

SPINDRIFT

for orchestra (2013)

Kim B Ashton

ORCHESTRA

3 Flutes (2nd doubling Alto, 3rd doubling Piccolo)
2 Oboes
Cor Anglais
3 Clarinets in Bb (2nd doubling Eb, 3rd doubling Bass)
2 Bassoons
Contrabassoon

4 Horns in F
3 Trumpets
3 Trombones
Tuba

Timpani
Percussion 1. Xylophone, Crotales, Cowbell, Snare and Tenor drums, Bass drum, Susp cymbal (shared)
Percussion 2. Marimba, Vibraphone, Tam-tam, Susp cymbal (shared)

Violins 1
Violins 2
Violas
Cellos
Bassi

Duration: c. 3'15"

SCORE in C

(accidentals, which last for the whole bar, are valid only at the written octave)

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Poco flessibile, $\text{♩} = 72$

System 1:

- Piccolo:** *pp delicato*, *mp*
- Flute:** *pp delicato*
- Alto Flute:** *mp*, *pp delicato*, *mp*
- Oboes:** *p*
- Cor Anglais:** *mp*, *pp*, *p*, *pp*
- Clarinets in Bb:** *pp*, *mp*
- Bassoons:**
- Contrabassoon:**
- Horns in F:** *mp*, *pp*, *p*, *pp delicato*, *p*, *pp*
- Trumpets in Bb:**
- Trombones:**
- Tuba:**
- Timpani:**
- Percussion 1:** Cowbell, *mp*, *p*
- Percussion 2:** Susp cymbal, Scrape (triangle beater), *mp*, *pp*, *p*, *ppp*; Tam-tam, Scrape (triangle beater), *p*, (damp)
- Harp:** *mp*, *pp*, *p*, *pp*

System 2:

- Violin I:** *pp delicato*, *poco*
- Violin II:** *pp delicato*, *p*, *pp*, *p*, *pp*, *arco sul tasto*
- Viola:** *pp delicato*, *con sord*, *unis*
- Violoncello:** *col leg batt.*, *mp*, *pp*, *p*, *pp*
- Double Bass:** *pizz. (secco)*, *mp*, *p*

7 **B**

Picc. *mp* *pp* *pp* *p*

Fl. *mp* *mp* *pp* *pp* (senza vib.)

A. Fl. *mf* *mp* *pp*

Ob. *mp*

C. A. *mp* *pp*

Cl. *mp* *p* *pp* *pp* *p* *pp* *p*

Bsn. *p* *pp* *p en dehors* *mp* *p*

Hn. (3) *mp* *p* *p* via sord.

Hn. (4) *mp* *mp*

Perc. 1 **Crotales** *mp* **Susp cymbal** *p* **Scrape (triangle beater)** *mp* *pp* ord. **1**

Perc. 2 **Marimba** *mp* *p* *p* *pp* *p* *pp* *mp*

Hp. *pp* *mp* *p* *p* *pp* *mp* en dehors

Vln. I *pizz.* *p* *arco* *pp* *poco più*

Vln. II *col leg batt.* *mp* *p* *arco* *pp* *poco più* *pizz.* *p* *div a 2.*

Vla. *mp* *p* *pp lontano* *p* *via sord.* *arco* *p*

Vc. *mp* *p* *pizz.* *p* *pizz.* *p*

Db. *p*

13

C

Picc. *mp* *mf* *pp non vib., lontano* *mf* *pp*

Fl. *mp* *mf* *pp non vib., lontano*

A. Fl. *mf* *pp non vib., lontano* *mf* *pp*

Ob. *mf* *pp*

C. A. *mp* *mf* *f* *mf*

Cl. *mp* *mf* *f* *mf*

Bsn. *mp* *f* *mf*

Cbsn. *f* *mf*

Hn. *f en dehors* *f* *mf*

Tbn. *f* *mf*

Tba. *f* *mf*

Timp. *mf* *mp*

Perc. 1. *mp* *mf* *f* *mf* *f*

Perc. 2. *f* *mf* *f*

Hp. *mf* *mp* *f*

C

Vln. I *mp* *mf* *pp non vib., lontano* *pp non vib., lontano*

Vln. II *mp* *p* *mf* *f* *mf*

Vla. *mp* *p* *mf* *pp non vib., lontano* *mf* *pp*

Vc. *mp* *f* *mf*

Db. *f* *mf*

Xylophone *mf* *f* *mf* *f*

arco pizz. unis. sul pont. pos nat. pizz.

