

Derek B. Scott

# **Salisbury Plain, Op. 1**

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**fantasy for horn and piano (1972)**

**Derek B Scott**

This fantasy was composed in 1972 and was awarded the first prize for a chamber work at Huddersfield the following year. It uses melodic material adapted from a song sung to Ralph Vaughan Williams by Mr and Mrs Verrall in Sussex in 1904. The song, some verses of which are given below, was first published in the *Journal of the Folk-Song Society*, No. 8 (1906).

As I walked over Salisbury Plain,  
Oh, there I met a scamping young blade.  
He kissed me and enticed me so,  
Till along with him I was forced for to go.

We came to a public house at last,  
And there for man and wife we did pass.  
He called for ale and wine and strong beer,  
Till at length we both to bed did repair.

Early next morning my love he arose,  
And so nimbly he put on his clothes.  
Straight to the highway he set sail,  
And 'twas there he robbed the coaches of the mail.

Oh, it's now my love in Newgate Jail do lie,  
Expecting every moment to die.  
The Lord have mercy upon his poor soul,  
For I think I hear the death-bell for to toll.

# Salisbury Plain

Derek B Scott  
Op. 1 (1972)

Andante misterioso  $\text{♩} = 98$

Horn in F      *con sordino*

Piano {

*pp lontano*

*p*

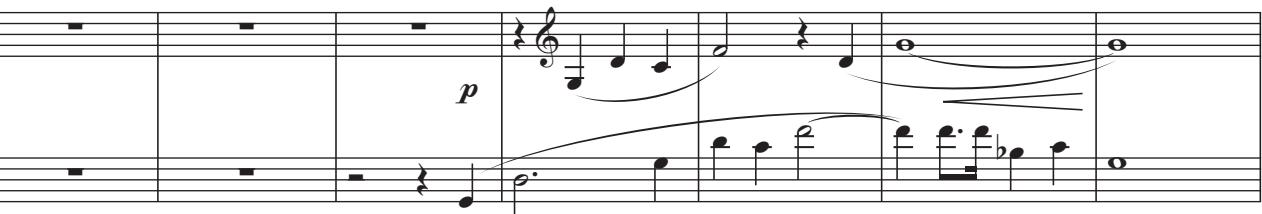


Hn.      *senza sordino*

Pno. {

*mp*

*p*

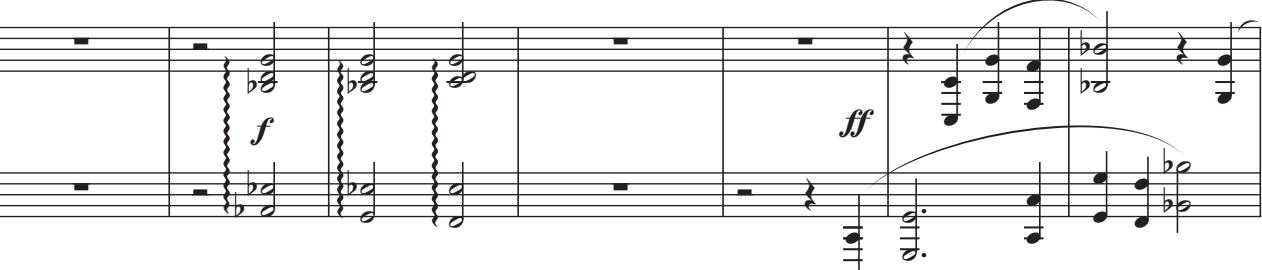


Hn.      *poco accel.*

Pno. {

*ff*

*Più mosso*



Hn.      *Tempo Primo*      *cantabile*

Pno. {

*p*

*mf rall.*

*p*



## Salisbury Plain

29

Hn. Pno.

29

Pno.

35

Hn. Pno.

41

Hn. Pno.

47

Hn. Pno.

*rall. molto*

*rall. molto*

*pp*

*pp*

54

Hn. Pno.

54

Hn. Pno.

61

Hn. Pno.

poco accel.

sf < sf sf p

61

Hn. Pno.

f sf sf sf p

67

Hn. Pno.

senza rigore pp > pp <

p pp

67

Hn. Pno.

p pp

R&d. \* R&d. \*

Più mosso

Hn. Pno.

= f cresc.

f cresc.

