

to Jon Tolansky
Symphony No. 5
(The Visions of Ezekiel)

I. The Exiles

Now it came to pass...I was among the captives by the river of Chebar (Ezekiel Ch. 1 v. 1)

RODNEY NEWTON
(1975-76 revised 2009-2014)

Lento ma con moto (♩ = 70)

1

The score is written for a large symphony orchestra. The woodwind section includes Flute 1, Flute 2, Flute 3/Piccolo, Oboe 1, Oboe 2, Oboe d'Amore doubling Cor Anglais, Clarinet in Eb, Clarinet 1 in Bb, Clarinet 2 in Bb, Bass Clarinet in Bb, Bassoon 1, Bassoon 2, and Contrabassoon. The brass section includes Horn 1 in F, Horn 2 in F, Horn 3 in F, Horn 4 in F, Trumpet in Bb (three parts), Trombone (two parts), Bass Trombone, and Tuba. The percussion section includes Timpani 1 and 2, Percussion 1 (crotales), Percussion 2, and Percussion 3 (tam-tam). The strings section includes Violin I and II, Viola, Violoncello, and Double Bass. The keyboard section includes Harp 1 and Harp 2, and Organ. The score is in 4/4 time and features dynamic markings such as p, mf, f, and dim. poco a poco. The tempo is Lento ma con moto (♩ = 70). The score is marked with a first ending bracket (1) at the beginning of the first measure of each staff.

FL. 1
FL. 2
FL. 3/picc.
Ob. 1
Ob. 2
Ob. d'A.
E♭ Cl.
Cl. 1 B♭
Cl. 2 B♭
B. Cl. B♭
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp. 1
Timp. 2
Perc. 1
Perc. 2
Perc. 3
Hp. 1
Hp. 2
Org.
Vln. I
Vln. II
Vla.
Vcl. I
Vcl. II
Db.

mf
p
mf
f
p non cresc.
pp
p
mf
p non cresc.
pp
p
mf
p non cresc.
pp
p
p
p
arco
mf
p
p
mf
p
p
mf
p
div.
p

dim. poco a poco

8^{va}

(8.)

This page of the orchestral score covers measures 33 to 42. It features a wide array of instruments with detailed musical notation, including dynamics, articulation, and performance instructions.

Flutes (Fl. 1, 2, 3/picc): Measures 33-42. Fl. 1 and 2 have dynamic markings of *p*, *mf*, and *p*. Fl. 3/picc has *p* and *mf* markings. A *flute* label is present in measure 33.

Oboes (Ob. 1, 2, d'A.): Measures 33-42. Ob. 1 and 2 have *p* markings. Ob. d'A. has *p* and *mf* markings. A *oboe d'amore* label is present in measure 33.

Clarinets (Cl. 1 Bb, 2 Bb, B. Cl. Bb): Measures 33-42. Cl. 1 Bb and 2 Bb have *p* and *pp* markings. B. Cl. Bb has *p* markings.

Bassoons (Bsn. 1, 2): Measures 33-42. Bsn. 1 and 2 have *p* markings.

Cornets (Cbn.): Measures 33-42. Cbn. has *p* markings.

Horns (Hn. 1, 2, 3, 4): Measures 33-42. Hn. 1 and 2 have *p* markings. Hn. 3 and 4 have *mf* and *p* markings.

Trombones (Tbn. 1, 2, B. Tbn.): Measures 33-42. Tbn. 1 and 2 have *p* markings. B. Tbn. has *p* markings.

Trumpets (Tpt. 1, 2, 3): Measures 33-42. Tpt. 1, 2, and 3 have *p* markings.

Percussion (Perc. 1, 2, 3): Measures 33-42. Perc. 1 has *p* markings. Perc. 2 and 3 have *p* markings. A *crotales* label is present in measure 33, and a *tam-tam* label is present in measure 39.

Harps (Hp. 1, 2): Measures 33-42. Hp. 1 has *p*, *pp*, *ppp*, *quasi niente*, and *p* markings. Hp. 2 has *pp* and *ppp* markings. A *movendo* instruction is present in measure 39.

Violins (Vln. I, II): Measures 33-42. Vln. I and II have *mf* and *p* markings.

Viola (Via.): Measures 33-42. Via. has *mf* and *p* markings.

Violoncello (Vc.): Measures 33-42. Vc. has *pp*, *pizz.*, *ppp*, *quasi niente*, and *mf* markings. A *unus arco* instruction is present in measure 39.

Double Bass (Db.): Measures 33-42. Db. has *p* markings.

