



BARDIC EDITION

Michael Blake

# Rural Arias

for singing saw (or soprano) and chamber orchestra

Study Score

BDE 948

Perusal only



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for singing saw (or soprano) and chamber  
ensemble

Study Score

*Duration: ca. 10'00"*



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First published in Great Britain 2007 by Bardic Edition

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## Instrumentation

Alto Flute/Flute in C  
Oboe/Cor Anglais  
Clarinet in B $\flat$   
Bass Clarinet  
Trumpet in C\*  
Bass Trombone  
Piano  
Singing Saw or Soprano\*\*  
String Quartet

\*Piccolo trumpet may be substituted ad lib for high notes

\*\*As an alternative to the singing saw, a soprano may sing the part wordlessly

## Composer's Note

While the title suggests a collection of country tunes, *Rural Arias* is in fact a lament for the rural areas of South Africa and the people who live in them, those most affected by devastating problems such as climate change, poverty, and HIV/Aids. This is the real 21st-century South Africa, and the disembodied sound of the singing saw attempts to give voice to those fragile and disempowered communities.



The first performance was given on 2 October 2007 in the Arnold Schoenberg Center, Vienna by Maria Frodl (singing saw) and Ensemble Reconsil conducted by Roland Freisitzer.

Performance material for this work is also available on hire/rental from the publisher's agent Schott Music, Mainz, Germany or its worldwide agents. For information please see details available at <http://www.bardic-music.com>

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# Rural Arias

for singing saw (or soprano) and chamber ensemble

Michael Blake

Erschreckt ♩ = 100

Alto Flute

Flute

Oboe

Clarinet in B $\flat$

Bass Clarinet

Trumpet in C

Bass Trombone

Piano

Singing Saw (Soprano)

Violin 1

Violin 2

Viola

Violoncello

*f* *pp* *mp* *f* *pp* *mp*

*f* *pp* *mp* *f* *pp* *mp*

*f* *pp* *f* *pp* *mp*

*f* *pp* *f* *pp*

*f* *pp* *mp* *f* *pp* *mp*

*f* *pp* *f* *pp*

pizz. (flesh) *mf*

8<sup>vb</sup> arco *f* legato *pizz.* *mf* *pizz.* *mf* *pizz.* *mf* *pizz.* *mf* *pizz.*

8<sup>vb</sup> *sempre sim.*

3 3 3





19

Fl.

Ob.

Cl.

B. Cl.

C Tpt.

B. Tbn.

Pno.

Saw (Sop.)

Vln. 1

Vln. 2

Vla.

Vc.

*f* *pp* *f* *pp* *f* *mp* *f*

*f* *pp* *f* *pp* *f* *mp* *f*

*f* *pp* *f* *pp* *f* *mp* *f*

*f* *pp* *f* *pp* *f* *mp* *f*

*f* *pp* *f* *pp* *f* *mp* *f*

*f* *pp* *f* *pp* *f* *mp* *f*

*ff* sul tasto *pizz.* *mf* *8vb* *sempre sim.*



25

Fl. *pp* *f* *pp* *mf* *f*

Ob. *pp* *f* *pp* *mf* *f*

Cl. *pp* *f* *pp* *f*

B. Cl. *pp* *f* *pp* *f*

C Tpt. *f* *pp* *mf* *f*

B. Tbn. *pp* *f* *pp* *f*

Pno. *ff* sal tasto 5 5 *pizz. mf*

Saw (Sop.) 8<sup>vb</sup>

Vln. 1

Vln. 2

Vla.

Vc.

31

Fl. *pp mf f pp mf f pp mf f*

Ob. *pp mf f pp mf f pp mf f*

Cl. *pp mf f pp mf f pp mf f*

B. Cl. *pp f pp f pp f*

C Tpt. *pp mf f pp mf f*

B. Tbn. *pp f pp f pp f*

Pno. *(b) sempre sim. (b)*

Sax (Sop.)

