Samuel Pradalie

Rupture Through the Soil
for piano trio

Programme Note

‘Rupture Through the Soil’, is a piece composed for piano trio which explores the concept of destruction and regrowth. The composition builds a frenetic energy through continually layering rhythmically contrasting material, whilst thematic material is being continually broken apart and re-ordered. The motivic material is short and acerbic, and dramatic changes in tone are facilitated through stark changes in dynamic and texture. The composition builds to a dramatic climax at bar 100, after which the opening material is suddenly withdrawn.

At bar 103 a new more melancholic material is introduced; the piano plays a dreamy arpeggio accompaniment in which a sense of rhythmic fluidity is created from continually shifting rhythmic ratios. The strings exchange languid, dramatic melodic lines. This material is suddenly interrupted at bar 104.

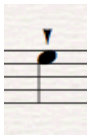
In the final section the piano leads with a choral like material derived from the motif at bar 14. The strings accompany with quite tremolo and strummed chords.

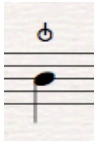
N.B: please note that that due to the pandemic I was unable to get this composition recorded and the submitted recording is a ‘note-performer’-midi realisation of the composition.

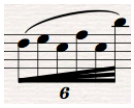
Instrumentation

Piano
Violin
Cello

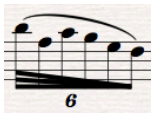
Performance Notes

 =spiccato

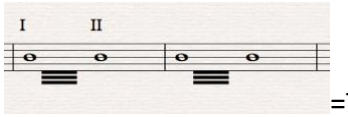
 =Bartok pizz



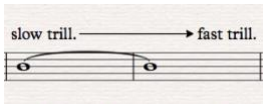
=Increase Velocity of notes throughout the gesture



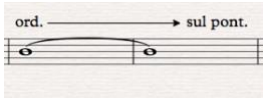
=Decrease velocity of notes throughout the gesture



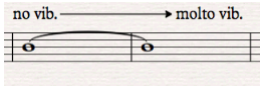
=Trill between the same pitch played across two strings



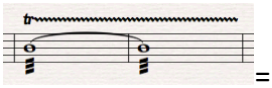
=Move from a slow trill to a fast trill.



=transition from standard bow technique to sul pont.



=move from no vibrato to a very wide vibrato



= trill and tremolo at the same time

Rupture Through The Soil

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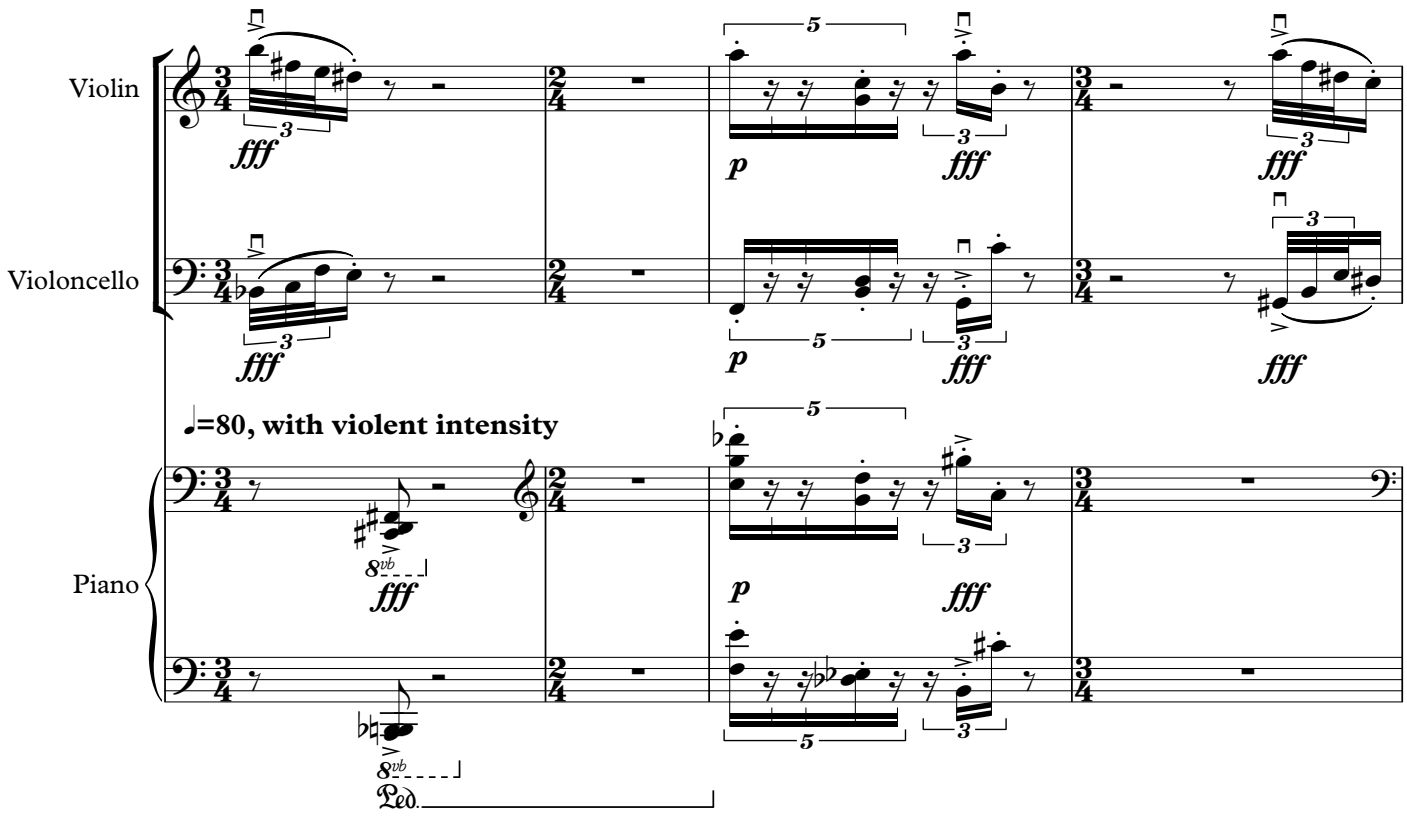

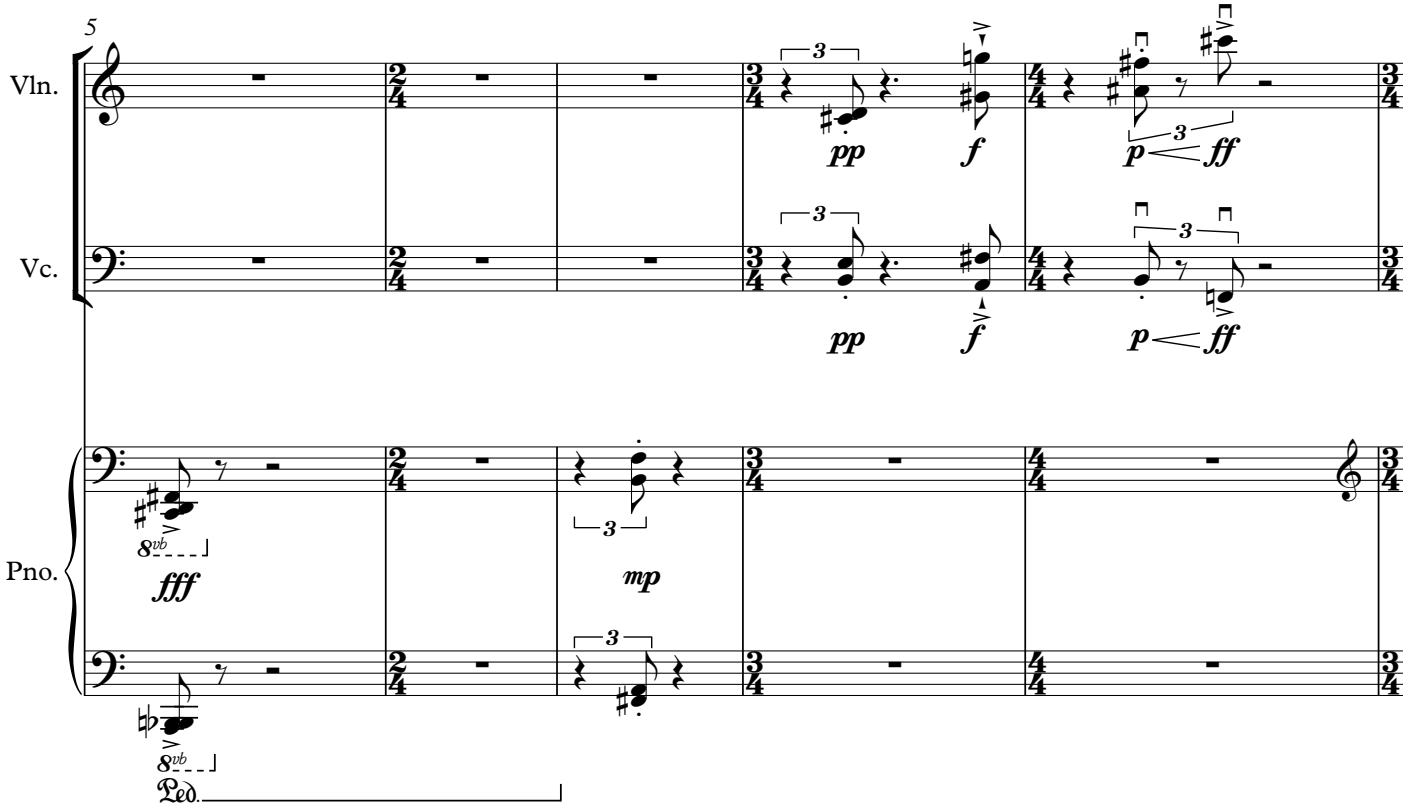

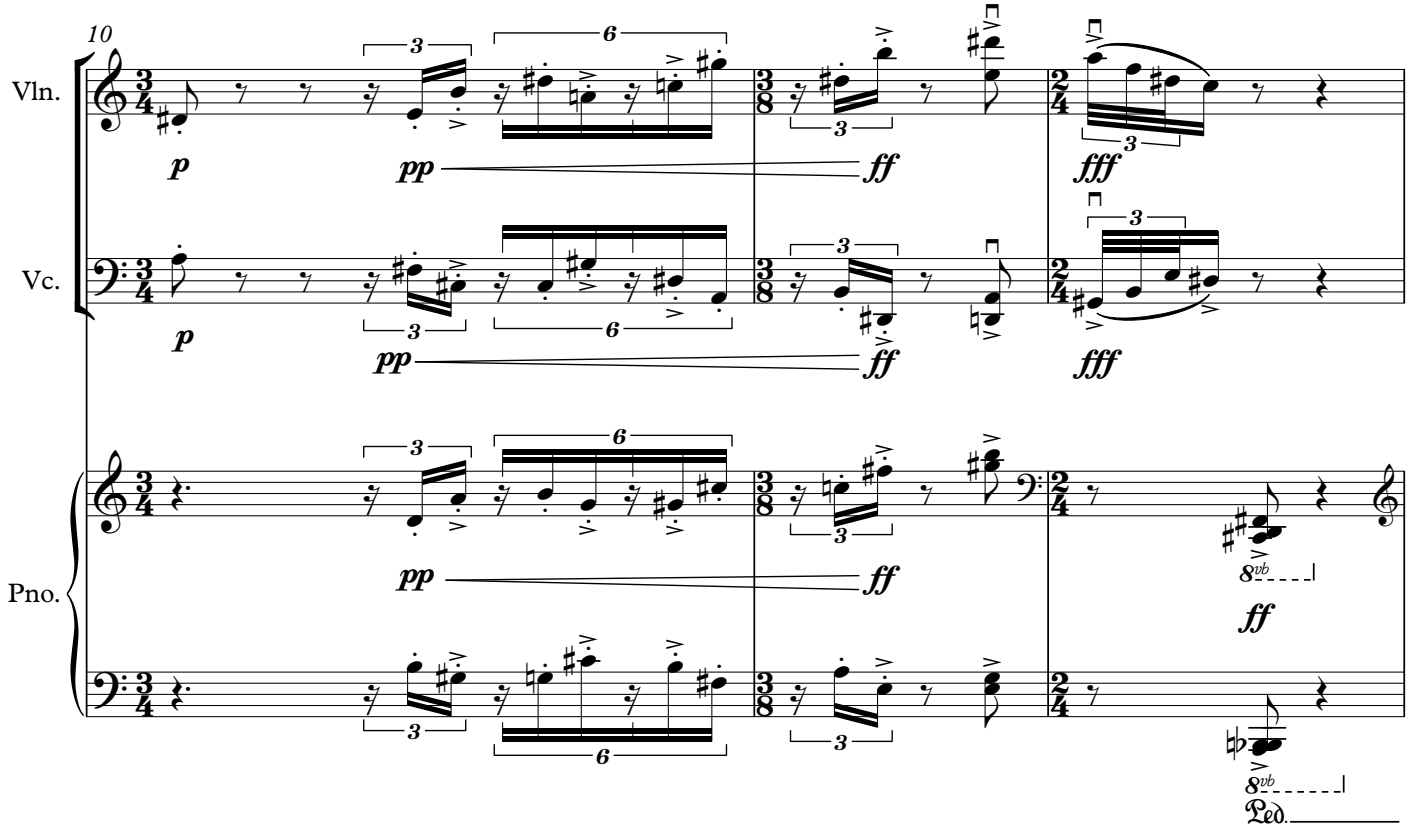
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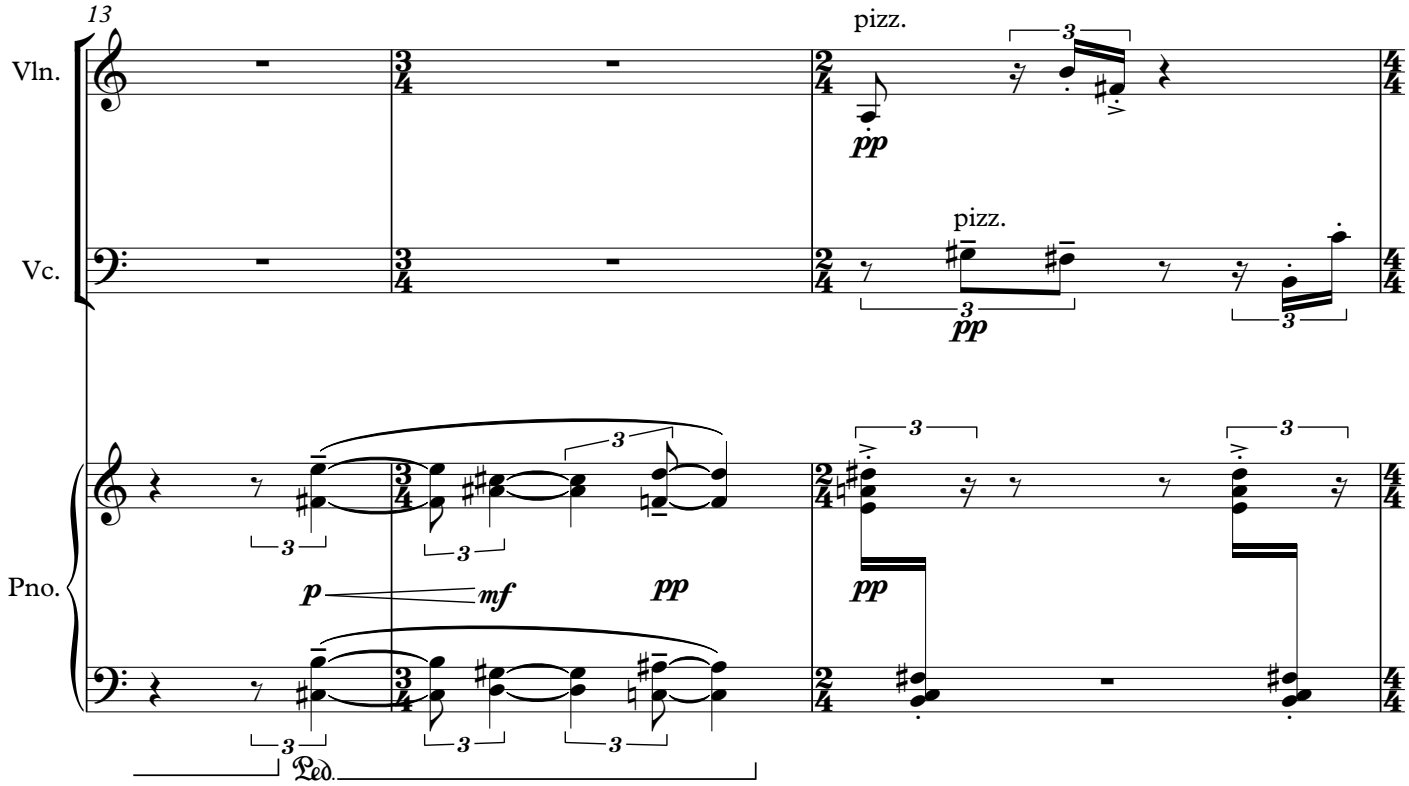
Vln.
Vc.
Pno.
p
pp
ff
fff
8vb
Ped.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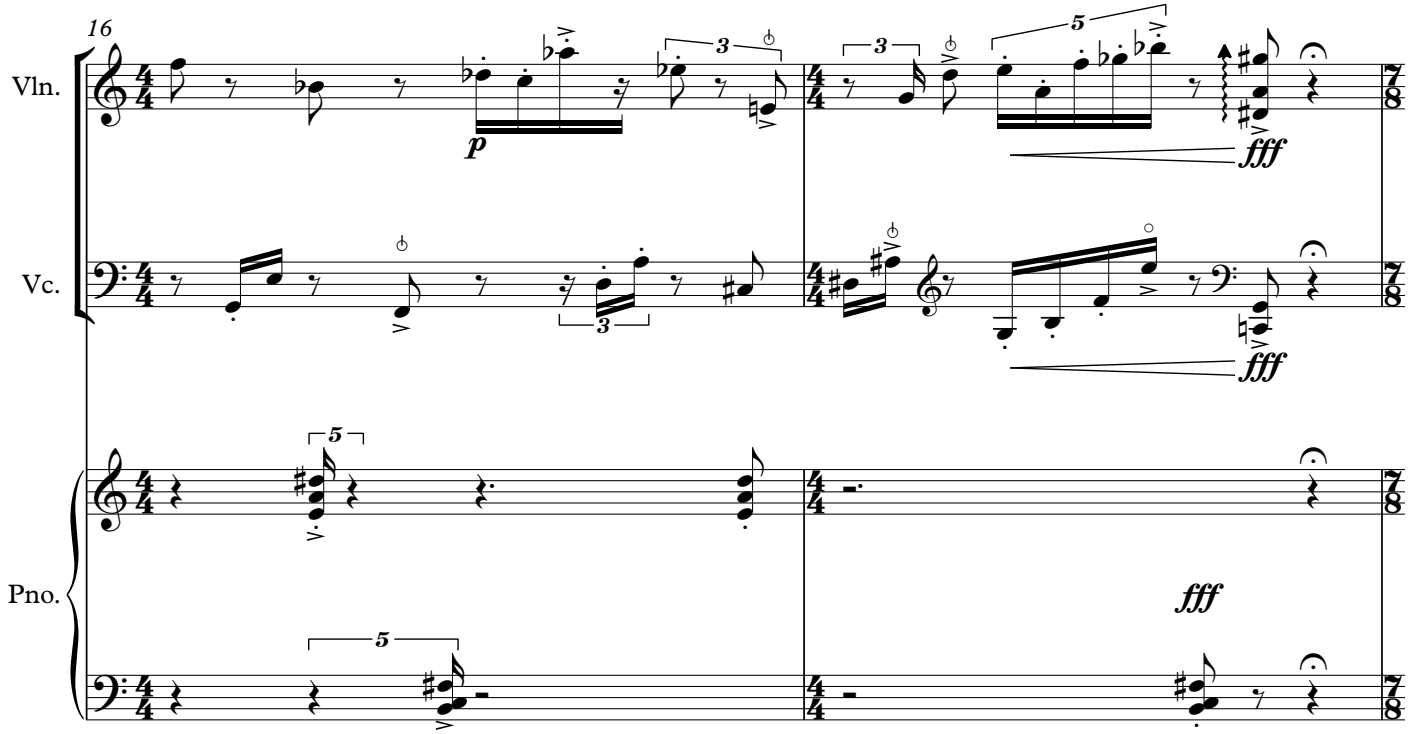
Vln.
Vc.
Pno.
pizz.
pizz.
pp
p
mf
Ped.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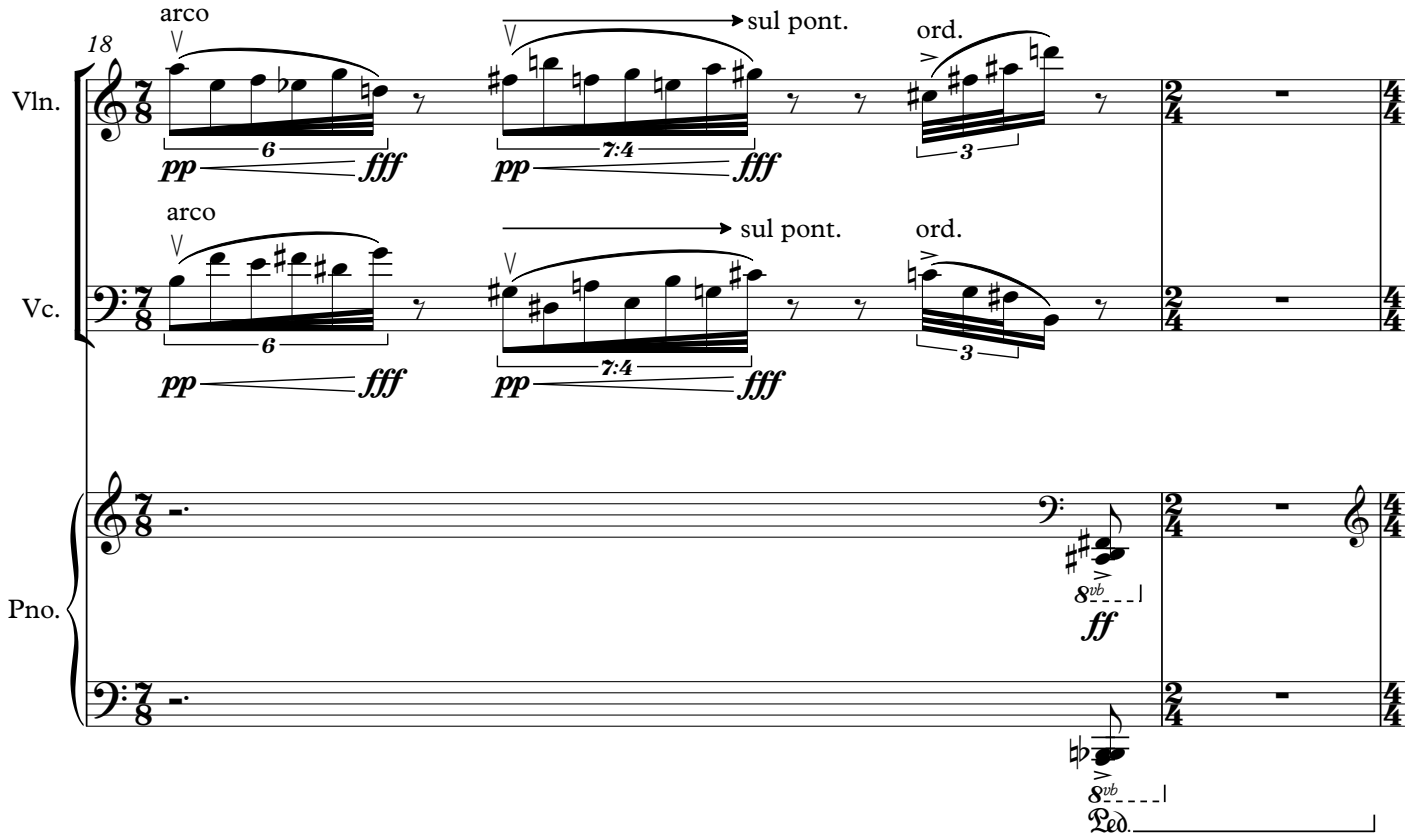
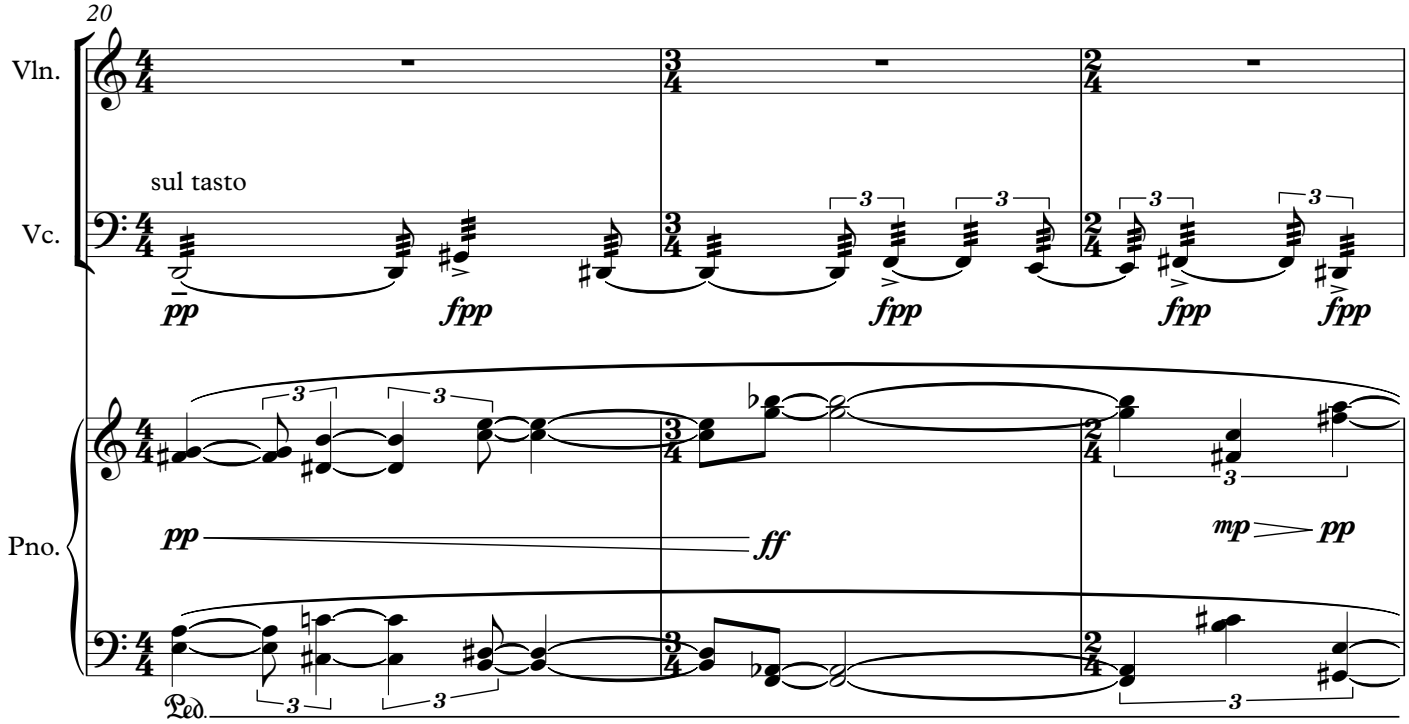
Vln.
Vc.
Pno.
p
fff
fff
fff
fff