45

Fl. 1
Fl. 2
Fl. 3/picc
Ob. 1
Ob. 2
Ob. d'A.
E♭ Cl.
Cl. 1 B♭
Cl. 2 B♭
B. Cl. B♭
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp. 1
Timp. 2
Perc. 1
Perc. 2
Perc. 3
Hp. 1
Hp. 2
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

p *f* *dim. poco a poco* *p* *ppp*
p *f* *dim. poco a poco* *p* *ppp*
p *f* *dim. poco a poco* *p* *ppp*
p *f* *cresc.* *ff*
p *f* *cresc.* *ff*
p *f* *cresc.* *ff*
p *f* *cresc.* *ff*
p *f* *cresc.* *ff*
dim. poco a poco *p* *p*
p *f* *cresc.* *ff* *p non cresc.*
p *f* *cresc.* *ff* *p non cresc.*
dim. poco a poco *p*
p *f* *cresc.* *ff* *p non cresc.*
p *f* *cresc.* *ff* *p non cresc.*
dim. poco a poco *p*
p *f* *cresc.* *ff* *p*
dim. poco a poco *p*
dim. poco a poco *p*
dim. poco a poco *p*
cresc. *f* *dim. poco a poco* *p*
mf *p*
mf *p*
cresc. *p*
p *f* *dim. poco a poco* *p*
p *f* *dim. poco a poco* *p*
p *f* *dim. poco a poco* *p*
p *f* *dim. poco a poco* *p*
cresc. *f* *dim. poco a poco* *p*

4 5

Fl. 1

Fl. 2

Fl. 3/picc.

Ob. 1

Ob. 2

Ob. d.A. *take cor anglais*

Ev. Cl.

Cl. 1 Bb

Cl. 2 Bb

B. Cl. Bb

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. 1

Timp. 2

Perc. 1

Perc. 2

Perc. 3 *tam-tam*

Hp. 1

Hp. 2

Org.

Vln. I

Vln. II

Vla.

Vc. *pizz.*

div.

Vc. *pizz.*

Db.

p

pp

ppp

morendo

piu pp

ppp

8va

2. The Visions

I looked, and behold a whirlwind came out of the north, a great cloud and a fire... also out of the midst thereof came the likeness of four living creatures. (Ezekiel Ch. 1 vv 4 - 5)

This page contains the musical score for the second movement, '2. The Visions', starting at measure 71. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Presto' with a metronome marking of quarter note = 160. The dynamic range is extensive, from *pp* (pianissimo) to *ppp* (pianississimo). The woodwind section includes Flutes (1 & 2), Piccolo, Oboes (1 & 2), Cor Anglais, Clarinets (1 & 2 in Bb), Bass Clarinet in Bb, Bassoons (1 & 2), and Contrabassoon. The brass section includes Horns (1-4), Trumpets (1-3), Trombones (1-2), Baritone, and Tuba. The percussion section includes Tom-toms (1 & 2), Crotales, and other percussion instruments. The keyboard section includes Harp (1 & 2) and Organ. The string section includes Violins (1 & 2), Viola, Violoncello (with 'unis. arco' marking), and Double Bass. The score includes various musical notations such as slurs, ties, and dynamic markings like *dim.*, *piu p*, *morendo*, and *niente*. A section marked 'half only' begins around measure 100. The page number '6' is located in the top left corner.

6

Fl. 1

Fl. 2

Fl. 3/picc

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1 B♭

Cl. 2 B♭

B. Cl. B♭

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. 1

Timp. 2

Perc. 1

Perc. 2

Perc. 3

Hp. 1

Hp. 2

Org.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

pp

1

This page of a musical score contains measures 15 through 24. The instruments listed on the left are: Fl. 1, Fl. 2, Fl. 3/picc, Ob. 1, Ob. 2, C. A., Eb Cl., Cl. 1 Bb, Cl. 2 Bb, B. Cl. Bb, Bsn. 1, Bsn. 2, Cbsn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp. 1, Timp. 2, Perc. 1, Perc. 2, Perc. 3, Hp. 1, Hp. 2, Org., Vln. I, Vln. II, Vla., Vc., and Db.

Measure 15 is marked with a rehearsal mark '15'. The Flute 1 part begins with a melodic line, followed by Flute 2 and Flute 3/picc. Flute 3/picc is marked 'piccolo' and 'p'. The Clarinet 1 Bb part begins in measure 18, and Clarinet 2 Bb begins in measure 20, both marked 'p'. The Violin I and II parts begin in measure 18, also marked 'p'. A second rehearsal mark '2' is located above measure 22. The score includes various musical notations such as slurs, ties, and dynamic markings.