Vln. 1

Vln. 2

Vla. *(b) (b)*

Vc. *(b) (b)*



43

This musical score page contains measures 43 through 46. The instruments and parts are as follows:

- Flute (Fl.):** Measures 43-44 feature a melodic line with dynamics *f*, *pp*, and *mf*. Measure 45 has a dynamic of *p*.
- Oboe (Ob.):** Measures 43-44 feature a melodic line with dynamics *f*, *pp*, and *mf*. Measure 45 has a dynamic of *p*.
- Clarinet (Cl.):** Measures 43-44 feature a melodic line with dynamics *f*, *pp*, and *mf*. Measure 45 has a dynamic of *p*.
- Bass Clarinet (B. Cl.):** Measures 43-44 feature a melodic line with dynamics *f* and *pp*. Measure 45 has a dynamic of *mf*. Measure 46 has a dynamic of *p*.
- Trumpet (C Tpt.):** Measures 43-44 are mostly rests. Measure 45 has a dynamic of *mf*. Measure 46 has a dynamic of *p*.
- Trombone (B. Tbn.):** Measures 43-44 feature a melodic line with dynamics *f* and *pp*. Measure 45 has a dynamic of *mf*. Measure 46 has a dynamic of *p*.
- Piano (Pno.):** Measures 43-44 feature a melodic line with dynamics *ff* and *sul tasto*. Measure 45 has a dynamic of *mf*. Measure 46 has a dynamic of *p*.
- Soprano (Saw (Sop.)):** Measures 43-44 are mostly rests. Measure 45 has a dynamic of *mf*. Measure 46 has a dynamic of *mf* and a glissando (*gliss.*) marking.
- Violin 1 (Vln. 1):** Measures 43-44 feature a melodic line with a dynamic of *f*. Measure 45 has a dynamic of *f*. Measure 46 has a dynamic of *f*.
- Violin 2 (Vln. 2):** Measures 43-44 feature a melodic line with a dynamic of *f*. Measure 45 has a dynamic of *f*. Measure 46 has a dynamic of *f*.
- Viola (Vla.):** Measures 43-44 feature a melodic line with a dynamic of *f*. Measure 45 has a dynamic of *f*. Measure 46 has a dynamic of *f*.
- Violoncello (Vc.):** Measures 43-44 feature a melodic line with a dynamic of *f*. Measure 45 has a dynamic of *f*. Measure 46 has a dynamic of *f*.

Additional markings include *arco* for the strings and *gliss.* for the voice part. The score is marked with a tempo of *Faster ♩ = 148*.

48

Fl. *mp* *p* *p* *mp*

Ob. *mp* *p* *p* *mp*

Cl. *mp* *p* *p* *mp*

B. Cl. *mp* *p*

C Tpt. *mp* *p* *p* *mp*

B. Tbn.

Pno. 5

Saw (Sop.) *gliss.*

Vln. 1 *gliss.*

Vln. 2 *gliss.*

Vla. *gliss.*

Vc. *gliss.*

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53

Fl. *p* *mp* *p* *mf* (triplets)

Ob. *p* *mp* *p* *mf*

Cl. *p* *mp* *p* *mf* (triplets)

B. Cl. *p*

C Tpt. *p* *mp* *p* *mf* (triplets)

B. Tbn. *p*

Pno. *f* (5th finger)

Saw (Sop.) *gliss.*

Vln. 1 *8va*

Vln. 2 *8va*

Vla. *8va*

Vc. *8va*

Perusal only

58

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Cl. *mf* *f* *mf*

B. Cl. *f*

C Tpt. *mf* *f* *mf*

B. Tbn.

Pno. 5 5

Saw (Sop.)

Vln. 1

Vln. 2

Vla.

Vc.

Perusal only

Detailed description: This page of a musical score covers measures 58 to 61. The key signature has one sharp (F#) and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Cornet, and Trombone) plays a melodic line starting in measure 58 with a triplet of eighth notes (F#, G, A) and a quarter note (B). The dynamics are marked *mf* and *f*. The piano part features a complex accompaniment with triplets and quintuplets. The string section (Violins 1 & 2, Viola, and Cello) provides harmonic support, with the Cello part showing a change in key signature to two sharps (F# and C#) in measure 60. A large, light blue watermark 'Perusal only' is oriented diagonally across the center of the page.

