

Symphony-Street-Souvenir

for chamber ensemble and tape

Joanna Bailie

Performance notes

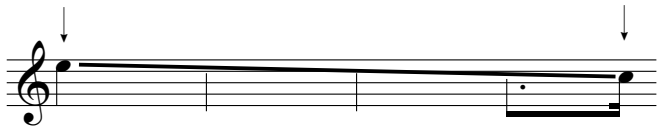
instrument list

flute
bass clarinet/clarinet in Bb (written at sounding pitch in the score)
piano
violin
viola
cello
double bass (written an octave above sounding pitch)

tape (synchronized with the ensemble with a click track given to each instrumentalist or one click track given to a conductor)

glissandi

glissandi start at the beginning of and finish at the end of the notes joined by the line.



—normal bow



—heavier bow pressure, producing a sound between a normal bow and a distorted "scraping sound"

accidentals



— an eighth-tone sharp



— a quarter-tone sharp



— three eighth-tones sharp



— five eighth-tones sharp



— three quarter-tones sharp



— a quarter-tone flat



— an eighth-tone flat

other signs and abbreviations

p.o. — normal bowing position

p.s.p. — poco sul ponticello

s.p. — sul ponticello

m.s.p. — molto sul ponticello

pont — bow on the bridge

i Symphony

Joanna Bailie

1 $\frac{4}{4}$ ♩ = 60
2 bars of click

tune to the piano!
a little mechanical, but never aggressive

flute

clarinet in Bb

piano

1 $\frac{4}{4}$

violin 1

viola

violoncello

Double Bass

f

1/2 ped.

f

f

6

fl.

cl.

pno

mf $\overbrace{\quad}^{3:2}$
1/2 ped.

6

vln 1.

vla.

vlc.

D.B.

$\overbrace{\quad}^{3:2}$
mf $\overbrace{\quad}^{3:2}$ etc.

$\overbrace{\quad}^{3:2}$
mf $\overbrace{\quad}^{3:2}$ etc.

12

fl.

cl.

pno

3:2

3:2

3:2

3:2

12

vl. 1.

vla.

vlc.

D.B.

3:2

3:2

3:2

3:2

18

more delicate, restrained

fl.



Flute staff with rests.

cl.



Clarinet staff with rests.

pno

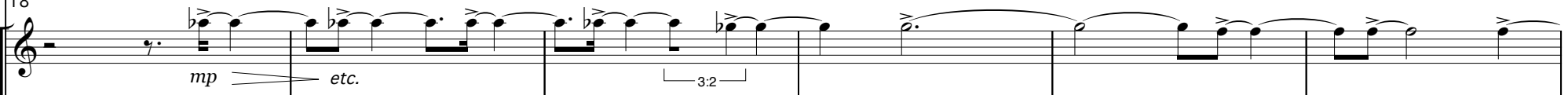


Piano staff with chords and triplets. *mp* dynamic marking. *1/2 ped.* instruction. *3:2* triplet marking.

1/2 ped.

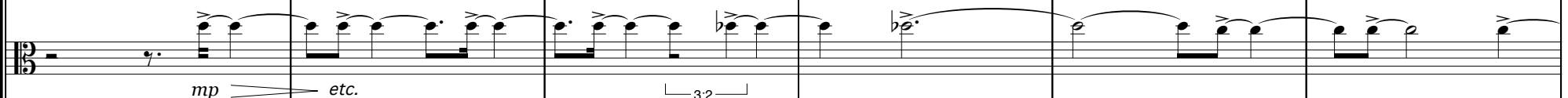
18

vln 1.



Violin 1 staff with melodic line. *mp* dynamic marking. *etc.* instruction. *3:2* triplet marking.

vla.