24

Fl. 1

Fl. 2

Fl. 3/picc

Ob. 1

Ob. 2

C. A.

Cor anglais

Cl. 1 B♭

Cl. 2 B♭

B. Cl. B♭

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. 1

Timp. 2

Perc. 1

Perc. 2

Perc. 3

Hp. 1

Hp. 2

Org.

Vln. I

Vln. II

Vla.

Vc.

Db.

3

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

33

Fl. 1

Fl. 2

Fl. 3/picc

Ob. 1

Ob. 2

C. A.

Es. Cl.

Cl. 1 Bb

Cl. 2 Bb

B. Cl. Bb

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. 1

Timp. 2

Perc. 1 (small suspended cymbal)

Perc. 2 (medium suspended cymbal)

Perc. 3

Hp. 1

Hp. 2

Org.

Vln. I

Vln. II

Vla.

Vc.

Db.

p *f* *mf* *fz* *fp* *fz*

4 Allegro (♩ = 100)

This section of the score covers measures 41 through 163. It includes staves for:

- Fl. 1 & 2
- Fl. 3/picc.
- Ob. 1 & 2
- C. A.
- E♭ Cl.
- Cl. 1 B♭ & 2 B♭
- B. Cl. B♭
- Bsn. 1 & 2
- Cbsn.
- Hn. 1, 2, 3, & 4
- Tpt. 1, 2, & 3
- Tbn. 1, 2, & B. Tbn.
- Tba.
- Timp. 1 & 2
- Perc. 1, 2, & 3 (including tam-tam)
- Hp. 1 & 2
- Org. ped.

Measure numbers 41, 51, 61, 71, 81, 91, 101, 111, 121, 131, and 141 are indicated at the start of their respective systems. Dynamics include *ff*, *f*, *f cresc.*, *p*, *loco*, and *un.* (unison). The tempo is marked Allegro with a quarter note equal to 100 beats per minute.

16, 32 4 Allegro (♩ = 100)

This section covers measures 164 through 181 and includes staves for:

- Vln. I & II
- Vla.
- Vc.
- Db.

Measure numbers 164, 168, 172, and 176 are indicated at the start of their respective systems. Dynamics include *ff*, *f*, and *un.* (unison). The tempo remains Allegro with a quarter note equal to 100 beats per minute.

50 **5** Più allegro (♩ = 120)

FL. 1 *f* *ff* *f* *loco*

FL. 2 *f* *ff* *f* *loco*

FL. 3/picc *f* *ff* *f* *loco*

Ob. 1 *f* *ff* *f*

Ob. 2 *f* *ff* *f*

C. A. *f* *ff* *f*

Es. Cl. *f* *ff* *f*

Cl. 1 B♭ *f* *ff* *f*

Cl. 2 B♭ *f* *ff* *f*

B. Cl. B♭ *f* *ff* *f*

Bsn. 1 *f* *ff* *f*

Bsn. 2 *f* *ff* *f* *loco*

Cbsn. *f* *ff* *f*

Hn. 1 *f* *ff* *f*

Hn. 2 *f* *ff* *f*

Hn. 3 *f* *ff* *f*

Hn. 4 *f* *ff* *f*

Tpt. 1 *f* *ff* *f*

Tpt. 2 *f* *ff* *f*

Tpt. 3 *f* *ff* *f*

Tbn. 1 *f* *ff* *f*

Tbn. 2 *f* *ff* *f*

B. Tbn. *f* *ff* *f*

Tba. *f* *ff* *f*

Timp. 1 *f* *ff* *f*

Timp. 2 *f* *ff* *f*

Perc. 1 *bass drum*

Perc. 2 *p* *ff* *ff*

Perc. 3 *tam-tam*

Hp. 1 *f* *ff*

Hp. 2

Org.

Vln. I *f* *ff* *f*

Vln. II *f* *ff* *f*

Vla. *f* *ff* *f*

Vc. *f* *ff* *f* *div.*

Db. *f* *ff* *f* *div.*

5 Più allegro (♩ = 120)

Fl. 1

Fl. 2

Fl. 3/picc

Ob. 1

Ob. 2

C. A.

Es Cl.

Cl. 1 Bb

Cl. 2 Bb

B. Cl. Bb

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. 1

Timp. 2

Perc. 1

Perc. 2

Perc. 3

Hp. 1

Hp. 2

Org.

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz. e div.

unis.

piu f

7

FL. 1

FL. 2

FL. 3/picc

Ob. 1

Ob. 2

C. A.

Es. Cl.

Cl. 1 Bb

Cl. 2 Bb

B. Cl. Bb

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. 1

Timp. 2

Perc. 1

Perc. 2

Perc. 3

Hp. 1

Hp. 2

Org.

