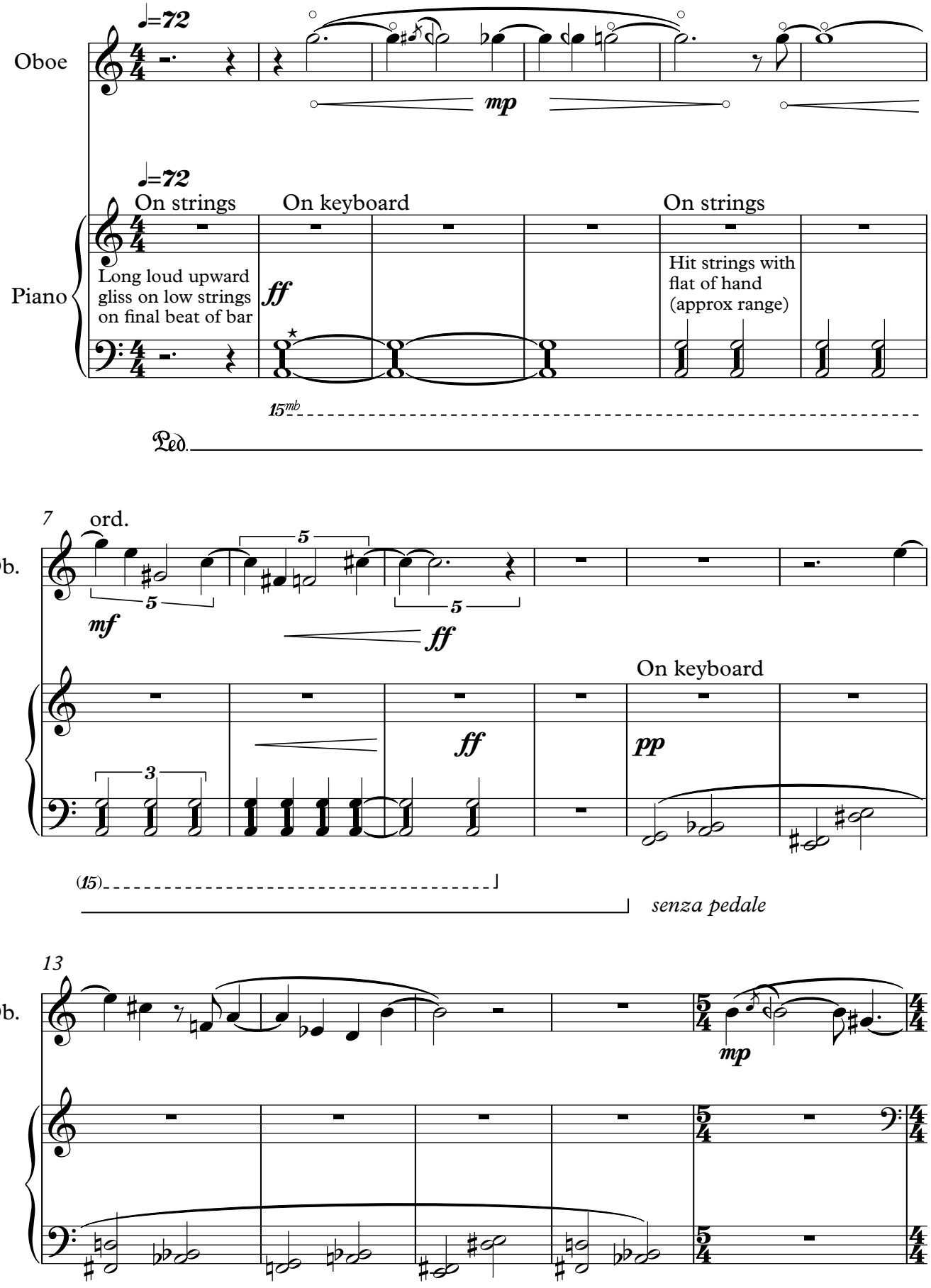
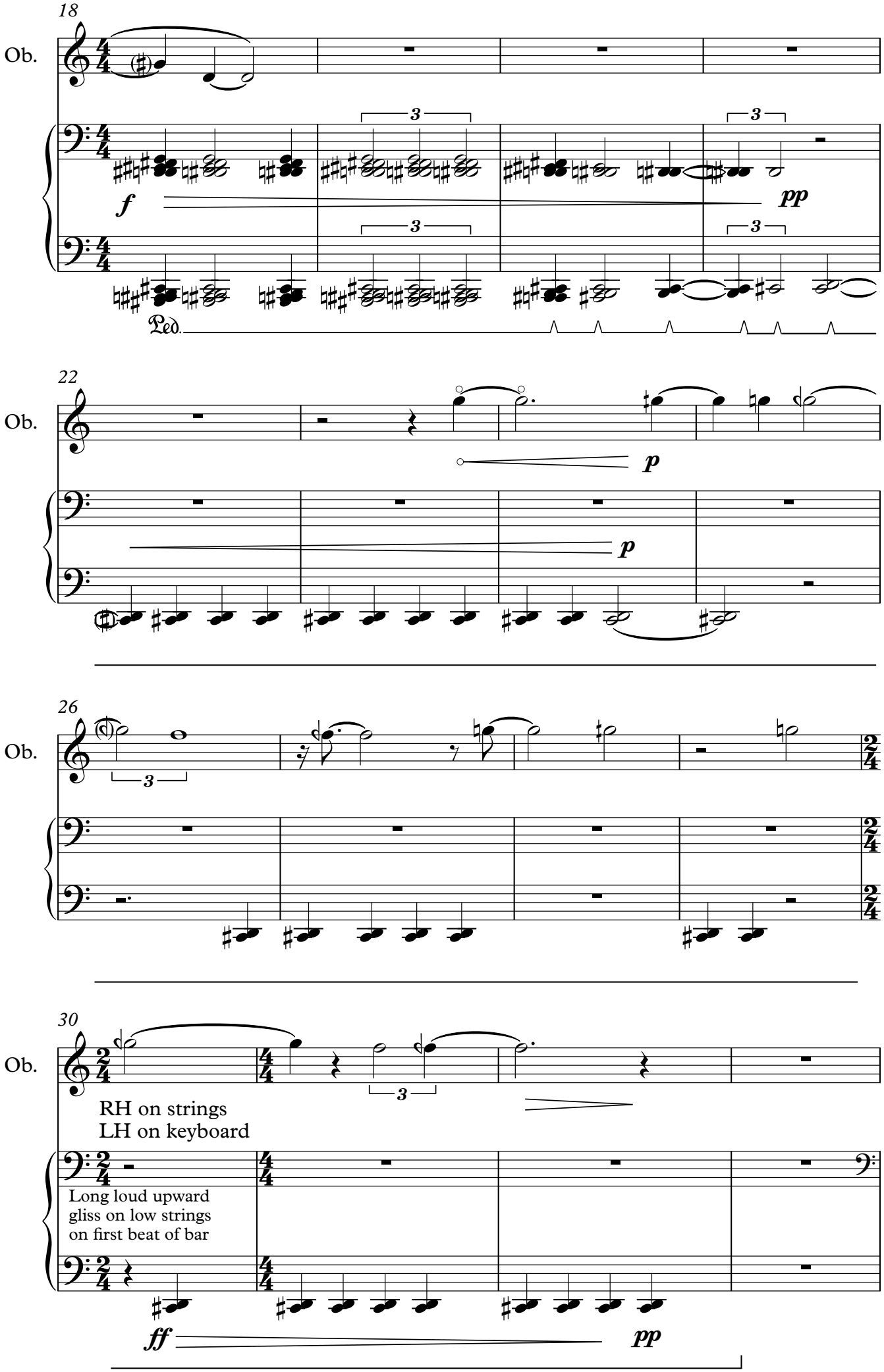