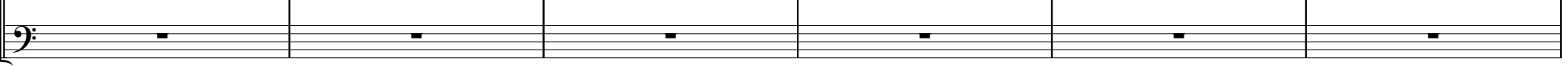
Viola staff with melodic line. *mp* dynamic marking. *etc.* instruction. *3:2* triplet marking.

vlc.



Violoncello staff with chords and triplets. *mp* dynamic marking. *etc.* instruction. *3:2* triplet marking.

D.B.



Double Bass staff with rests.

24

fl.

cl.

pno

1/2 ped.

24

vln 1.

vla.

vlc.

D.B.

30

a bit more romantic

fl.

Flute staff with rests.

cl.

Clarinet staff with rests.

pno

Piano staff with rests in the first four measures and a triplet of eighth notes in the fifth measure, marked *mf*. A fermata is placed over the triplet.

ped.

Pedal line with a horizontal line under the first four measures.

30

vln 1.

Violin 1 staff with rests in the first four measures and a triplet of eighth notes in the fifth measure, marked *mf*. A fermata is placed over the triplet. Slurs are present in the final two measures.

vla.

Viola staff with rests in the first four measures and a triplet of eighth notes in the fifth measure, marked *mf*. A fermata is placed over the triplet. Slurs are present in the final two measures.

vlc.

Violoncello staff with rests in the first four measures and a triplet of eighth notes in the fifth measure, marked *mf*. A fermata is placed over the triplet. Slurs are present in the final two measures.

D.B.

Double Bass staff with rests.

36

fl.



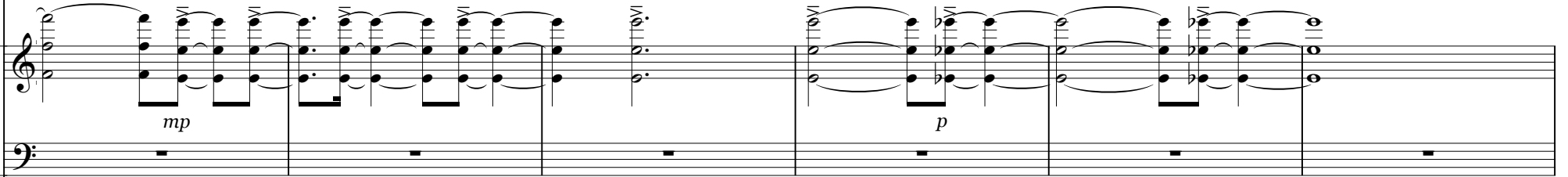
Flute staff with rests.

cl.



Clarinet staff with rests.

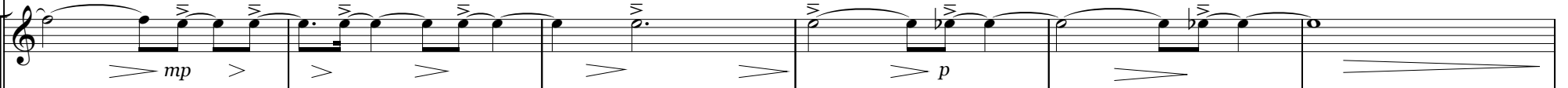
pno



Piano staff with notes and dynamics. Dynamics include *mp* and *p*.


36

vln 1.



Violin 1 staff with notes and dynamics. Dynamics include *mp* and *p*.

vla.



Viola staff with notes and dynamics. Dynamics include *mp* and *p*.

vlc.



Violoncello staff with notes and dynamics. Dynamics include *mp* and *p*.

D.B.



Double Bass staff with rests.

42

fl.

cl.

pno

42

vln 1.

vla.

vlc.

D.B.

48

fl.

cl.

pno

you can arpeggiate a little!

48

vln 1.

vla.

vlc.

D.B.

54

almost imperceptible

fl.

cl.

pno

pp *ppp* *pp*

ped.

54

vln 1.

vla.

vlc.