18
Vln.
Vc.
Pno.
arco
sul pont.
ord.
pp
fff
7:4
arco
sul pont.
ord.
pp
fff
7:4
ff
Ped.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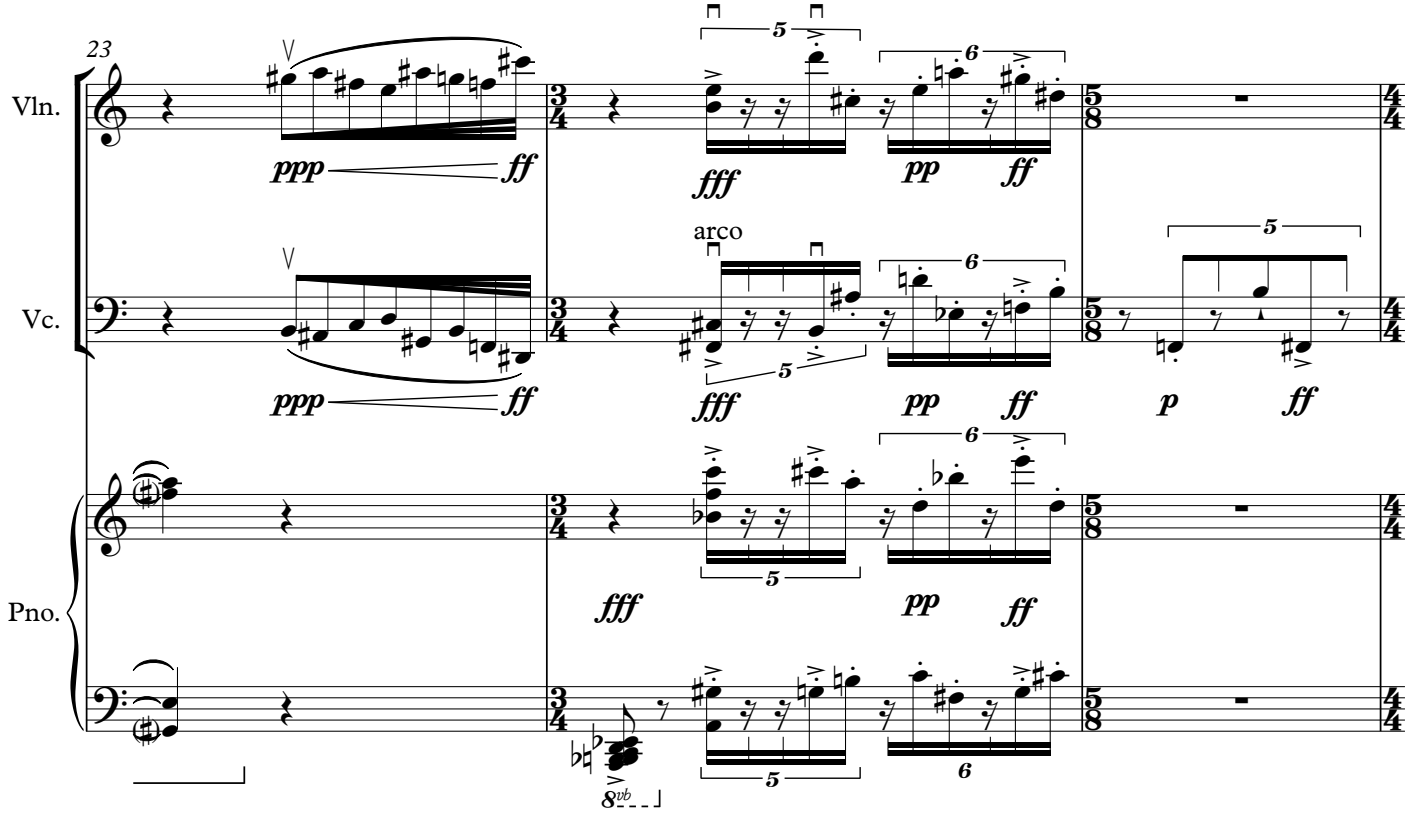
Vln.
Vc.
Pno.
sul tasto
pp
fpp
fpp
fpp
fpp
pp
ff
mp
pp
Ped.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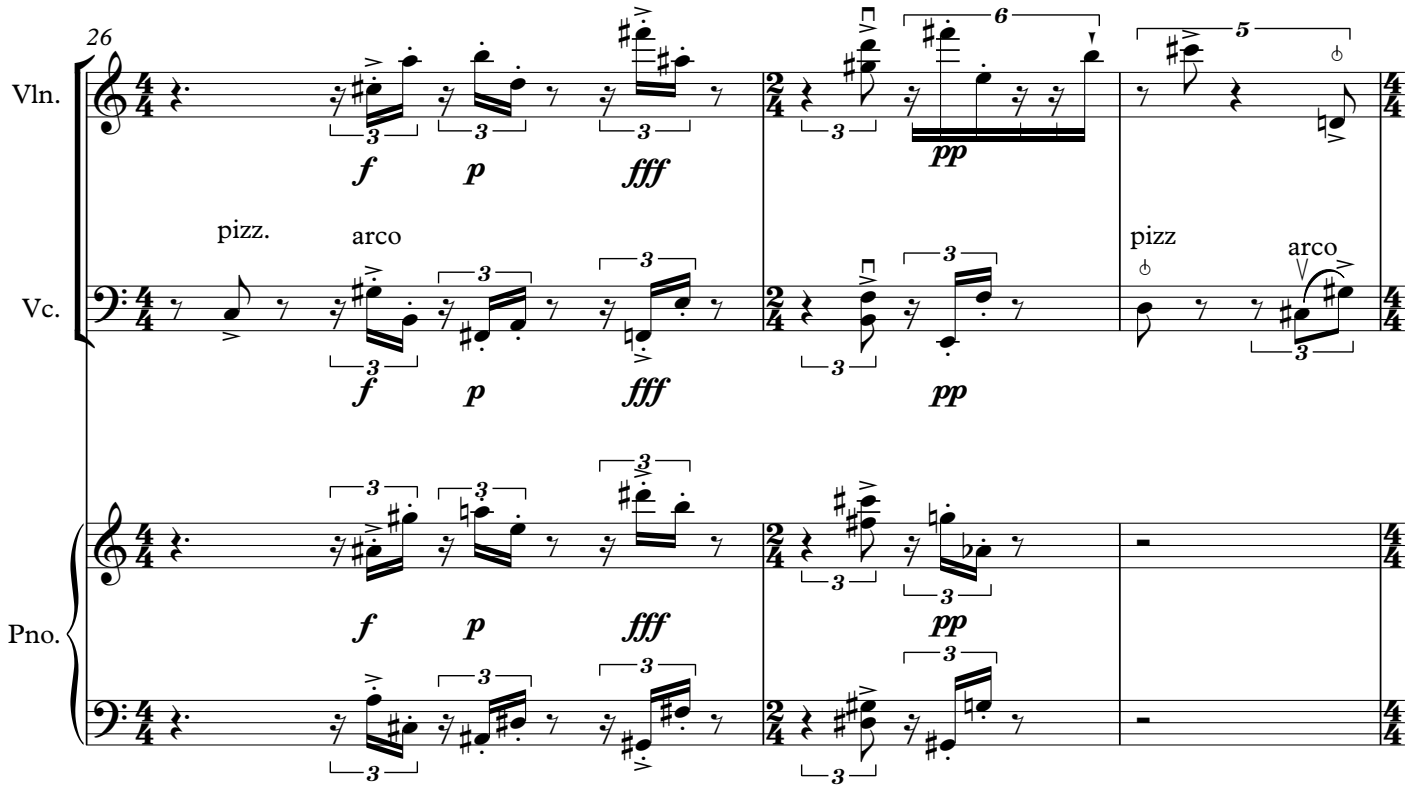
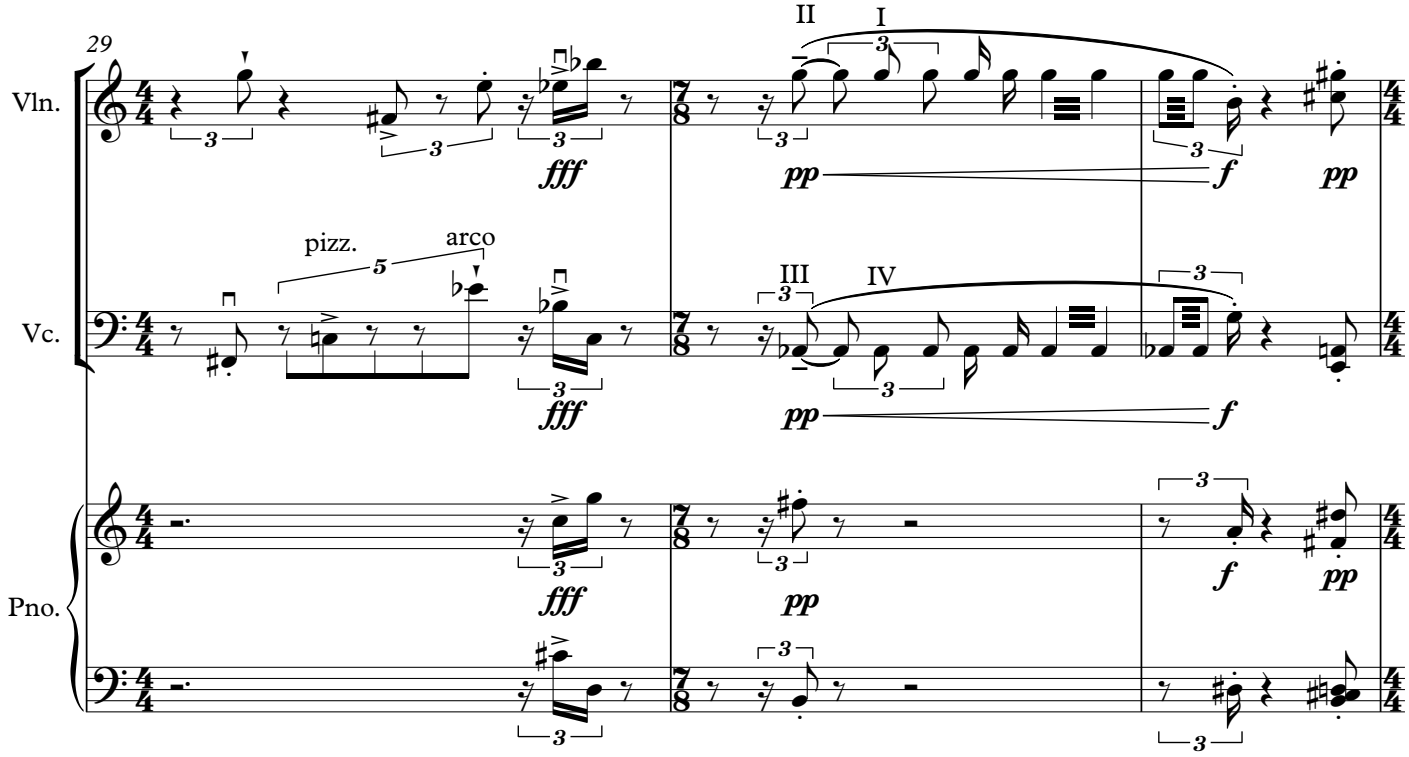
Vln.
Vc.
Pno.
ppp
ff
fff
pp
ff
arco
p
8vb


26
Vln.
Vc.
Pno.
pizz.
arco
pizz
arco
f
p
fff
pp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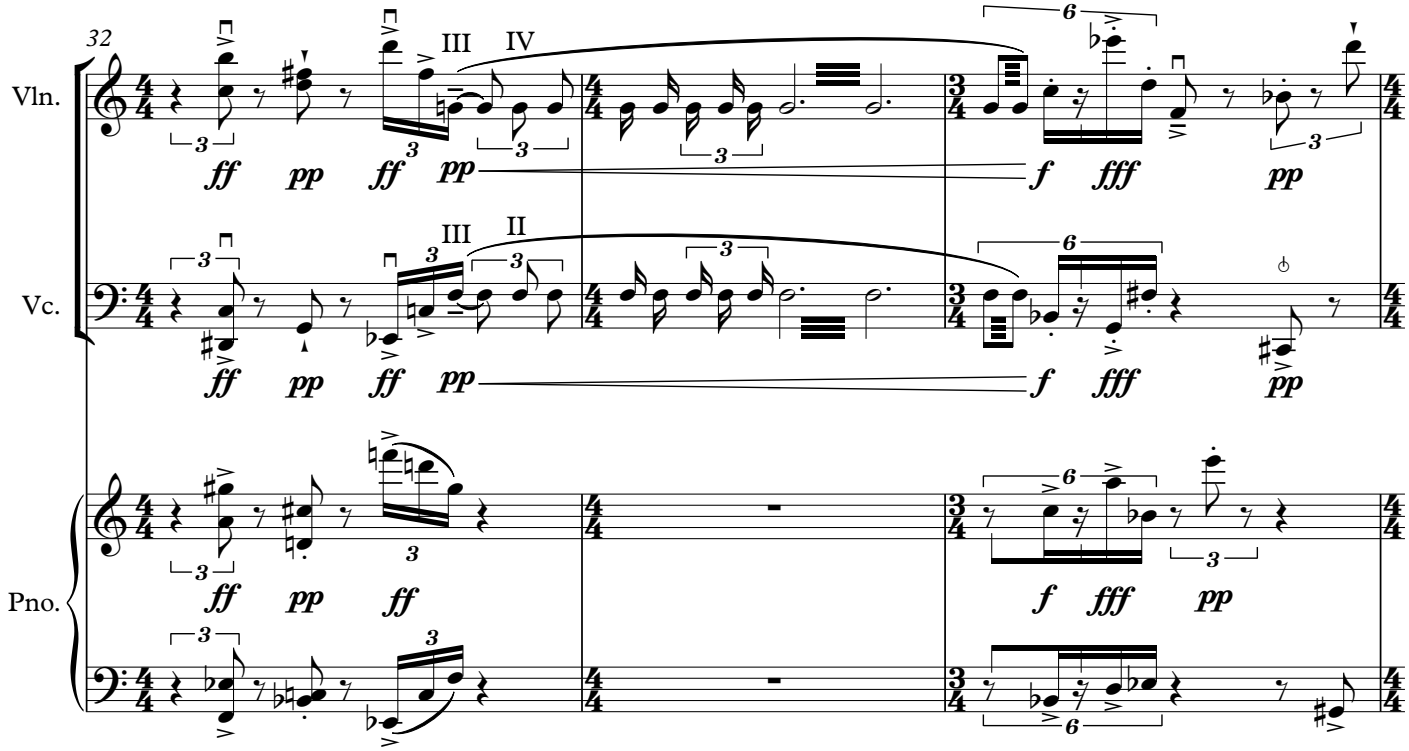
Vln.
Vc.
Pno.
II
I
III
IV
pizz.
arco
fff
pp
f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Vln.
Vc.
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III
IV
III
II
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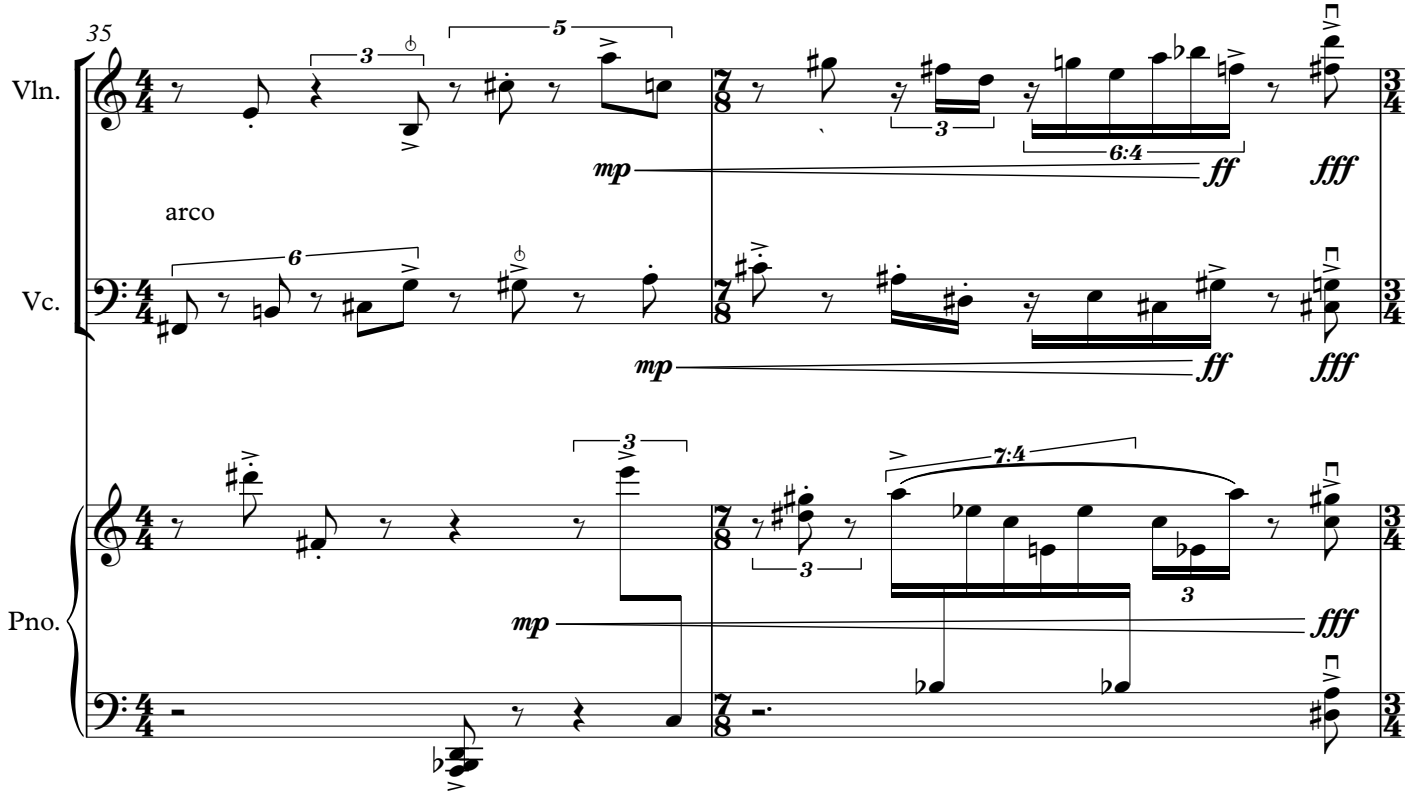
pp
ff
pp
f
fff
pp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Vc.
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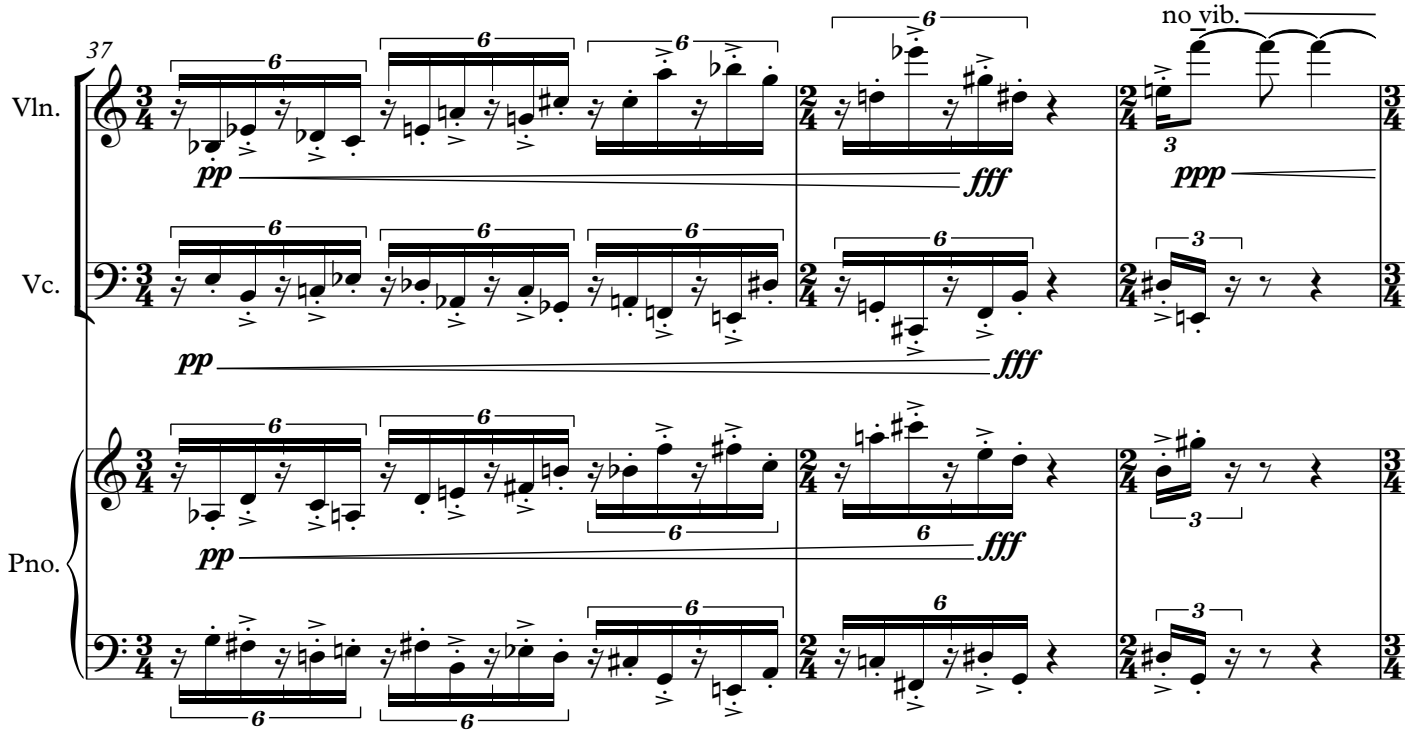
7:4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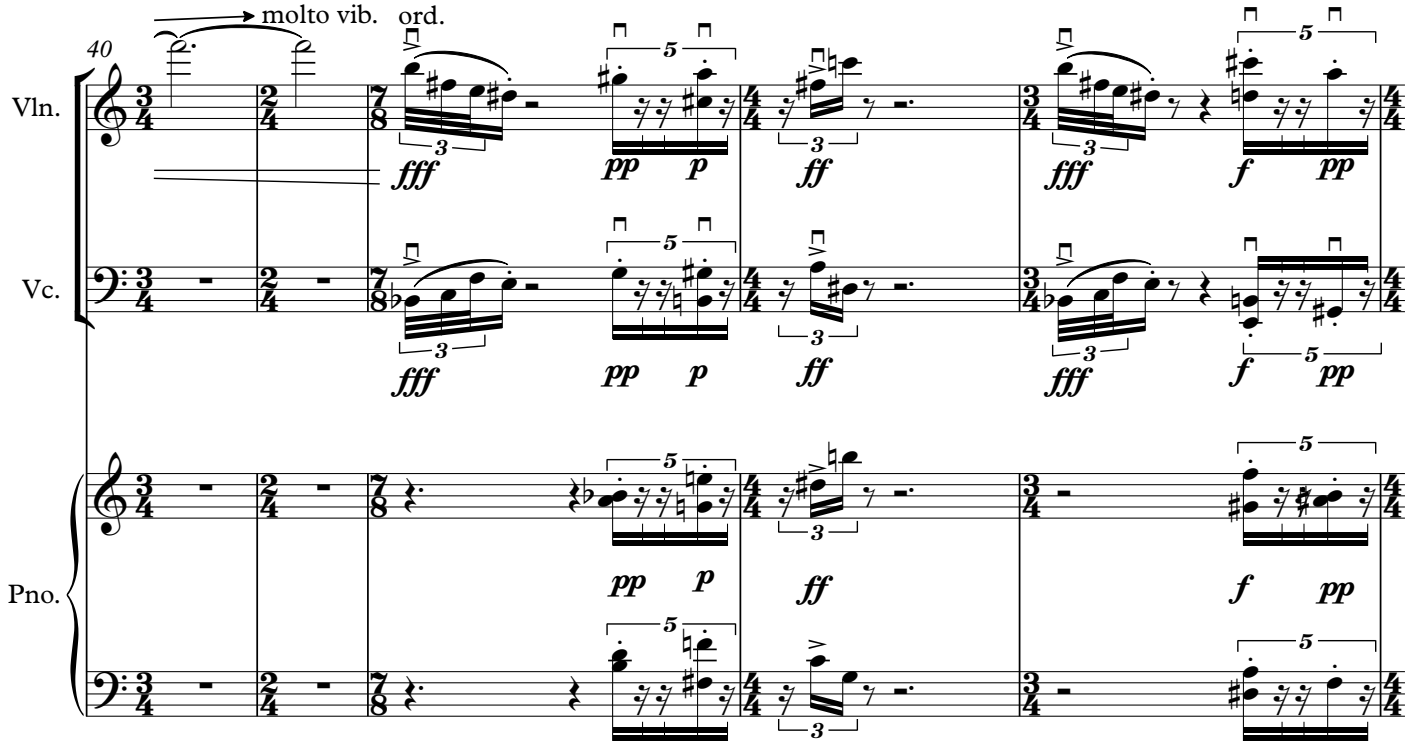
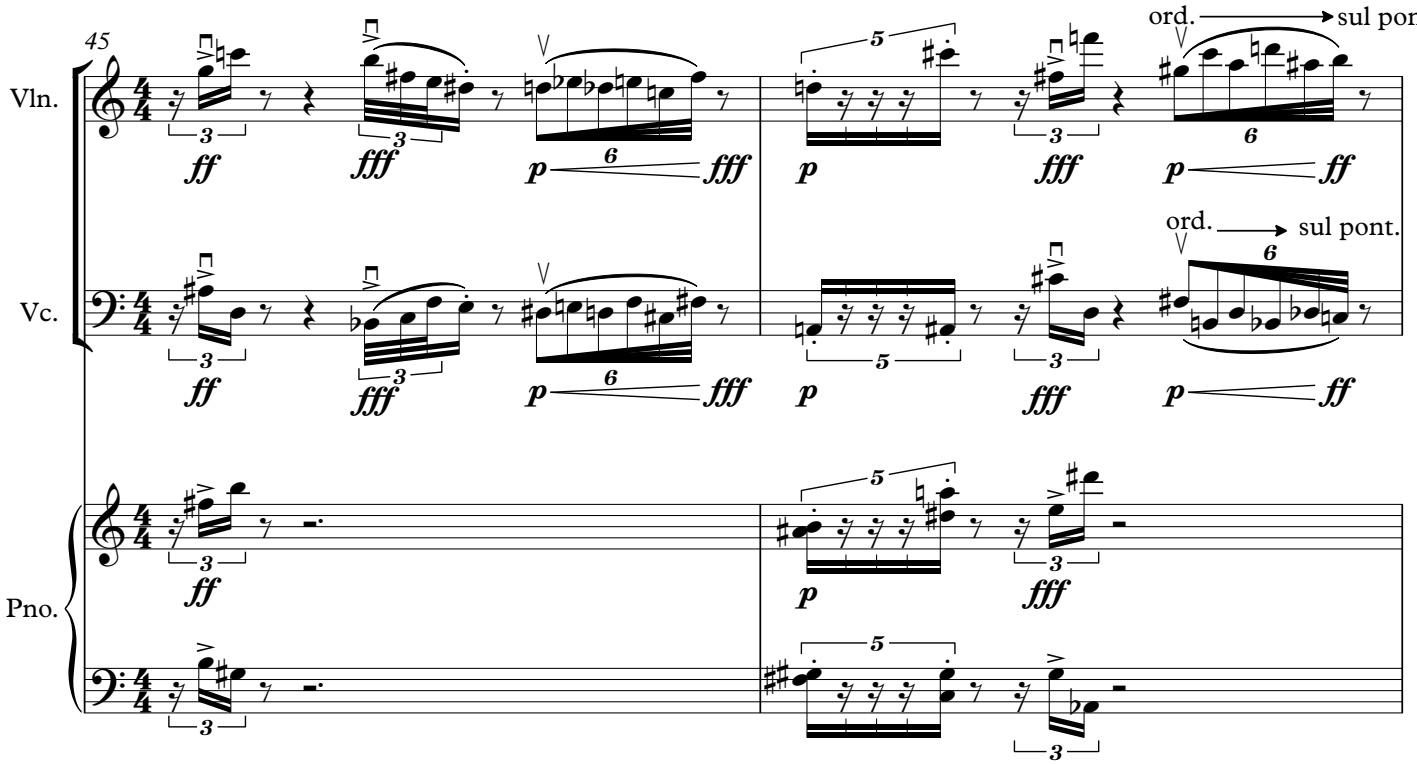
Vln.
Vc.
Pno.
no vib.
pp
fff
ppp


