

# Symphony No. 8

RODNEY NEWTON  
(1978 revised 1983 and 2015)

Moderato flessibile (♩ = 80)

The score is for a symphony in 3/4 time, marked Moderato flessibile with a tempo of 80 quarter notes per minute. The instrumentation includes a full woodwind section (Flute 1 & 2, Oboe, Cor Anglais, Clarinet in Bb, Bass Clarinet in Bb, Bassoon 1 & 2), Horns in F (1 & 2), Trumpet in Bb, Glockenspiel, Xylophone, Vibraphone, Tubular Bells, Marimba, Celeste, Harp, Violin I & II, Viola, Violoncello, and Double bass. The score features various dynamics such as *pp*, *p*, *mf*, and *ppp*, along with articulation marks like accents, slurs, and breath marks. The woodwinds and strings play complex rhythmic patterns, often with triplets and sixteenth notes. The percussion section includes a marimba with a motor on medium soft mallets and a celeste. The strings play a steady accompaniment with some melodic lines in the violins and cellos.

6

Fl. 1

Fl. 2

Ob.

C. A.

Cl. Bb

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1 F

Hn. 2 F

Tpt Bb

Glock.

Xyl.

Vib.

Tub. B.

Mar.

Cel.

Hp.

Vln I

Vln II

Vla.

Vc.

Db.

*p* *mf* *f* *p cresc.* *mf*

*p* *mf*

*f* *p* *mf*

*f* *p* *mf*

*f* *p cresc.* *f* *mf*

*p* *f*

*p* *f*

*p cresc.* *mf*

*p* *mf*

con sord. (Harmon mute) *mf* *f*

*p* *mf* *f*

*p*

medium hard mallets *mf* *p*

*p* *f* *mf* *pp*

*p cresc.* *f* *mf* *p* *f* *pp*

nat. *p cresc.* *f* *mf* *pizz.* *arco* *p* *f*

unis. *mf cresc.* *f* *mf* *pizz.* *arco* *p* *f* *pp*

unis. *p cresc.* *f* *mf* *pizz.* *arco* *p* *f* *pp*

unis. e pizz. *p cresc.* *f* *mf* *pizz.* *arco* *p* *f* *pp*

*p cresc.* *(pizz.)* *f* *mf* *p* *f* *pp*

*p cresc.* *mf* *p* *f* *pp*

12

1

Fl. 1 *f* *p*

Fl. 2

Ob. *f* *p espress.* *mf* *p*

C. A. *f* *p*

Cl. B♭ *f* *p*

B. Cl. *f* *p*

Bsn. 1 *mf* *f* *p* *p*

Bsn. 2 *mf* *p* *p*

Hn. 1 F *mf* *p*

Hn. 2 F *cresc.* *mf* *p*

Tpt B♭ (c.s.) *p* *mf*

Glock.

Xyl.

Vib.

Tub. B.

Mar. *f* *p*

Cel. *p* 3 3 6

Hp. *p* 3 5 3

1

Vln I *p cresc.* *f*

Vln II *p cresc.* *f*

Vla. *div.* *f* *pizz.* *p* *unis. ed arco* *mp* 5 5

Vcl. *arco* *f* *pizz.* *p* *mp* 5 5 3 6 5

Db. *f* *p*

accel.

2 Allegro (♩ = 120)

16

Fl. 1  
Fl. 2  
Ob.  
C. A.  
Cl. B♭  
B. Cl.  
Bsn. 1  
Bsn. 2  
Hn. 1 F  
Hn. 2 F  
Tpt. B♭  
Glock.  
Xyl.  
Vib.  
Tub. B.  
Mar.  
Cel.  
Hp.

2 Allegro (♩ = 120)

(8)<sup>1</sup>

loco accel.

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

20

Fl. 1 *f* *tr* *ff* *f*

Fl. 2 *f* *tr* *ff* *f*

Ob. *f* *ff*

C. A. *f* *ff*

Cl. B♭ *f* *tr* *ff*

B. Cl. *f* *ff*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

Hn. 1 F *f* *ff*

Hn. 2 F *f* *ff*

Tpt. B♭ *senza sord.* *f* *ff*

Glock.

Xyl.

Vib.

Tub. B.

Mar.

Cel.

Hp.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*



29

Fl. 1 *p* *f*

Fl. 2

Ob. *f*

C. A. *p* *f*

Cl. Bb *p* *mf* *pp* *f*

B. Cl. *p espress.* *mf*

Bsn. 1 *p espress.* *p*

Bsn. 2 *mf*

Hn. 1 F *p espress.* *pp*

Hn. 2 F

Tpt. Bb

Glock. *p*

Xyl.

