

to Cyril Christopher
Symphony No. 7

RODNEY NEWTON
(1977, revised 1980 and 2014)

Allegro energico (♩ = 115)

The score is divided into two systems. The first system includes woodwinds, brass, and percussion. The second system includes strings. The woodwind section consists of Flutes 1+2, Piccolo, Oboes 1+2, Cor Anglais, Clarinets 1+2 in Bb, Bass Clarinet in Bb, Bassoons 1+2, Horn 1+2 in F, Horn 3+4 in F, Trumpet 1 & 2 in Bb, Trombones 1+2, Bass Trombone, and Tuba. The percussion section includes Timpani, Percussion 1 (xylophone and side drum), Percussion 2, and Percussion 3. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features dynamic markings such as *ff* and *p*, and includes various musical notations like slurs, accents, and articulation marks. The tempo is marked as **Allegro energico** with a metronome marking of ♩ = 115. The key signature has two flats (Bb and Eb), and the time signature is 2/4.

Flutes 1 + 2
Piccolo
Oboes 1 + 2
Cor Anglais
Clarinets 1 + 2 in B \flat
Bass Clarinet in B \flat
Bassoons 1 + 2
Horn 1 + 2 in F
Horn 3 + 4 in F
Trumpet 1 & 2 in B \flat
Trombones 1 + 2
Bass Trombone
Tuba
Timpani
Percussion 1
Percussion 2
Percussion 3
Celesta
Violin I
Violin II
Viola
Violoncello
Double Bass

Allegro energico (♩ = 115)

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9

Fl. 1 + 2
cresc. *f*

Picc.
mf *f*

Ob. 1 + 2
mf *f*

C. A.
cresc. *f*

Cl. 1 + 2 B \flat
cresc. *f*

B. Cl. B \flat
cresc. *f*

Bsn. 1 + 2
cresc. *f*

Hn. 1 + 2 F
mf *f*

Hn. 3 + 4 F
mf *f*

Tpt. 1 + 2 B \flat
f

Tbn. 1 + 2
cresc. *f*

B. Tbn.
f

Tba.
f

Timp.
f

Perc. 1
mf *f*

Perc. 2
mf *f*

Vln. I
cresc. *f* *div.* *mf* *unis.*

Vln. II
cresc. *f* *div.* *mf* *unis.*

Vla.
cresc. *f* *div.* *mf* *unis.*

Vc.
cresc. *f* *div.* *mf* *unis.*

Db.
cresc. *f*

1

29

Fl. 1 + 2 *cresc.* *mf*

Picc.

Ob. 1 + 2 *cresc.* *mf*

C. A. *mf*

Cl. 1 + 2 B \flat *mf*

B. Cl. B \flat *p cresc.* *mf*

Bsn. 1 + 2 *cresc.* *mf*

Hn. 1 + 2 F *mf*

Hn. 3 + 4 F *mf*

Tpt. 1 + 2 B \flat *mf*

Tbn. 1 + 2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *mf*

Perc. 1 *mf* xylophone

Vln. I *cresc.* *mf*

Vln. II *cresc.* *mf*

Vla. *cresc.* *mf*

Vc. *cresc.* *mf*

Db. *cresc.* *mf*

3

37

Fl. 1 + 2 *f* *à2*

Picc. *f*

Ob. 1 + 2 *f* *à2* *mf* *f* *p*

C. A. *f*

Cl. 1 + 2 Bb *f* *1* *f* *p*

B. Cl. Bb *f* *dim.* *p* *f* *p*

Bsn. 1 + 2 *f* *à2* *f* *1* *f* *p*

Hn. 1 + 2 F *f* *à2*

Hn. 3 + 4 F *f* *à2*

Tpt. 1 + 2 Bb *f* *à2*

Tbn. 1 + 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *mf* *f*

Perc. 1 *f*

Perc. 2 *f* *p* *p*

Perc. 3 *bass drum*

Vln. I *f* *à2* *3*

Vln. II *f*

Vla. *f* *f* *pizz.* *p*

Vc. *f* *dim.* *p* *f*

Db. *f* *f* *pizz.* *p*

47

Fl. 1 + 2 *p* *f* *à2*

Picc. *f*

Ob. 1 + 2 *f* *à2*

C. A. *f*

Cl. 1 + 2 B \flat *f* *à2*

B. Cl. B \flat *f*

Bsn. 1 + 2 *f* *à2*

Hn. 1 + 2 F *f* 1

Hn. 3 + 4 F *f* 3

Tpt. 1 + 2 B \flat *f* 1 con sord. (metal)

B. Tbn. *f*

Tba. *f*

Timp. *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Vln. I *p cresc.* *f* *8va* 1

Vln. II *mf* *f*

Vla. *cresc.* *mf* *f* arco

Vc. *pizz.* *cresc.* *arco* *f*

Db. *mf* *f* arco

55

Fl. 1 + 2

Picc.