Tempo I ♩ = 100

62

Fl. *mf* *f* *p* *mf* *pp* *p* *mf*

Ob. *mf* *f* *p* *mf* *pp* *p* *mf*

Cl. *mf* *f* *p* *mf* *pp* *p* *mf*

B. Cl. *f* *p* *mf* *pp* *mf*

C Tpt. *mf* *f* *p* *mf* *pp* *p* *mf*

B. Tbn. *p* *mp*

Pno. *mp*

Saw (Sop.) *f*

Vln. 1 *pizz.* *p* *pp* *p*

Vln. 2 *pizz.* *p* *pp* *p*

Vla. *pizz.* *p* *pp* *p*

Vc. *p* *pp* *p*

*Perusal only*



67

Fl. *pp* *mf* *pp* *mf* *pp*

Ob. *pp* *mf* *pp* *mf* *pp*

Cl. *pp* *mf* *pp* *mf* *pp*

B. Cl. *pp* *mf* *pp* *mf* *pp*

C Tpt. *pp* *mf* *pp* *mf* *pp*

B. Tbn. *pp* *mf* *pp*

Pno. *mp*

Saw (Sop.)

Vln. 1

Vln. 2

Vla. (b)

Vc. (b)

Perusal only

73

Fl. *mf* *p*

Ob. *mf* *p*

Cl. *mf* *p*

B. Cl. *p*

C Tpt. *mf* *p*

B. Tbn.

Pno. *f*

Saw (Sop.) *mf* *gliss.*

Vln. 1 *f* *8va*

Vln. 2 *f*

Vla. *f*

Vc. *f*



Tempo I ♩ = 100

85

Fl. *mf* *mp* *ppp* *mp* *ppp* *mp*

Ob. *mf* *mp* *ppp* *mp* *ppp* *mp*

Cl. *mf* *mp* *ppp* *mp* *ppp* *mp*

B. Cl. *mp* *ppp* *mp* *ppp* *mp*

C Tpt. *mf* *mp* *ppp* *mp* *ppp* *mp*

B. Tbn. *mp* *ppp* *mp*

Pno. *f* *mp*

Saw (Sop.) *mp*

Vln. 1 (arco) *mp*

Vln. 2 (arco) *mp*

Vla. (arco) *mp*

Vc. (arco) *mp*

*Perusal Only*

91

Fl. *ppp* *mp* *ppp mf*

Ob. *ppp* *mp* *ppp mf*

Cl. *ppp* *mp* *ppp mf*

B. Cl. *ppp* *mp* *ppp*

C Tpt. *ppp* *mf*

B. Tbn. *ppp* *mp* *ppp*

Pno.

Saw (Sop.)

Vln. 1

Vln. 2

Vla. (b)

Vc.

Perusal Only

97

Fl.

Ob.

Cl.

B. Cl.

C Tpt.

B. Tbn.

Pno.

Saw (Sop.)

Vln. 1

Vln. 2

Vla.

Vc.

*p*

*mf*

*f*

3

5

5

Perusal only

Detailed description: This page of a musical score covers measures 97 to 100. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet) and brass section (C Trumpet, Bass Trombone) play a melodic line starting in measure 97 with a piano (*p*) dynamic, moving to mezzo-forte (*mf*) in measure 98. The piano part features a five-note chordal figure in the right hand, marked forte (*f*) in measure 98, and a five-note scale in the left hand. The strings (Violins 1 & 2, Viola, and Cello) provide a rhythmic accompaniment of eighth notes. A Soprano Saxophone part is also present, playing a melodic line with slurs. A large, light blue watermark 'Perusal only' is oriented diagonally across the center of the page.

102

Fl.

Ob.

Cl.

B. Cl.

C Tpt.

B. Tbn.

Pno.

Saw (Sop.)

Vln. 1

Vln. 2

Vla.

Vc.