D.B.

pp *ppp* *pp*

61

fl. *ppp*

cl.

pno

61

vl. 1.

vla.

vl. 2.

D.B.

ii Street

1 $\frac{4}{4}$ ♩ = 60
click starts

flute

clarinet in B-flat

clarinet in Bb

piano

1 $\frac{4}{4}$

violin 1

viola

violoncello

contrabass

non vibrato

f

3:2

f

f

f

f

6

fl.

cl.

pno

ped.

5:4 p pp 5:4 ppp 5:4 p

5:4 mp 5:4 3:2 p

pp p p pp

ppp 5:4 mf

ppp p mp

6

vln 1.

vla.

vlc.

cb.

3:2 mf

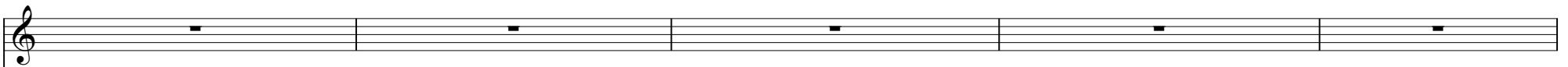
3:2 mf

3:2 mf

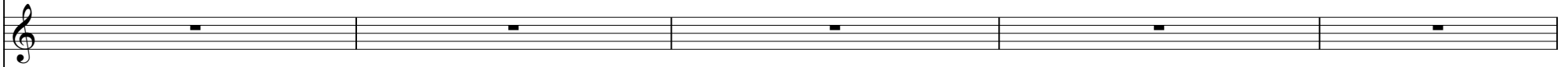
3:2 mf

11

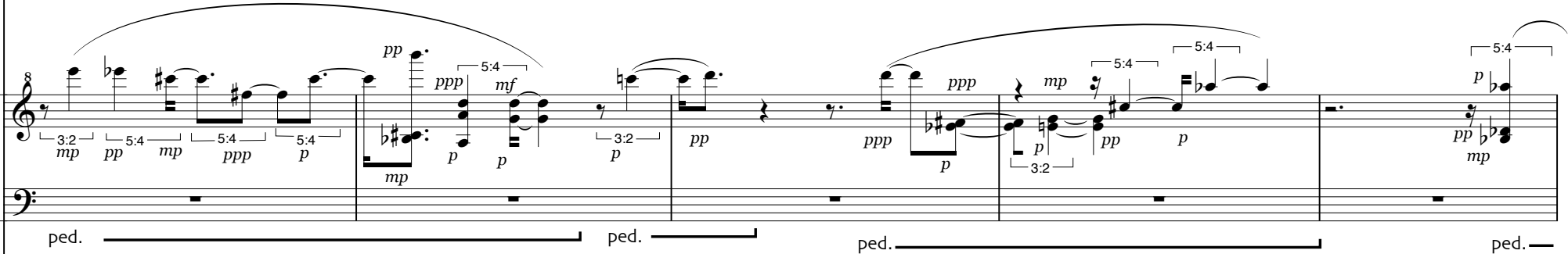
fl.



cl.

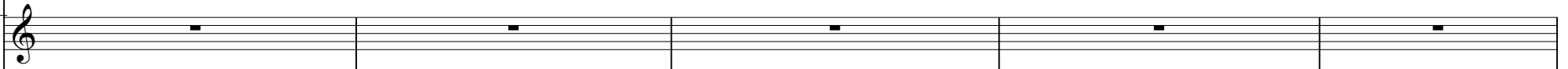


pno

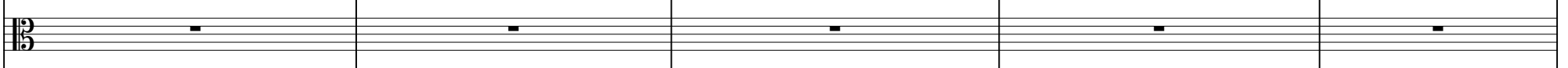


Piano score for measures 11-15. The right hand contains a melodic line with various dynamics and articulations. Dynamics include *mp*, *pp*, *mp*, *ppp*, *p*, *pp*, *ppp*, *mf*, *pp*, *ppp*, *mp*, *p*, *pp*, *p*, *pp*, *mp*, *p*, *pp*, *mp*. Articulations include slurs, accents, and phrasing slurs. Rhythmic markings include 3:2 and 5:4. Pedal markings are present below the staff.