40
molto vib.
ord.
Vln.
Vc.
Pno.
fff
pp
p
ff
f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sul pont.
ff
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p
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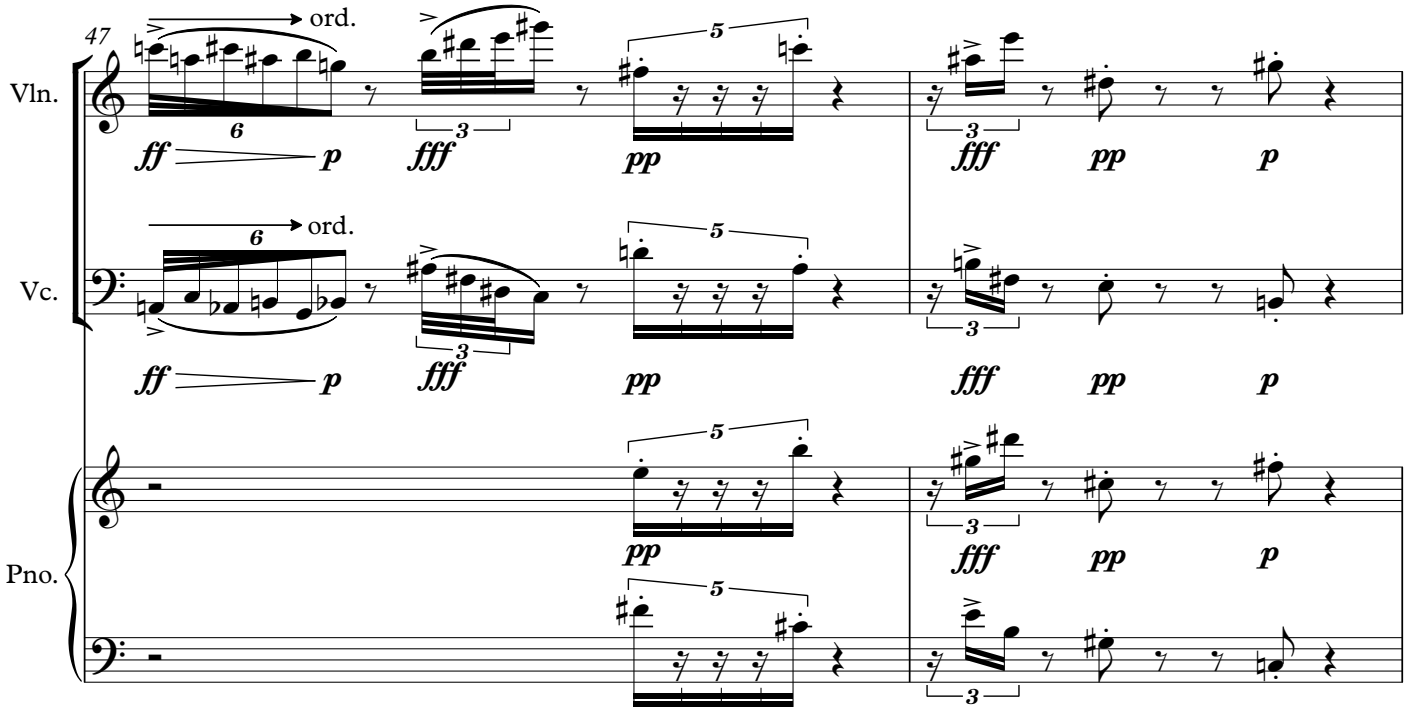
ff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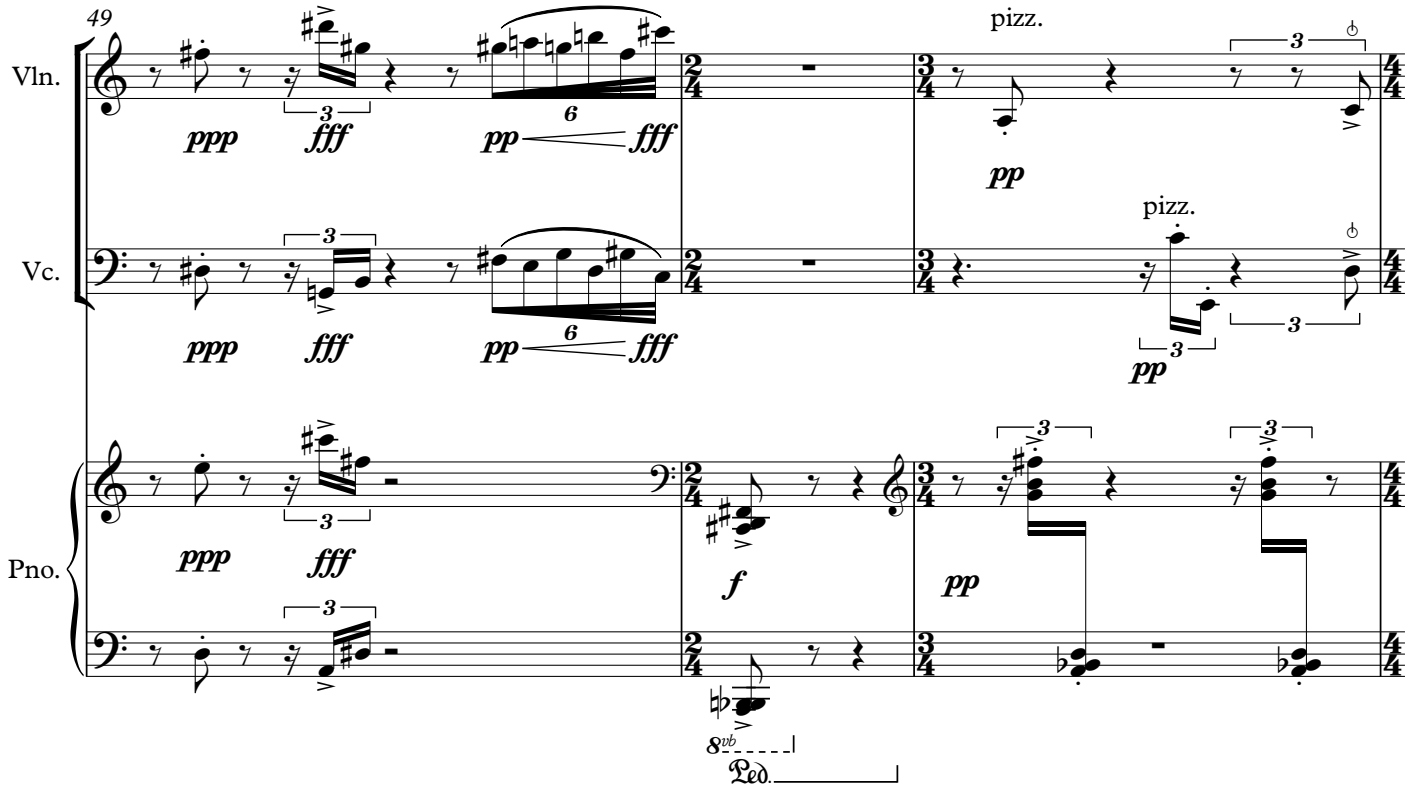
p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Vln.
Vc.
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pp
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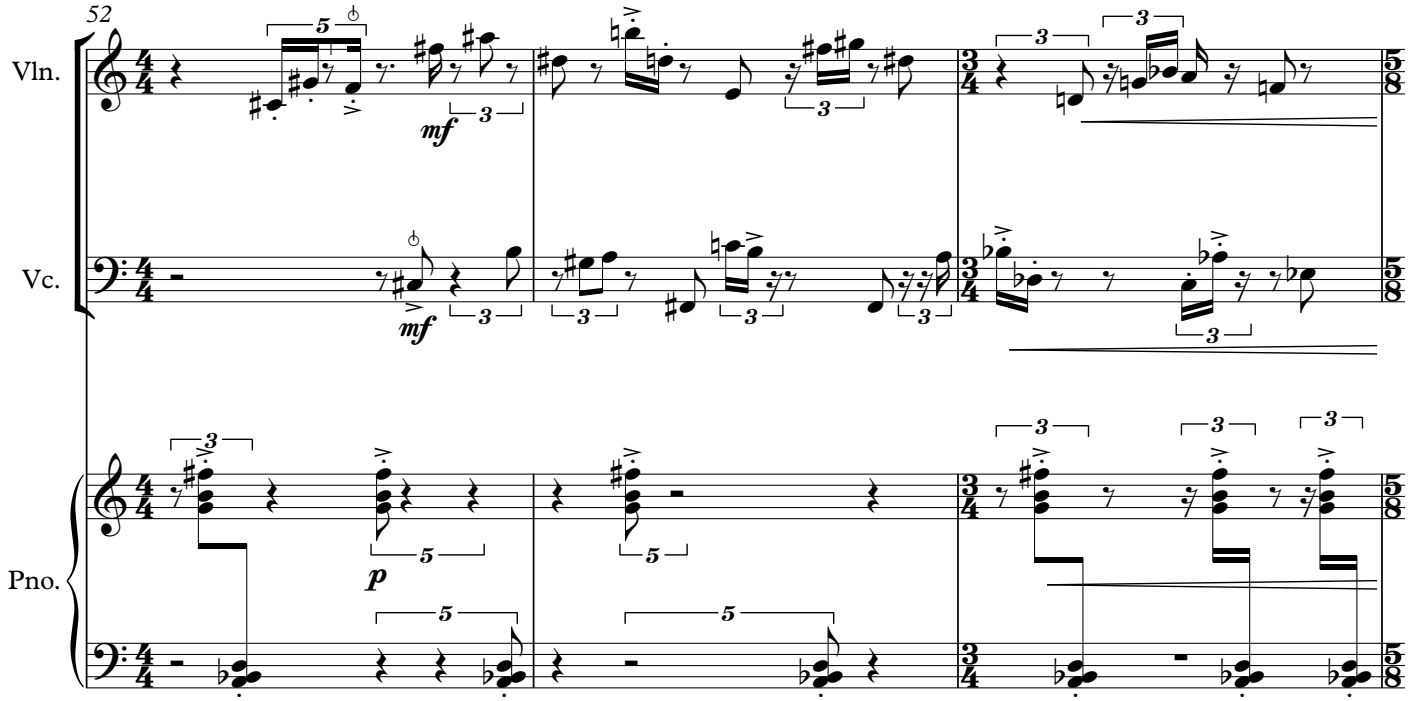
pizz.
pp
pizz.
pp
ppp
fff
f
pp
8vb
Ped.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Pno.
mf
mf
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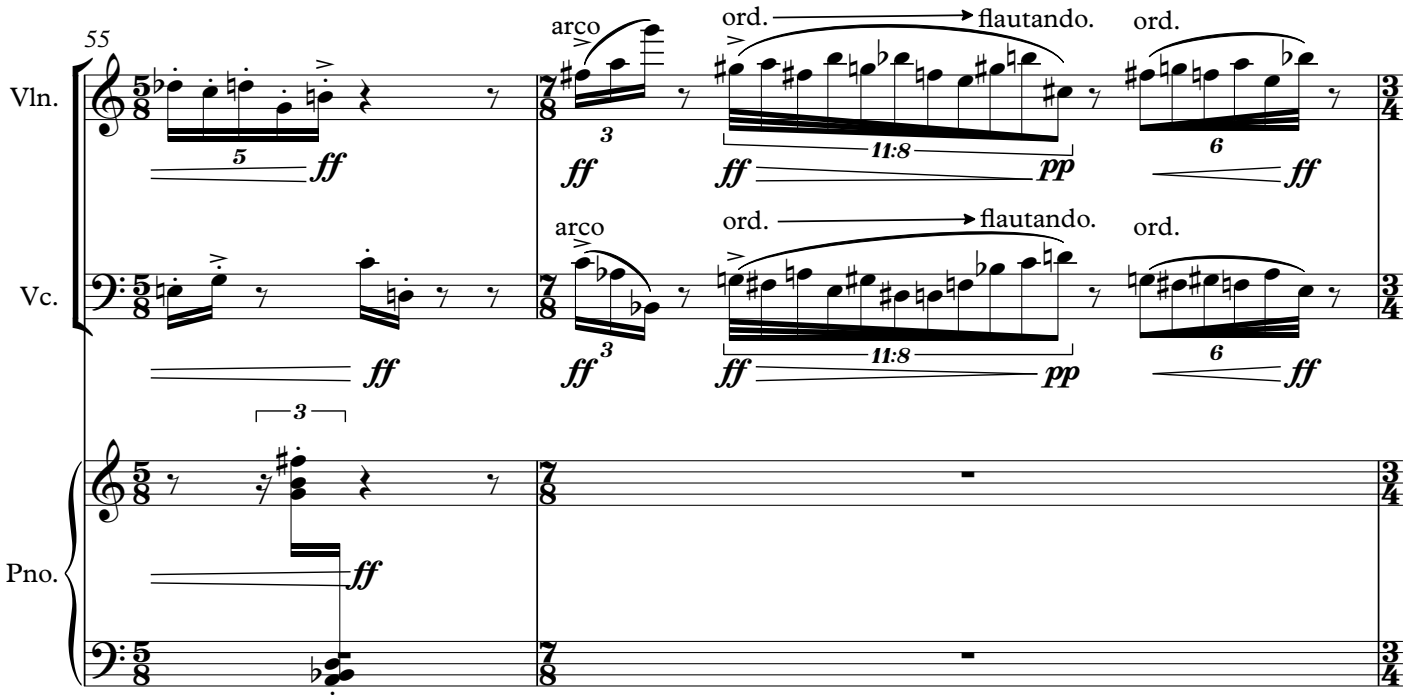
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ord.
flautando.
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ff
pp
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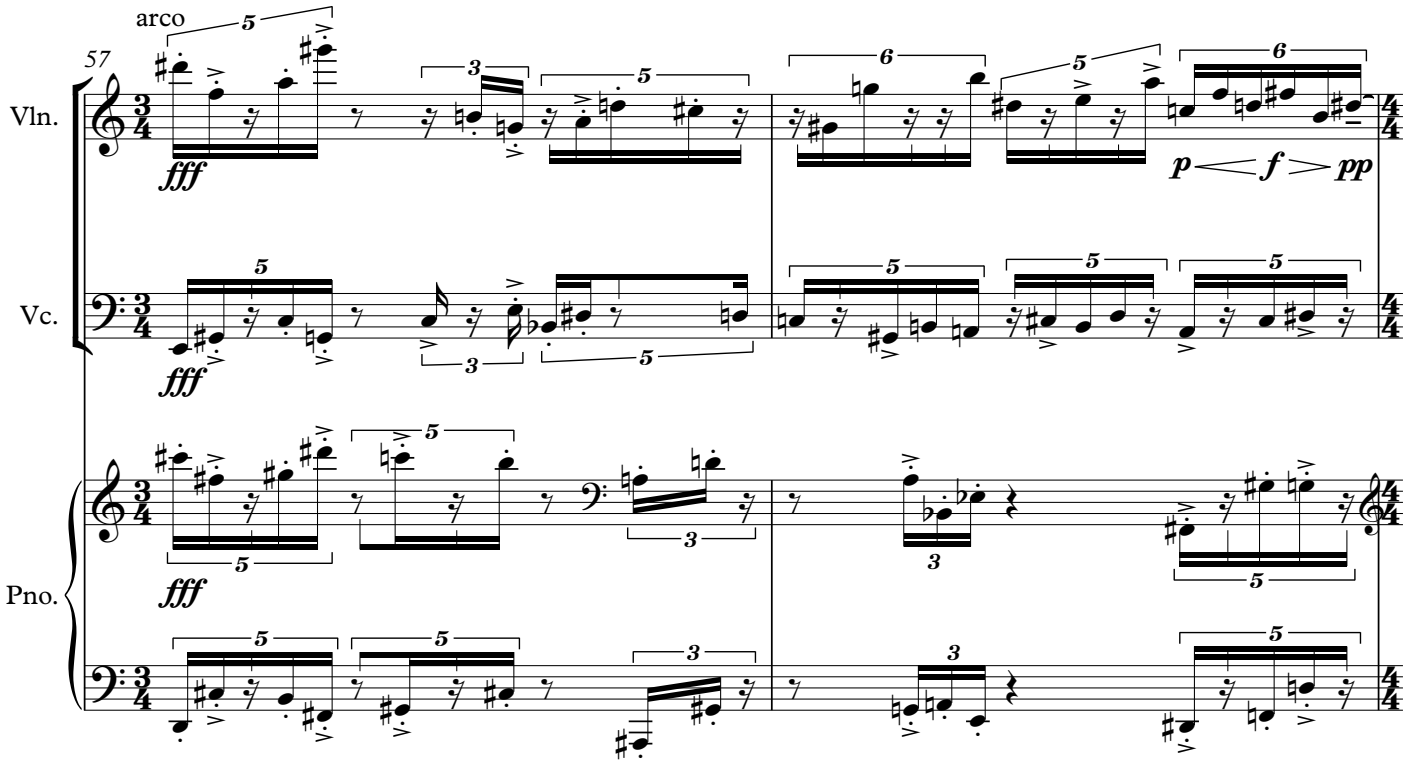
6
3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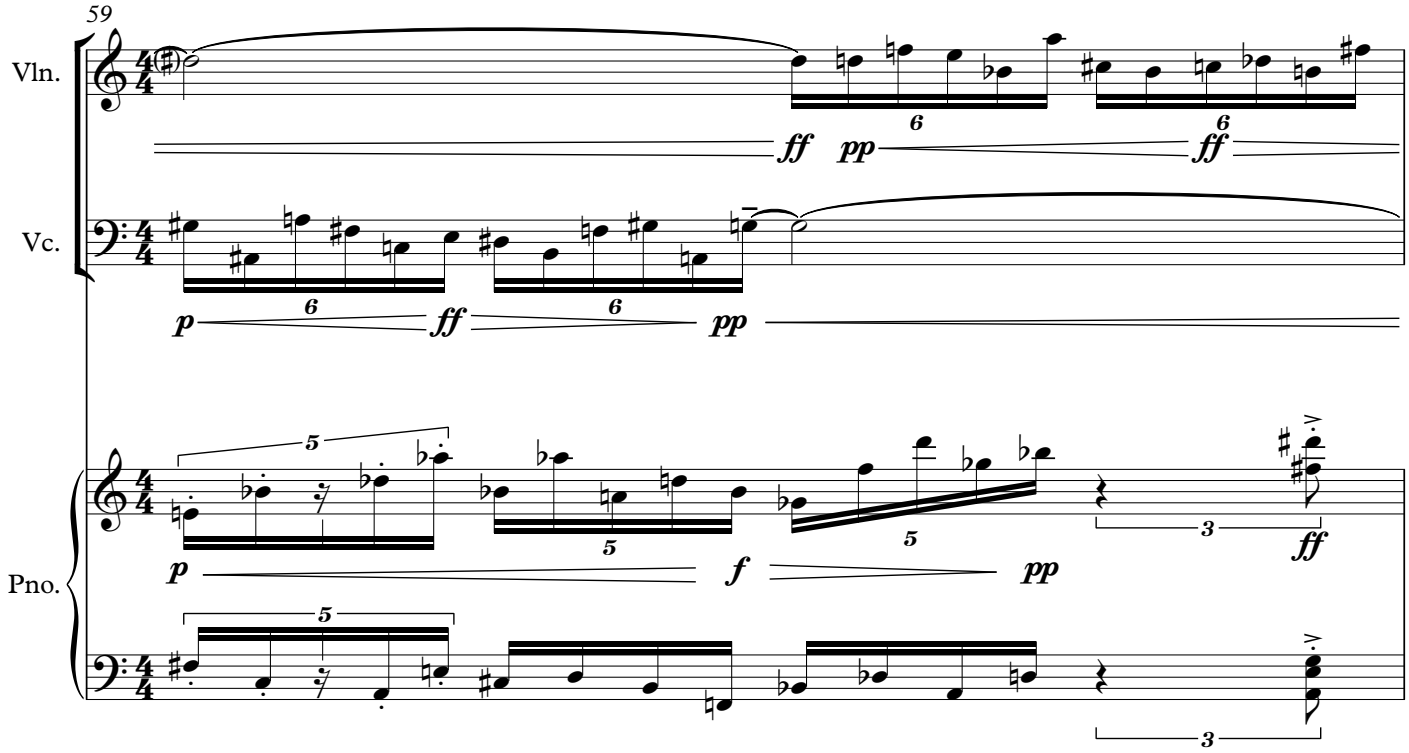
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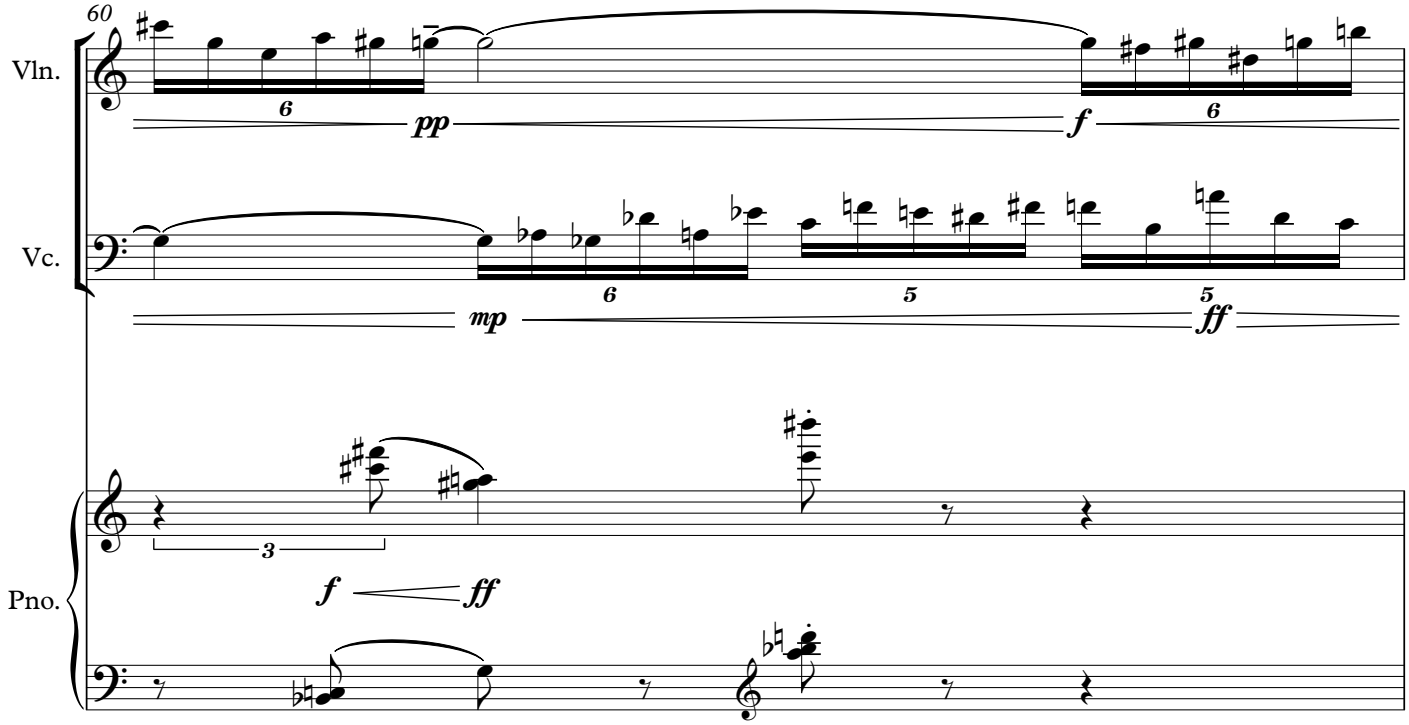
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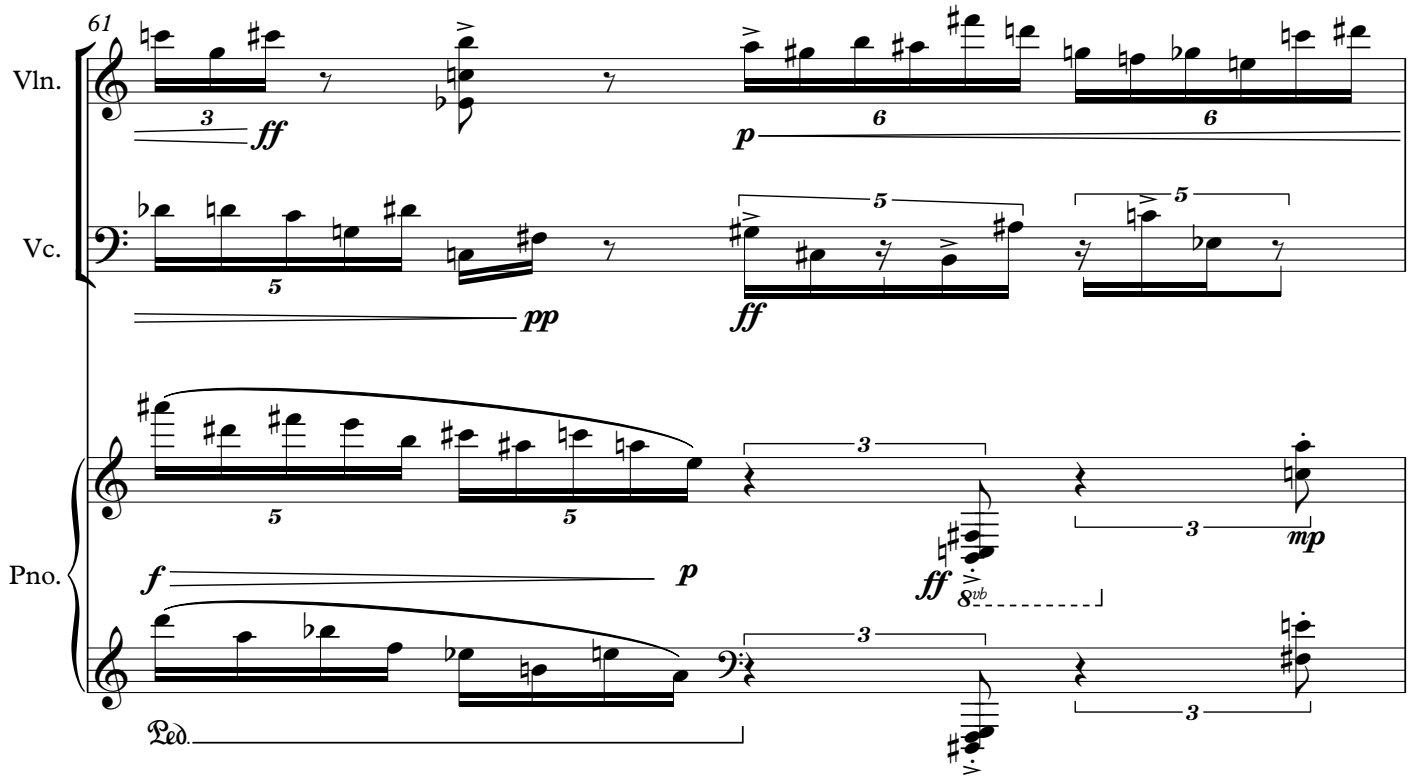
f
ff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Pno.
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p
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f
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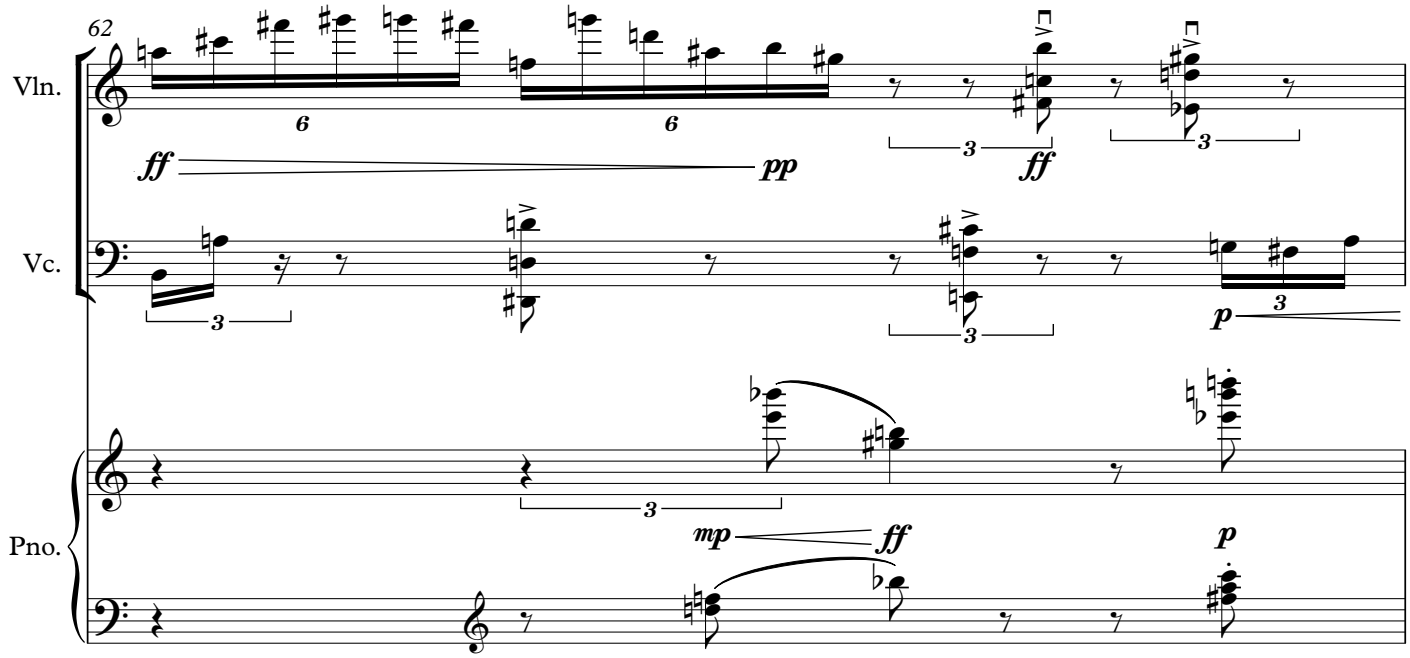
ff
8vb
mp
Ped.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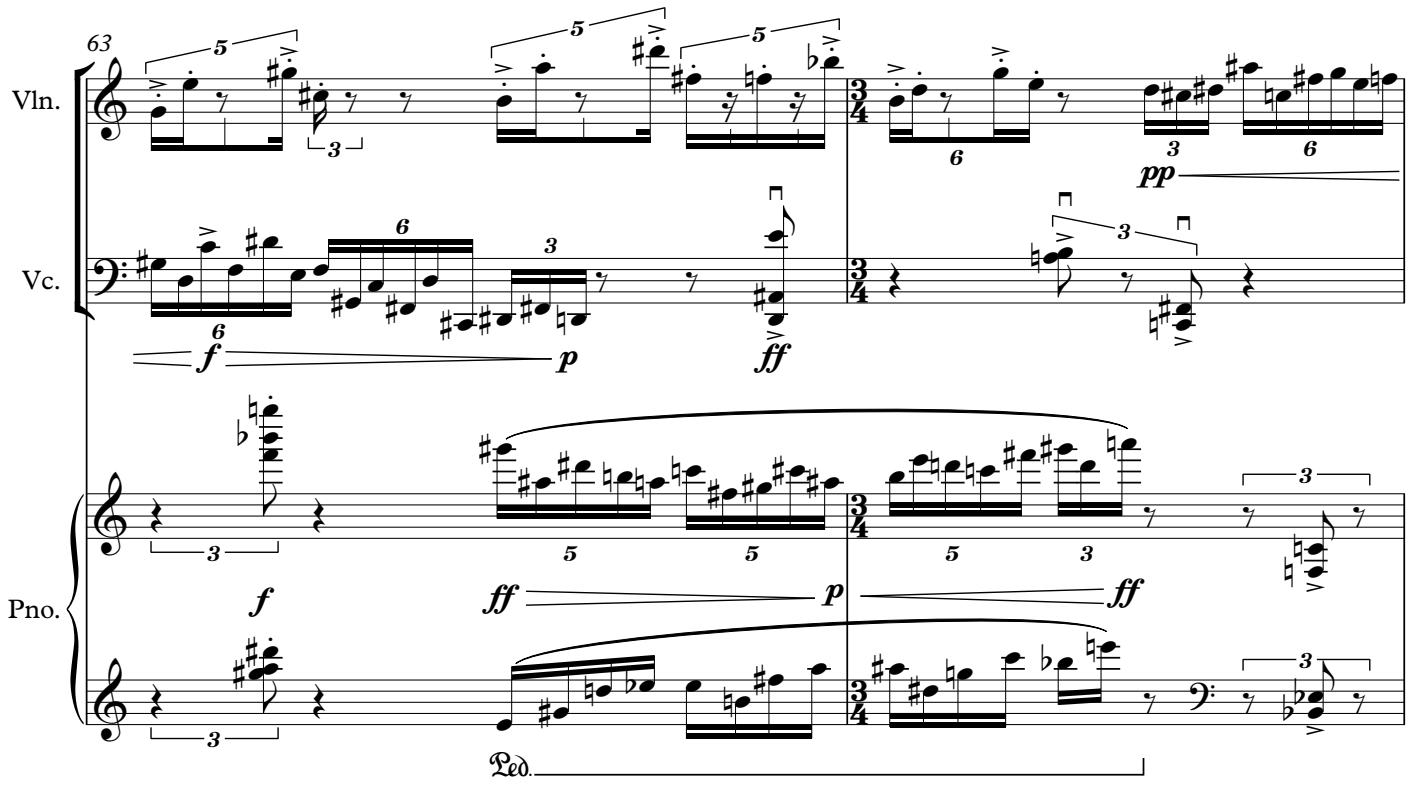
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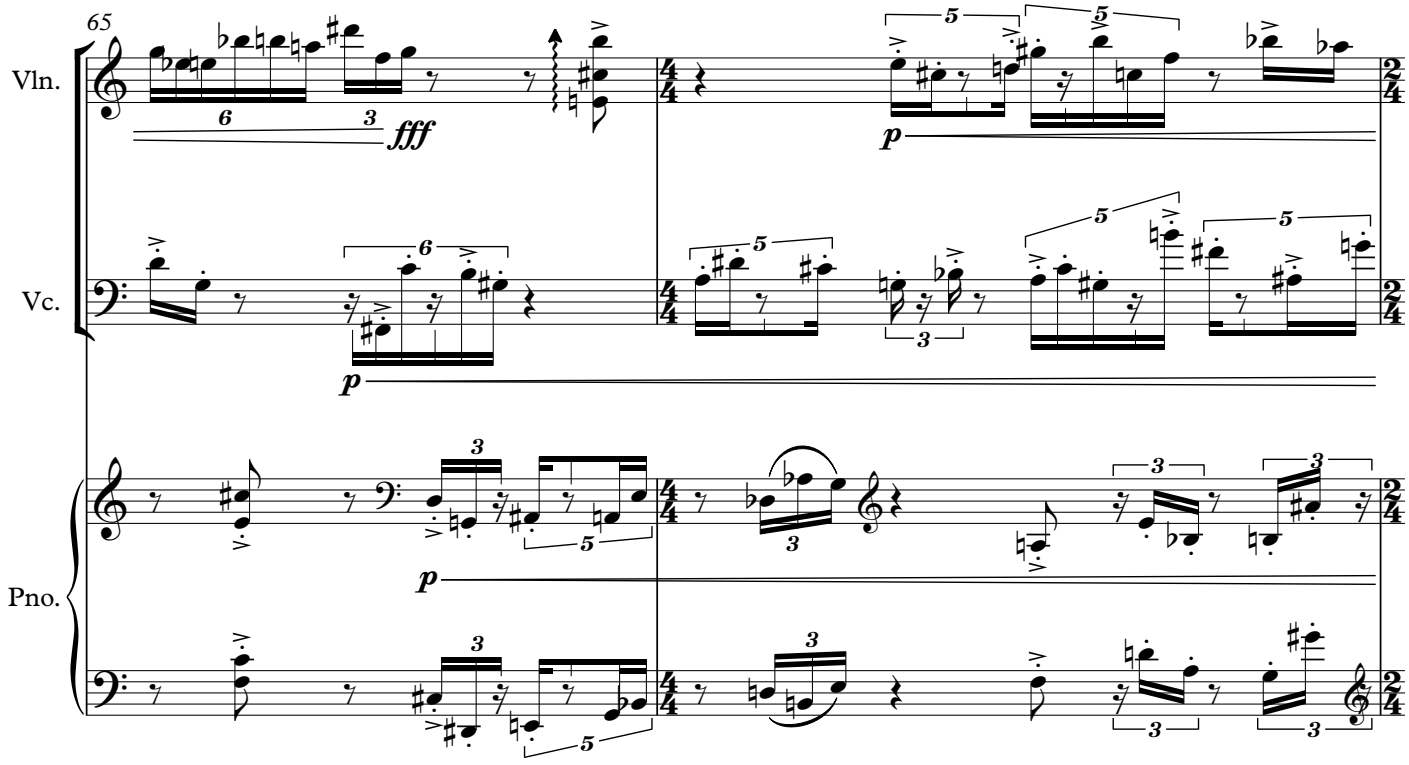
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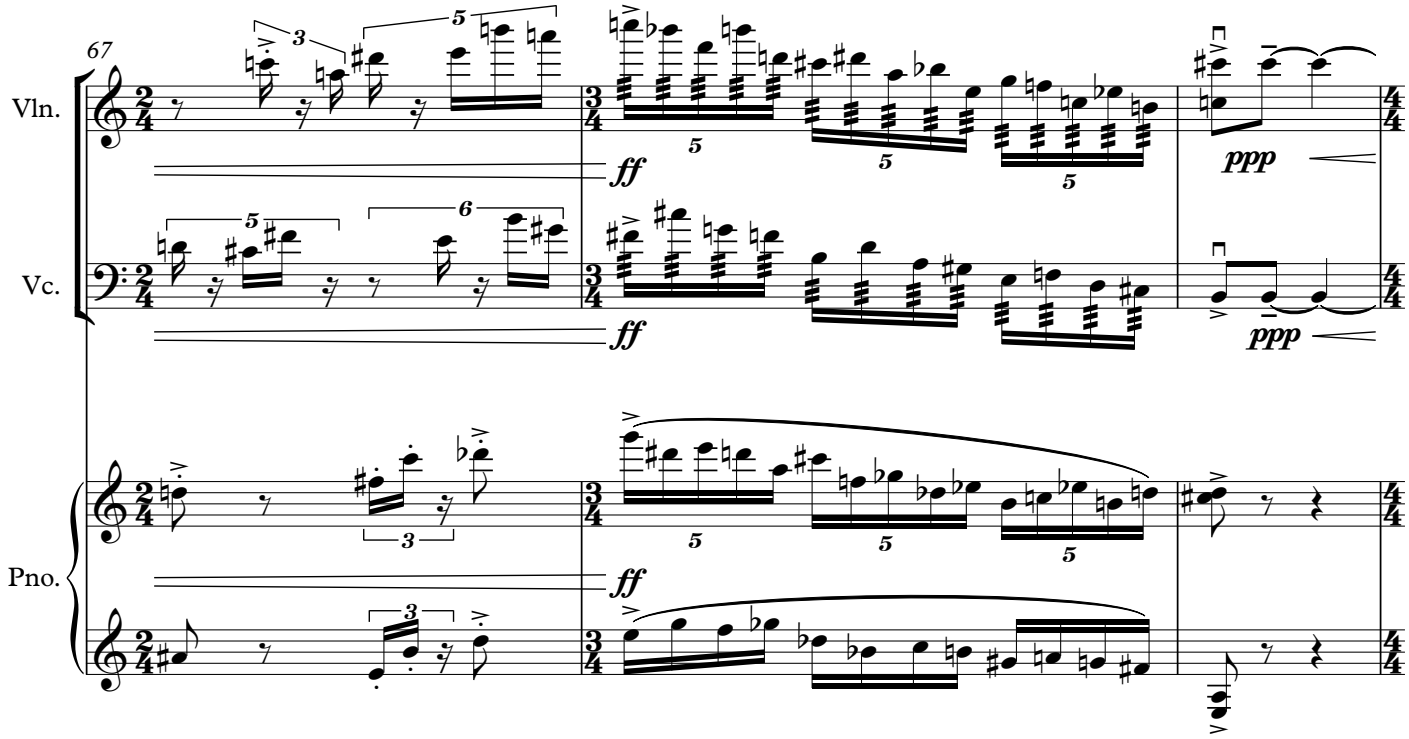
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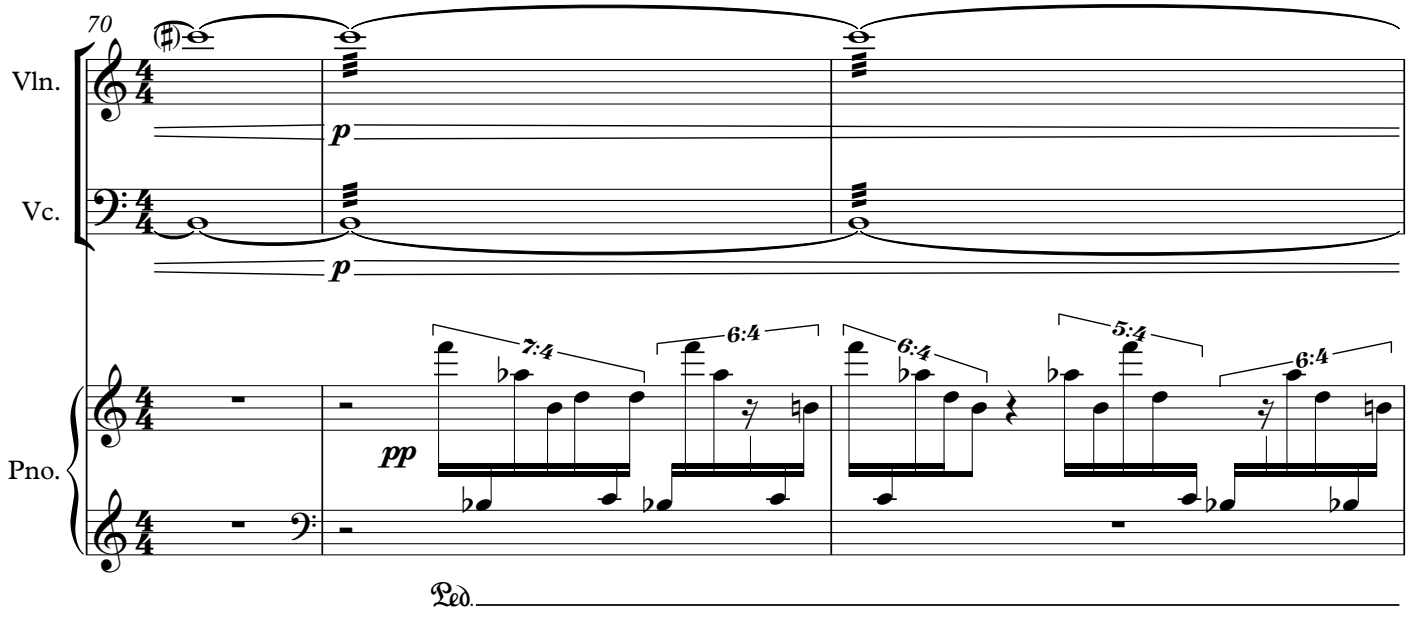
ff
ppp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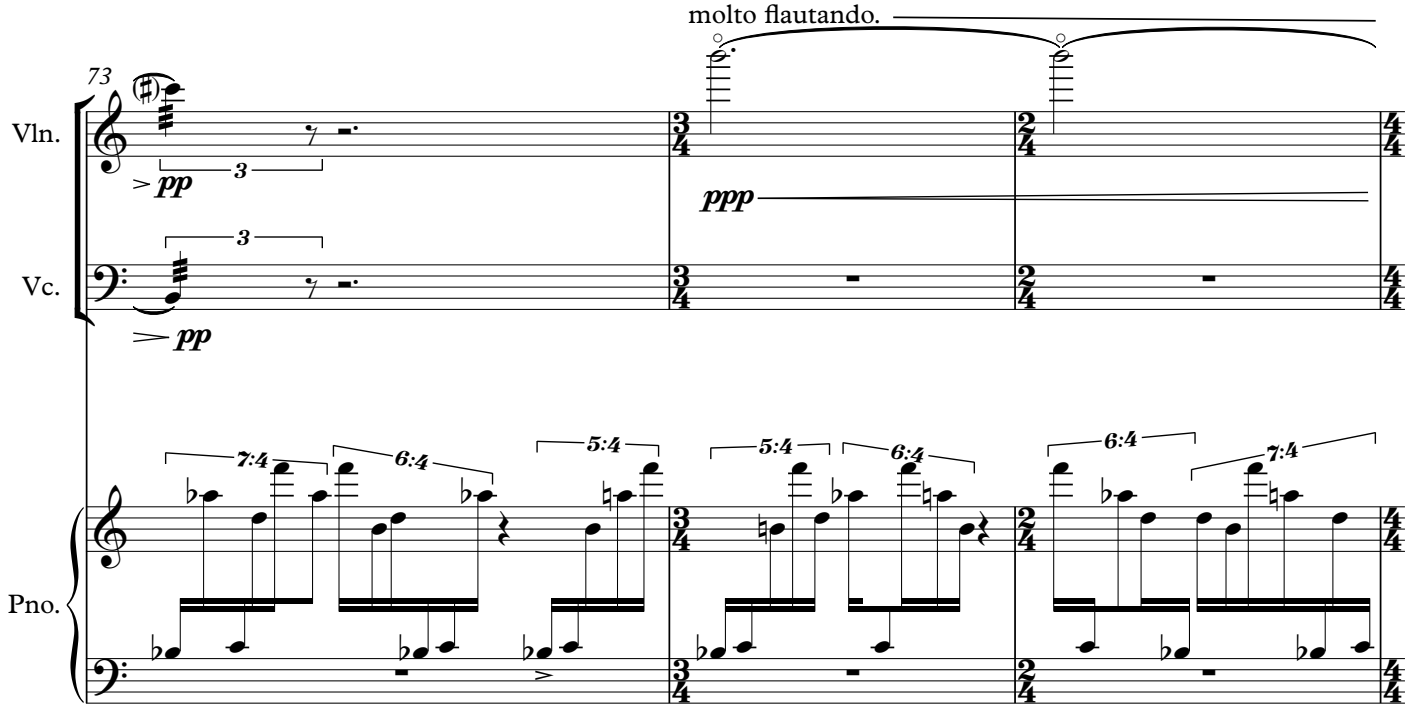
Vln.
Vc.
Pno.
p
pp
7:4
6:4
6:4
5:4
6:4
Ped.