Vib.

Tub. B.

Mar.

Cel.

Hp. *mp*

Vln. I *p* *cresc.* *f*

Vln. II *p* *cresc.* *f*

Vla. *p* *f*

Vc. *pizz.* *mf* *arco*

Db. *p* *cresc.* *mf*

4 Più mosso (♩ = 100)

36

Fl. 1

Fl. 2

Ob.

C. A.

Cl. B♭

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1 F

Hn. 2 F

Tpt. B♭

Glock.

Xyl.

Vib.

Tub. B.

Mar.

Cel.

Hp.

4 Più mosso (♩ = 100)

Vln. I

Vln. II

Vla.

Vc.

Db.



43

Fl. 1 *p*

Fl. 2

Ob.

C. A. *p*

Cl. B $\flat$

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1 F

Hn. 2 F

Tpt. B $\flat$

Glock.

Xyl.

Vib.

Tub. B.

Mar. *p*

Cel.

Hp.

Vln. I

Vln. II

Vla. *p espress.*

Vc. *p*

Db.

49

Fl. 1

Fl. 2

Ob.

C. A.

Cl. B♭

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1 F

Hn. 2 F

Tpt. B♭

Glock.

Xyl.

Vib.

Tub. B.

Mar.

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vcl.

Db.

*p*

*p espress.*

*cresc.*

*f*

*mf*

*motor off medium hard mallets*

*cresc. poco à poco*

55 5

Fl. 1  
Fl. 2  
Ob.  
C. A.  
Cl. Bb  
B. Cl.  
Bsn 1  
Bsn 2  
Hn 1 F  
Hn 2 F  
Tpt Bb  
Glock.  
Xyl.  
Vib.  
Tub. B.  
Mar.  
Cel.  
Hp.

5

Vln I  
Vln II  
Vla.  
Vc.  
Db.

63

Fl. 1

Fl. 2

Ob.

C. A.

Cl. B $\flat$

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1 F

Hn. 2 F

Tpt. B $\flat$

Glock.

Xyl.

Vib.

Tub. B.

Mar.

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*ppp*





87 7

Fl. 1

Fl. 2

Ob.

C. A.

Cl. Bb

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1 F

Hn. 2 F

Tpt. Bb

Glock.

Xyl.

Vib.

Tub. B.

Mar.

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*mf*<sup>3</sup>

con sord. (Harmon mute)

*p*

*pp*

arco e div.

sul tasto gliss. gliss.

div. sul tasto

97 **8**

Fl. 1 *tr* *mp* *tr*

Fl. 2 *p* *mf* *p* *tr*

Ob. *p* *p*

C. A. *p* *mp* *p* *mf*

Cl. Bb *p* *3* *3* *tr*

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1 F

Hn. 2 F

Tpt. Bb

Glock. *p*

Xyl.

Vib. *p* *3* *3*

Tub. B.

Mar.

Cel.

Hp.

**8**

Vln. I *unis.* *e pizz.* *p*

Vln. II

Vla.

Vc.

Db.











142

FL. 1 *f* *mf* *cresc.* *f*

FL. 2 *f* *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f*

C. A. *f* *p* *mf cresc.*

Cl. Bb *mf* *cresc.* *f*

B. Cl. *f* *p* *mf cresc.*

Bsn 1 *cresc.* *cresc.*

Bsn 2 *mf cresc.* *cresc.*

Hn 1 F *f* *mf*

Hn. 2 F *f* *mf*

Tpt Bb

Glock.

Xyl.

Vib.

Tub. B.

Mar.

Cel.

Hp.

Vln I *f* *cresc.* *f* *mp* *mf*

Vln II *cresc.* *f* *mf*

Vla *cresc.* *f* *mf*

Ve. *cresc.* *f*

Db. *cresc.* *f* *cresc.*

148

FL. 1 *mf* *p* *mf* *cresc.*

FL. 2 *mf* *p* *mf* *cresc.*

Ob. *mf* *f* *cresc.*

C. A. *f* *mf* *mf* *cresc.*

Cl. Bb *mf* *f* *cresc.*

B. Cl. *f* *mf* *f* *cresc.*

Bsn. 1 *f* *mf* *cresc.*

Bsn. 2 *f* *mf* *cresc.*

Hn. 1 F *f* *p* *mf cresc.*

Hn. 2 F *f* *p* *mf cresc.*

Tpt. Bb *mf* *cresc.*

Glock. *mf* *cresc.*

Xyl. *mf* *cresc.*

Vib. *mf* *cresc.*

Tub. B. *mf* *cresc.*

Mar. *mf* *cresc.*

Cel. *mf* *cresc.*

Hp. *mf* *cresc.*

Vln. I *f* *mf* *f*

Vln. II *f* *mf* *f*

Vla. *f* *mf* *f*

Vc. *f* *mf*

Db. *f* *mf* *cresc.*



165 **12** Moderato (♩ = 80)

FL. 1 *p*

FL. 2 *p*

Ob.