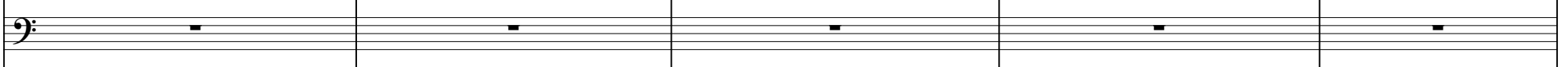
vln 1.



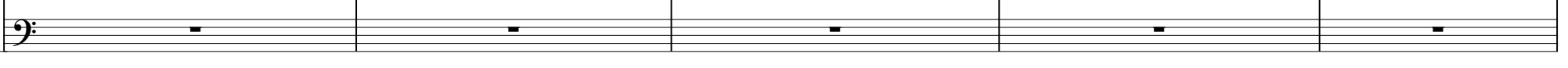
vla.



vlc.



cb.



16

tune to the piano

fl.

cl.

pno

ped.

vln 1.

vla.

vlc.

cb.

pp
mf
p
mp
mf
p
ppp
mf

3:2
3:2
5:4
5:4

mf
mp
mf
p
pp
ppp
mf

ped.

ped.

ped.

ped.

16

p.o.
*

5:4
p

* Imitate the dynamic envelope of the bell sounds, with a sharp precise attack (even when *pp*)
Blend with the piano and the tape.

21

fl.

cl.

pno

mp ppp pp p pp

3:2 mp p 5:4 p 5:4 pp

pp p 5:4 ppp

ped. ped.

21

vln 1.

vla.

vlc.

cb.

p.o.

pp

26

fl. *pp* 5:4

cl. *mp* 5:4

pno *mp* *p* *mf* *ppp* *pp* *ppp* *p* *ppp* *p* *ppp* *p* *mf* *pp* *pp* *mp* *mf* *mf* 5:4 5:4 5:4 5:4 3:2

ped.

26

vln 1. *p* 5:4 *pp* 5:4

vla. *ppp* 5:4 *pp* 3:2

vlc. *p* 5:4

cb.

31 6:20

fl.

cl.

pno

ped.

31

vln 1.

vla.

vlc.

cb.

Detailed description of the musical score: The score is for measures 31-34. Measure 31 is marked with a time signature of 6:20. The flute (fl.) and double bass (cb.) parts are mostly silent. The clarinet (cl.) part has a melodic line starting in measure 32 with dynamics *mp* and *pp*, and a slur over measures 32-33. The piano (pno) part is highly active, featuring complex textures with triplets (3:2) and sixteenth-note patterns (5:4). Dynamics range from *ppp* to *mp*. Pedal points (ped.) are indicated in measures 32 and 34. The violin 1 (vln 1.) part has a melodic line starting in measure 33 with dynamics *pp* and *p*. The viola (vla.) part has a melodic line starting in measure 34 with dynamic *mp*. The violoncello (vlc.) part has a melodic line starting in measure 34 with dynamic *mp*. The double bass (cb.) part is silent.

36

fl.

cl.

pno

36

vln 1.

vla.

vlc.

cb.

41

fl.

cl.

pno

ppp

mp

ppp

ped.

