

Derek B. Scott

Salisbury Plain, Op. 1

Salisbury Plain Op. 1

fantasy for horn and piano (1972)

Derek B Scott

This fantasy was composed in 1972 and was awarded the first prize for a chamber work at Huddersfield the following year. It uses melodic material adapted from a song sung to Ralph Vaughan Williams by Mr and Mrs Verrall in Sussex in 1904. The song, some verses of which are given below, was first published in the *Journal of the Folk-Song Society*, No. 8 (1906).

As I walked over Salisbury Plain,
Oh, there I met a scamping young blade.
He kissed me and enticed me so,
Till along with him I was forced for to go.

We came to a public house at last,
And there for man and wife we did pass.
He called for ale and wine and strong beer,
Till at length we both to bed did repair.

Early next morning my love he arose,
And so nimbly he put on his clothes.
Straight to the highway he set sail,
And 'twas there he robbed the coaches of the mail.

Oh, it's now my love in Newgate Jail do lie,
Expecting every moment to die.
The Lord have mercy upon his poor soul,
For I think I hear the death-bell for to toll.

Salisbury Plain

Derek B Scott
Op. 1 (1972)

Andante misterioso ♩ = 98

Horn in F *con sordino*
pp lontano

Piano *p*

Hn. *senza sordino*
mp

Pno. *p*

Hn. *poco accel.* **Più mosso**
sf

Pno. *f* *ff*

Hn. **Tempo Primo** *cantabile*
p

Pno. *mf rall.* *p*

Hn. ²⁹

Pno. ²⁹

mf *p*

cresc. *mf*

Detailed description: This system covers measures 29 to 34. The Horn part (Hn.) is in the treble clef with a key signature of one sharp (F#). It begins with a melodic line of eighth and quarter notes, featuring a crescendo hairpin that leads to a dynamic of *mf* at measure 32, followed by a decrescendo to *p* at measure 34. The Piano accompaniment (Pno.) is in grand staff. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment. A *cresc.* hairpin is present in the right hand, and a dynamic of *mf* is marked at measure 32.

Hn. ³⁵

Pno. ³⁵

mp *f* *mf* *p*

rall. molto

Detailed description: This system covers measures 35 to 40. The Horn part (Hn.) starts with a dynamic of *mp* and a decrescendo hairpin. It then features a *rall. molto* section with a dynamic of *f* and a crescendo hairpin, followed by a dynamic of *mf* and a decrescendo hairpin. The Piano accompaniment (Pno.) also begins with a dynamic of *p* and a decrescendo hairpin. It includes a *rall. molto* section with a dynamic of *f* and a crescendo hairpin, followed by a dynamic of *mf* and a decrescendo hairpin to *p*.

Hn. ⁴¹

Pno. ⁴¹

Detailed description: This system covers measures 41 to 46. The Horn part (Hn.) is silent, indicated by a whole rest in each measure. The Piano accompaniment (Pno.) continues with a melodic line in the right hand and a bass line in the left hand, both featuring long, sweeping phrases.

Hn. ⁴⁷

Pno. ⁴⁷

pp *pp*

Detailed description: This system covers measures 47 to 52. The Horn part (Hn.) is silent until measure 52, where it begins with a dynamic of *pp*. The Piano accompaniment (Pno.) continues with a melodic line in the right hand and a bass line in the left hand, both featuring long, sweeping phrases. A dynamic of *pp* is marked in the right hand at measure 51.

54

Hn.

Pno.

61

Hn.

Pno.

poco accel.

sf *< sf* *sf*

f *sf* *sf* *sf* *p*

67

Hn.

Pno.

senza rigore

p *pp* *pp*

risoluto

Leg. *

74

Hn.

Pno.

Più mosso

f *cresc.*

f *cresc.*

79

Hn.

Pno.

8vb

ped.

*

82

Hn.

Pno.

8va

l.h.

r.h.

largamente

ff

ffz

ped.

*

85

Hn.

Pno.

ffz

ffz

ffz

ffz

ped.

*

87

Hn.

Pno.

l.h.

r.h.

mf

poco rall.

ped.

*

91 *più mosso*
Hn. *pp*
Pno. *p* *sf* *pp* *più mosso*
* *ped.* * *ped.* * *ped.*

97 *cresc. poco a poco* *poco accel.*
Hn. *p* *mp*
Pno. *p* *cresc. poco a poco* *mp* *poco accel.*
* *ped.* *

102 *Tempo Primo*
Hn. *mf* *f* *rit.* *fp* *fp*
Pno. *mf* *f* *rit.* *ff*

106 *fp* *fp* *fp* *fp* *simile*
Hn. *fp* *fp* *fp* *fp* *simile*
Pno. *ff*

111

Hn.

Pno.

fp fp fp mf > mf >

f rit. f p

117

Hn.

Pno.

p mp

123

Hn.

Pno.

p pp

pp

130

Hn.

Pno.

pp sempre

138

Hn.

Pno.

pp

ppp

146

Hn.

Pno.

pp

ff

Più mosso

154

Hn.

Pno.

pp

mf rall.

pp

Tempo Primo

162

Hn.

Pno.

ppp lontano

poco cresc.

ppp

ppp

con sordino