C. A.

Cl. B♭ *p* *pp*

B. Cl. *p* *pp*

Bsn. 1 *p* *pp*

Bsn. 2 *p* *pp*

Hn. 1 F *mp* *espress.*

Hn. 2 F

Tpt. B♭

Glock.

Xyl.

Vib. *p* motor on medium soft mallets

Tub. B. *p*

Mar. *pp* soft mallets *mp*

Cel. *p*

Hp. *pp* *cresc.* *mp*

Vln. I *pp* *div.* *unis.* *flag.*

Vln. II *pp* *div.*

Vla. *pp* *arco* *mp* *div.* *pp*

Vc. *pp* *arco* *mp* *div.* *pp*

Db. *pp* *pizz.* *pp*

Detailed description: This page of a musical score covers measures 165 to 174. It is marked 'Moderato' with a tempo of quarter note = 80. The score is for a full orchestra. The woodwind section includes Flutes 1 and 2, Oboe, Clarinet in A, Clarinet in B-flat, Bassoon 1 and 2, Horns 1 and 2 (F), and Trumpet in B-flat. The percussion section includes Glockenspiel, Xylophone, Vibraphone, Tuba, and Maracas. The string section includes Harp, Violins I and II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *ppp* (pianississimo), along with performance instructions like 'motor on medium soft mallets', 'soft mallets', 'div.' (divisi), 'unis.' (unison), 'flag.' (flag), 'arco' (arco), and 'pizz.' (pizzicato). Measure numbers 165, 170, and 174 are indicated at the top of their respective staves.











194

Fl. 1 *p* *mf*

Fl. 2

Ob. *p* *mf*

C. A.

Cl. B $\flat$  *p* *mf*

B. Cl. *p*

Bsn. 1 *p*

Bsn. 2

Hn. 1 F

Hn. 2 F

Tpt. B $\flat$

Glock. *p*

Xyl.

Vib. *p*

Tub. B. *p*

Mar. medium soft mallets *p*

Cel. *p*

Hp. *p*

Vln. I *p* *mf* *espress.*

Vln. II

Vla. *p*

Vc. *p*

Db. *p*

16 Poco più mosso (♩ = 66)

Musical score for woodwinds and strings, measures 159-165. The score includes parts for Fl. 1, Fl. 2, Ob., C. A., Cl. B♭, B. Cl., Bsn 1, Bsn 2, Hn 1 F, Hn 2 F, Tpt B♭, Glock., Xyl., Vib., Tub. B., Mar., Cel., and Hp. The tempo is marked 'Poco più mosso' with a quarter note equal to 66 beats per minute. The music features various dynamics such as *p* (*piano*) and *mp* (*mezzo-piano*), and articulations like *espress.* (*espressivo*). A triplet of eighth notes is present in the C. A. part at measure 160. The Fl. 1 part has a long melodic line starting at measure 161. The Bsn 1 part has a melodic line starting at measure 161. The Mar. part has a triplet of eighth notes at measure 160. The Cel. part has a melodic line starting at measure 161. The Hp. part has a melodic line starting at measure 161.

16 Poco più mosso (♩ = 66)

Musical score for strings, measures 159-165. The score includes parts for Vln I, Vln II, Vla, Vcl., and Db. The tempo is marked 'Poco più mosso' with a quarter note equal to 66 beats per minute. The music features various dynamics such as *mp* (*mezzo-piano*) and *p* (*piano*), and articulations like *espress.* (*espressivo*), *unis.* (*unisono*), and *arco* (*arco*). A triplet of eighth notes is present in the Vln I part at measure 160. The Vln II part has a melodic line starting at measure 161. The Vla part has a melodic line starting at measure 161. The Vcl. part has a melodic line starting at measure 161. The Db part has a melodic line starting at measure 161.