41

vln 1.

vla.

vlc.

cb.

mf

p

mp

p

46

fl.

cl.

pno

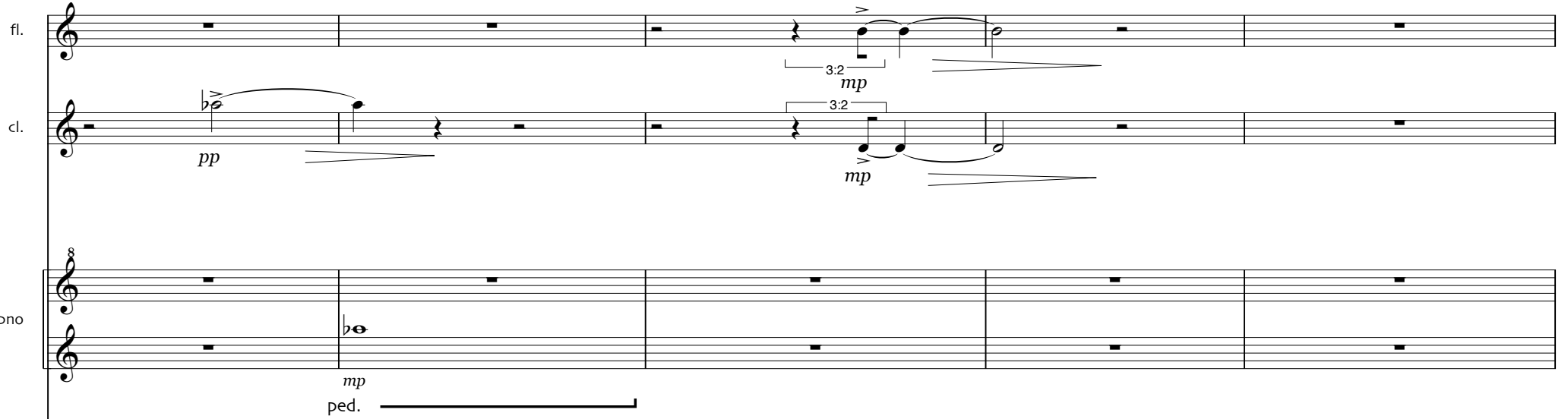
pp

mp

mp

mp

ped. _____



46

vln 1.

vla.

vlc.

cb.

mp

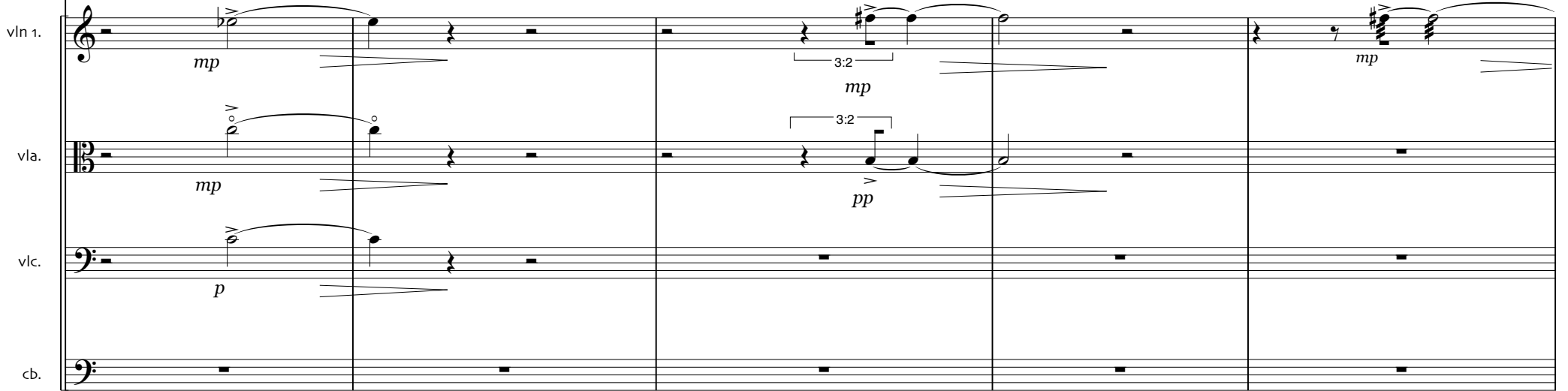
mp

p

mp

pp

mp



51

fl.

cl.

pno

p

pp

ord.

p

5:4

5:4

ped.