This page of a musical score, numbered 6, contains the following instruments and parts:

- Picc.** (Piccolo): Starts at measure 18, marked *mp*. Features a dynamic change to *f* and *pp* (senza vib.) later in the piece.
- Fl.** (Flute): Similar dynamics to the Piccolo, with *mp*, *mf*, *f*, and *pp* (senza vib.) markings.
- A. Fl.** (Alto Flute): Marked *p* and *mp*.
- Ob.** (Oboe): Marked *mp dolce*, *mf*, *f*, and *ff*.
- C. A.** (Clarinete Alto): Marked *mp dolce*, *f*, and *mf*.
- Cl.** (Clarinete): Marked *mp* and *f*. Includes the instruction "To B. Cl.".
- Bsn.** (Bassoon): Marked *mf* and *f*.
- Cbsn.** (Contrabassoon): Marked *f*.
- Hn.** (Horns): Marked *f* and *mf*.
- Tpt.** (Trumpets): Marked *p dolce*, *mp*, *f*, and *mf*.
- Tbn.** (Trombones): Marked *f*.
- Tba.** (Tuba): Marked *f*.
- Timp.** (Timpani): Marked *mf*.
- Perc. 1.** (Percussion 1): Includes *Susp cymbal*, *(ord)*, and *Cowbell*. Dynamics range from *pp* to *f*.
- Perc. 2.** (Percussion 2): Includes *Vibraphone*. Dynamics range from *p* to *mp*.
- Hp.** (Harp): Marked *p*.
- Vin. I.** (Violin I): Marked *mf* and *f*.
- Vin. II.** (Violin II): Marked *mf* and *f*. Includes *col leg batt* and *pizz.* markings.
- Vla.** (Viola): Marked *f* and *mf*. Includes *col leg batt* markings.
- Vc.** (Violoncello): Marked *arco*, *p*, *mp*, *pizz.*, and *arco*.
- Db.** (Double Bass): Marked *p*, *mp*, *mf*, and *f*. Includes *arco* markings.

The score includes various musical notations such as slurs, ties, and dynamic markings. A key signature change to one flat is indicated by a 'D' in a box at the top of the page.

30 **F**

Picc. *p en dehors*

Fl. *ppp* *p* *pp*

Ob. *mp* *mf* *mp* *p* *pp* *pp dolce* *pp*

C. A. *mp* *mf* *mp* *pp* *pp* *pp*

Cl. *mf* *mp* *p* *pp*

To Eb Cl.

B. Cl. *mp* *mf* *mp* *pp* *p* *mp*

Bsn. *mp* *mf* *p*

Cbsn. *mf*

Hr. *mp* *mp* *mp*

Tpt. *con sord* *ppp* *con sord* *ppp* *con sord* *ppp* *ppp*

Perc. 1 *Susp cymbal* *mp* *mf* *mp* *mf* *Xylophone* *p en dehors*

Perc. 2 *Vibraphone (slow vib)* *mp* *mf* *f* *p dolce* *pp*

Hp. *mf* *mp* *mf* *f* *mf*

Vln. I *tutti arco* *mp* *mf* *p* *arco sul pont.* *p* *arco* *pp* *sul tasto* *ppp*

Vln. II *mp* *mf* *p* *arco sul pont.* *p* *arco* *pp* *sul tasto* *ppp*

Vla. *mp* *mf* *p* *sempre soli (pos nat.)* *p* *ppp*

Vc. *mf* *p* *sul tasto* *ppp*

Db. *mf* *pp*

35

Picc. *mp*

Fl. *p* *mf*

Ob. *mp* *mf*

Clarinet in E♭
p en dehors *mp*

Cl. *pp* *p* *mp*

B. Cl. *p* *mp* *mf* To B♭ Cl.

Bsn. *mp*

Tpt. *pp* *p* *mp* via sord.

Perc. 1 *mp*

Perc. 2

Vln. I *mp* *mp*

Vln. II *pp* *p* *mp* pos. nat.