molto flautando.
73
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Vc.
Pno.
pp
ppp
3
7:4
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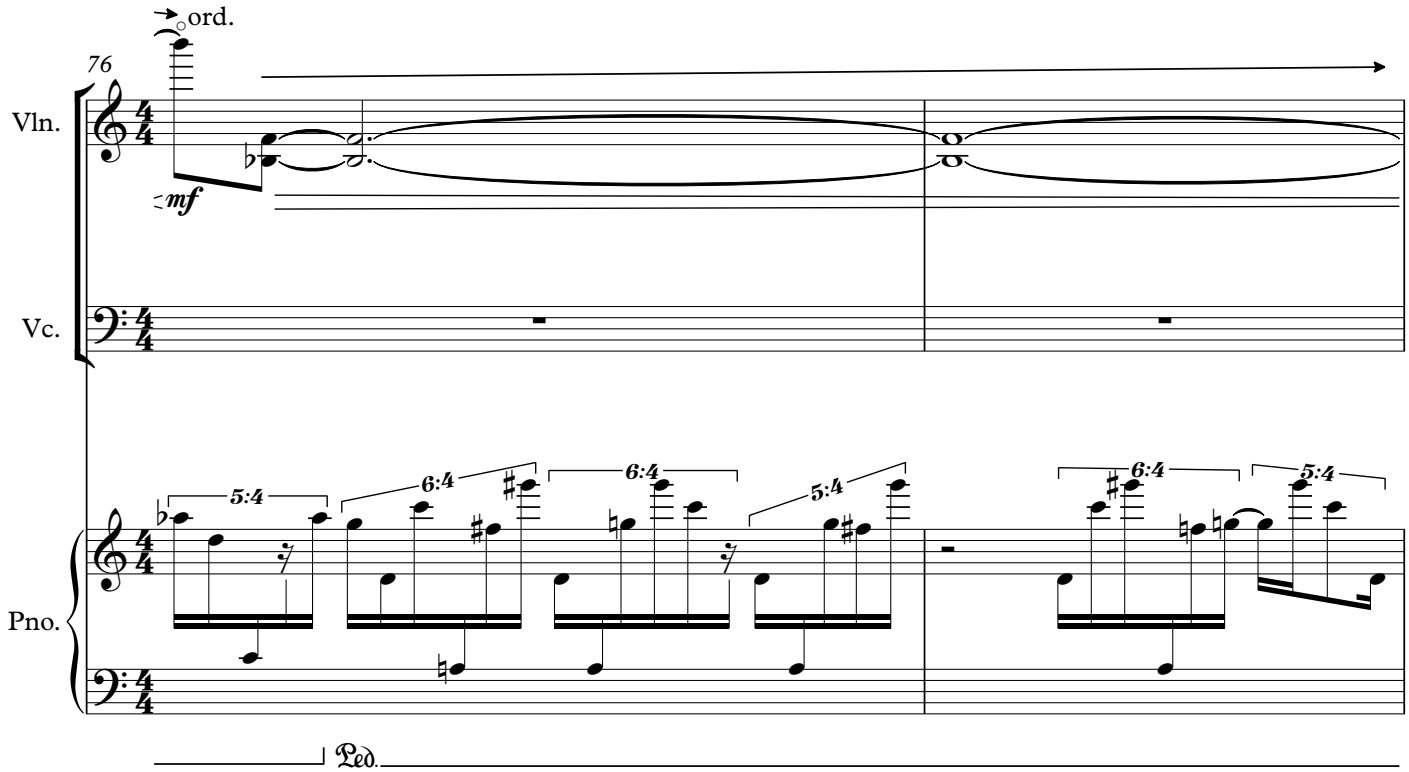
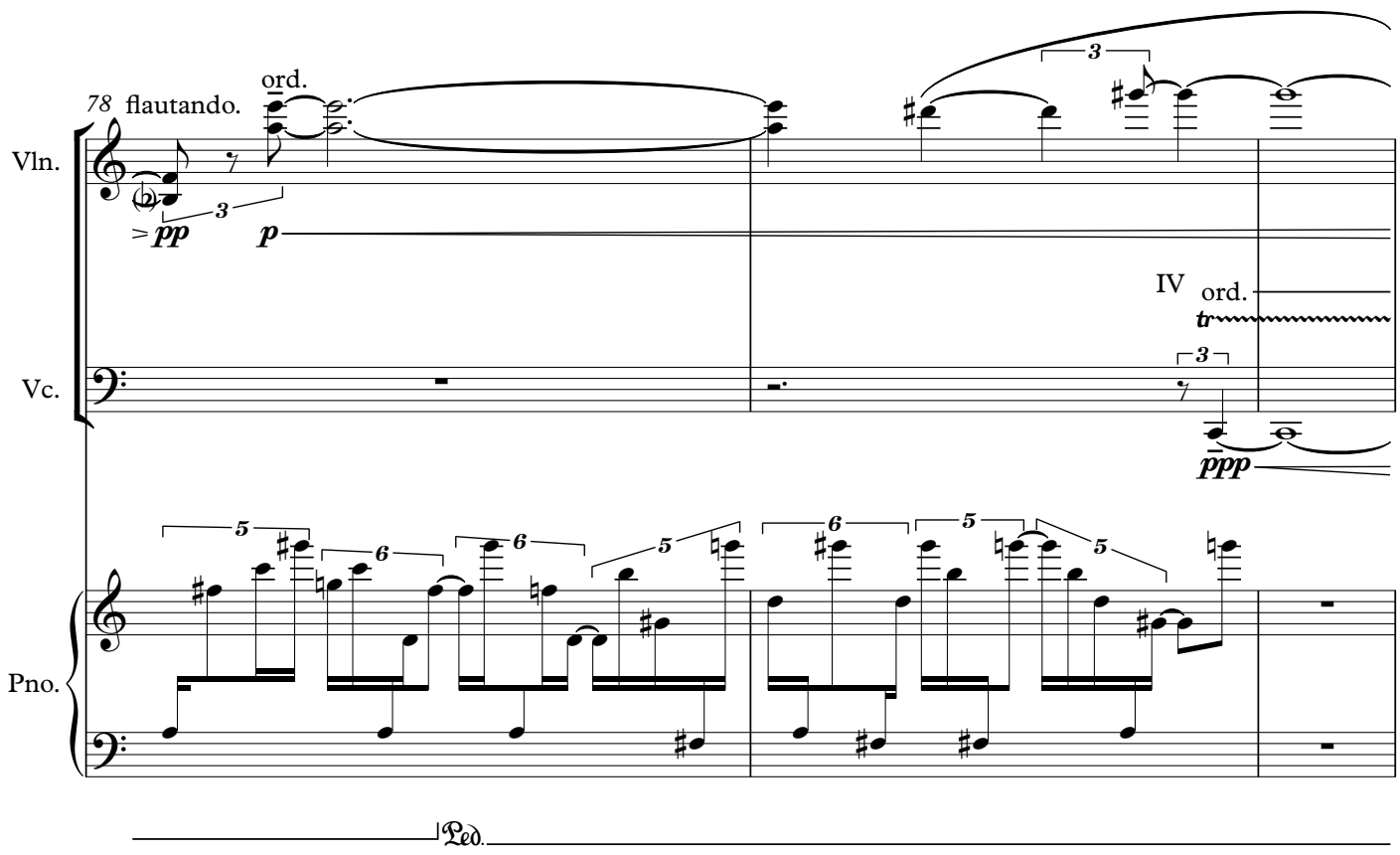
5:4


