

# **Bagatelles**

for trumpet in B♭ & guitar (scordatura)

(2023)

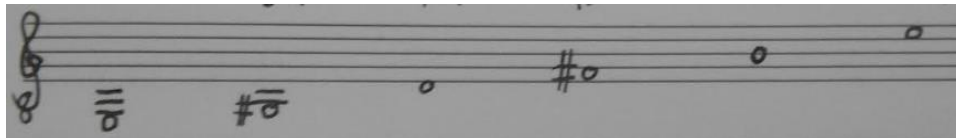
**Stephen Chase**

Trumpet accidentals with arrows indicate deviations from standard pitches (not quartertones).

Guitar scordatura

The guitar is tuned to the harmonics of the low E string:

Corresponding harmonic:      5<sup>th</sup>                  7<sup>th</sup>                  9<sup>th</sup>                  3<sup>rd</sup>                  4<sup>th</sup>



Cent deviation:      0                  -14                  -31                  +4                  +2                  0

Possible reference if tuning by ear using natural harmonics:

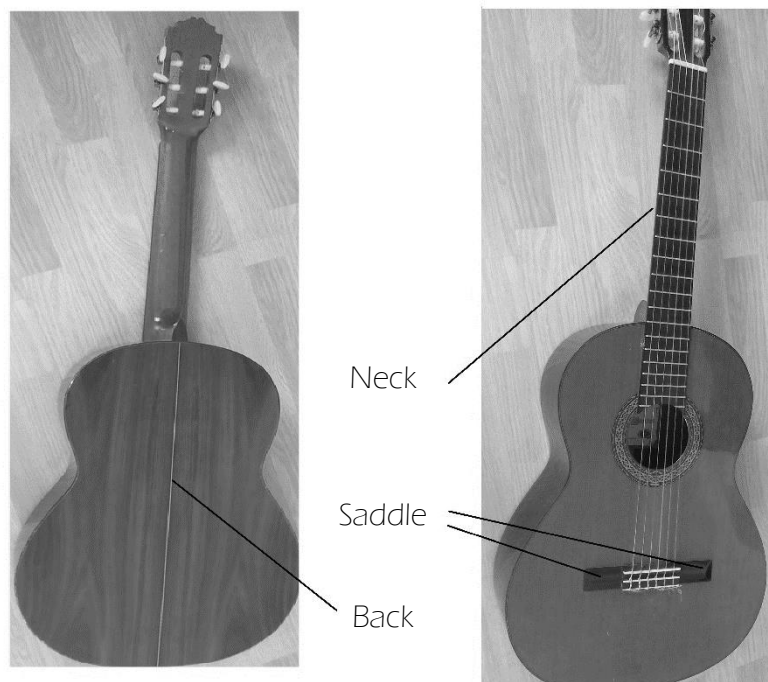
⑥iv = ⑤v ; ⑥ii+3/4 = ④v ; ⑥ii+1/4 = ③v

(circled numeral = string; Roman numeral = approximate fret position of harmonic node)

Movements I, II and IV show pitches as if the guitar were in standard tuning in the upper stave with an outline of the sounding pitches on the stave below.

Movement V is notated in tablature with sounding pitches on the stave below.

Movement III



### Movement I

**n.h.** = natural harmonic

Encircled square-headed notes are fretted as indicated but strummed behind the fretted hand over the fretboard.

### Movement III

Trumpet timings (diamond boxes) and repetitions in the guitar part are only approximate and cueing can be led by either player at any point during the movement with quasi-interruptions.

The trumpeter:

- a) sforzando notes: point the instrument aiming to elicit differing resonances/responses from the performing space
- b) softer sustained tones: accompany/complement any reflected room sound and guitar resonance (\*perhaps direct the bell of the instrument at the music stand or a cushion to soften the sound).

### Movement V

A bit erratic with the dynamics, phrasing, tempo, etc.

Bagatelles was commissioned by soundfestival and Red Note Ensemble for Mark O'Keeffe and Sasha Savaloni.

# I - Preamble (tintintinambulation)

Stephen Chase

$\text{♩} = 72$

Harmon mute

Trumpet in Bb

Guitar

(Sounds)

*p* *Crisply* *n.h.* *8va* *sim.*

5

loco *n.h.* *sim.*

loco *mf* *CVIII* *8va*

11

*sim.*

*Remove mute*