51

vl. 1.

vla.

vlc.

cb.

pp

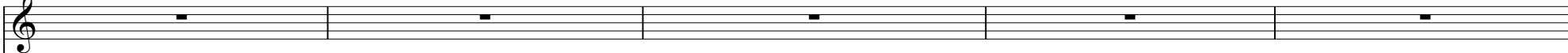
5:4

pp

5:4

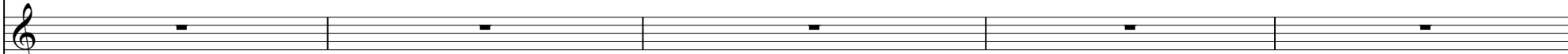
56

fl.



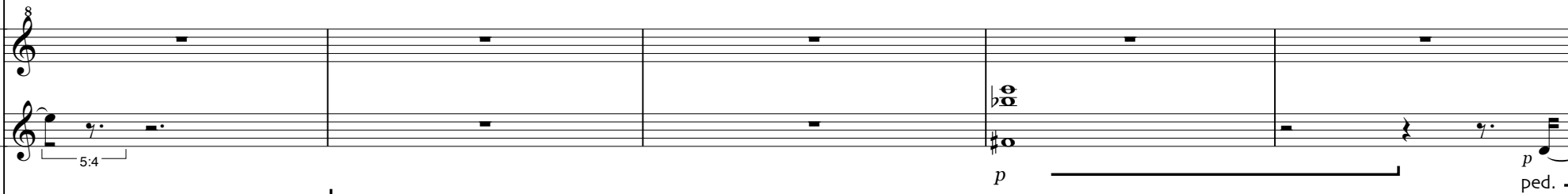
Flute staff with rests in all five measures.

cl.



Clarinet staff with rests in all five measures.


pno



Piano staff with notes in measures 1-3 and 5. Measure 4 contains a whole chord. Dynamics include *pp* and *p*. A *ped.* marking is present at the end of measure 5. A bracket labeled *5:4* spans measures 1-3.


56

vln 1.



Violin 1 staff with notes in measures 1-2 and 4. Dynamics include *pp*. A bracket labeled *5:4* spans measures 1-2.

vla.



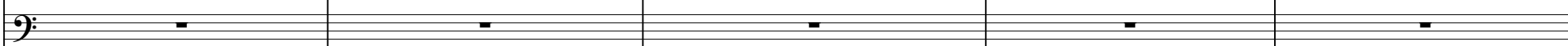
Viola staff with notes in measures 4-5. Dynamics include *pp*.

vlc.



Violoncello staff with notes in measures 1-2 and 4. Dynamics include *pp*. A bracket labeled *5:4* spans measures 1-2.

cb.



Cello/Bass staff with rests in all five measures.

61

fl. *pp*

cl. *mp*

pno

61

62

63

64

65

66

61

vln 1. *mp*

vla. *mp*

vlc. *mp*

cb.

61

62

63

64

65

66

67

fl.

Musical staff for flute (fl.) showing five measures of whole rests.

cl.

Musical staff for clarinet (cl.) showing five measures of whole rests. A hairpin crescendo is present in the first measure.

pno

Musical staff for piano (pno) showing five measures of whole rests.

(tape continues
for 40 seconds)

67

vln 1.

Musical staff for violin 1 (vln 1.) showing a half note G4 with a slur over it, followed by four measures of whole rests. A hairpin crescendo is present in the second measure.

vla.

Musical staff for viola (vla.) showing a half note G3 with a slur over it, followed by a quarter rest, then four measures of whole rests. A hairpin crescendo is present in the first measure.

vlc.

Musical staff for violoncello (vlc.) showing a half note G2 with a slur over it, followed by a quarter rest, then four measures of whole rests. A hairpin crescendo is present in the second measure.

cb.