212

Fl. 1 *f* *f appass.* *dim.*

Fl. 2 *f appass.* *dim.*

Ob. *f* *f appass.* *dim.*

C. A. *f*

Cl. Bb *f* *f appass.* *dim.*

B. Cl. *f appass.* *dim.*

Bsn 1 *f* *f* *dim.*

Bsn 2 *f* *f* *dim.*

Hn 1 F *f* *dim.*

Hn 2 F *f* *dim.*

Tpt Bb *senza sord. f* *f* *dim.*

Glock.

Xyl.

Vib.

Tub. B.

Mar.

Cel.

Hp.

Vln I *f* *f appass.* *dim.*

Vln II *f* *f appass.* *dim.*

Vla *f* *f appass.* *dim.*

Vc. *f* *f* *dim.*

Db. *f* *f* *dim.*



220 18

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. *mf* *p*

C. A.

Cl. Bb *mf* *p*

B. Cl. *mf* *p*

Bsn. 1 *mf* *p*

Bsn. 2 *mf* *p*

Hn. 1 F *p*

Hn. 2 F

Tpt. Bb

Glock.

Xyl.

Vib.

Tub. B.

Mar.

Cel.

Hp.

Vln. I *mf* *pp*

Vln. II *mf* *pp* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Db. *mf* *p*

226

Fl. 1

Fl. 2

Ob.

C. A.

Cl. Bb

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1 F

Hn. 2 F

Tpt. Bb

Glock.

Xyl.

Vib.

Tub. B.

Mar.

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

con sord. (straight mute)

*p*

*mf*

*pp*

*p*

*ff*

*ff*

*ff*

231 Allegro (♩ = 120)

Fl. 1  
Fl. 2  
Ob.  
C. A.  
Cl. B♭  
B. Cl.  
Bsn. 1  
Bsn. 2  
Hn. 1 F  
Hn. 2 F  
Tpt. B♭  
Glock.  
Xyl.  
Vib.  
Tub. B.  
Mar.  
Cel.  
Hp.

Detailed description: This section of the score covers measures 231 to 234. It features woodwind and brass instruments. Flutes 1 and 2, Oboe, Clarinet in A, Clarinet in B-flat, Bassoon 1, Bassoon 2, Horns 1 and 2 (F), Trumpet in B-flat, Glockenspiel, Xylophone, Vibraphone, Tuba in B-flat, and Maracas. The woodwinds and brass play a complex rhythmic pattern with slurs and accents. Dynamics include *ff* and *f*. The strings are silent in this section.

Allegro (♩ = 120)

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

Detailed description: This section of the score covers measures 231 to 234 for the string instruments. Violin I, Violin II, Viola, Violoncello, and Double Bass. The strings play a rhythmic accompaniment with slurs and accents. Dynamics include *f* *detache* and *ff*. The tempo is marked Allegro (♩ = 120).

19 Più allegro (♩ = 130)

235

FL. 1 *ff* *mf*

FL. 2 *ff* *mf*

Ob. *ff* *mf*

C. A. *ff* *mf*

Cl. B♭ *ff* *mf*

B. Cl. *ff* *mf*

Bsn. 1 *ff* *mf*

Bsn. 2 *ff* *mf*

Hn. 1 F *ff* *mf*

Hn. 2 F *ff* *mf*

Tpt. B♭ *ff*

Glock.

Xyl.

Vib.

Tub. B.

Mar.

Cel.

Hp.

19 Più allegro (♩ = 130)

Vln. I *mf*

Vln. II *ff*

Vla. *ff* *mf*

Vcl. *ff* *mf*

Db. *ff*

248

Fl. 1

Fl. 2

Ob.

C. A.

Cl. B $\flat$

B. Cl.

Bsn 1

Bsn 2

Hn 1 F

Hn 2 F

Tpt B $\flat$

Glock.

Xyl.

Vib.

Tub. B.

Mar.

Cel.

Hp.

Vln I

Vln II

Vla

Vc.

Db.

motor off  
hard (yarn) mallets

*mf*

*mf*

*mf*

*mf*

260

20

Fl. 1 *p*

Fl. 2 *p*

Ob.

C. A.

Cl. B♭

B. Cl.

Bsn 1

Bsn 2

Hn 1 F

Hn 2 F

Tpt B♭

Glock. *mf*

Xyl.

Vib.

Tub. B.

Mar. *p* hard (yarn) mallets

Cel.

Hp. *mf*

20

Vln I *pizz.* *p*

Vln II *pizz.* *p*

Vla. *pizz.* *p*

Vcl. *pizz.* *p*

Db.