ord.
76
Vln.
Vc.
Pno.
mf
5:4
6:4
Ped.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flautando.
ord.
Vln.
pp
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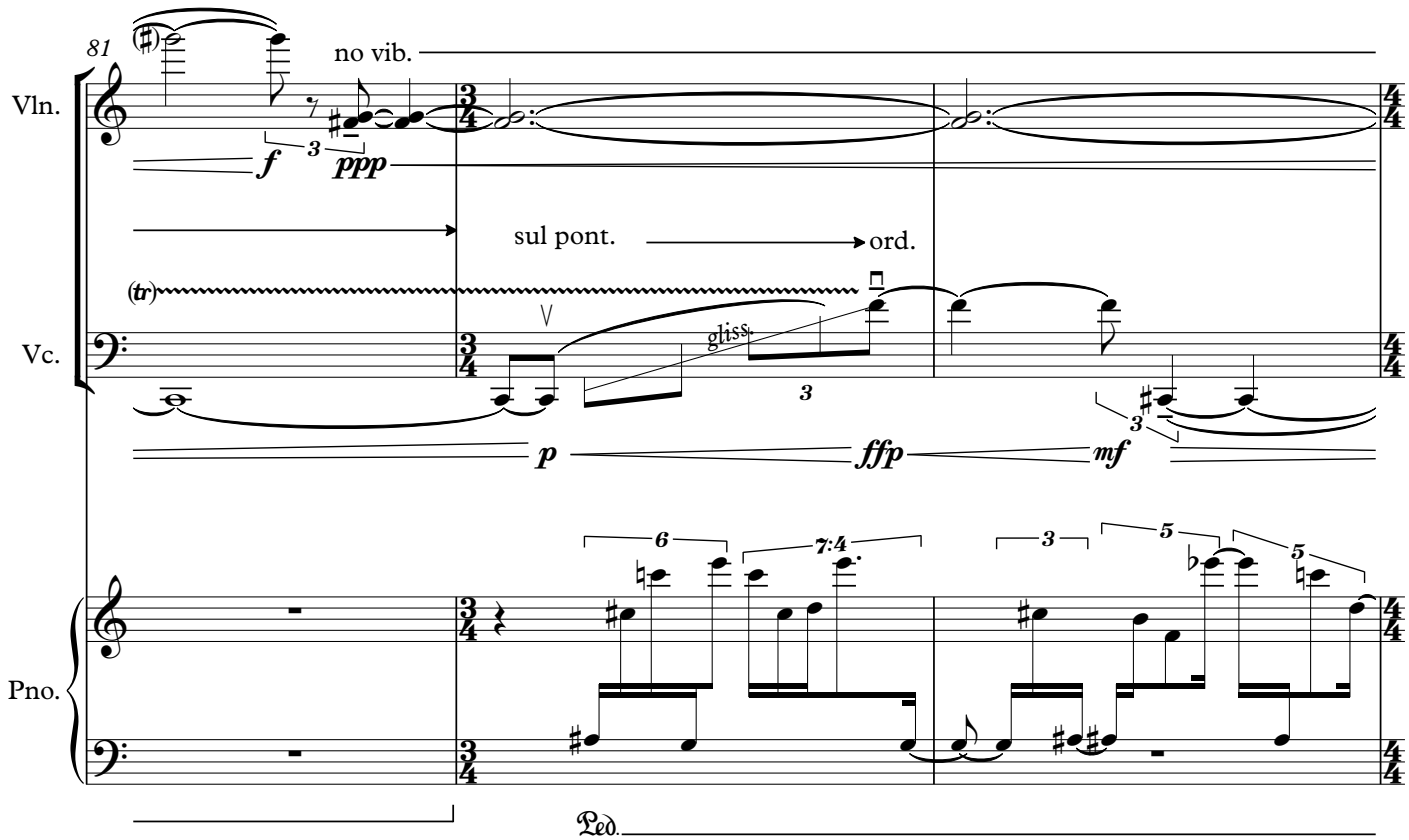
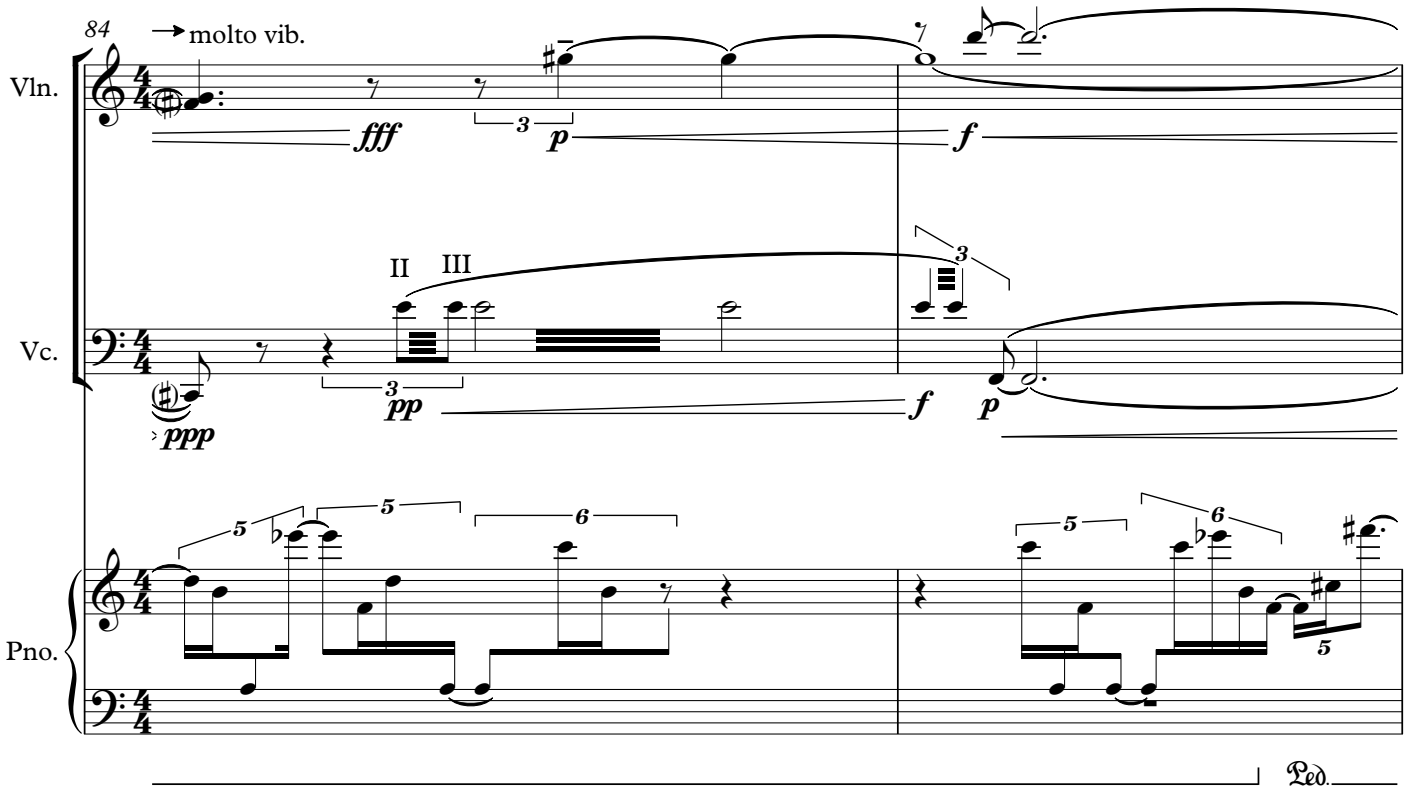
IV
ord.
tr
Vc.
ppp
Pno.
Ped.