Musical staff for double bass (cb.) showing five measures of whole rests.

iii Souvenir

♩ = 60

1 click starts


The musical score is arranged in a system of seven staves. The top staff is for flute (fl.), the second for bass clarinet (cl.), the third and fourth for piano (pno), the fifth for violin 1 (vln 1.), the sixth for viola (vla.), the seventh for violin 2 (vlc.), and the eighth for cello (cb.).

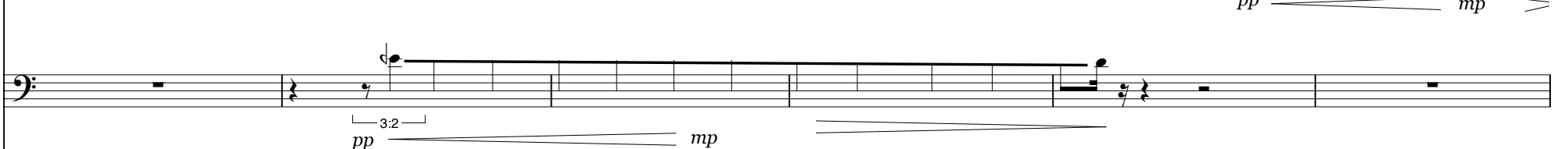
- Flute (fl.):** Starts with a rest for 10 measures. At measure 11, it begins with a half note G4 (marked with a star) and a dotted quarter note A4. Dynamics range from *pp* to *mp*.
- Bass Clarinet (cl.):** Rests for 10 measures, then plays a whole note G3.
- Piano (pno):** Rests for 10 measures, then plays a whole note G3.
- Violin 1 (vln 1.):** Rests for 10 measures. At measure 11, it begins with a half note G4 (marked with a star) and a dotted quarter note A4. Dynamics range from *pp* to *mp*.
- Viola (vla.):** Rests for 10 measures, then plays a whole note G3.
- Violin 2 (vlc.):** Rests for 10 measures, then plays a whole note G3.
- Cello (cb.):** Rests for 10 measures, then plays a whole note G3.

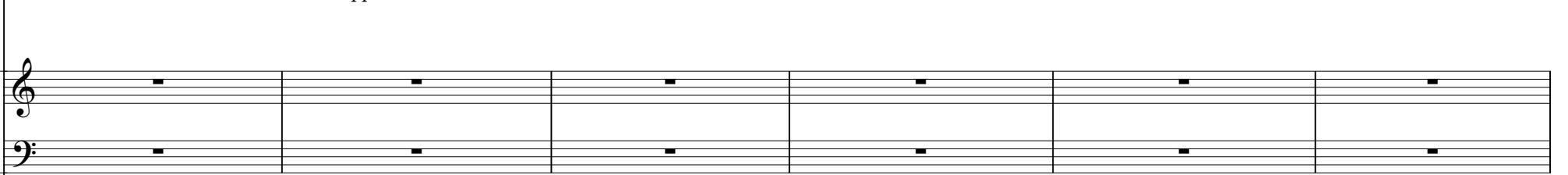
Additional markings include "Tacet" for the piano part and "p.o." for the violin 1 part.

* aim to blend in with and "colour" the accompanying sinetone

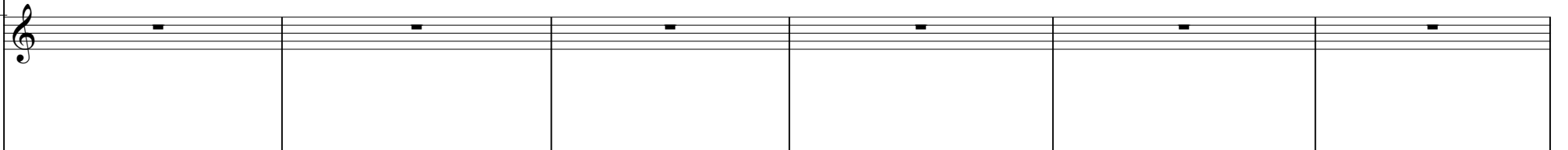
22


fl. 