Detailed description: This is a page of a musical score for orchestra and strings, page 38, measures 260-300. The score is in 2/4 time and features a variety of instruments. The woodwinds (Flutes 1 and 2, Oboe, Clarinet in A, Clarinet in B-flat, Bass Clarinet, Bassoons 1 and 2, Horns 1 and 2 in F, Trumpet in B-flat) are mostly silent, with Flutes 1 and 2 playing a melodic line starting at measure 260. The strings (Violins I and II, Viola, Violoncello, Double Bass) play a rhythmic accompaniment. The percussion section includes Glockenspiel, Xylophone, Vibraphone, Tubular Bells, and Maracas. The Maracas part is marked with 'hard (yarn) mallets' and 'p'. The Harp (Hp.) plays a melodic line starting at measure 260. The score is marked with dynamics such as *p* (piano), *mf* (mezzo-forte), and *pizz.* (pizzicato). A rehearsal mark '20' is placed above the Flute 1 staff at measure 260 and above the Violin I staff at measure 280.

272

FL. 1

FL. 2

Ob.

C. A.

Cl. Bb

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1 F

Hn. 2 F

Tpt. Bb

Glock.

Xyl.

Vib.

Tub. B.

Mar.

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*pizz.*

*p*

8<sup>va</sup>.1

8<sup>va</sup>.1

8<sup>va</sup>.1

8<sup>va</sup>.1







307

Fl. 1

Fl. 2

Ob.

C. A.

Cl. B♭

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1 F

Hn. 2 F

Tpt. B♭

Glock.

Xyl.

Vib.

Tub. B.

Mar.

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*8va*

*loco*

*f*

*div.*

*div.*

*arco ed unis.*

*div. e pizz.*

*div. e pizz.*

*arco ed unis.*

Detailed description: This is a page of a musical score for orchestra and strings, starting at measure 307. The score is arranged in a standard orchestral layout with woodwinds, brass, percussion, and strings. The woodwind section includes Flute 1 and 2, Oboe, Clarinet in A, Clarinet in B-flat, Bass Clarinet, Bassoon 1 and 2, Horns in F (1 and 2), and Trumpet in B-flat. The brass section includes Trombone, Mellophone, and Drum. The percussion section includes Cymbal, Xylophone, Vibraphone, and Tuba. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The score features various musical notations such as dynamics (8va, loco, f), articulation (div., arco ed unis., div. e pizz.), and performance instructions. The key signature has one flat (B-flat major or F minor), and the time signature is 2/4. The page number 42 is located at the top left.

320

23

Fl. 1

Fl. 2

Ob.

C. A.

Cl. B♭

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1 F

Hn. 2 F

Tpt. B♭

Glock.

Xyl.

Vib.

Tub. B.

Mar.

Cel.

Hp.

23

Vln. I

Vln. II

Vla.

Vcl.

Db.

330

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. *f* *ff*

C. A. *f* *ff*

Cl. B♭ *f* *ff*

B. Cl. *f* *ff*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

Hn. 1 F *ff*

Hn. 2 F *ff*

Tpt. B♭ *ff*

Glock. *f* *ff*  
normal xylo. mallets

Xyl. *ff*

Vib. *f* *ff*  
hard (yarn) mallets

Tub. B.

Mar.

Cel.

Harp. *f* *ff*  
gliss. *gliss.*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vcl. *f* *ff*

Db. *f* *ff*





346

Fl. 1 *p cresc.* *f* *p* *mf*

Fl. 2 *mf* *mf*

Ob. *f* *p* *mf* *mf*

C. A. *f* *p*

Cl. Bb *p* *f* *pp* *mf*

B. Cl. *p cresc.* *f* *mf* *f* *mf*

Bsn. 1 *f* *mf* *f*

Bsn. 2 *p cresc.* *f* *mf* *f*

Hn. 1 F *mf* *f* *p* *mf*

Hn. 2 F *mf*

Tpt Bb *mf* *f*

Glock. *p*

Xyl.

Vib.

Tub. B.