Vln. I

Vln. II

Vla.

Vc.

Db.

tam-tam

div.

arco ed unis.

f *ff* *p*

This page of a musical score, numbered 16, contains the parts for the woodwind, brass, percussion, and string sections. It begins with a rehearsal mark '8' at measure 96. The woodwind section (Flutes 1-3/piccolo, Oboes 1-2, Cor Anglais, English Clarinet, Clarinets in Bb 1-2, Bass Clarinet in Bb, Bassoons 1-2, Contrabassoon, Horns 1-4, Trumpets 1-3, Trombones 1-2, Baritone, and Tuba) follows a dynamic progression of *sf*, *molto*, and *ff*. The brass section (Trumpets 1-3, Trombones 1-2, Baritone, and Tuba) also follows this progression, with the Tuba marked *ff* and the Baritone marked *ff*. The percussion section includes Percussion 1, 2, and 3. Percussion 2 is marked *p* and *molto*. Percussion 3 is marked *p* and *molto*. The strings (Violins I and II, Viola, Violoncello, and Double Bass) are marked *sf*, *molto*, and *ff*. The Organ part is marked 'full org.' and *ff*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes in the woodwinds and strings, and a variety of dynamic markings such as *sf*, *molto*, *ff*, *p*, and *(damp)*. A specific instruction 'take oboe d'amore' is noted above the Cor Anglais part in the second system. The page concludes with another rehearsal mark '8' at measure 108.

III

Fl. 1

Fl. 2

Fl. 3/picc

piccolo

mp

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1 B♭

Cl. 2 B♭

B. Cl. B♭

p

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

con sord.

p

Tpt. 2

con sord.

p

Tpt. 3

con sord.

p

Tbn. 1

con sord.

p

Tbn. 2

con sord.

p

B. Tbn.

con sord.

p

Tba.

Timp. 1

p

Timp. 2

Perc. 1

bass drum

with wood stick

near the rim

p secco

Perc. 2

Perc. 3

tam-tam

p

Hp. 1

Hp. 2

Org.

Vln. I

ff

Vln. II

ff

Vla.

ff

Vc.

ff

p

pizz.

first desk

player 1

player 2

9

rall. **Meno mosso** (♩ = 100) **Tempo primo** (♩ = 126)

122

Fl. 1

Fl. 2

Fl. 3/picc. *take flute*

Ob. 1

Ob. 2

C. A.

En. Cl.

Cl. 1 B♭

Cl. 2 B♭

B. Cl. B♭

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 *con sord.* *p*

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *(con sord.)* *pp*

Tpt. 2 *(con sord.)* *pp*

Tpt. 3 *(con sord.)* *pp*

Tbn. 1 *(con sord.)* *pp*

Tbn. 2 *(con sord.)* *pp*

B. Tbn. *(con sord.)* *pp*

Tba.

Timp. 1 *pp*

Timp. 2 *pp*

Perc. 1

Perc. 2 *pp*

Perc. 3

Hp. 1

Hp. 2

Org.

Vln. I *p* *ppp* *pp* *loco*

Vln. II *p* *ppp* *pp*

Vla. *p* *ppp*

Vc. *pp* *sul pont.*

Db. *pp* *1 solo (pizz.)* *pp*

3. The Prophecy

Set thy face against the mountains of Israel and prophesy against them (Ezekiel Ch. 6 v. 1)

133 **Moderato** (♩ = 90) **G.P. 1** **Meno mosso** (♩ = 83)

Fl. 1
Fl. 2
Fl. 3/picc
Ob. 1
Ob. 2
Ob. d'A.
E♭ Cl.
Cl. 1 B♭
Cl. 2 B♭
B. Cl. B♭
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1 *(senza sord.)*
Tpt. 2 *(senza sord.)*
Tpt. 3 *(senza sord.)*
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp. 1
Timp. 2
Perc. 1
Perc. 2
Perc. 3 **tam-tam**
pp *ma sonore*
Hp. 1
Hp. 2
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
pp *tutti*

f *declamato.* *f* *declamato.* *f* *declamato.*

G.P. 1 **Meno mosso** (♩ = 83) *con sord.*
p sempre
p sempre
p sempre
p sempre

16

2

3 Tempo primo (♩ = 90)

Fl. 1

Fl. 2

Fl. 3/picc

Ob. 1

Ob. 2

Ob. d'A.

C. A.

Es. Cl.

Cl. 1 Bb

Cl. 2 Bb

B. Cl. Bb

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. 1

Timp. 2

Perc. 1

Perc. 2

Perc. 3

Hp. 1

Hp. 2

Org.