*p* *ppp* *p*

*p* *ppp* *p*

*p* *ppp* *p*

*p* *ppp* *p*

*p* *ppp* *p*

*p* *ppp* *p*

*p*

arco *p*

arco *p*

arco *p*

arco *p*

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108

Fl. *ppp p p ppp p p ppp p*

Ob. *ppp p p ppp p p ppp p*

Cl. *ppp p ppp p p ppp p*

B. Cl. *ppp p ppp p ppp p*

C Tpt. *ppp p p ppp p p ppp p*

B. Tbn. *ppp p ppp p ppp p*

Pno.

Sax (Sop.)

Vln. 1

Vln. 2

Vla.

Vc.

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Detailed description: This page of a musical score, numbered 108, contains ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Cor Anglais (C Tpt.). The next two staves are for brass: Trumpet (B. Tbn.) and Piano (Pno.). The bottom three staves are for strings and a soloist: Soprano Saxophone (Sax (Sop.)), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score is divided into five measures. The first measure is in 4/4 time. The second measure changes to 3/2 time. The third measure changes to 2/2 time. The fourth measure changes to 4/4 time. The fifth measure is in 4/4 time. Dynamics are indicated by *ppp* and *p*. A large, light blue watermark 'Perusal only' is oriented diagonally across the center of the page.



114

Fl. *ppp p p ppp p ppp pp*

Ob. *ppp p p ppp p ppp pp*

Cl. *ppp p p ppp p ppp pp*

B. Cl. *ppp p ppp p ppp pp*

C Tpt. *ppp p p ppp p ppp pp*

B. Tbn. *p ppp pp*

Pno.

Sax (Sop.)

Vln. 1

Vln. 2

Vla.

Vc.

*Perusal only*

120

Fl. *pp* *p* *mp* *p* *mp*

Ob. *pp* *p* *mp* *p* *mp*

Cl. *pp* *p* *mp* *p* *mp*

B. Cl. *pp*

C Tpt. *p* *mp* *p* *mp*

B. Tbn. *pp*

Pno. damp string with LH, strike key with RH *f* *sim.*

Saw (Sop.)

Vln. 1 pizz. *f*

Vln. 2 pizz. *f*

Vla. pizz. *f*

Vc. pizz. *f*

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Much slower ♩ = 60

126

Fl. *mp* *f* *p* Take Flute in C

Ob. *mp* *f* Take Cor anglais

Cl. *mp* *f* *p*

B. Cl.

C Tpt.

B. Tbn. *p*

Pno. *sim.* *f* sul tasto *mp*

Saw (Sop.) *mf* 3

Vln. 1 con sord. arco, sul pont. *pp* 8va

Vln. 2 con sord. arco, sul pont. *pp*

Vla. con sord. arco, sul pont. *pp*

Vc. con sord. arco, sul pont. *pp*

132

Fl.

Ob.

Cl.

B. Cl.

C Tpt.

B. Tbn.

Pno.

Sax (Sop.)

Vln. 1

Vln. 2

Vla.

Vc.

cup mute

*p*

*f* *mp*

*f* *mp*

3

3

(8)

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Detailed description: This page of a musical score covers measures 132 through 135. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Trumpet (C Tpt.), Trombone (B. Tbn.), Piano (Pno.), Saxophone (Sax (Sop.)), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vc.). The music is in 4/4 time and features a key signature of one sharp (F#). The Flute part begins with a melodic line in measure 132, which continues through measure 135. The Oboe and Bass Clarinet parts are mostly silent, with some notes in measure 135. The Clarinet part has a melodic line in measure 135. The Trumpet part has a triplet of notes in measure 134, marked with a cup mute and piano (*p*). The Trombone part has a triplet of notes in measure 134, marked with an accent (>). The Piano part has a dynamic range from forte (*f*) to mezzo-piano (*mp*) in measures 132 and 134. The Saxophone part has a triplet of notes in measure 132 and 134. The Violin 1 and 2 parts have a rhythmic pattern of eighth notes with accents. The Viola part has a rhythmic pattern of eighth notes. The Cello part has a rhythmic pattern of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

136

Fl.