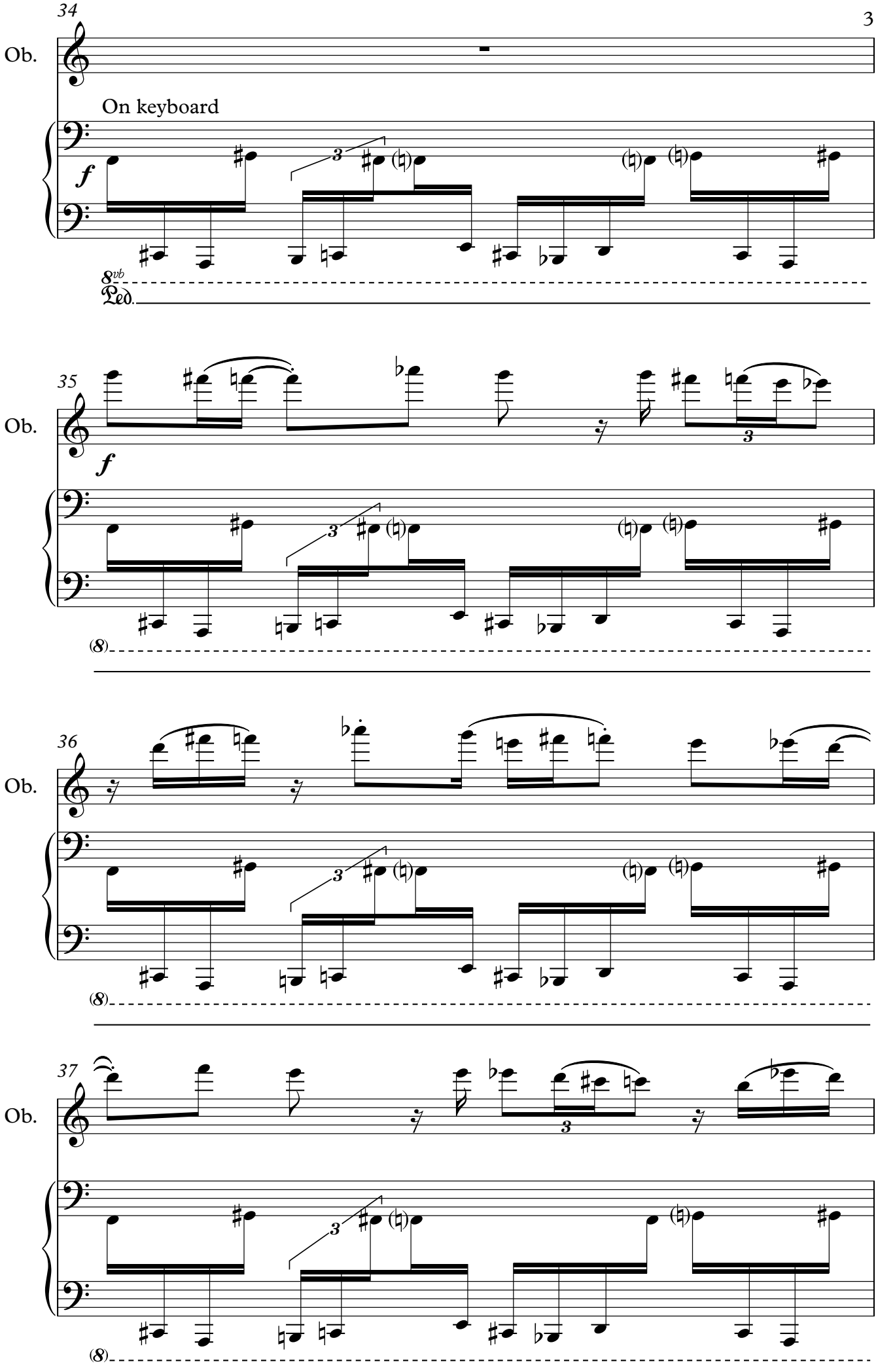
Rotations