Vln. I

Vln. II

Vla.

Vc.

Db.

p espress.

pp

f

ppp

pizz.

p

rit. **6** Poco allarg. (♩ = 86)

49

Fl. 1

Fl. 2

Fl. 3/picc

Ob. 1

Ob. 2

Ob. d'A.

C. A.

Es Cl.

Cl. 1 Bb

Cl. 2 Bb

B. Cl. Bb

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. 1

Timp. 2

Perc. 1

Perc. 2

Perc. 3

Hp. 1

Hp. 2

Org.

Vln. I

Vln. II

Vla.

Vc.

Db.

p espress.

dim.

pp

take cor anglais

ff

dim.

p

senza sord.

con sord.

p sempre

arco

67 **7** *Tempo primo* (♩ = 90) *poco allarg.*

Fl. 1
Fl. 2
Fl. 3/picc.
Ob. 1
Ob. 2
C. A.
E♭ Cl.
Cl. 1 B♭
Cl. 2 B♭
B. Cl. B♭
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp. 1
Timp. 2
Perc. 2
Perc. 3
Hp. 1
Hp. 2
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

4. The Valley of Bones

...the Spirit of the Lord...set me down in the midst
of the valley which was full of bones...So I prophesied
as I was commanded...and the bones came together...
and they lived and stood upon their feet, an exceeding
great army. Ezekiel Ch. 37 v. 1

Lento (♩ = 60)

1

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Woodwinds:** Flute 1 & 2, Piccolo, Oboe 1 & 2, Cor Anglais, Clarinet in C, Clarinet in Bb, Bassoon 1 & 2, Contrabassoon, Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba.
- Brass:** Trumpets 1-3, Trombones 1-3, and Tuba.
- Percussion:** Timpani 1 & 2, Xylophone, Claves, and Maracas.
- Keyboard:** Harp 1 & 2, and Organ.
- Strings:** Violin I & II, Viola, Violoncello, and Double Bass.

The score features several dynamic markings such as *pp* (pianissimo) and *p* (piano), and includes performance instructions like *pizz.* (pizzicato) and *div. e pizz.* (divisi e pizzicato). The tempo is marked as Lento with a quarter note equal to 60 beats per minute. A first ending bracket is present at the top of the score.

14 **2** Moderato (♩ = 90) **3** Tempo di marcia fermo (♩ = 110)

Fl. 1
Fl. 2
Fl. 3/picc.
Ob. 1
Ob. 2
C. A.
E♭ Cl.
Cl. 1 B♭
Cl. 2 B♭
B. Cl. B♭
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp. 1
Timp. 2
Perc. 1
Perc. 2
Perc. 3
Hp. 1
Hp. 2
Org.
Vln. I
Vln. II
Via.
Vc.
Db.

f *f* *fp* *ff*
(senza sord.) *fp* *ff*
(senza sord.) *fp* *ff*
f *f* *f* *f*
p *p*
pp *pp*
xylophone
bamboo wind
chimes
caught between the hands
p
5 temple blocks
p
col legno.
p
col legno.
p
col legno.
p
col legno.
unis.
p

27

Fl. 1

Fl. 2

Fl. 3/picc

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1 B♭

Cl. 2 B♭

B. Cl. B♭

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. 1

Timp. 2

Perc. 1

Perc. 2

Perc. 3

Hp. 1

Hp. 2

Org.

Vln. I

Vln. II

Vla.

Vc.

Db.

col legno.

37

Fl. 1

Fl. 2

Fl. 3/picc

Ob. 1

Ob. 2

C. A.

Cl. 1 Bb

Cl. 2 Bb

B. Cl. Bb

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. 1

Timp. 2

Perc. 1

Perc. 2

Perc. 3

Hp. 1

Hp. 2

Org.

Vln. I

Vln. II

Vla.

Vc.

Db.

5

47

6

Fl. 1

Fl. 2

Fl. 3/picc

Ob. 1

Ob. 2

C. A.

Es Cl.

Cl. 1 Bb

Cl. 2 Bb

B. Cl. Bb

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. 1

Timp. 2

Perc. 1

Perc. 2

Perc. 3

Hp. 1

Hp. 2

Org.

Vln. I

Vln. II

Vla.

Vc.

Db.

con sord (Harmon)

con sord (Harmon)

pizz.

6

59

Fl. 1

Fl. 2

Fl. 3/picc.

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl. Bb

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. 1

Timp. 2

Perc. 1

Perc. 2

Perc. 3

Hp. 1

Hp. 2

Org.

Vln. I

Vln. II

Vla.

Vc.

Db.