Ob. 1 + 2

C. A.

Cl. 1 + 2 B♭

B. Cl. B♭

Bsn. 1 + 2

Hn. 1 + 2 F

Hn. 3 + 4 F

Tpt. 1 + 2 B♭

Tbn. 1 + 2

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Db.

63

Fl. 1 + 2

Picc.

Ob. 1 + 2

C. A.

Cl. 1 + 2 B♭

B. Cl. B♭

Bsn. 1 + 2

Hn. 1 + 2 F

Hn. 3 + 4 F

Tpt. 1 + 2 B♭

Tbn. 1 + 2

B. Tbn.

Tba.

Timp.

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Db.

f

ff

p

cresc.

mf

f

ff

1

a2

3

senza sord.

side drum

suspended cymbal
soft mallets

p cresc.

pizz.

p

9

106

Fl. 1 + 2

Musical staff for Fl. 1 + 2. The staff contains a melodic line starting with a first fingering (1) and a dynamic marking of *p*. It transitions to a *f* dynamic in the second measure and continues with a *f* dynamic in the third measure.

Picc.

Musical staff for Piccolo. It contains a melodic line starting with a first fingering (1) and a dynamic marking of *p*, transitioning to a *f* dynamic in the second measure.

Ob. 1 + 2

Musical staff for Oboe 1 + 2. It contains a melodic line starting with a first fingering (1) and a dynamic marking of *f*. A second fingering (a2) is indicated in the second measure.

C. A.

Musical staff for Cor Anglais. It contains a melodic line starting with a first fingering (1) and a dynamic marking of *f*. A second fingering (a2) is indicated in the second measure.

Cl. 1 + 2 Bb

Musical staff for Clarinet 1 + 2 Bb. It contains a melodic line starting with a first fingering (1) and a dynamic marking of *p*, transitioning to a *f* dynamic in the second measure. A second fingering (a2) is indicated in the second measure.

B. Cl. Bb

Musical staff for Bass Clarinet Bb. It contains a melodic line starting with a first fingering (1) and a dynamic marking of *f*. A second fingering (a2) is indicated in the second measure.

Bsn. 1 + 2

Musical staff for Bassoon 1 + 2. It contains a melodic line starting with a first fingering (1) and a dynamic marking of *p*, transitioning to a *f* dynamic in the second measure. A second fingering (a2) is indicated in the second measure.

Hn. 1 + 2 F

Musical staff for Horn 1 + 2 F. It contains a melodic line starting with a first fingering (1) and a dynamic marking of *f*.

Hn. 3 + 4 F

Musical staff for Horn 3 + 4 F. It contains a melodic line starting with a first fingering (1) and a dynamic marking of *f*. A third fingering (3) is indicated in the second measure.

Tpt. 1 + 2 Bb

Musical staff for Trumpet 1 + 2 Bb. It contains a rhythmic accompaniment with dynamic markings of *f* and *sf*.

Tbn. 1 + 2

Musical staff for Trombone 1 + 2. It contains a rhythmic accompaniment with dynamic markings of *f* and *sf*.

B. Tbn.

Musical staff for Baritone Trombone. It contains a rhythmic accompaniment with dynamic markings of *f* and *sf*.

Tba.

Musical staff for Tuba. It contains a rhythmic accompaniment with dynamic markings of *f* and *sf*.

Timp.

Musical staff for Timpani. It contains a rhythmic accompaniment with dynamic markings of *f* and *sf*.

Perc. 2

Musical staff for Percussion 2. It contains a rhythmic accompaniment with a dynamic marking of *f*.

Vln. I

Musical staff for Violin I. It contains a rhythmic accompaniment with dynamic markings of *f* and *sf*. The texture changes from *div.* (divisi) to *unis.* (unison).

Vln. II

Musical staff for Violin II. It contains a rhythmic accompaniment with dynamic markings of *f* and *sf*. The texture changes from *div.* to *unis.*

Vla.

Musical staff for Viola. It contains a rhythmic accompaniment with dynamic markings of *f* and *sf*. The texture changes from *div.* to *unis.*

Vc.

Musical staff for Violoncello. It contains a rhythmic accompaniment with dynamic markings of *f* and *sf*. The texture changes from *div.* to *unis.*

Db.

Musical staff for Double Bass. It contains a rhythmic accompaniment with dynamic markings of *f* and *sf*. The texture changes from *arco* to *f*.