81
no vib.
Vln.
f
ppp
sul pont.
ord.
(tr)
Vc.
gliss.
p
ffp
mf
Pno.
Ped.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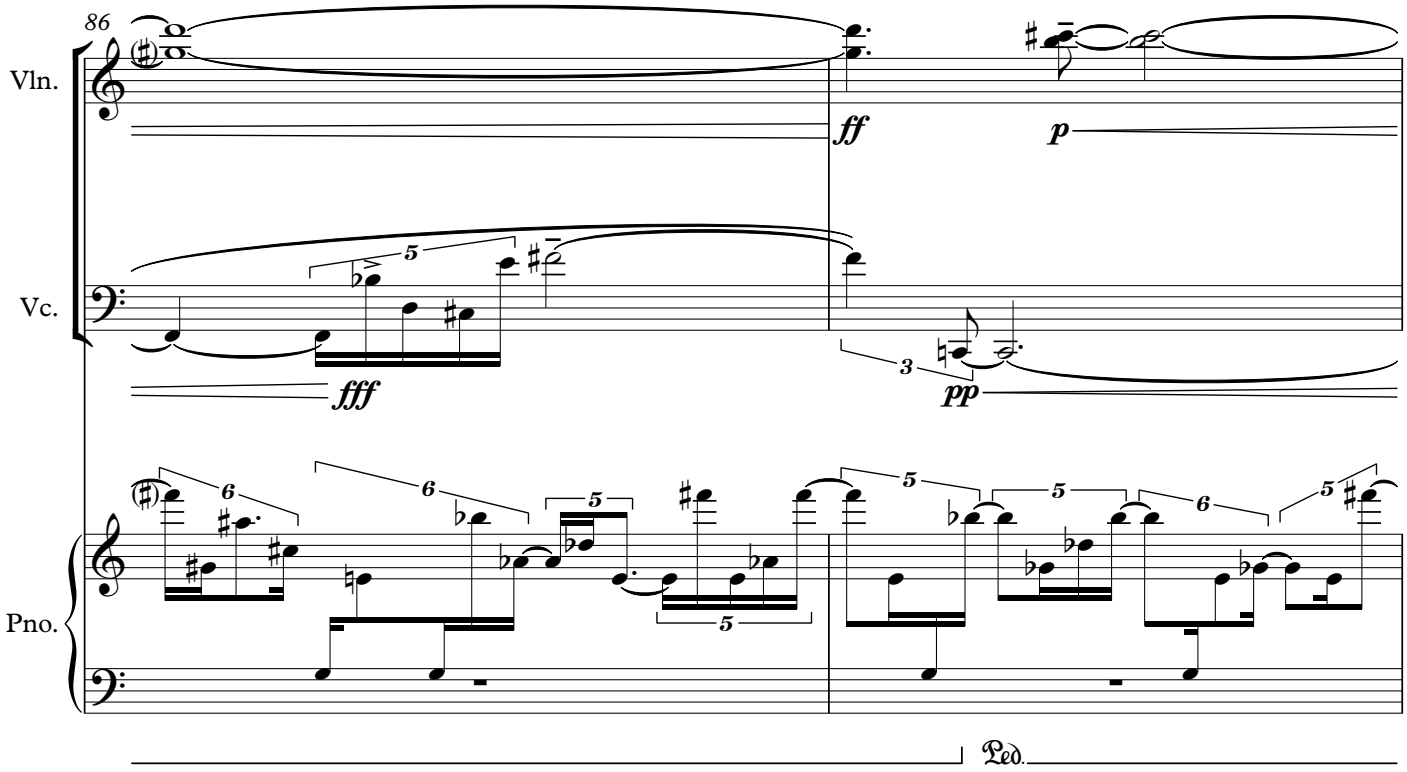
molto vib.
Vln.
Vc.
Pno.
II
III
Ped.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Vln.
Vc.
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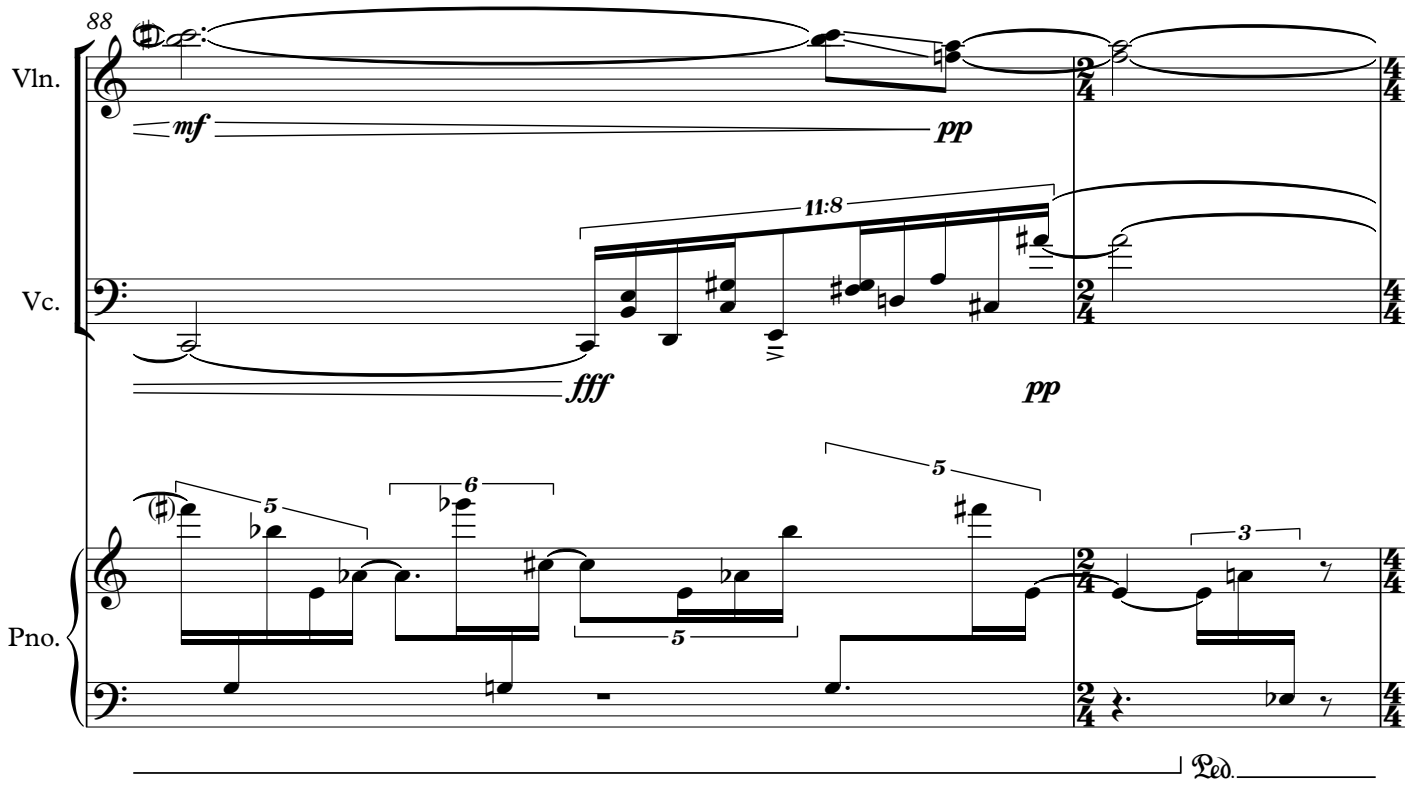
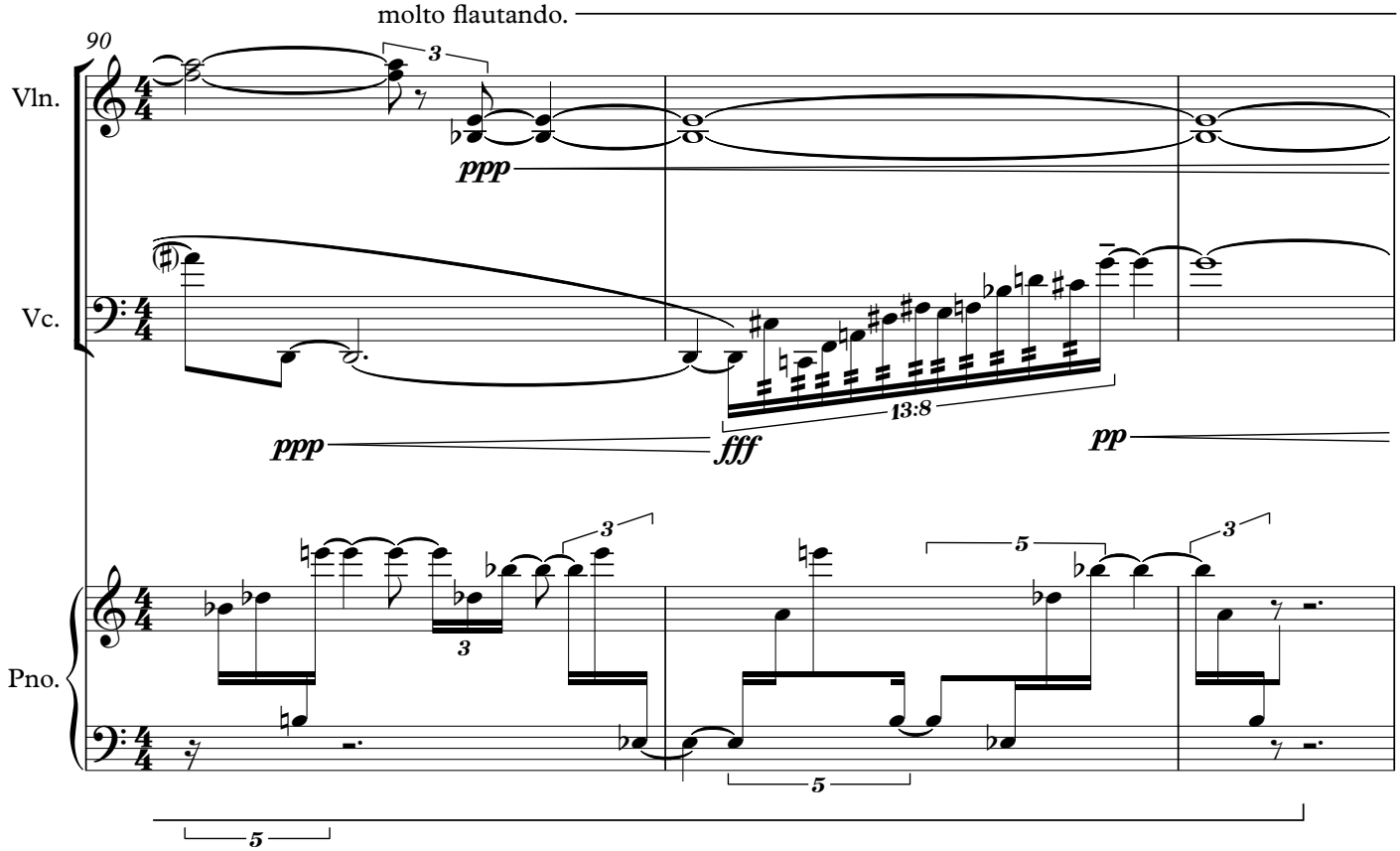

88
Vln.
mf
pp
11:8
Vc.
fff
pp
Pno.
Ped.


molto flautando.
90
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ppp
Vc.
ppp
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13:8
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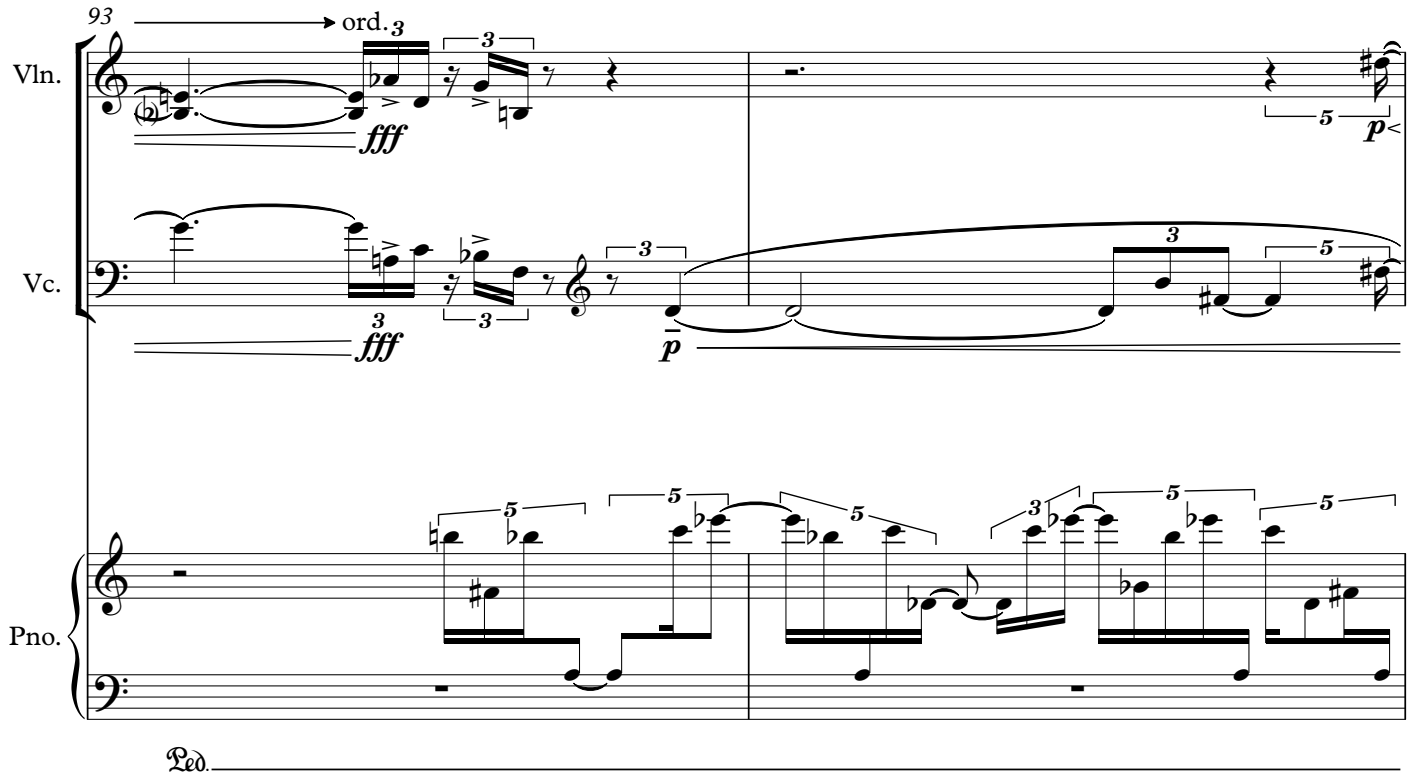
93
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Vc.
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fff
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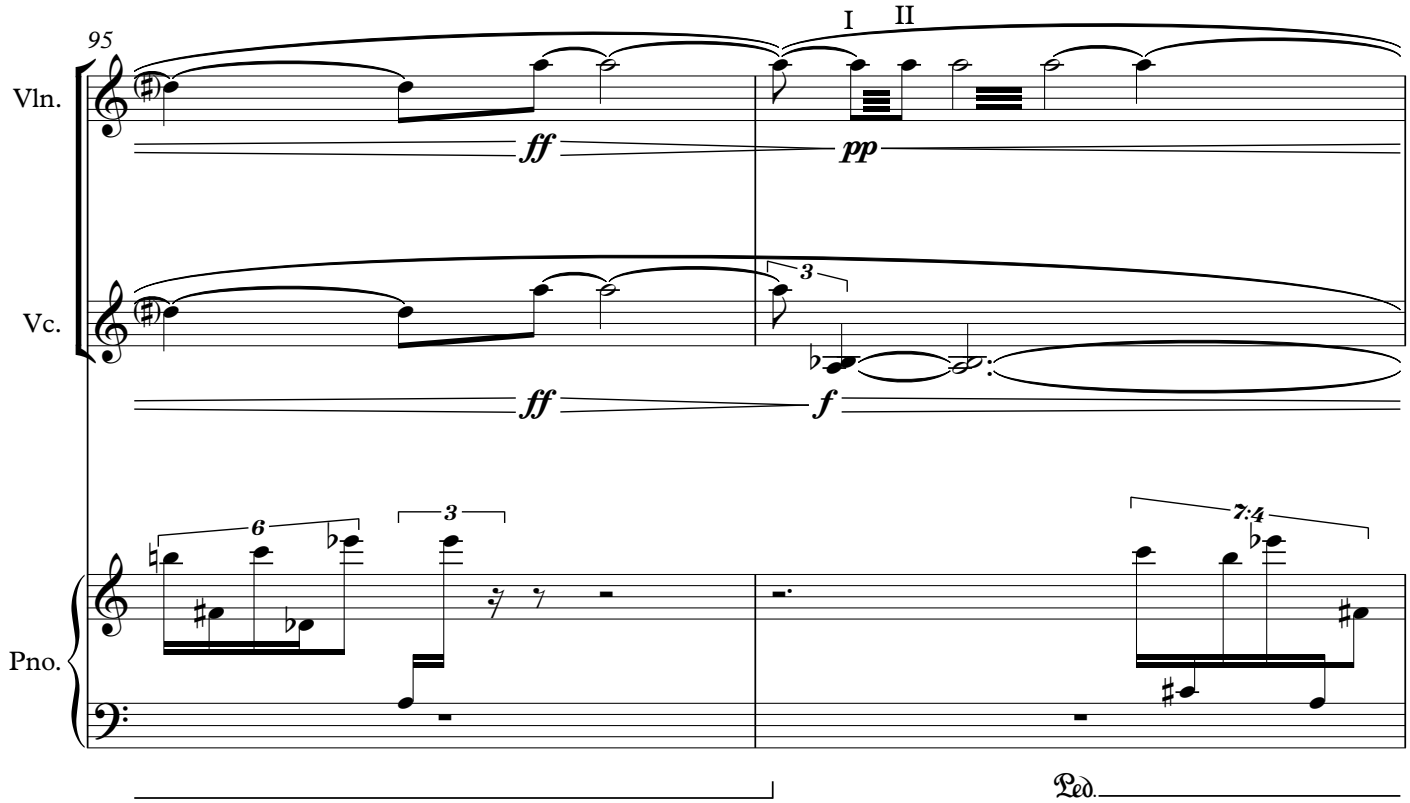
95
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II
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Vc.
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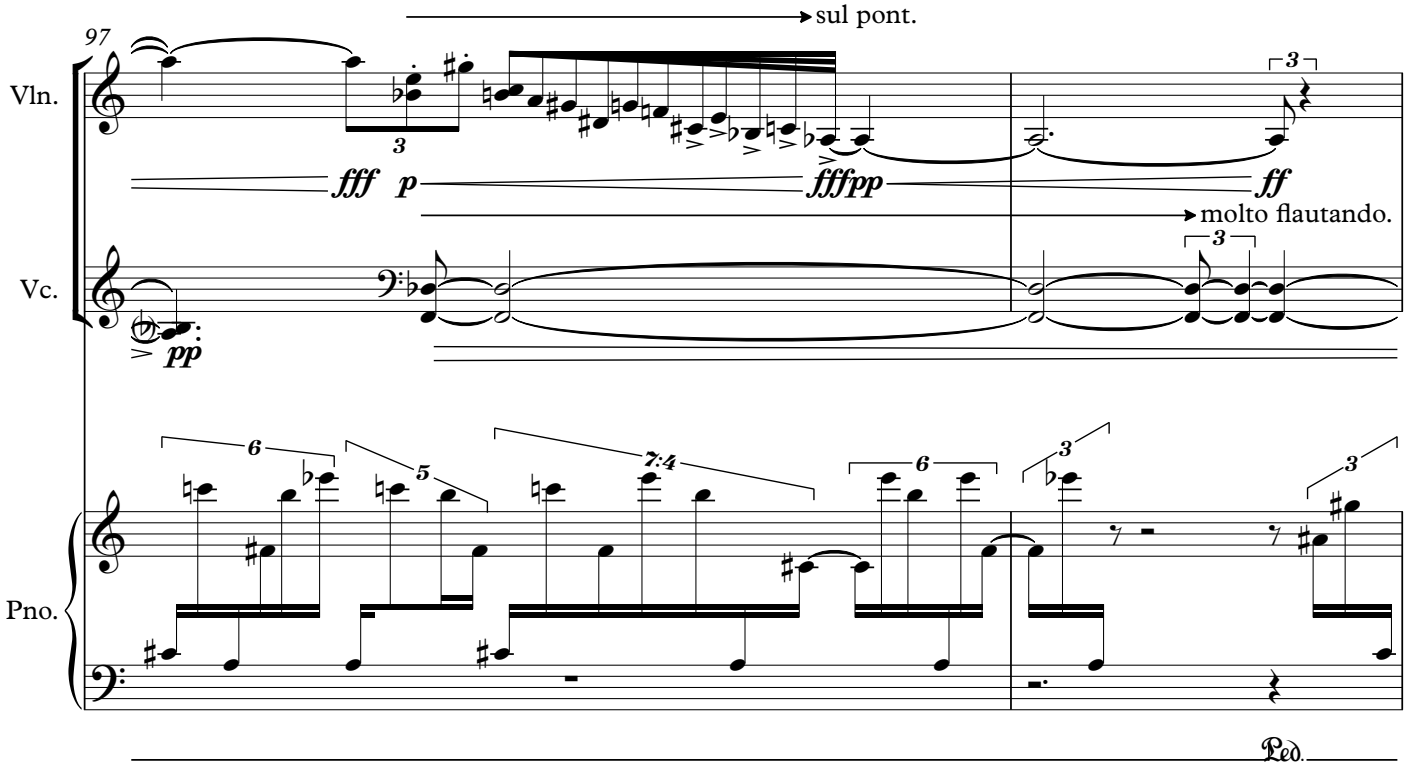
f
Ped.