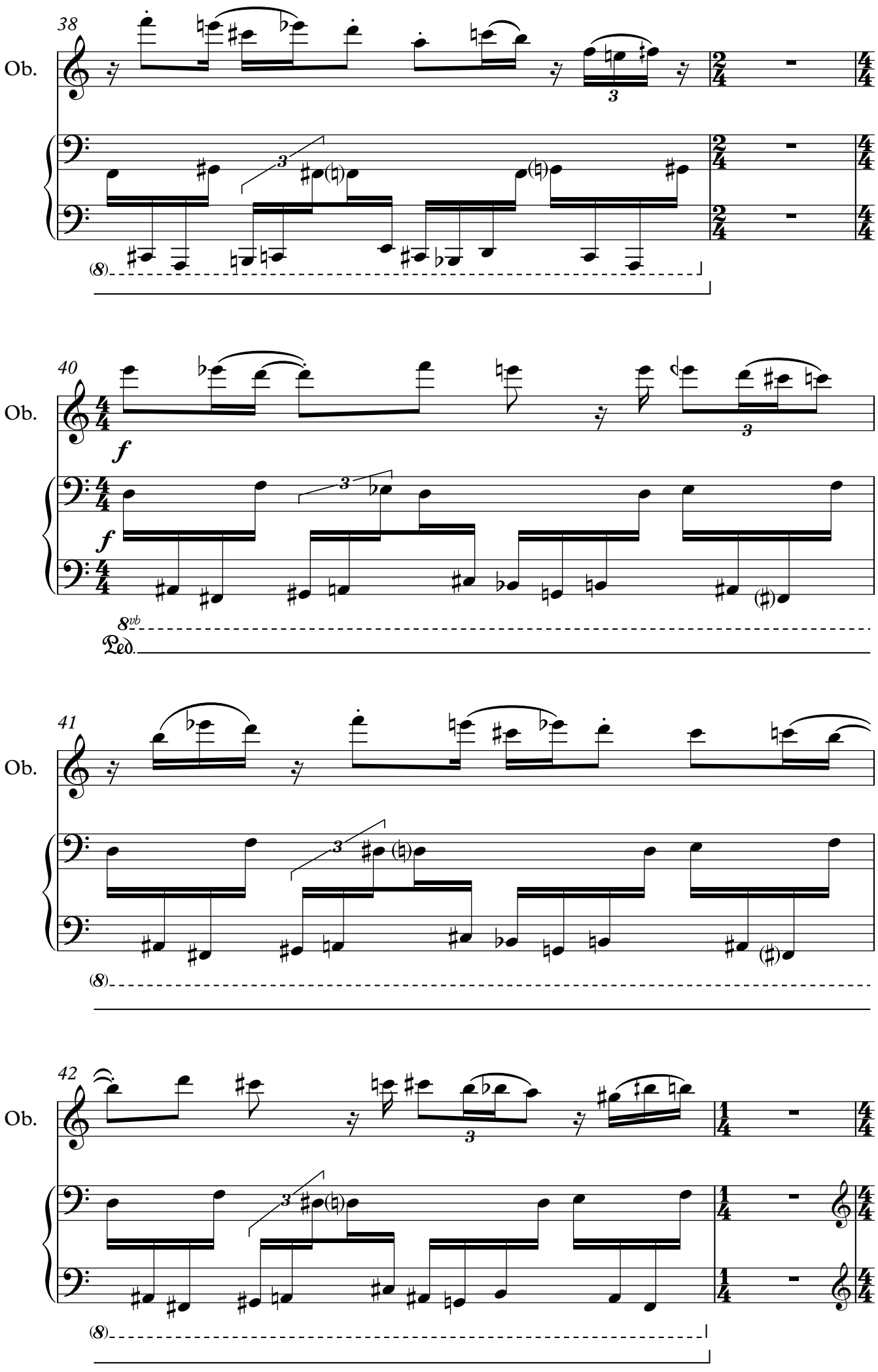
Deborah Broderick Edwards