7

p

f

arco

71

Fl. 1

Fl. 2

Fl. 3/picc

Ob. 1

Ob. 2

C. A.

Es. Cl.

Cl. 1 Bb

Cl. 2 Bb

B. Cl. Bb

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. 1

Timp. 2

Perc. 1

Perc. 2

Perc. 3

Hp. 1

Hp. 2

Org.

Vln. I

Vln. II

Vla.

Vc.

Db.

8

senza sord.

senza sord.

senza sord.

senza sord.

side drum

bass drum

cymbals (pair)

let ring

arco

p

mf

f

91

poco rall. Tempo primo (♩ = 60)

Fl. 1

Fl. 2

Fl. 3/picc.

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1 B♭

Cl. 2 B♭

B. Cl. B♭

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. 1

Timp. 2

Perc. 1

Perc. 2

Perc. 3

Hp. 1

Hp. 2

Org.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

p

mf dim.

pp

niente

xylophone 8^{va} 1

pp

pizz.

mf dim.

p

pp

pp

niente

niente

pizz.

mf dim.

p

pp

poco rall. Tempo primo (♩ = 60)

8^{va} 1

pp

niente

pp

niente

5. The Watchman

Son of man, I have made thee a watchman unto the house of Israel (Ezekiel, Ch. 3 v. 17)

Presto (♩ = 160)

The musical score is arranged in a standard orchestral format. The upper section includes woodwinds (Flutes 1-3, Oboes 1-2, Clarinets in A, E-flat, B-flat, and Bass Clarinet, Bassoons 1-2, and Contrabassoon), brass (Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba), and percussion (Toms 1-2, Percussion 2-3, Harps 1-2, and Organ). The lower section features strings (Violins I and II, Viola, Violoncello, and Double Bass). The score is in 4/4 time with a tempo of Presto (♩ = 160). The key signature is one flat (B-flat major or D minor). The first part of the score (measures 1-16) is mostly blank staves. The second part (measures 17-32) contains musical notation for the strings, starting with a *pp* dynamic. The notation includes various rhythmic patterns, slurs, and articulation marks.

10

1

Fl. 1

Fl. 2

Fl. 3/picc

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1 B♭

Cl. 2 B♭

B. Cl. B♭

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. 1

Timp. 2

Perc. 2

Perc. 3

Hp. 1

Hp. 2

Org.

Vln. I

Vln. II

Vla.

Vc.

Db.

19

Fl. 1

Fl. 2

Fl. 3/picc

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1 B♭

Cl. 2 B♭

B. Cl. B♭

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. 1

Timp. 2

Perc. 1

Perc. 2

Perc. 3

Hp. 1

Hp. 2

Org.

Vln. I

Vln. II

Vla.

Vc.

Db.

con sord. (Harmon)

con sord. (Harmon)

side drum

small marching band cymbals

small marching band bass drum

p

pp

mp

pizz.

This page of a musical score, page 36, features rehearsal mark 2. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwind section includes Flutes 1, 2, and 3 (piccolo), Oboes 1 and 2, Cor Anglais, Clarinets in Bb 1 and 2, Bass Clarinet in Bb, Bassoons 1 and 2, and Contrabassoon. The brass section includes Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba. The percussion section includes two Tom-toms, three Percussion instruments, and two Harps. The keyboard section includes Organ. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The woodwinds and strings have active parts, while brass and percussion are mostly silent. Dynamics include *p*, *cresc.*, and *pp*. A second rehearsal mark '2' is placed above the first violin staff.

37

Fl. 1

Fl. 2

Fl. 3/picc

Ob. 1

Ob. 2

C. A.

Cl. 1 Bb

Cl. 2 Bb

B. Cl. Bb

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tbn.

Timp. 1

Timp. 2

Perc. 1

Perc. 2

Perc. 3

Hp. 1

Hp. 2

Org.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

f

mf

p

pp

pizz.

p

(con sord.)

55

Fl. 1

Fl. 2

Fl. 3/piccolo

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1 B♭

Cl. 2 B♭

B. Cl. B♭

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. 1

Timp. 2

Perc. 1

Perc. 2

Perc. 3

Hp. 1

Hp. 2

Org.

Vln. I

Vln. II

Via.

Vc.

Db.

cresc.

f

piccolo

senza sord.

mf

f

p

64

Fl. 1

Fl. 2

Fl. 3/picc

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1 B♭

Cl. 2 B♭

B. Cl. B♭

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. 1

Timp. 2

Perc. 1

Perc. 2

Perc. 3

Hp. 1

Hp. 2

Org.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

pp

73

4

Fl. 1

Fl. 2

Fl. 3/picc

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1 B♭

Cl. 2 B♭

B. Cl. B♭

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. 1

Timp. 2

Perc. 1

Perc. 2

Perc. 3

Hp. 1

Hp. 2

Org.