Ob.

Cl.

B. Cl.

C Tpt.

B. Tbn.

Pno.

Saw (Sop.)

Vln. 1

Vln. 2

Vla.

Vc.

Perusal only

Detailed description: This page of a musical score covers measures 136 to 140. The key signature has one sharp (F#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Cor Anglais (C Tpt.), and Bass Trombone (B. Tbn.). The piano part (Pno.) features a rhythmic pattern of eighth notes with dynamic markings of *f* and *mp*. The string section (Vln. 1, Vln. 2, Vla., Vc.) plays a rhythmic accompaniment of eighth notes. The Saw (Soprano) part has a melodic line with triplet markings. A large, semi-transparent watermark reading 'Perusal only' is oriented vertically across the center of the page.

Faster ♩ = 80

141

Fl.

Cor anglais

Ob.

Cl.

B. Cl.

C Tpt.

B. Tbn.

Pno.

Saw (Sop.)

Vln. 1

Vln. 2

Vla.

Vc.

senza sord. pizz. arco

*f* *mf* *f* *f* *mf* *pp*

senza sord. pizz. arco

*f* *mf* *f* *f* *mf* *pp*

senza sord. pizz. arco

*f* *mf* *f* *f* *mf* *pp*

senza sord. pizz. arco

*f* *mf* *f* *f* *mf* *pp*

*f* *pp*

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151

Fl. *p*

Ob. *p*

Cl.

B. Cl.

C Tpt.

B. Tbn.

Pno. *f mp f mp*

Saw (Sop.)

Vln. 1

Vln. 2

Vla.

Vc.

Perusal only

Detailed description: This page of a musical score covers measures 151 to 154. The music is in 4/4 time and features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Cor Anglais (C Tpt.). The brass section includes Bass Trombone (B. Tbn.). The piano (Pno.) part is written in two staves, with dynamics ranging from *f* to *mp*. A Soprano Saxophone (Saw (Sop.)) part is also present. The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score includes various musical notations such as slurs, accents, and triplets. A large watermark 'Perusal only' is overlaid on the page.



155

Fl.

Ob. Take Cor Anglais

Cl.

B. Cl.

C Tpt.

B. Tbn.

Pno. *f mp f mp f mp*

Saw (Sop.)

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description of the musical score: The score is for page 31, starting at measure 155. It is in 4/4 time. The instruments and their parts are: Flute (Fl.) with a melodic line and slurs; Oboe (Ob.) with a similar melodic line and a 'Take Cor Anglais' instruction; Clarinet (Cl.) and Bass Clarinet (B. Cl.) with harmonic accompaniment; Trumpet (C Tpt.) and Trombone (B. Tbn.) with rests; Piano (Pno.) with a rhythmic accompaniment of chords, alternating between *f* and *mp*; Saw (Sop.) with a melodic line featuring triplets; Violin 1 (Vln. 1) and Violin 2 (Vln. 2) with a rhythmic accompaniment of chords; Viola (Vla.) and Violoncello (Vc.) with a rhythmic accompaniment of chords. A large 'Personal only' watermark is visible across the center of the page.

Faster ♩ = 80

160

Fl.

Ob.

Cl.

B. Cl.

C Tpt.

B. Tbn.

Pno.

Saw (Sop.)

Vln. 1

Vln. 2

Vla.

Vc.

senza sord.

pizz.

*f* *mf* *f*

*f* *mf* *pp* <

*f* *mf* *pp* <

*f* *mf* *pp* <

*f* *mf* *pp* <

*pp* < *f*



170

Fl. *f* *p* *f*

Ob. *f* *p* *f*

Cl. *f* *p* *f*

B. Cl. *f* *p* *f*

C Tpt. *f* *p* *f*

B. Tbn. *f* *p* *f*

Pno.

Sax (Sop.)

Vln. 1

Vln. 2

Vla.

Vc.