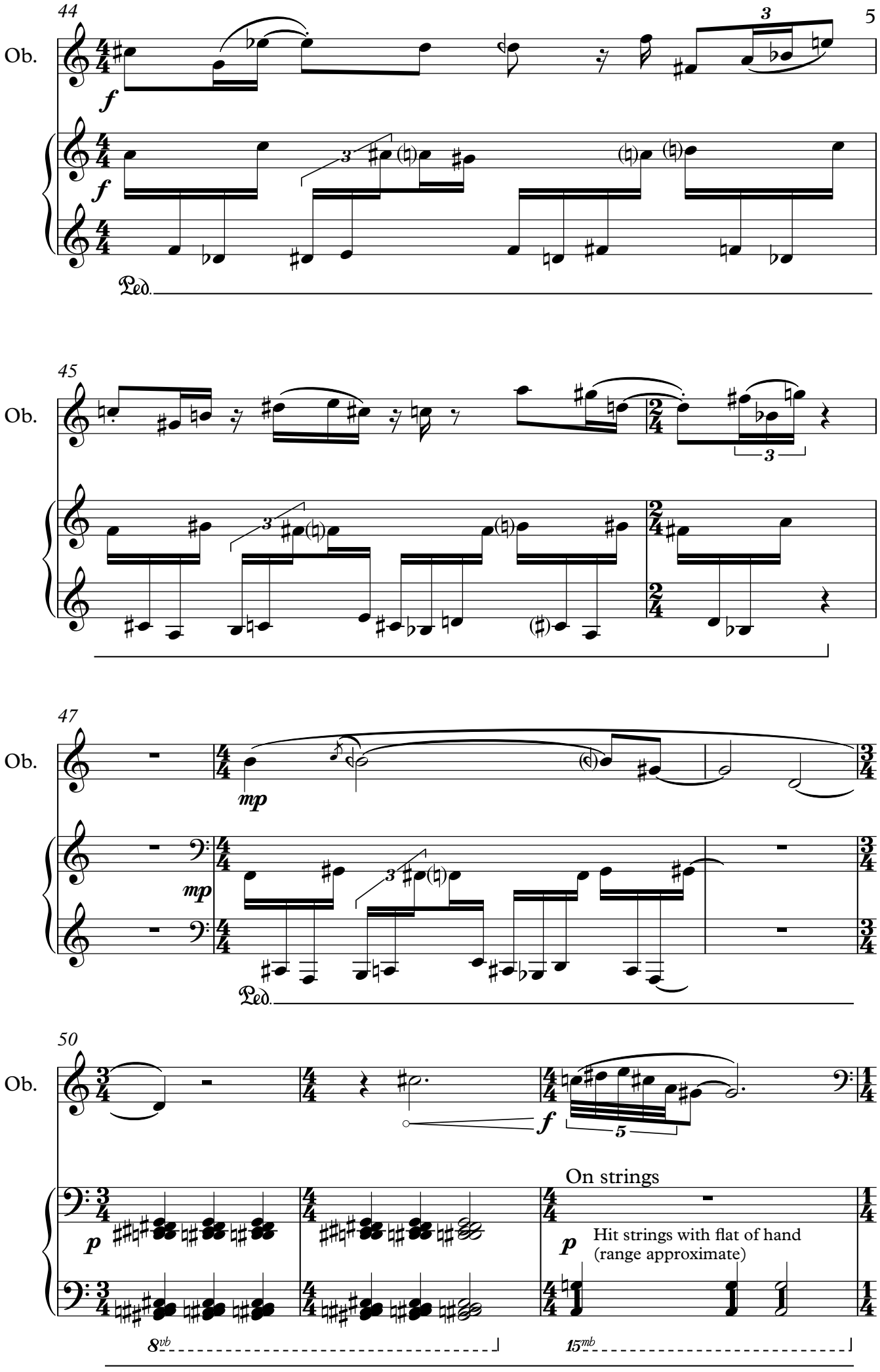


