

'Sakura' Variations

2000 Version for Cello & Harpsichord

Based on the composer's 1974 Version commissioned by Yuriko Ota for Cello & Two-Manual Harpsichord

Ann-Kay Lin

(also known as Ho Wai-On)

Sakura (Cherry Blossom)

Lento delicato ♩ = 50

Cello

Harpichord

lute espressivo

pizz.

p

mp

Vc.

Hpsd

arco

p

mp

Vc.

Hpsd

arco

sul G

gliss.

p

fp

mp

p

mf cantabile espressivo

Vc.: all gliss. should sound prominent

Vc. phrasing: bowing at the cellist's discretion

lute off

Haunting

Meno mosso e ad lib portato

♩ = 40 or slower

Vc.

Vc.

or sul D & gliss to D

sul G

gliss.

2

Variation I Poco piu mosso

A tempo ♩ = 50 or faster

24

Vc.

Hpsd

fp molto espressivo (ad lib cresc. & decresc.)

nat. 1 x 8

mf

27

Vc.

Hpsd

smoother L.H.

30

Vc.

Hpsd

33

Vc.

Hpsd

36 **Con moto**
 sul pont. pizz. ♩ = c.100 or as fast as possible

Hpsd **f** 2 x 8 4 vary L.H. & R.H. articulation

39

Hpsd 2 1 2 4 1 5

42 *more sustained*

Hpsd 5 2 3 2

45 **Molto meno**
 A tempo ♩ = 50 or slower

Vc. arco nat. *p*

Hpsd nat. 1 x 8 here or at bar 50

48 *poco cresc. ---* **Attacca**
p subito

Hpsd nat. 1 x 8

4 **Variation II. Andante energico**

Piu mosso ♩ = 76

staccatissimo: non vib. e energico

51

Vc.

Hpsd

poco f

mf

55

Vc.

Hpsd

59

Vc.

Hpsd

lute on

reversed arp.

Delicato e rubato

63 sul tasto e non vib.

63

Vc.

Hpsd

secco p

mp

lute

Hpsd: one long phrase till end of Var. II

66 *pizz.* *weeping arco* 5

Vc. *mp* *pp*

Hpsd

Variation III
A little poignant
 A tempo ♩ = 76

poco a poco rit. -----

69 *pizz.* *nat. arco* *trm*

Vc. *mf* *f* *p* *mp* *mf* *mp*

Hpsd *lute off* *nat. 1x8* *mf*

Vc: ♩ to emphasize the following >

74 *f* *p* *mf* *mp*

Vc. *f* *p* *mf* *mp*

Hpsd *trm*

79 *f* *p* *mf* *mp*

Vc. *f* *p* *mf* *mp*

Hpsd *trm* *trm* *1* *4*

or change bow and play D again

staccatissimo: non vib. e energico
Meno mosso

6 84 *A tempo*

Vc. *(mp)* *f* *gliss.* *mp* *f* *mp*

Hpsd *mf*

90

Vc. *f* *mf* *f*

Hpsd *tr* *tr* *tr* *3*

96 *mf* *gliss.* *tr* *p*

Hpsd

Tempo comodo poco rubato

ad lib double or single gliss downwards

ad lib gliss whenever possible

Harmonics indicate pitch only.
Natural or artificial at the cellist's discretion

101 *pp* *f con forza*

Hpsd *lute on* *lute off 2 x 8* *f* *drum-like*

or (preferably) gliss to the next note without break

$\text{♩} = 76$ **A tempo** $\text{♩} = 100$ **Piu mosso**

Rests: to emphasize what follows

108

Vc.

Hpsd

114

Vc.

Hpsd

$\text{♩} = 76$
Meno mosso e legato

$\text{♩} = 100$
A tempo

fp *mp* *mf* *pizz.* arco

121

Vc.

Hpsd

Place bow on a stool nearby so that in the following pizz passage R.H. becomes visually interesting

pizz. *rubato*

127

Vc.

Hpsd

$\text{♩} = 120$ or faster
Piu mosso
Vigorouso

sempre pizz. [Vc. dynamics to match Hpcd.]

[lute stop (& 2 x 8)]

131

Vc.

Hpsd

8

137

Vc.

Hpsd

144

Vc.

Hpsd

Poco meno mosso
Quasi Oriental instrument. Dynamics ad lib

150

Vc.

Hpsd

sul pont.

poco rit - - - **Meno mosso e poco a poco rit. - - - -**

157

Vc.

Hpsd

arco

legato

1 x 8 (lute on)

lute off

Variation IV

Lento e molto rubato, as if entangled in a spider's web

$\text{♩} = 40$ or slower
162

Vc. *mp* *legato espressivo* [Play the next note on a different string whenever possible, i.e. visual]

Hpsd 1×8 *sempre sostenuto mf* [All notes held as long as possible] *simile*

Vc. 165 *Poco rit. --- A tempo*

Hpsd [SLOW reversed arpeggio]

Vc. 168

Hpsd [if possible play acciature 8ve higher]

Vc. 171

Hpsd

10 174

Vc.

Hpsd

177

Vc.

Hpsd

or Sul D & gliss to end

sul G

gliss

p

180

Vc.

Hpsd

mp

183

Vc.

Hpsd

mf

poco decresc.

stringendo - phrase by phrase

11

186

Vc. *p* *f*

Hpsd

Tempo comodo e poco rubato

Meno mosso

Vc: ad lib single or double gliss whenever possible till end of this Var.

189 **A tempo**

Vc. *mp* *f*

Hpsd

SLOW reversed arpeggio

192

Vc. gliss.

Hpsd

194

Vc. *f* pizz.

Hpsd

poco rit.

Hold till Vc.'s arp. top note E

12 **Variation V**
Ritmico ♩. = 100

196
Hpsd *f* 1 2 3 4 5
5 4 3 2 1

201 Vc: Bartokesque - when appropriate, use successive down bows to add more edge to the music.

201
Vc. arco *f*
Hpsd

206
Vc.
Hpsd 2
5 4

211
Vc.
Hpsd 4 2
3 5 4 1 3 5 1 5 4 3 2 1 2 3 1 5 4

216
Vc. 2
Hpsd 5 4 2 4 3 1 5 2 3 4 4 5 2 1 2 3

221 13

Vc.

Hpsd

226

Vc.

Hpsd

231

Vc.

Hpsd

236

Vc.

Hpsd

241

Vc.

Hpsd

14 246

Vc.

Hpsd

251

Vc. *legato*

Hpsd

254

Vc.

Hpsd

Hpcd: R.H. detached

256

Vc. *Poco meno* *f* *pizz.*

Hpsd

2 x 8