Mar. medium hard mallets *mf* *p*

Cel. *p*

Hp. *p*

Vln I *f* *p cresc.* *f* *p*

Vln II *f* *mf* *f* *p*

Vla. *f* *pizz.* *arco* *mf* *f* *mf* *f* *mf*

Vc. *mf* *arco p cresc.* *f* *mf* *f* *mf*

Db. *mf* *p* *mf*





357

Fl. 1 *p espress.* *cresc. poco à poco* *f appass.*

Fl. 2 *f appass.*

Ob. *p cresc. poco à poco* *f appass.*

C. A. *f appass.*

Cl. B $\flat$  *cresc. poco à poco* *f appass.*

B. Cl. *cresc. poco à poco* *f appass.*

Bsn. 1 *p* *cresc. poco à poco* *f*

Bsn. 2 *mf* *f*

Hn. 1 F *p cresc. poco à poco* *f appass.*

Hn. 2 F *mf* *f appass.*

Tpt B $\flat$  *f appass.*

Glock.

Xyl.

Vib.

Tub. B.

Mar.

Cel.

Hp.

Vln I *p espress.* *cresc. poco à poco* *ff appass.*

Vln II *cresc. poco à poco* *ff appass.*

Vla. *cresc. poco à poco* *ff appass.*

Vc. *arco* *cresc. poco à poco* *ff*

Db. *cresc. poco à poco* *ff*

364 *dim. poco à poco* **25** Più mosso (♩ = 100)

Fl. 1 *dim. poco à poco* *p* *pp*

Fl. 2 *dim. poco à poco* *p* *pp*

Ob. *dim. poco à poco* *p*

C. A. *dim. poco à poco* *p*

Cl. B♭ *dim. poco à poco* *p* *pp*

B. Cl. *dim. poco à poco* *p*

Bsn. 1 *dim. poco à poco* *p*

Bsn. 2 *dim. poco à poco* *p*

Hn. 1 F *dim. poco à poco*

Hn. 2 F *dim. poco à poco*

Tpt. B♭ *dim.*

Glock.

Xyl.

Vib.

Tub. B.

Mar.

Cel.

Hp.

Vln. I *dim. poco à poco* *p* *pp*

Vln. II *dim. poco à poco* *p* *pp*

Vla. *dim. poco à poco* *p* *pp*

Vc. *dim. poco à poco* *p* *pp*

Db. *dim. poco à poco* *p*

371

Fl. 1

Fl. 2

Ob.

C. A.

Cl. B♭

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1 F

Hn. 2 F

Tpt. B♭

Glock.

Xyl.

Vib.

Tub. B.

Mar.

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*pp*

The musical score for page 51 features a variety of instruments. The woodwind section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in B-flat (Cl. B♭), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The brass section consists of Horn 1 F (Hn. 1 F), Horn 2 F (Hn. 2 F), and Trumpet B-flat (Tpt. B♭). The percussion section includes Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone (Vib.), Tubular Bells (Tub. B.), and Maracas (Mar.). The keyboard section includes Celeste (Cel.) and Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score begins at measure 371. Flute 1 and Clarinet in B-flat play a melodic line with triplet markings. Bass Clarinet enters in measure 374 with a *pp* dynamic. The strings play a sustained accompaniment.



384

Fl. 1

Fl. 2

Ob.

C. A.

Cl. Bb

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1 F

Hn. 2 F

Tpt. Bb

Glock.

Xyl.

Vib.

Tub. B.

Mar.

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

medium hard mallets

nat.

p cresc.

mf

f

pizz.

arco

8va

unis.

mf cresc.

f

mf

mf

p cresc.

unis.

p cresc.

f

mf

p

unis. e pizz.

p cresc.

mf

p

(pizz.)

p cresc.

mf

p



393 27

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Ob. *mf* *ff*

C. A. *ff*

Cl. B♭ *mf* *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 F *ff*

Hn. 2 F *ff*

Tpt B♭ *ff*

Glock. *p*

Xyl.

Vib.

Tub. B.

Mar. *p* medium soft mallets

Cel.

Hp.

Vln I *ff*

Vln II *ff* *ppp*

Vla. *ppp*

Vc. *mf* *ppp*

Db. *mf* *ff*

393 27

399

Fl. 1

Fl. 2

Ob.

C. A.

Cl. Bb

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1 F

Hn. 2 F

Tpt. Bb

Glock.

Xyl.

Vib.

Tub. B.

Mar.

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*pp*

*p*

*6*



404

Fl. 1  
Fl. 2  
Ob.  
C. A.  
Cl. Bb  
B. Cl.  
Bsn 1  
Bsn. 2  
Hn. 1 F  
Hn. 2 F  
Tpt Bb  
Glock.  
Xyl.  
Vib.  
Tub. B.  
Mar.  
Cel.  
Hp.  
Vln I  
Vln II  
Vla.  
Vc.  
Db.

motor on medium soft mallets  
*p*  
*p*  
*pp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*  
*niente*