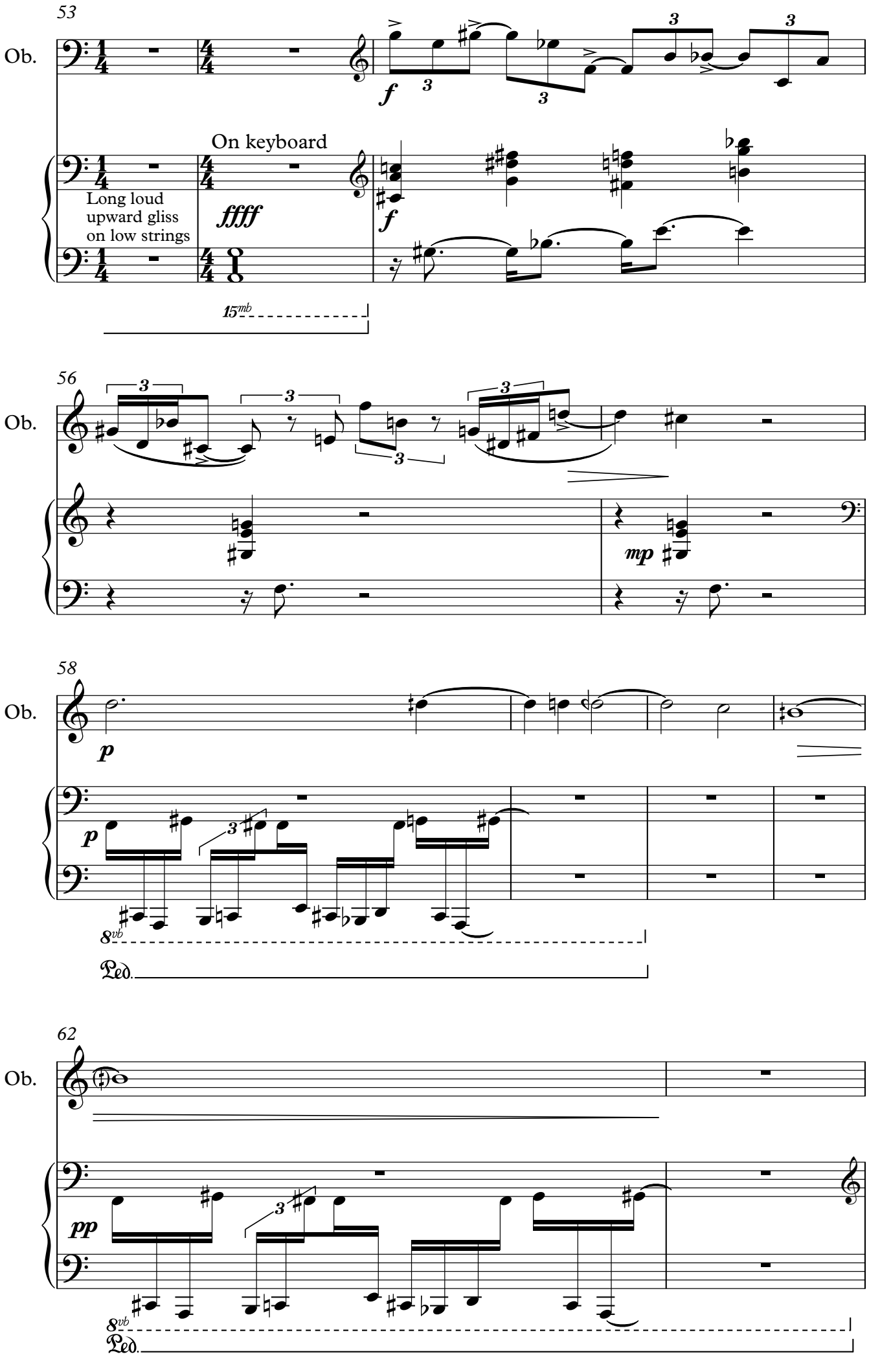
*All clusters are chromatic.

