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RONDO

for Piano Trio

Timothy K. Murray
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1 $\text{♩} = c.192$

Violin *f* *p*

Violoncello *f* *p*

Piano *f* *p*

6

Vln. *f*

Vc. *f*

Pno. *f*

11

Vln. *p*

Vc. *p*

Pno. *p*

16

Vln. *ff*

Vc. *ff*

Pno. *ff*

41 *molto cresc.*

Vln. *f* *ff*

Vc. *f* *ff*

Pno. *f* *ff*

46

Vln. *dim.* *p*

Vc. *dim.* *p*

Pno. *p* *Dolce* *p*

53

Vln. *p*

Vc. *p*

Pno. *pp*

60 *molto rall.* *ad lib.* *pp* *pp* *pp*

Vln. *pp*

Vc. *pp*

Pno. *pp*

8vb

84

Vln.

Vc.

Pno.

f cresc.

f cresc.

f cresc.

col ped.

88

Vln.

Vc.

Pno.

ff cresc.

ff cresc.

ff cresc.

92

Vln.

Vc.

Pno.

fff

fff

fff

8va

96

$\text{♩} = c. 60$

Vln.

Vc.

Pno.

dolce

mp

pizz.

p

arco

dolce

sub. p legato

p

101

Vln. arco *mp*

Vc. pizz. arco *p* *mf* *p*

Pno.

106

Vln. *mp*

Vc. *mp* *p*

Pno.

111

Vln.

Vc. *mf cresc.*

Pno. *mf cresc.* *cresc.*

116

Vln.

Vc. *f* *molto dim.*

Pno. *f* *molto dim.*

120

Vln.

Vc.

Pno.

p

pizz. *arco*

mp *p*

124

Vln.

Vc.

Pno.

mf *pp*

pizz. arco

mf *p*

128

Vln.

Vc.

Pno.

rall. *ppp*

ppp

pp *rall.*

8 ¹³² =192

Vln.

Vc.

Pno.

molto cresc.

136

Vln.

Vc.

Pno.

ff

ffsfz(f)

140

Vln.

Vc.

Pno.

sfz

145

Vln.

Vc.

Pno.

sfz

149

Vln. *sub.p*

Vc. *sub.p*

Pno. *sfz* *sub.p*

153

Vln. *ff*

Vc. *ff*

Pno. *ffsfz* *sfz*

156

Vln. *molto cresc.*

Vc. *molto cresc.*

Pno. *sfz* *molto cresc.*

160

Vln. *fff*

Vc. *fff*

Pno. *fff* *sfz*

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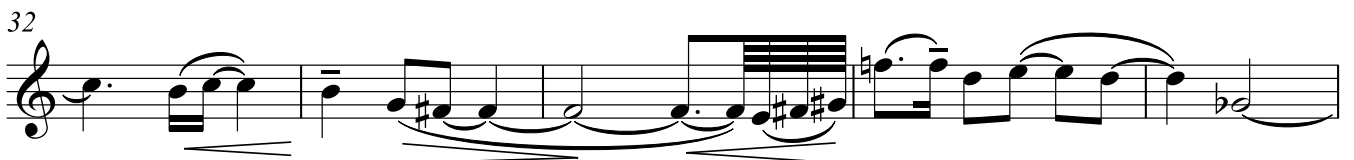
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1 $\text{♩} = c.192$



44 *Violin*
ff *dim.* *p* >

52 *molto rall.*

61 *pp* *ppp*
 ♩=192 ♩=60 ♩=192 ♩=60 ♩=192 ♩=60

71 ♩=192 **4** *ppp*

79 *poco a poco cresc.*

83 *f cresc.*

87 *ff cresc.*

91 *fff*

96 ♩=c.60 **3** *pizz.* *p* *arco* *mp*

104 *p* *mp*

Violoncello

115 *f* *molto dim.*

120 *pizz.* *arco* *p* *mp* *pizz.* *arco* *p*

125 *pizz.* *arco* *mf* *pp* *rall.* *ppp*

132 *5/4* *3/8* *11/8* *7/8* *9/8* *=192*

137 *ff*

141

145

149

152 *sub.p* *ff*

156 *molto cresc.*

159 *fff*