116

10 ^{à2}

Fl. 1 + 2 *mf* *f*

Picc. *f* ^{à2}

Ob. 1 + 2 *mf* *f*

C. A. *f*

Cl. 1 + 2 B♭ *mf* *f* ^{à2}

B. Cl. B♭ *mf* *f*

Bsn. 1 + 2 *f*

Hn. 1 + 2 F *mf* ¹ *f* ^{à2}

Hn. 3 + 4 F ³ *f* ^{à2}

Tpt. 1 + 2 B♭ ¹ *mf* *f* ^{à2}

Tbn. 1 + 2 *mf* *f* ^{à2}

B. Tbn. *mf* *f* *f*

Tba. *mf* *f* *f*

Timp. *f*

Perc. 1 *f* ^{8^{va} loco}

Perc. 2 *f*

Perc. 3 *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Db. *mf* *f*

152 **13** Subito lento (♩ = 66)

Fl. 1 + 2 *ff*

Picc. *ff*

Ob. 1 + 2 *ff*

C. A. *ff*

Cl. 1 + 2 B♭ *ff*

B. Cl. B♭ *ff*

Bsn. 1 + 2 *ff*

Hn. 1 + 2 F *ff*

Hn. 3 + 4 F *ff*

Tpt. 1 + 2 B♭ *f*

Tbn. 1 + 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Perc. 1 *ff loco*

Perc. 2 *ff*

Perc. 3 *ff*

13 Subito lento (♩ = 66)

Vln. I *sub. p* *mf* *pp* *p*

Vln. II *sub. p* *mf* *pp* *p*

Vla. *sub. p* *mf* *pp* *p espress.*

Vc. *sub. p* *mf* *pp* *p espress.*

Db. *sub. p* *mf* *pp* *p*

162

Vln. I

Vln. II

Vla.

Vc.

Db.

mp *p* *pp* *pp* *pp* *pp*

loco *loco*

niente *niente* *niente* *niente*

8va

3



169

14

Fl. 1 + 2

Cl. 1 + 2 Bb

B. Cl. Bb

Vln. I

Vln. II

Vla.

Vc.

Db.

pp *pp* *pp* *pp* *pp* *pp*

niente *niente* *niente*

repeat freely

repeat freely

tr

tr

5

3

182

Fl. 1 + 2

Cl. 1 + 2 B \flat

B. Cl. B \flat

Perc. 1

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

pp

ppp

p

6

div. *pp* pizz. not together repeat freely

pp pizz. not together repeat freely

pp

185

Fl. 1 + 2

Cl. 1 + 2 B \flat

Perc. 1

Perc. 2

Cel.

Vla.

Vc.

div. *ppp* pizz. not together repeat freely

ppp pizz. not together repeat freely

188

Cl. 1 + 2 B \flat

Perc. 2

Cel.

Vc.

192

Fl. 1 + 2

Perc. 1

Perc. 2

Perc. 3

Cel.

Vln. I

Vln. II

Vla.

Vc.

17

197

Fl. 1 + 2

Tpt. 1 + 2 Bb

Tbn. 1 + 2

B. Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Cel.

Vln. I

Vln. II

Vla.

Vc.

pp

f

pp

f

p

f

f

mf

f

f

mf

f

ppp

ppp

ppp

ppp

5

6

5

3

219

Fl. 1 + 2 *p* *ppp*

Picc. *p*

Cl. 1 + 2 B \flat *p*

B. Cl. B \flat *p*

Vla. *dim.* *pp* as vla. 1

Vc. *dim.* *pp* unis.

Db. *dim.* *pp*

18

225

Cl. 1 + 2 B \flat *ppp*

B. Cl. B \flat *ppp*

Tpt. 1 + 2 B \flat *p* *cresc.* *f*

Tbn. 1 + 2 *p* *cresc.* *f*

B. Tbn. *p* *cresc.* *f*

Vln. I *f* *sost.* *sw.* *loco* *f dim.* unis.

Vln. II *f* *sost.* *f dim.*

Vla. *f* *sost.* *mf dim.*

Vc. *f* *sost.* *as vc. 1*

Db. *ppp* *div.* *f* *sost.*

18

244

Tpt. 1 + 2 Bb

Tbn. 1 + 2

B. Tbn.

Timp.

Perc. 2

Cel.

Vln. I

Vln. II

Vla.

p

p

p

p

pp

ppp

pp

ppp

ppp

ppp

Hn. 1 + 2 F

Hn. 3 + 4 F

Tpt. 1 + 2 Bb

Timp.