Perusal only



175

Fl. *p* *f* *p* *f*

Ob. *p* *f* *p* *f*

Cl. *p* *f* *p* *f*

B. Cl. *p* *f* *p* *f*

C Tpt. *p* *f* *p* *f*

B. Tbn. *p* *f* *p* *f*

Pno.

Saw (Sop.)

Vln. 1

Vln. 2

Vla.

Vc.

Perusal Only

Detailed description: This page of a musical score covers measures 175, 176, and 177. The score is for a woodwind and brass ensemble. The Flute (Fl.) part features a melodic line with triplets and dynamic markings of *p* and *f*. The Oboe (Ob.) part has a similar melodic line with triplets and dynamics of *p* and *f*. The Clarinet (Cl.) and Bass Clarinet (B. Cl.) parts provide harmonic support with triplets and dynamics of *p* and *f*. The Cornet (C Tpt.) and Trombone (B. Tbn.) parts also feature triplets and dynamics of *p* and *f*. The Piano (Pno.), Saxophone (Saw/Sop.), Violins (Vln. 1 and 2), Viola (Vla.), and Violoncello (Vc.) parts are present but contain no notation in these measures. The score is in 4/4 time and includes a 'Perusal Only' watermark.

177

Fl.

Ob.

Cl.

B. Cl.

C Tpt.

B. Tbn.

Pno.

Saw (Sop.)

Vln. 1

Vln. 2

Vla.

Vc.

*f*

*f*

*f*

*f*

*f*

*gva*

*gliss. sim.*

*l.v.*

3

179

Fl.  $p > ppp$   $f$

Ob.  $p > ppp$   $f$

Cl.  $p > ppp$   $f$

B. Cl.  $p > ppp$   $f$

C Tpt.  $p > ppp$   $f$

B. Tbn.  $p > ppp$   $f$

Pno. *gliss.*

Saw (Sop.)

Vln. 1  $3$

Vln. 2

Vla.

Vc.

*8va*

*l.v.*

Perusal Only

Detailed description: This page of a musical score covers measures 179, 180, and 181. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, and Cor Anglais) and brass section (Trumpet and Trombone) all play a dynamic crescendo from *p* to *ppp* in measure 179, then a dynamic shift to *f* in measure 180. The piano part features a glissando in the right hand starting in measure 179. The string section includes a triplet in the first violin and a slur in the second violin. The woodwinds and brass play rhythmic patterns in measure 181. The score is in 2/4 time, with a key signature of one sharp (F#).



183

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

B. Cl. *p* *f*

C Tpt. *p* *f*

B. Tbn. *p* *f*

Pno. *gliss.*

Saw (Sop.)

Vln. 1 *3*

Vln. 2

Vla.

Vc.



189

Fl.

Ob.

Cl.

B. Cl.

C Tpt.

B. Tbn.

Pno.

Saw (Sop.)

Vln. 1

Vln. 2

Vla.

Vc.

*f*

*p*

*gliss.*

*8va*

*l.v.*

3

3

Perusal only

193

Fl. *pp*

Ob. *pp*

Cl. *pp*

B. Cl. *pp3*

C Tpt.

B. Tbn. *pp3*

Pno.

Saw (Sop.) *mp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

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Detailed description: This page of a musical score covers measures 193 to 195. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet) and the brass section (Bass Trombone) play a rhythmic pattern of eighth notes in groups of three, marked *pp* (pianissimo) and *pp3*. The strings (Violins 1 and 2, Viola, and Cello) provide a harmonic accompaniment with similar rhythmic patterns, also marked *pp*. The Soprano Soloist (Saw) has a melodic line with a long slur across the three measures, marked *mp* (mezzo-piano). The Piano part is mostly silent, indicated by rests. A large watermark 'Perusal Only' is printed diagonally across the center of the page.

196

Fl.

Ob.

Cl.

B. Cl.

C Tpt. *senza sord.*

B. Tbn.

Pno.

Saw (Sop.)

Vln. 1

Vln. 2

Vla.

Vc.

*p*

*mp*

*p*

*p*

*p*





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B. Tbn.

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Sax  
(Sop.)

Vln. 1

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Vla.

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