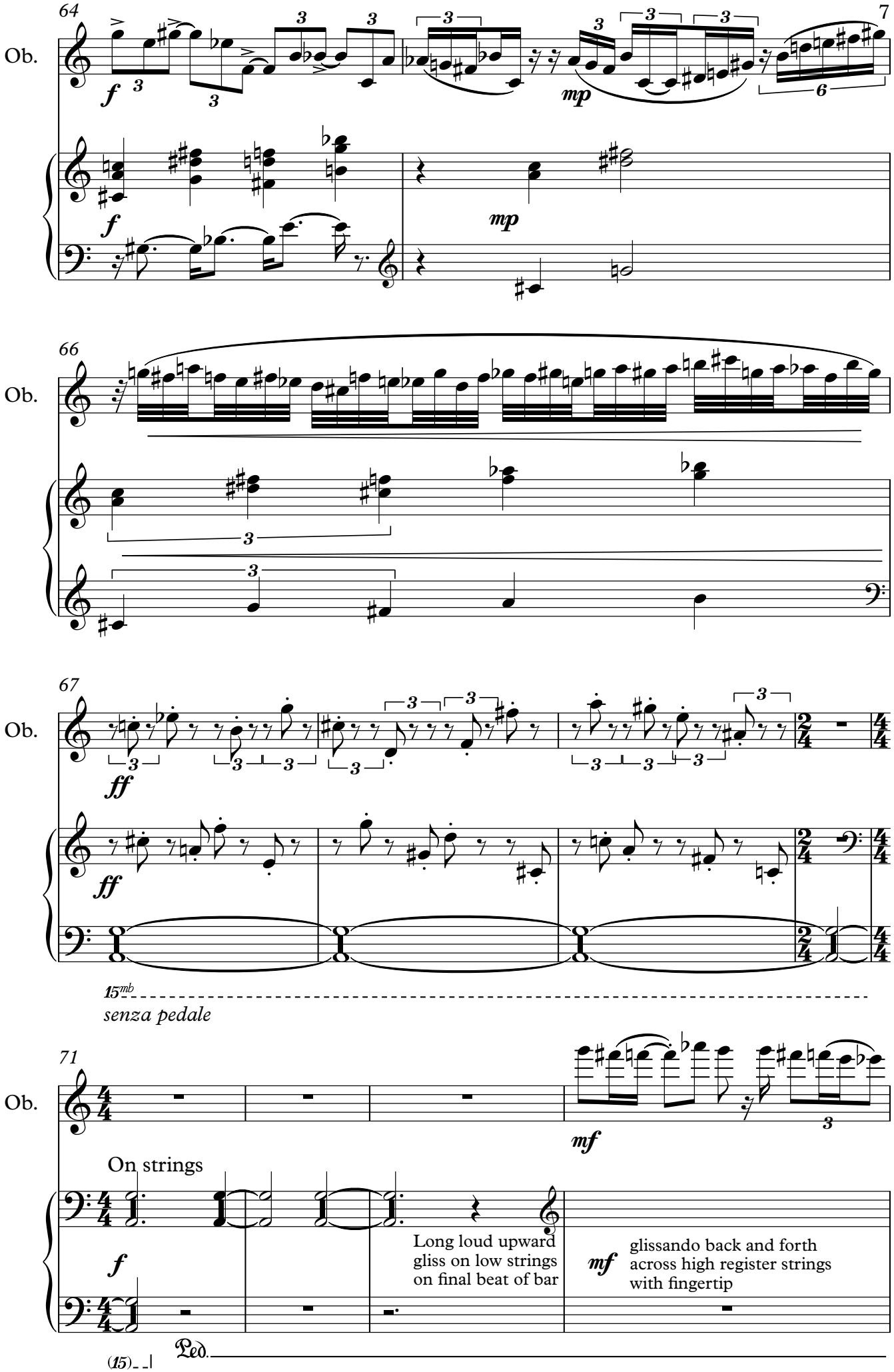

18
Ob.
3
3
f
pp
3
3
Ped.
22
Ob.
p
p
26
Ob.
3
30
Ob.
3
RH on strings
LH on keyboard
Long loud upward
gliss on low strings
on first beat of bar
ff
pp