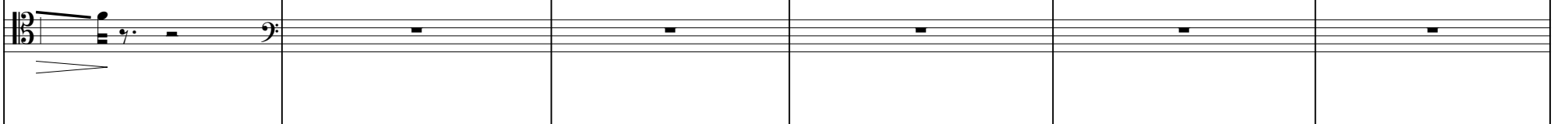
cl. 


pno 

22

vl. 1. 

vla. 

vlc. 

cb. 

28

fl. The flute staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line starting with a quarter note G4, followed by a dotted quarter note A4, and a quarter note B4. The staff then has several measures of rests. At the end of the system, there is a half note G4 with a dynamic marking of *p*, followed by a crescendo hairpin leading to a half note A4 with a dynamic marking of *mp*.

cl. The clarinet staff contains six measures of whole rests.

pno The piano grand staff, consisting of a treble and bass clef, contains six measures of whole rests in both staves.

28

vlIn 1. The violin 1 staff begins with a treble clef and a key signature of one sharp (F#). It contains six measures of whole rests. At the end of the system, there is a half note G4 with a dynamic marking of *p*, followed by a crescendo hairpin leading to a half note A4 with a dynamic marking of *mp*.

vla. The viola staff begins with a bass clef and a key signature of one sharp (F#). It contains six measures of whole rests. At the end of the system, there is a half note G3 with a dynamic marking of *p*, followed by a crescendo hairpin leading to a half note A3 with a dynamic marking of *mp*.

vlc. The violoncello staff contains six measures of whole rests.

cb. The contrabass staff contains six measures of whole rests.

34

fl.

pp mp

cl.

pp p

pno

34

vln 1.

p.s.p. pp

vla.

pp

vlc.

pp mp

cb.

40

fl.

cl.

pno

40

vln 1.

vla.

vcl.

cb.

pp *p*

half-breath/
half-tone

pp *p*

mp

p

3:2

pp *mp*

↓
p.o.

pp *p*

46

fl.

half-breath/
half-tone

pp *p*

cl.

half-breath/
half-tone

pp

pno

46

vln 1.

p.s.p.

pp *p*

vla.

pp *p*

vlc.

p.s.p.

pp

cb.

52

fl.

cl.

pno

52

vln 1.

vla.

vlc.

cb.

58

fl.

cl.

pno

58

vln 1.

vla.

vlc.

cb.

s.p.

pp

p

p.s.p.

pp

p

pp

p

64

fl.

cl.

pno

Musical score for flute (fl.), clarinet (cl.), and piano (pno). The score consists of six measures (64-69) where all three instruments have whole rests.

64

vln 1.

vla.

vcl.

cb.

Musical score for violin 1 (vln 1.), viola (vla.), violin 2 (vcl.), and cello (cb.).

- vln 1.:** Measures 64-65: Sustained notes with a hairpin crescendo. Measure 66: Quarter note G#4, quarter rest. Measures 67-69: Sustained notes with a hairpin decrescendo.
- vla.:** Measures 64-65: Sustained notes with a hairpin crescendo. Measure 66: Quarter note G#3, quarter rest. Measures 67-69: Sustained notes with a hairpin decrescendo. Dynamics: *pp* (measures 66-68), *p* (measure 69). A *s.p.* marking is above the first note of measure 66.
- vcl.:** Measures 64-69: Whole rests.
- cb.:** Measures 64-69: Whole rests.

70

fl.

cl.

pno

70

vln 1.

vla.

vlc.

cb.