Perc. 1

Perc. 1

Perc. 2

Perc. 2

Perc. 3

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

f

p

p pesante

tam-tam

p sonore

glockenspiel

p

pp

tenor drum

p pesante

bass drum

p pesante

p

pp

ppp

ppp

ppp

ppp

ppp

263

Musical score for measures 263-267. The score is for a full orchestra and includes parts for Horns (Hn. 1 + 2 F, Hn. 3 + 4 F), Trumpets (Tpt. 1 + 2 Bb), Trombones (Tbn. 1 + 2, B. Tbn., Tba.), Timpani (Timp.), and Percussion (Perc. 1, Perc. 2, Perc. 3). The music is in 2/4 time and features a variety of dynamics including *f*, *mp*, and *mf*. A five-measure rest is indicated in the Tpt. 1 + 2 Bb part at the beginning of measure 263. The percussion parts feature rhythmic patterns with accents.

268

Musical score for measures 268-272. The score continues with the same instrumentation as the previous page. Dynamics include *mf* and *f*. The Tpt. 1 + 2 Bb part features a five-measure rest at the start of measure 268. The percussion parts continue with their rhythmic patterns, including accents and dynamic markings like *f*.

302

Fl. 1 + 2 *mf* *f* *à2*

Picc. *f*

Ob. 1 + 2 *mf* *f* *à2* *mf*

C. A. *mf* *f*

Cl. 1 + 2 B♭ *mf* *f*

B. Cl. B♭ *mf* *f* *dim.* *p*

Bsn. 1 + 2 *mf* *f* *à2*

Hn. 1 + 2 F *mf* *f* *à2*

Hn. 3 + 4 F *mf* *f* *à2*

Tpt. 1 + 2 B♭ *mf* *f* *à2*

Tbn. 1 + 2 *mf* *f*

B. Tbn. *mf* *f*

Tba. *mf* *f*

Timp. *mf* *f*

Perc. 1 xylophone *mf* *f*

Perc. 2 *f* *p*

Perc. 3 bass drum *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f* *dim.* *p*

Db. *mf* *f*

321 \flat

Fl. 1 + 2

Picc.

Ob. 1 + 2

C. A.

Cl. 1 + 2 B \flat

B. Cl. B \flat

Bsn. 1 + 2

Hn. 1 + 2 F

Hn. 3 + 4 F

Tpt. 1 + 2 B \flat

Tbn. 1 + 2

B. Tbn.

Tba.

Timp.

Perc. 1
xylophone
mf *f* *p* *loco*

Perc. 2
mf *f*

Vln. I
pizz. *p*

Vln. II
pizz. *p*

Vla.
pizz. *p*

Vc.
pizz. *p*

Db.

30

382(8)

Fl. 1 + 2

Picc.

Ob. 1 + 2

C. A.

Cl. 1 + 2 B♭

B. Cl. B♭

Bsn. 1 + 2

Hn. 1 + 2 F

Hn. 3 + 4 F

Tpt. 1 + 2 B♭

Tbn. 1 + 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

30

Vln. I

Vln. II

Vla.

Vc.

Db.

32

401

Fl. 1 + 2

Picc.

Ob. 1 + 2

C. A.

Cl. 1 + 2 Bb

B. Cl. Bb

Bsn. 1 + 2

Hn. 1 + 2 F

Hn. 3 + 4 F

Tpt. 1 + 2 Bb

Tbn. 1 + 2

B. Tbn.

Tba.

Timp.

p *ff*

32

Vln. I

Vln. II

Vla.

Vc.

Db.

mf *mf*

419

Fl. 1 + 2

Picc.

Ob. 1 + 2

C. A.

Cl. 1 + 2 Bb

B. Cl. Bb

Bsn. 1 + 2

Hn. 1 + 2 F

Hn. 3 + 4 F

Perc. 1

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

f *mf* *p* *cresc.*

442 *loco*

Fl. 1 + 2 *ff* *fff*

Picc. *ff* *fff*

Ob. 1 + 2 *ff* *fff*

C. A. *ff* *fff*

Cl. 1 + 2 B \flat *ff* *fff*

B. Cl. B \flat *ff* *fff*

Bsn. 1 + 2 *ff* *fff*

Hn. 1 + 2 F *ff* *fff*

Hn. 3 + 4 F *ff* *fff*

Tpt. 1 + 2 B \flat *ff* *fff*

Tbn. 1 + 2 *ff* *fff*

B. Tbn. *ff* *fff*

Tba. *ff* *fff*

Timp. *ff* *fff*

Perc. 1 *ff* cymbals (pair) [damp firmly]

Perc. 2 *p* *ff* side drum bass drum

Perc. 3 *ff*

Vln. I (8) *ff* non div. *fff*

Vln. II *ff* non div. *fff*

Vla. *ff* pizz. *fff* arco

Vc. *ff* pizz. *fff* arco

Db. *ff* pizz. *fff* arco

ff *ff* *fff*