Vla. *mp* *p* *mp* *pp* *p* *mp*

Vc. *pp* *p* *mp*

Db. *p*

Detailed description: This page of a musical score, numbered 9, covers measures 35 to 40. It features a full orchestral arrangement. The Piccolo (Picc.) part begins in measure 35 with a melodic line marked *mp*. The Flute (Fl.) part has a rest in measure 35, then enters in measure 36 with a triplet marked *p*, and re-enters in measure 39 with a triplet marked *mf*. The Oboe (Ob.) part has a rest in measure 35, then enters in measure 36 with a melodic line marked *mp*, and re-enters in measure 39 with a triplet marked *mf*. The Clarinet in E♭ (Clarinet in E♭) part has a rest in measure 35, then enters in measure 36 with a melodic line marked *p en dehors* and *mp*. The Clarinet (Cl.) part has a rest in measure 35, then enters in measure 36 with a triplet marked *pp*, and re-enters in measure 39 with a triplet marked *p* and *mp*. The Bass Clarinet (B. Cl.) part has a rest in measure 35, then enters in measure 36 with a triplet marked *p*, and re-enters in measure 39 with a triplet marked *mp* and *mf*, with a note marked "To B♭ Cl.". The Bassoon (Bsn.) part has a rest in measure 35, then enters in measure 36 with a melodic line marked *mp*, and re-enters in measure 39 with a triplet marked *mp*. The Trumpet (Tpt.) part has a rest in measure 35, then enters in measure 36 with a melodic line marked *pp*, and re-enters in measure 39 with a triplet marked *p* and *mp*, with a note marked "via sord.". The Percussion 1 (Perc. 1) part has a rest in measure 35, then enters in measure 36 with a melodic line marked *mp*, and re-enters in measure 39 with a triplet marked *mp*. The Percussion 2 (Perc. 2) part has a rest in measure 35, then enters in measure 36 with a melodic line marked *mp*, and re-enters in measure 39 with a triplet marked *mp*. The Violin I (Vln. I) part has a rest in measure 35, then enters in measure 36 with a melodic line marked *mp*, and re-enters in measure 39 with a triplet marked *mp*. The Violin II (Vln. II) part has a rest in measure 35, then enters in measure 36 with a melodic line marked *pp*, and re-enters in measure 39 with a triplet marked *p* and *mp*, with a note marked "pos. nat.". The Viola (Vla.) part has a rest in measure 35, then enters in measure 36 with a melodic line marked *mp*, and re-enters in measure 39 with a triplet marked *p* and *mp*. The Violoncello (Vc.) part has a rest in measure 35, then enters in measure 36 with a melodic line marked *pp*, and re-enters in measure 39 with a triplet marked *p* and *mp*. The Double Bass (Db.) part has a rest in measure 35, then enters in measure 36 with a melodic line marked *p*, and re-enters in measure 39 with a triplet marked *p*.

39 **G**

Picc. *f sempre poco en dehors* *mf* *mf* *f*

Fl. *f* *mf*

Ob. *f* *mf* *f*

C. A. *f* *mf*

E♭ Cl. *f* *mf* *mf*

Cl. *f* *mf* *mf*

Bsn. *f* *mf*

Hn. *f dolce* *en dehors* *mf* *f*

Tpt. *mf* *f* *mf* *f*

Timp. *mf*

Perc. 1 *Crotales* *f* *mf* *f* *mp* *ff* *mp*

Perc. 2 *Susp cymbal* *mp* *f* *mf* *f* *mp* *ff* *mp* *Marimba* *mf*

Hp. *ff* *fff*

Vln. I *f* *ff* *f* *mf* *f*

Vln. II *f* *ff* *f* *mf* *f* *pizz.*

Vla. *mf* *f* *ff* *f* *mf* *f* *pizz.* *div. a 2*

Vc. *mf* *f* *ff* *f* *mf* *f* *pizz.*

Db. *f* *mf*

54 **I** Poco più mosso (♩ = 88)

Fl. *ff*

Ob. *ff*

C. A. *ff*

E♭ Cl. *ff*

Cl. *ff*

Bsn. *ff*

Cbsn. *ff* *maestoso e sostenuto*

Hn. *ff* *maestoso e sostenuto*

Tpt. *ff* *maestoso e sostenuto*

Tbn. *ff* *maestoso e sostenuto*

Tba. *ff* *maestoso e sostenuto*

Timp. *ff*

Perc. 1 *f* [Bass Drum]

Perc. 2 *f* [Tam-tam]

Vln. I *ff* *pizz.* *arco*

Vln. II *ff* *pizz.* *arco*

Vla. *ff* *pizz.* *arco*

Vc. *ff* *unis.*

Db. *ff* *pizz.*

K Tempo 1 (♩ = 72)

Fl. *pp*

A. Fl. *pp* *ppp*

Ob. *pp*

C. A. *p* *pp* *pp dolce*

Cl. *> p* *pp leggiero*

Cbsn. *pp* *ppp*

Hn. *pp* *ppp*

Tba. *pp*

Timp. *pp*

Perc. 1 Cowbell *pp* Crotales *pp*

Perc. 2 Scrape (triangle beater) *pp* Marimba *pp* Susp cymbal brushed (damp) *ppp*

Hp. *pp* *pp* *dolce ma poco ex dehors*

K Tempo 1 (♩ = 72)

Vln. I con sord. sul tasto *pp* *pp* *pp* *ppp*

Vln. II con sord. sul tasto *pp* *pp* *pizz* *arco* *pp* *ppp*

Vla. *col leg batt* *pp* *pizz* *arco con sord.* *pp dolce e sostenuto* *div.* *ppp*

Vc. *col leg batt* *pp* *arco molto sul tasto* *ppp delicato* *ppp* *div. pizz. secco* *pp*

Db. *pp* *ppp*