Vln. I

Vln. II

Vla.

Vc.

Db.

82

Fl. 1
Fl. 2
Fl. 3/picc
Ob. 1
Ob. 2
C. A.
E♭ Cl.
Cl. 1 B♭
Cl. 2 B♭
B. Cl. B♭
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp. 1
Timp. 2
Perc. 1
Perc. 2
Perc. 3
Hp. 1
Hp. 2
Org.
Vln. I
Vln. II
Via.
Vc.
Db.

91

Fl. 1
Fl. 2
Fl. 3/picc
Ob. 1
Ob. 2
C. A.
E♭ Cl.
Cl. 1 B♭
Cl. 2 B♭
B. Cl. B♭
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp. 1
Timp. 2
Perc. 1
Perc. 2
Perc. 3
Hp. 1
Hp. 2
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

con sord. (Harmon)
p

pp *mp*

pp *mp*

pp *mp*

pizz. *pp*

pizz. *pp*

pizz. *pp*

5

100

This page of the orchestral score covers measures 100 through 105. It features a variety of instruments and dynamic markings. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Double Bass) play a rhythmic pattern of eighth notes that builds in intensity from *mf cresc.* to *ff*. The brass section (Trumpets, Trombones) provides harmonic support with *f* dynamics and *senza sord.* (without mutes). The percussion section includes three parts: Perc. 1 and 3 play a steady eighth-note pattern, while Perc. 2 plays a longer note with a 'let ring' instruction. The piccolo part enters in measure 103. The score concludes with a *ff* dynamic across most parts.

109

This page of a musical score, page 45, features rehearsal mark 6. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, keyboard, and strings. The woodwind section includes Flutes 1, 2, and 3/picc; Oboes 1 and 2; Cor Anglais; Clarinets 1 Bb, 2 Bb, and Bass Clarinet Bb; Bassoons 1 and 2; and Contrabassoon. The brass section includes Horns 1, 2, 3, and 4; Trumpets 1, 2, and 3; Trombones 1, 2, and Bass Trombone; and Tuba. The percussion section includes two Tom-toms and three Percussion instruments. The keyboard section includes two Harps and Organ. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score shows a complex texture with many notes and rests. A specific musical phrase is highlighted with a box and the number 6, starting at measure 109. This phrase is written in the Oboe 1 and Clarinet 1 Bb staves. The dynamic marking for this phrase is *p* (piano). The score is written in a key signature of one flat and a common time signature.

Fl. 1

Fl. 2

Fl. 3/picc

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1 B♭

Cl. 2 B♭

B. Cl. B♭

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. 1

Timp. 2

Perc. 1

Perc. 2

Perc. 3

Hp. 1

Hp. 2

Org.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

pp

...and the name of the city from that day shall be, The Lord is there.
(Ezekiel Ch. 48 v. 35)

Lento (♩ = 66)

127

Fl. 1
Fl. 2
Fl. 3/picc
Ob. 1
Ob. 2
C. A.
E♭ Cl.
Cl. 1 B♭
Cl. 2 B♭
B. Cl. B♭
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp. 1
Timp. 2
Perc. 1
Perc. 2
Perc. 3
Hp. 1
Hp. 2
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

pp p ppp unis p ppp ppp ppp ppp

Detailed description: This is a page of a musical score for a symphony. The page is numbered 127 at the top left and 47 at the top right. The title of the section is '6. The New Jerusalem', and the subtitle is '...and the name of the city from that day shall be, The Lord is there. (Ezekiel Ch. 48 v. 35)'. The tempo is marked 'Lento' with a quarter note equal to 66 beats per minute. The score is arranged in a standard orchestral layout with woodwinds, brass, percussion, strings, and keyboard instruments. The woodwind section includes Flutes 1, 2, and 3 (piccolo), Oboes 1 and 2, Cor Anglais, E-flat Clarinet, Clarinets in B-flat 1 and 2, Bass Clarinet in B-flat, Bassoons 1 and 2, Contrabassoon, Horns 1-4, Trumpets 1-3, Trombones 1-2, Baritone Trombone, and Tuba. The percussion section includes two sets of timpani and three types of percussion. The keyboard section includes two harp parts and an organ. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score features various dynamic markings such as 'pp', 'p', and 'ppp', and includes a 'unis' (unison) marking for the Violin I part. The music is written in a 4/4 time signature.