97
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Vln.
fff
p
fffpp
ff
molto flautando.
Vc.
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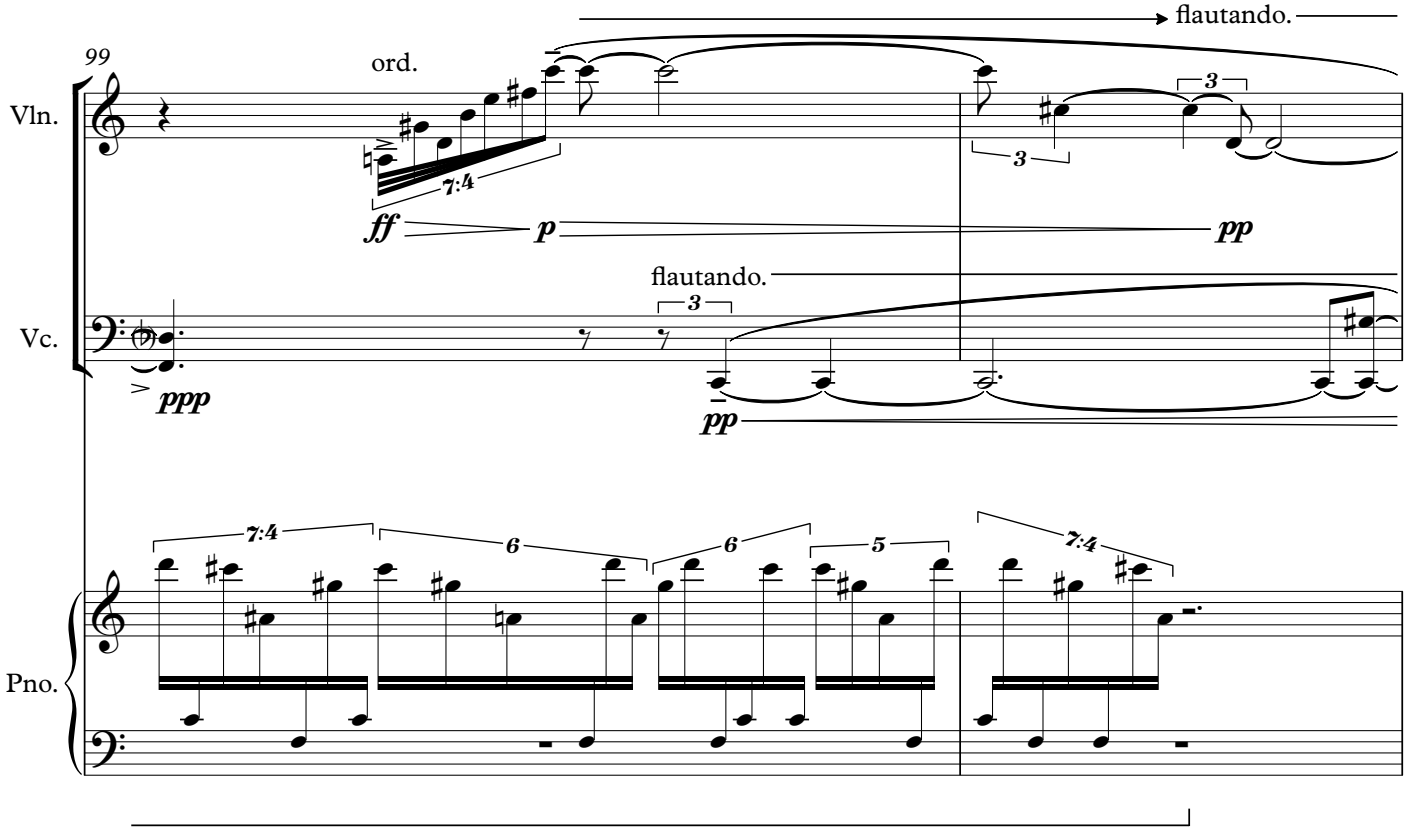
Ped.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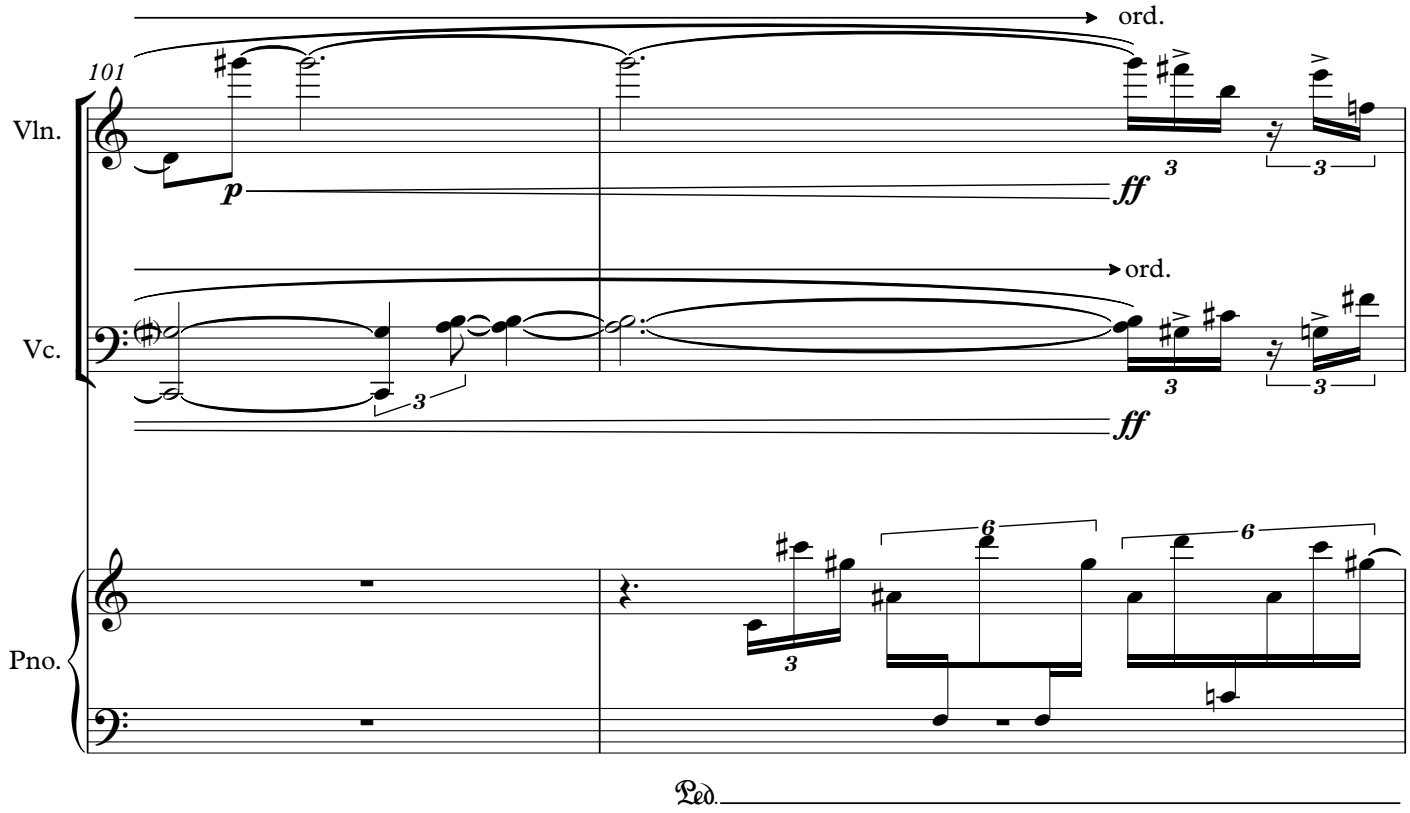
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3
3
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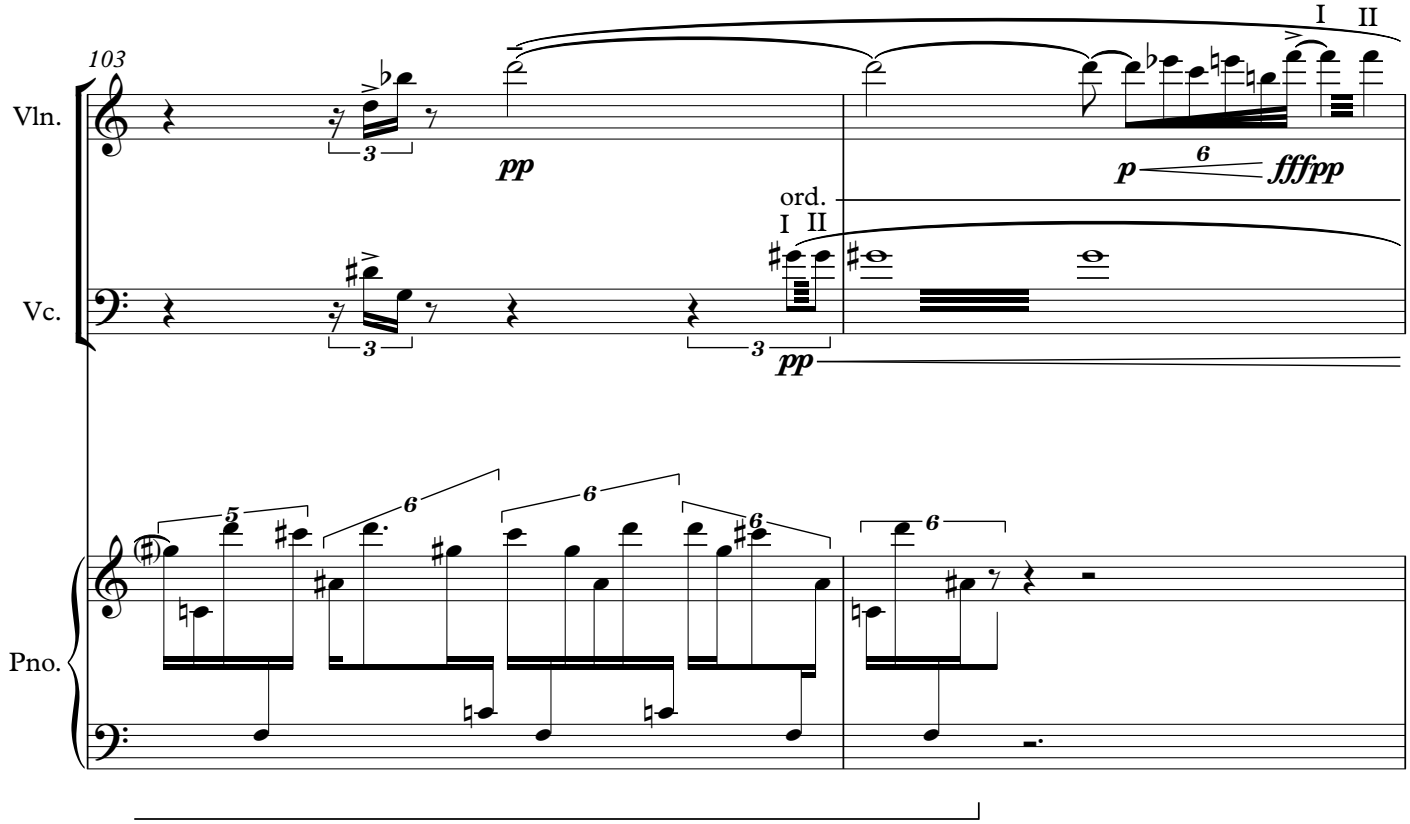
3
3
6
6
Ped.


103
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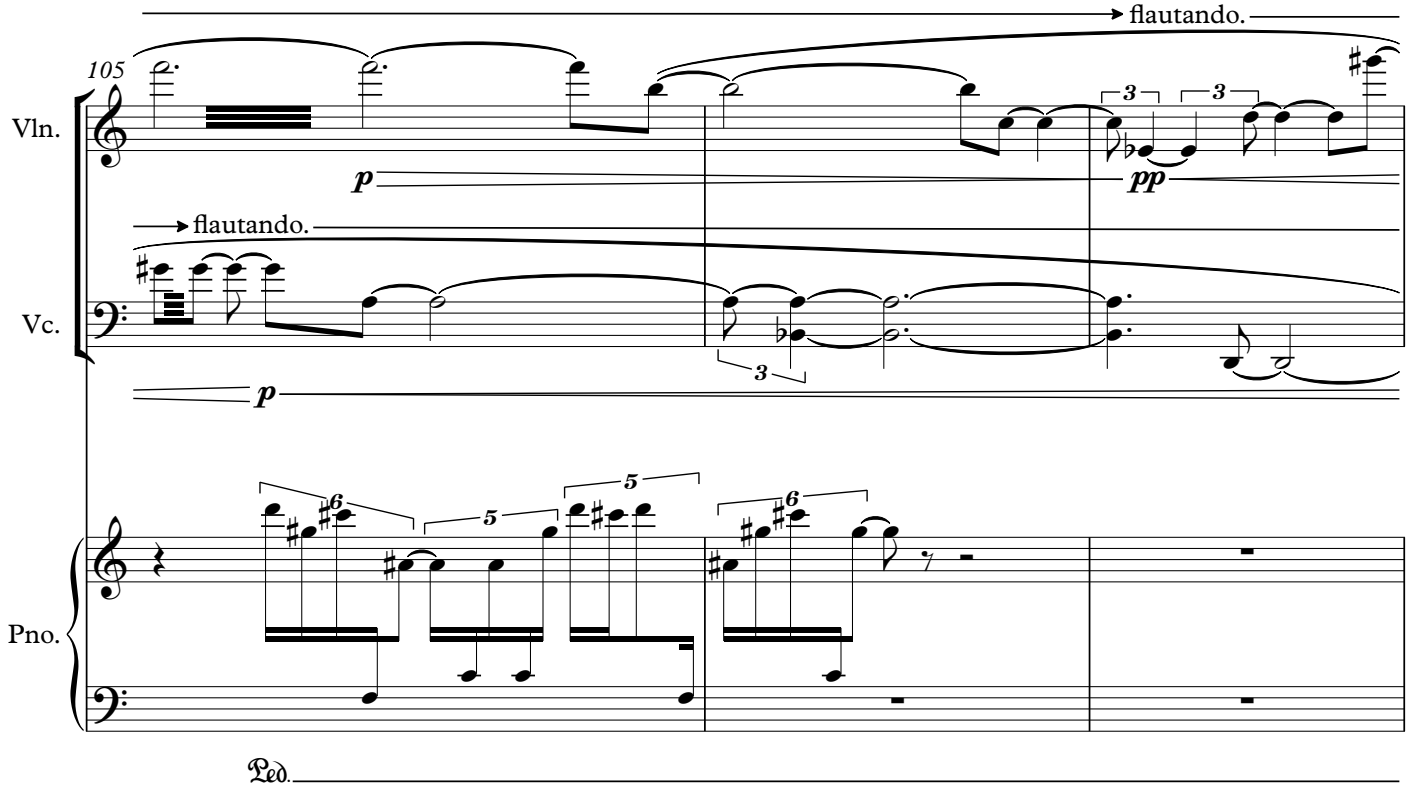
6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flautando.
Vc.
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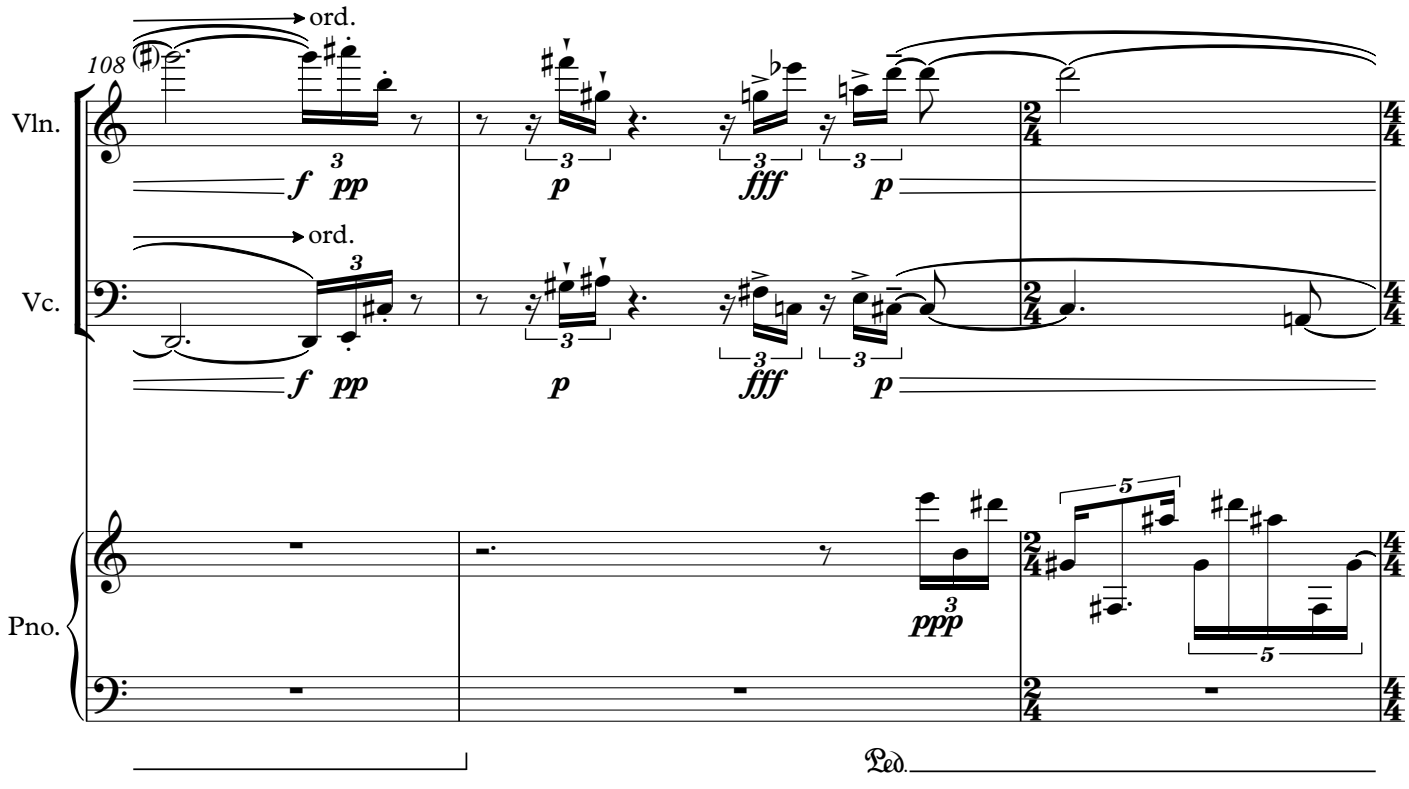
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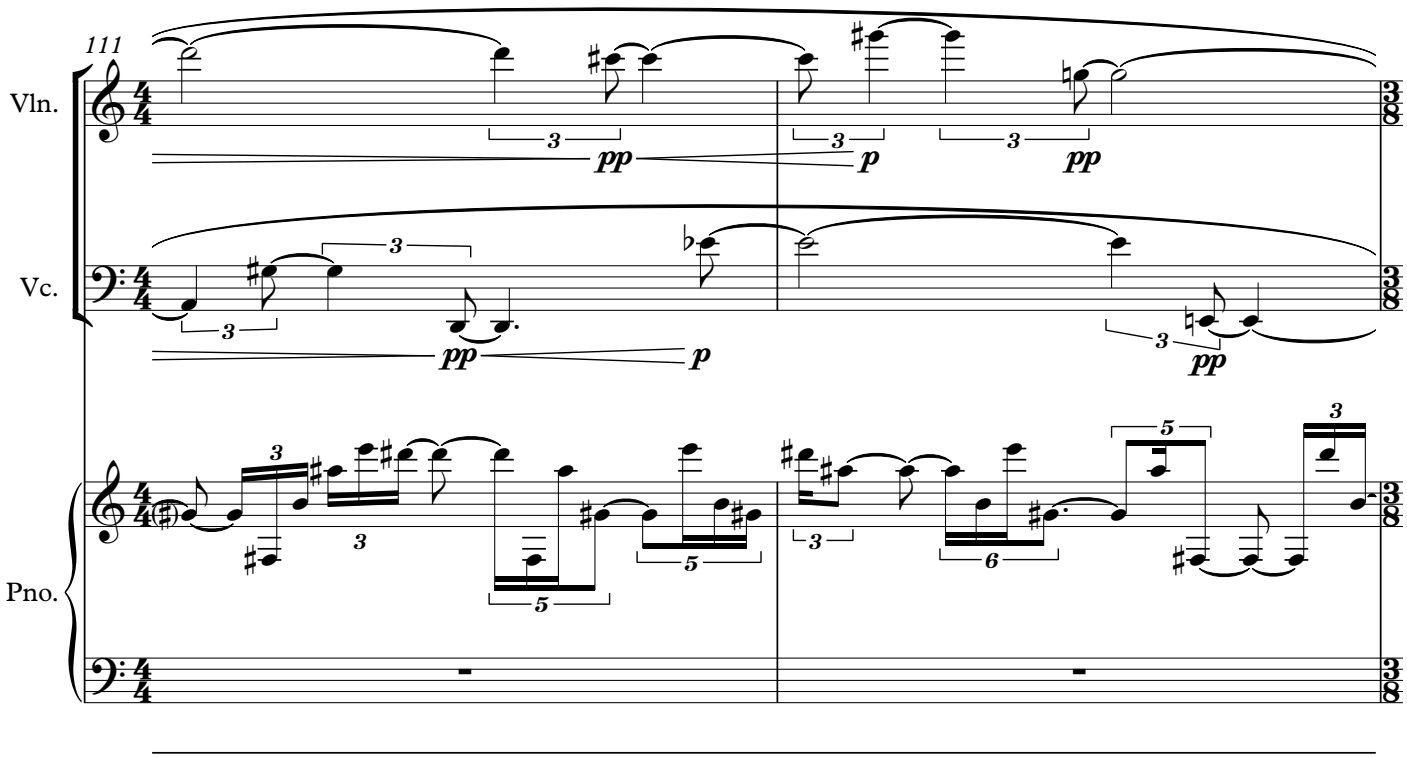
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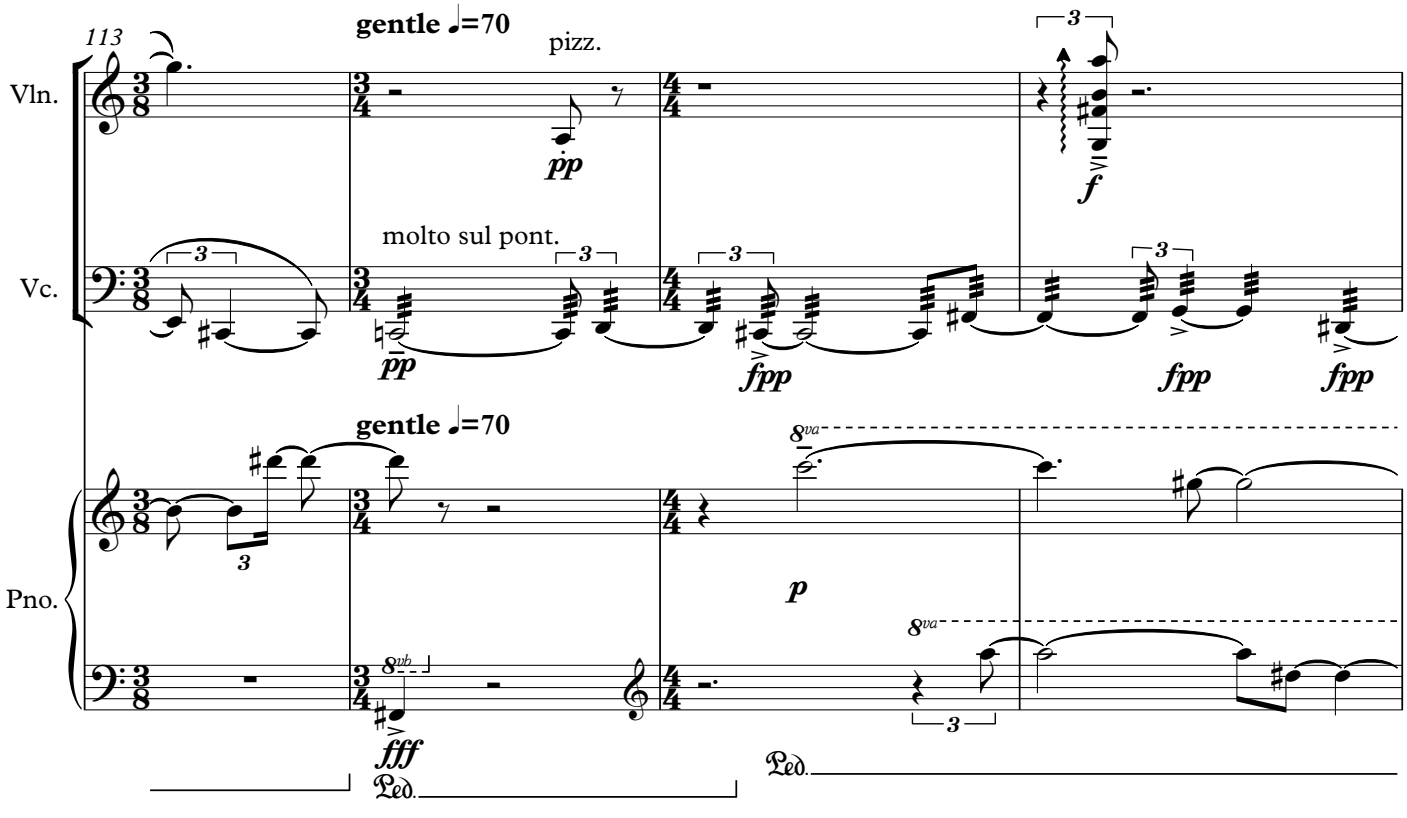
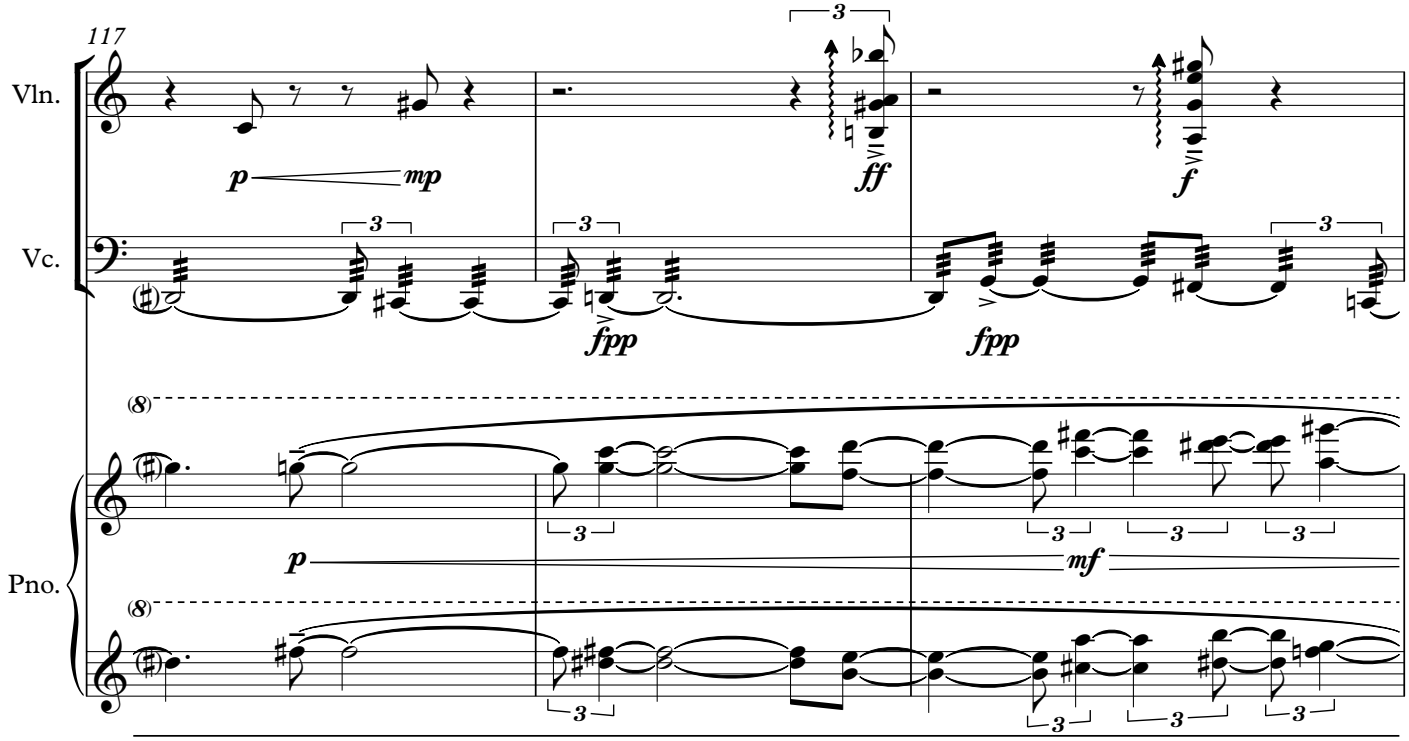
Vc.
Pno.


