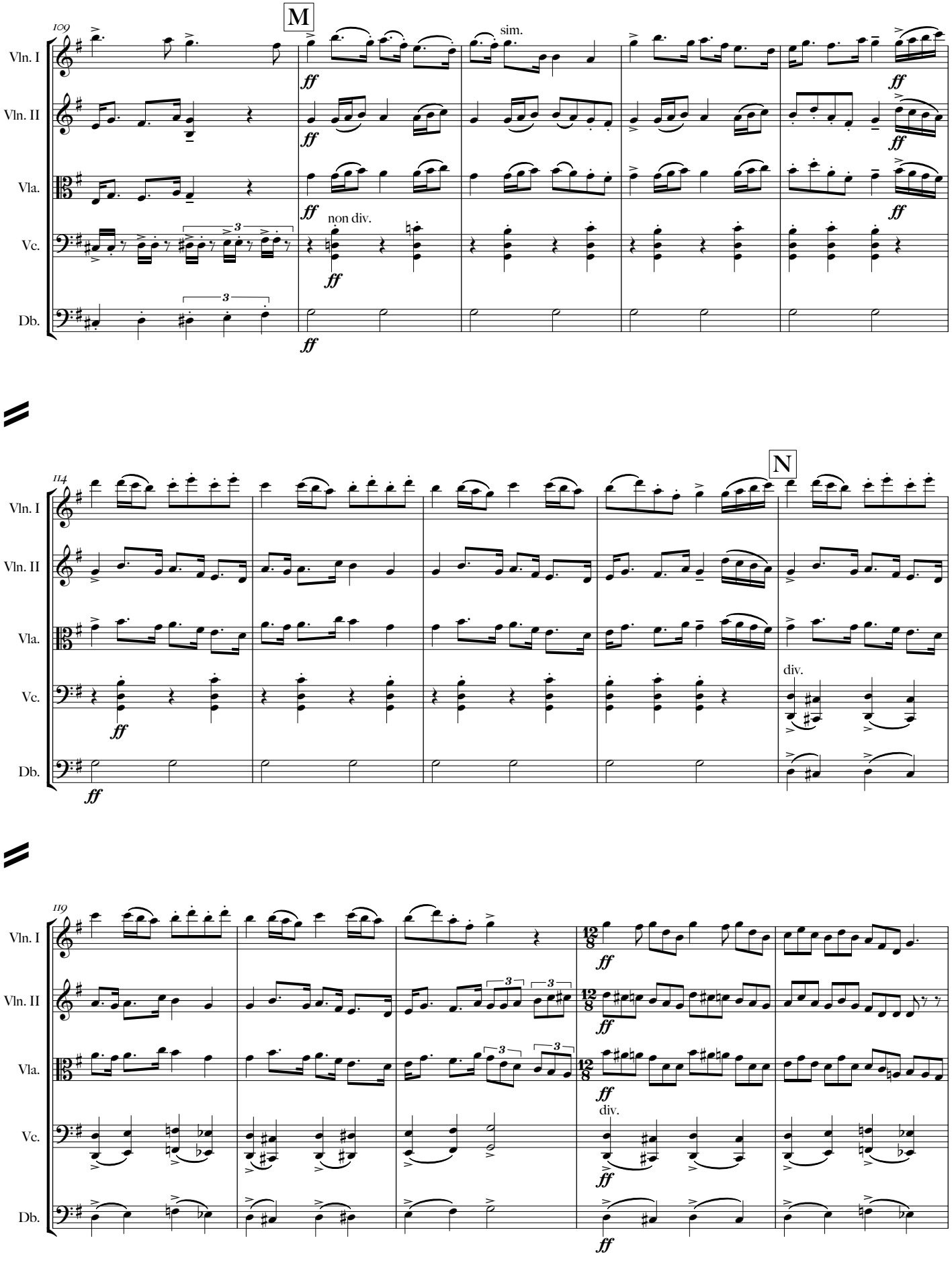

41
E
4/4
Vln. I
mf
Vln. II
mf
Vla.
mf
Vc.
mf
Db.
mf

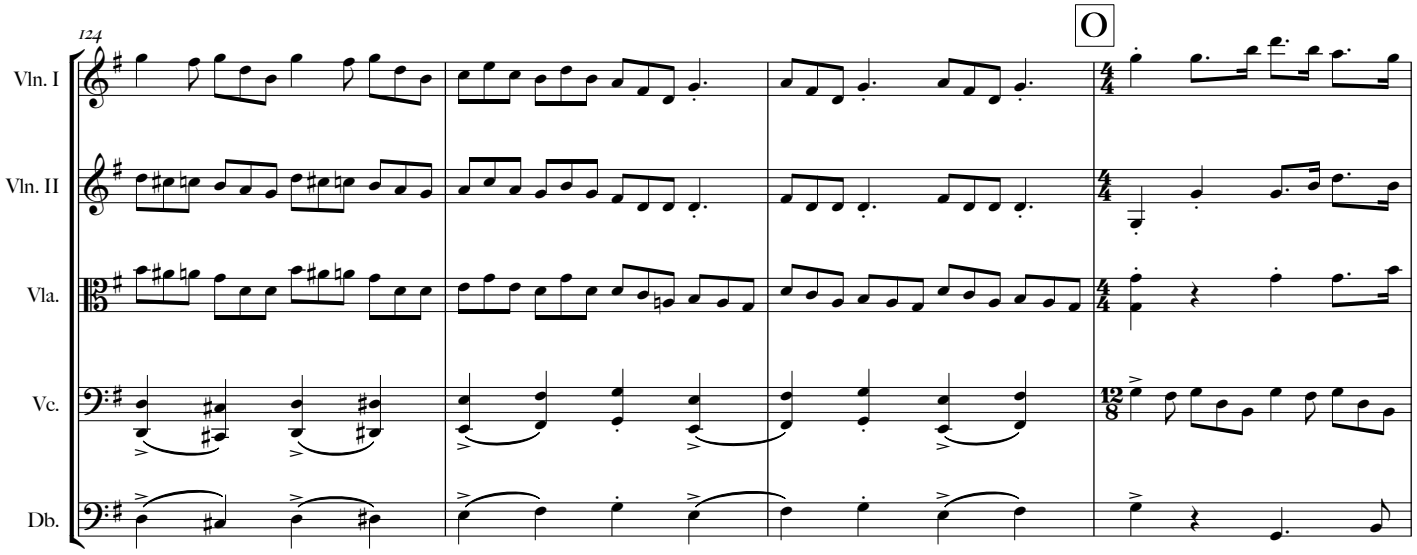

45
♩ = 144
F
[WHO'D A THOUGHT IT]
Vln. I
Vln. II
Vla.
Vc.
Db.
div.
arco
51
1.
2.
G
leggiero
pizz
57

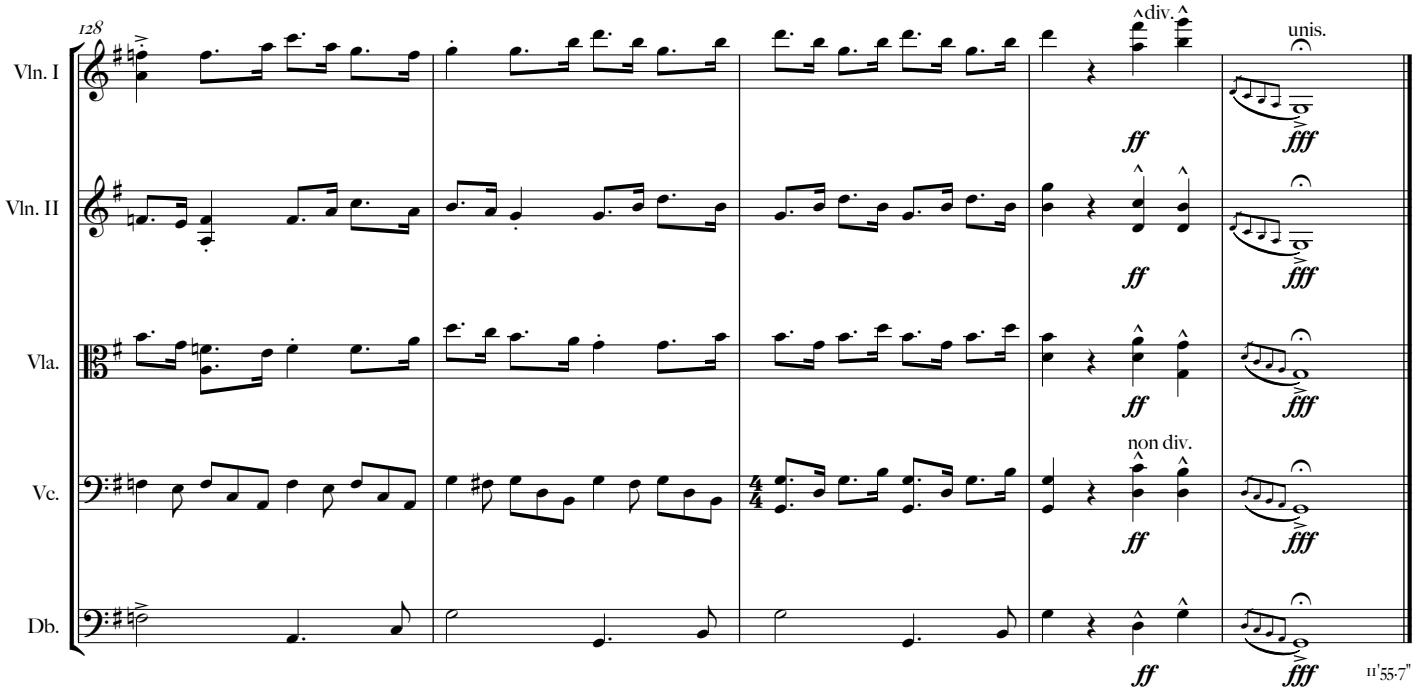

62
H
Vln. I
Vln. II
Vla.
Vc.
Db.
arco
68
12
8
I
75
♩. = 144
leggiero
pizz.


79
Vln. I
Vln. II
Vla.
Vc.
Db.
f
J
83
♩= 144
p
arco: tremolo
arco
K
89
mf
sim.


94
Vln. I
Vln. II
Vla.
Vc.
Db.
mf
f
ff
99
sim.
pizz: non div
pizz
arco
non div.
L
104
3


109
M
sim.
non div.
Vln. I
Vln. II
Vla.
Vc.
Db.
ff
114
N
div.
119
12/8





11'55·7"

FINE: 9 April 2014. PRINCETON NJ