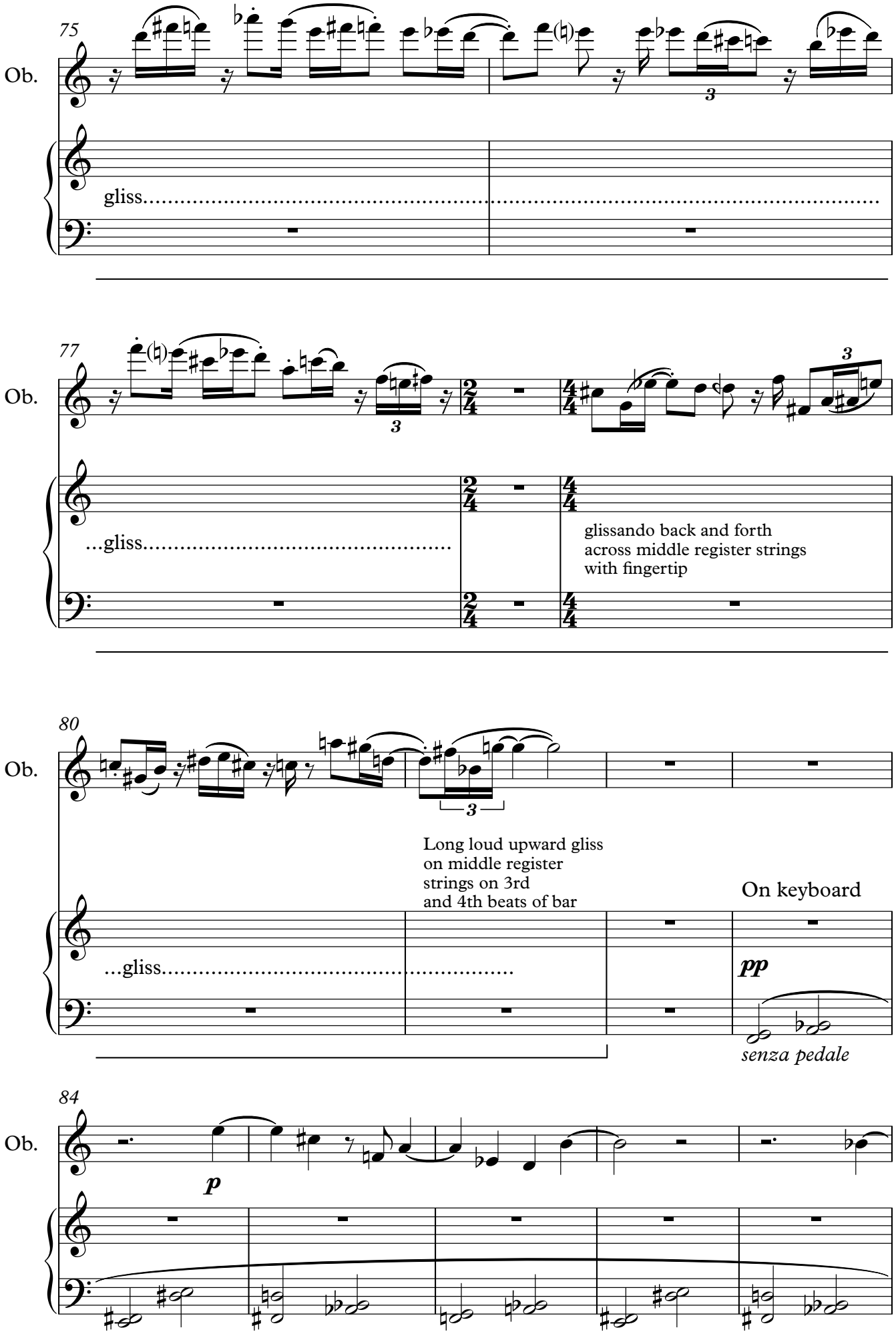

34
Ob.
On keyboard
f
8vb
Ped.
35
Ob.
f
(8)
36
Ob.
(8)
37
Ob.
(8)

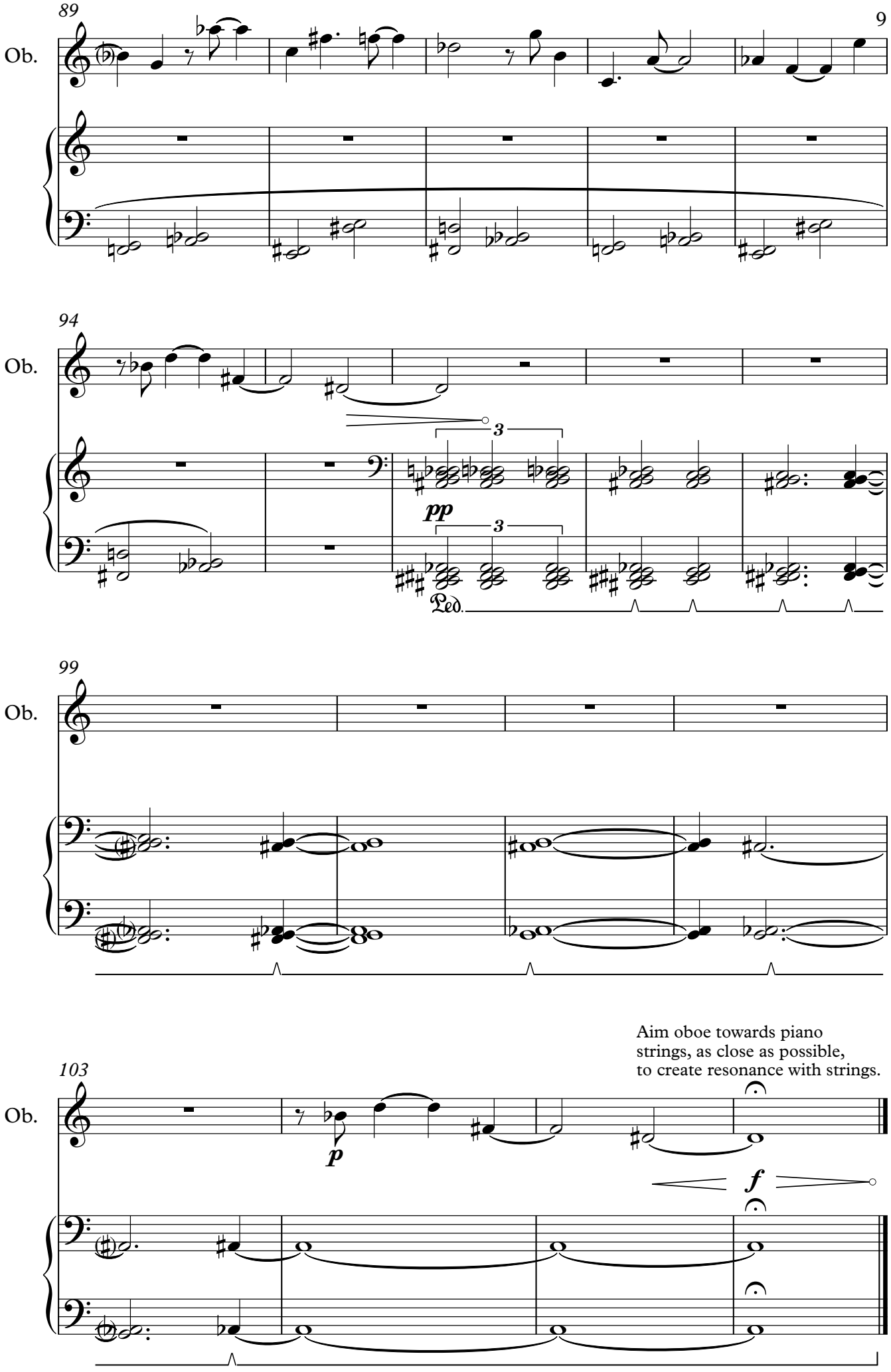

38
Ob.
40
Ob.
f
f
8vb
Ped.
41
Ob.
42
Ob.


44
Ob.
f
3
Ped.
45
Ob.
3
47
Ob.
mp
Ped.
50
Ob.
f
5
On strings
p
Hit strings with flat of hand
(range approximate)
8vb
15mb


53
Ob.
On keyboard
Long loud
upward gliss
on low strings
56
58
62
Ped.


64
Ob.
f
mp
66
Ob.
67
Ob.
ff
15mb
senza pedale
71
Ob.
mf
On strings
f
Long loud upward gliss on low strings on final beat of bar
mf
glissando back and forth across high register strings with fingertip
Ped.
(15)


75
Ob.
gliss.....
77
Ob.
...gliss.....
glissando back and forth
across middle register strings
with fingertip
80
Ob.
Long loud upward gliss
on middle register
strings on 3rd
and 4th beats of bar
On keyboard
...gliss.....
pp
senza pedale
84
Ob.
p


89
Ob.
94
Ob.
pp
3
Ped.
99
Ob.
103
Ob.
p
f
Aim oboe towards piano
strings, as close as possible,
to create resonance with strings.

5'40"