1 2

Fl. 1
Fl. 2
Fl. 3/picc
Ob. 1
Ob. 2
C. A.
E♭ Cl.
Cl. 1 B♭
Cl. 2 B♭
B. Cl. B♭
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp. 1
Timp. 2
Perc. 1 (crotales) p
Perc. 2 (glockenspiel) p
Perc. 3 (vibraphone motor off, med/um/hard mallets) p
Hp. 1 p
Hp. 2 p
Org.
Vln. I p
Vln. II p
Vla. p
Vc.
Db.

Detailed description: This page of a musical score contains 35 staves. The woodwind section (Flutes 1-3, Oboes 1-2, Cor Anglais, Eb Clarinet, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Contrabassoon) and brass section (Horns 1-4, Trumpets 1-3, Trombones 1-2, Bass Trombone, Tuba) are mostly silent. The percussion section (Crotales, Glockenspiel, Vibraphone) and piano (Hp. 1 & 2) play a rhythmic accompaniment. The string section (Violins I & II, Viola, Violoncello, Double Bass) has more active parts, with Violins I and II featuring triplets and a 'p' dynamic marking. The score is divided into two systems by a double bar line, with a '1' above the first system and a '2' above the second system.

3

Musical score for orchestra and strings, measures 25-49. The score is divided into several sections:

- Flutes (Fl. 1, Fl. 2, Fl. 3/picc):** Flute 1 starts with a *loco* marking at measure 25, followed by triplets and a *f* dynamic. Flute 2 and Flute 3/picc are mostly silent.
- Oboes (Ob. 1, Ob. 2) and Clarinets (C. A., Eb Cl., Cl. 1 Bb., Cl. 2 Bb., B. Cl. Bb.):** All woodwinds are silent throughout this section.
- Bassoons (Bsn. 1, Bsn. 2) and Contrabassoon (Cbsn.):** All bassoons are silent throughout this section.
- Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4):** All horns are silent throughout this section.
- Trumpets (Tpt. 1, Tpt. 2, Tpt. 3) and Trombones (Tbn. 1, Tbn. 2, B. Tbn., Tba.):** All trumpets and trombones are silent throughout this section.
- Timpani (Timp. 1, Timp. 2):** Both timpani are silent throughout this section.
- Percussion (Perc. 1, Perc. 2, Perc. 3):** All percussion instruments are silent throughout this section.
- Harp (Hp. 1, Hp. 2):** Both harps are silent throughout this section.
- Organ (Org.):** The organ is silent throughout this section.
- Violins (Vln. I, Vln. II) and Viola (Vla.):** Violin I starts with *loco* and *p*, followed by triplets and a *f* dynamic. Violin II and Viola follow a similar pattern with *f* dynamics.
- Violoncello (Vc.) and Double Bass (Db.):** Both start with *arco* and *p* dynamics at measure 25.

42

4

5

Fl. 1

Fl. 2

Fl. 3/picc.

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1 B♭

Cl. 2 B♭

B. Cl. B♭

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. 1

Timp. 2

Perc. 1

Perc. 2

Perc. 3

Hp. 1

Hp. 2

Org.

Vln. I

Vln. II

Vla.

Vc.

Db.

crotales

glockenspiel

vibraphone

p

f

cresc.

div.

60

6 7

Fl. 1 *mf cantabile*

Fl. 2

Fl. 3/picc

Ob. 1 *p*

Ob. 2

C. A. *p*

Cl. 1 Bb *mf cantabile*

Cl. 2 Bb

B. Cl. Bb *p*

Bsn. 1 *mf* *p*

Bsn. 2 *p*

Cbsn.

Hn. 1 *solo* *p* *mf*

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. 1

Timp. 2

Perc. 1

Perc. 2

Perc. 3

Hp. 1

Hp. 2

Org.

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Db. *unis* *mf* *p*

This page of a musical score, numbered 52, contains staves for a wide variety of instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Fl. 3/picc., Ob. 1, Ob. 2, C. A., Eb Cl., Cl. 1 Bb, Cl. 2 Bb, B. Cl. Bb, Bsn. 1, Bsn. 2, Cbsn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp. 1, Timp. 2, Perc. 1, Perc. 2, Perc. 3, Hp. 1, Hp. 2, Org., Vln. I, Vln. II, Vla., Vc., and Db.

The score is divided into two systems. The first system covers measures 77 to 88. The second system covers measures 89 to 100. Rehearsal marks 8 and 9 are indicated by boxes above the staves. Dynamic markings such as *p*, *mf*, and *f* are used throughout. The strings are marked with *f eroico* in the second system. The organ part includes a marking of *8' 16'*. The percussion part includes a marking for *tubular bells*. The woodwind parts feature several triplet markings.