113
gentle ♩=70
pizz.
molto sul pont.
Vln.
Vc.
Pno.
gentle ♩=70
Ped.
Ped.


117
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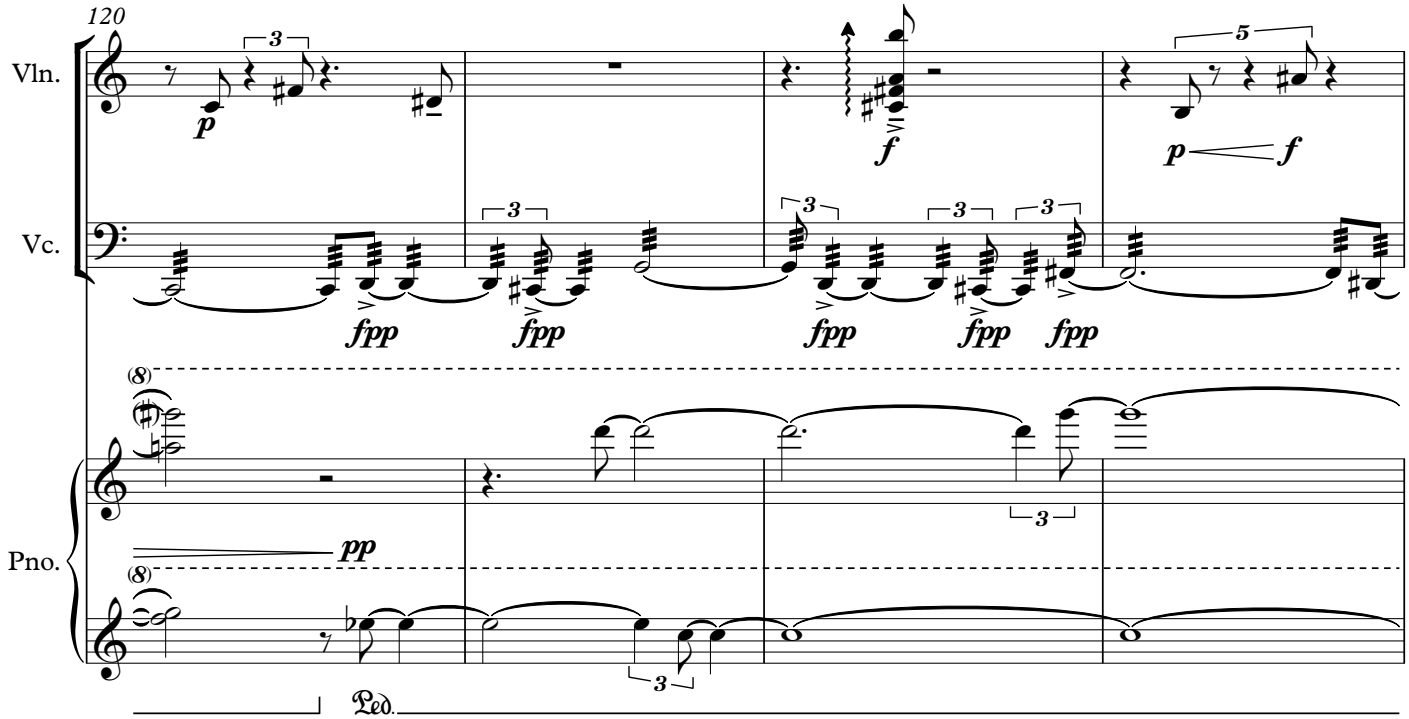
Vc.
Pno.
p
mp
ff
f
fpp
fpp
p
mf


120
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Vc.
Pno.
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fpp
fpp
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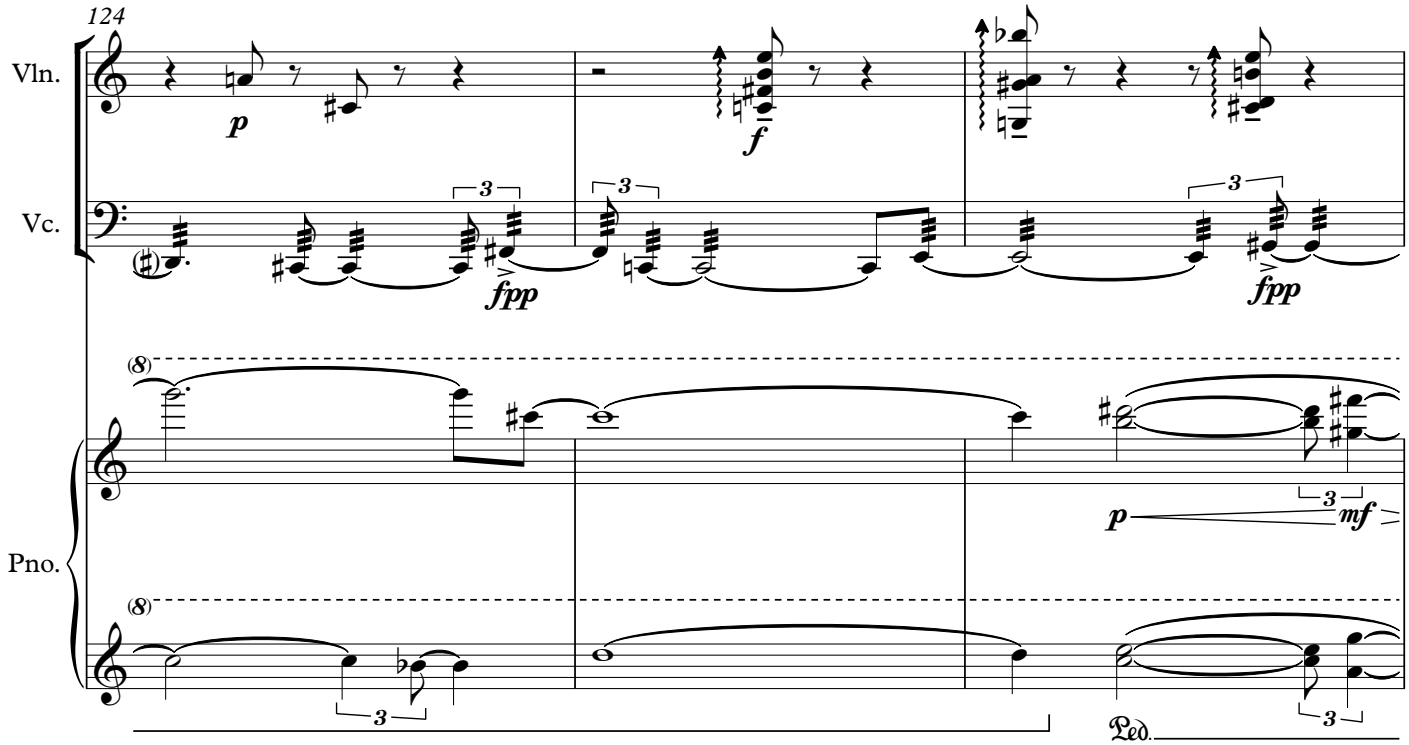
pp
Ped.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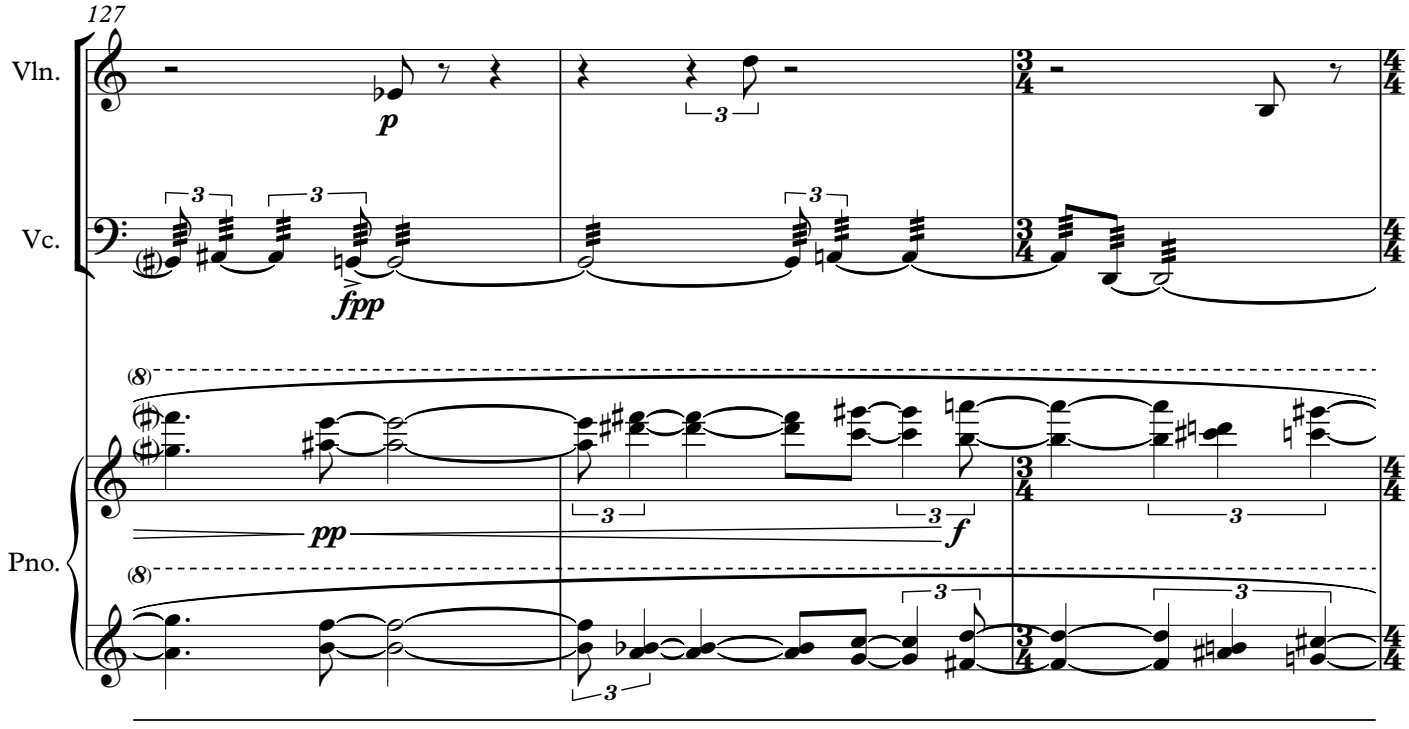
127
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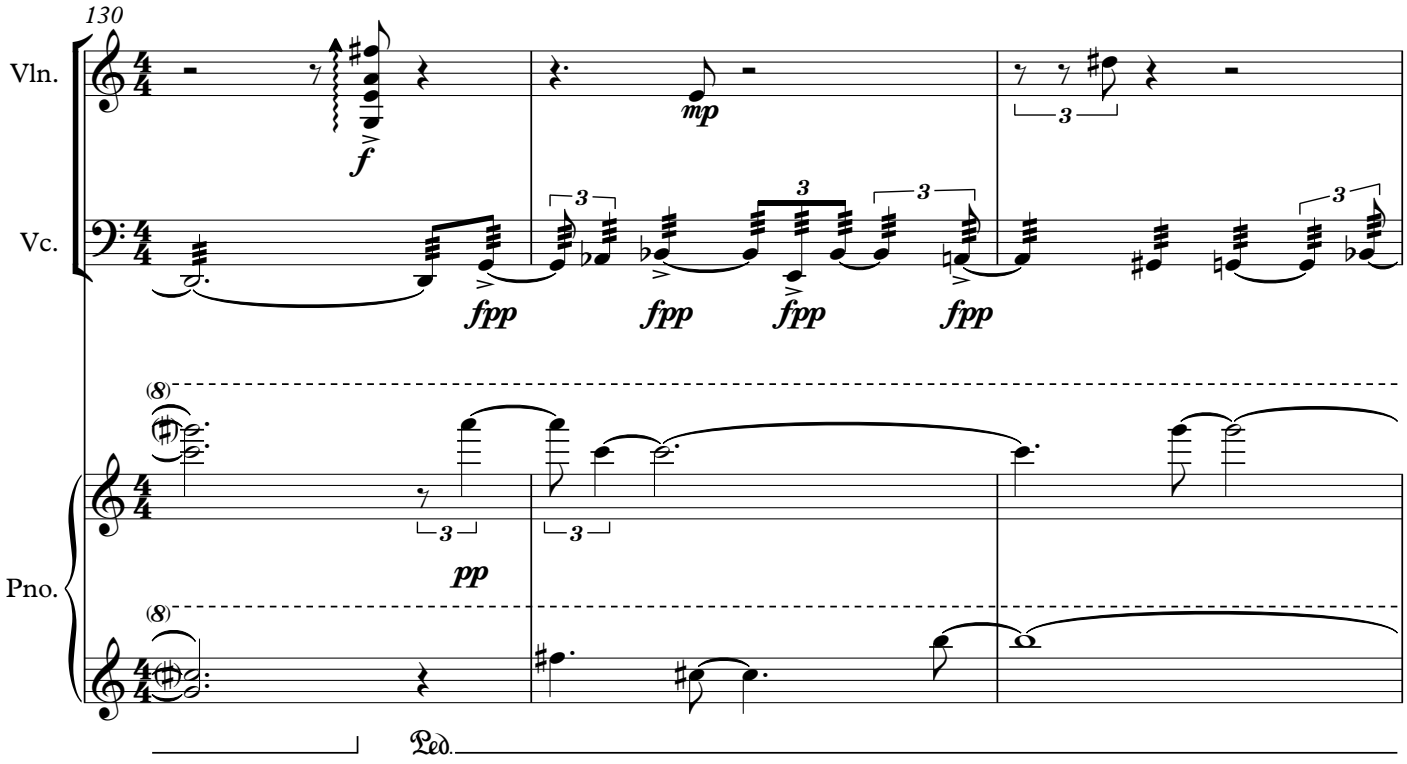
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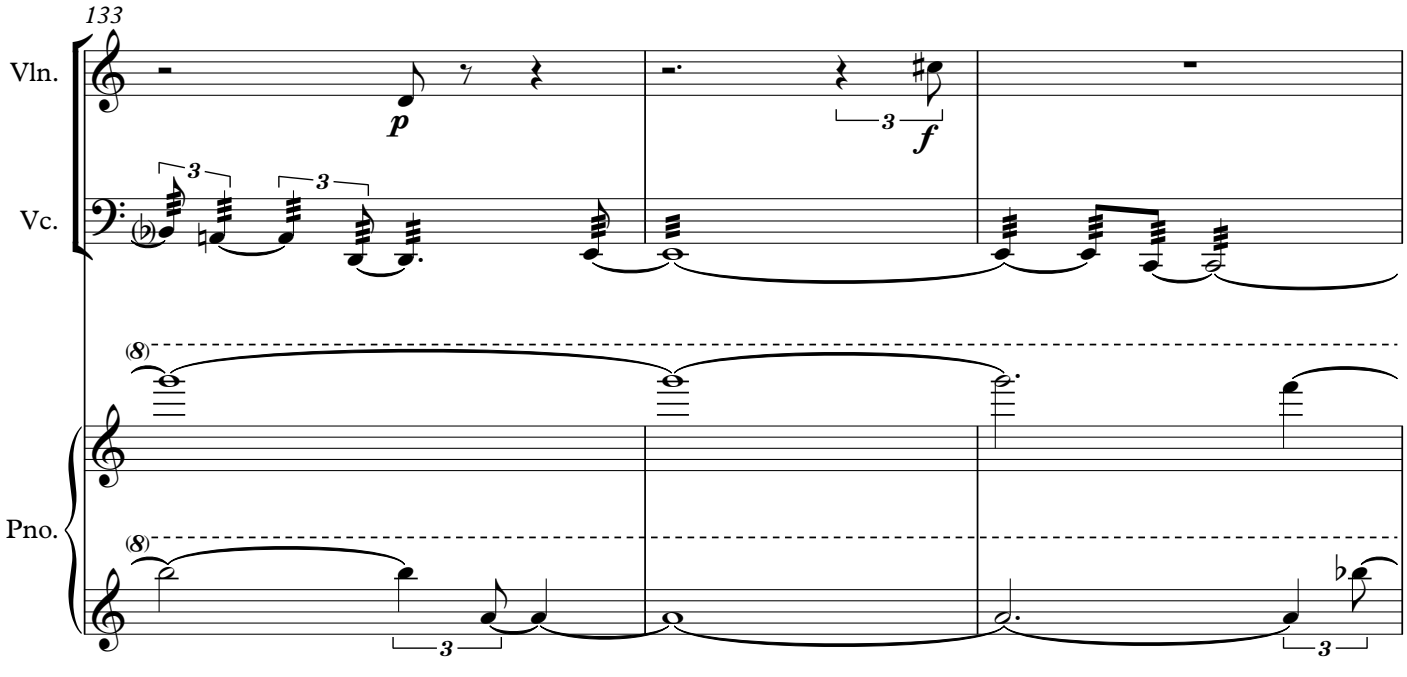
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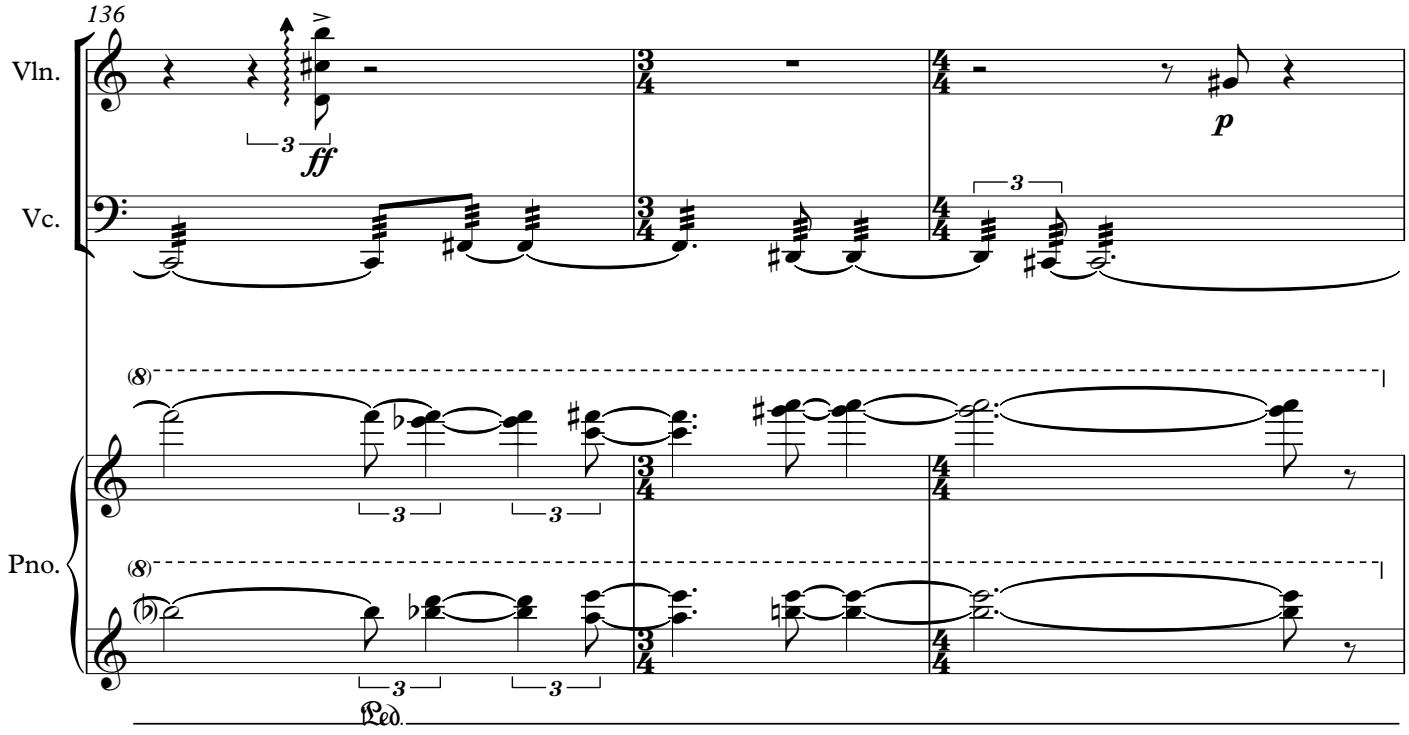
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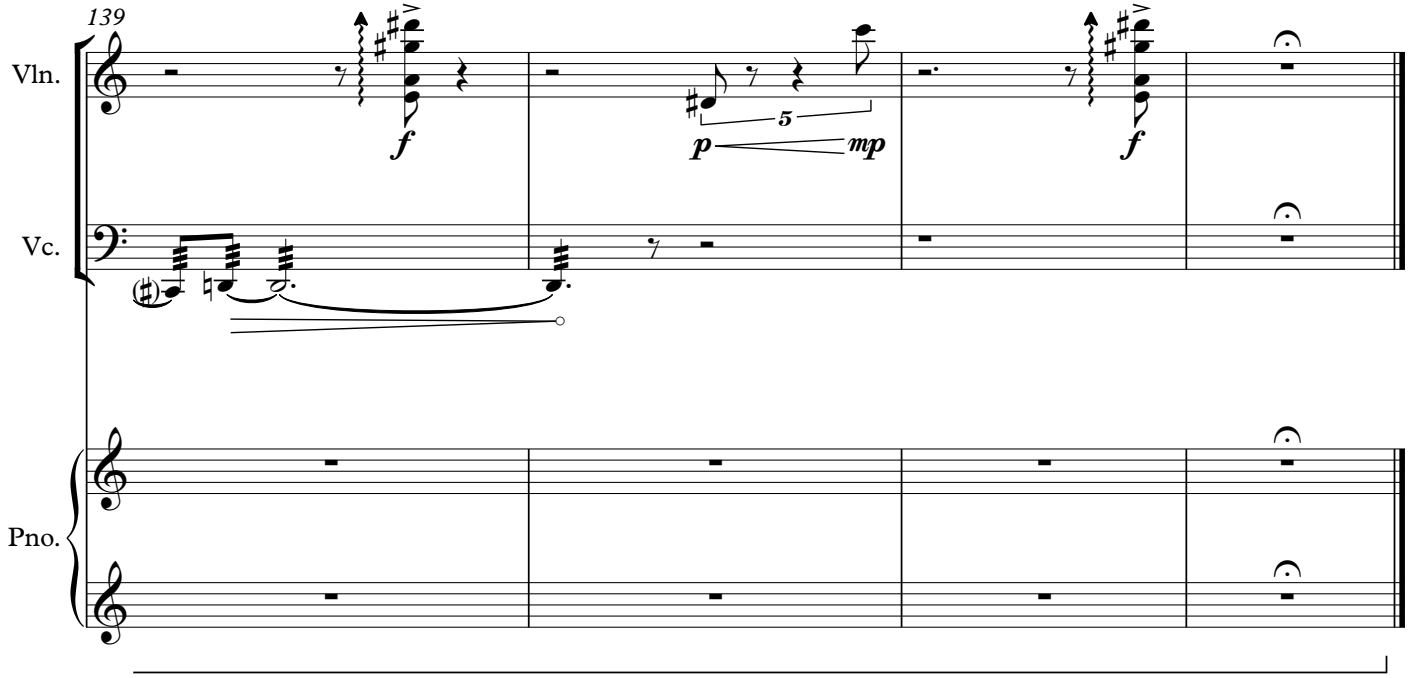
139
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