## Salisbury Plain

91

Hn. *più mosso*  
Pno. *p* *sf* *pp* *più mosso*

97

Hn. *cresc. poco a poco* *p* *poco accel.*  
Pno. *p* *cresc. poco a poco* *mp* *poco accel.*

102

Hn. *mf* *f* *rit.* *fp* *fp*

Pno. *mf* *f* *rit.* *ff*

106

Hn. *fp* *fp* *fp* *fp* *simile*

Pno. *>* *>* *>* *>*

III

Hn. Pno.

*f* rit. > *f* *p*

III

Hn. Pno.

*p* *mp*

123

Hn. Pno.

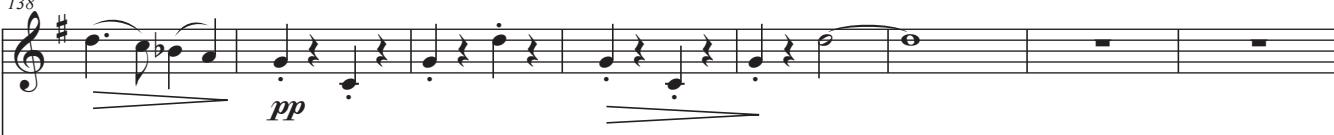
*p* *pp* *pp*

130

Hn. Pno.

*pp* *sempre*

138

Hn. 

Pno. { 

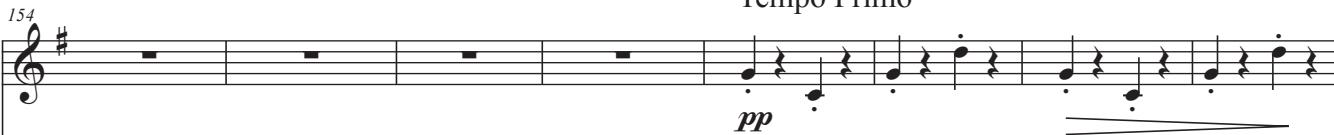
146

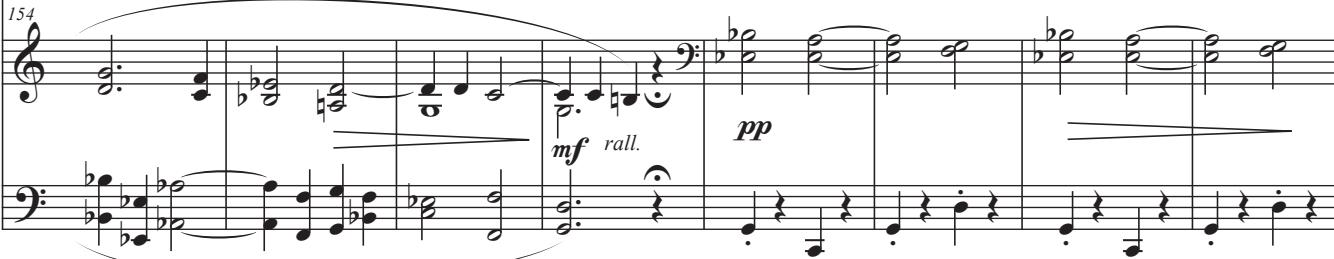
Hn. 

Pno. { 

Più mosso

154

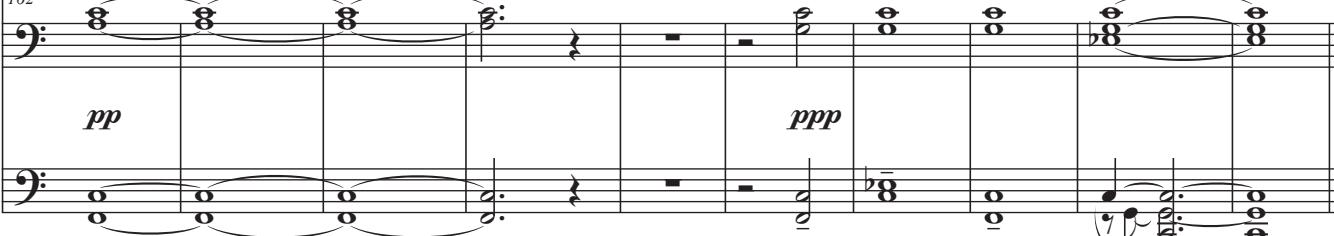
Hn. 

Pno. { 

Tempo Primo

162

Hn. 

Pno. { 

con sordino