

Rodney Newton

Symphony No.1

Full Score

Orchestra

3 Flutes (3rd doubling Piccolo)

2 Oboes

Cor Anglais

2 Clarinets in B \flat

Bass Clarinet in B \flat

2 Bassoons

4 Horns

2 Trumpets in B \flat

3 Trombones (TTB)

Tuba

Timpani

Percussion (2)

Glockenspiel, Vibraphone, Side Drum,
Cymbals (pair and suspended), Bass Drum, Tam-tam,
Triangle

Harp

Strings

Duration 27 minutes

Symphony No. 1

I

Rodney Newton
(1967-69)

Lento (♩ = 60)

The score is for the first movement of Symphony No. 1, I, by Rodney Newton. It is in 4/4 time and marked **Lento** with a tempo of 60 beats per minute. The woodwind section includes Flute 1, Flute 2, Flute 3/Piccolo, Oboe 1, Oboe 2, Cor Anglais, Clarinet 1 in Bb, Clarinet 2 in Bb, Bass Clarinet in Bb, Bassoon 1, and Bassoon 2. The string section includes Violin I, Violin II, Viola, Violoncello, and Double bass. A Harp is also present. The Flute 1 part begins with a melodic line marked *p*. The strings enter with a similar melodic line, marked *pp* to *p*. The Harp has a short accompaniment marked *p*. The score includes various dynamics such as *pp*, *mp*, *p*, and *p*, as well as performance instructions like *div.* and *unis.*

13 **poco rit.** **Moderato con moto** (♩ = 84)

1

Fl. 1 *p*

Fl. 2

Fl. 3/Picc.

Ob. 1 *p*

Ob. 2

C. A.

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hp.

1 **poco rit.** **Moderato con moto** (♩ = 84)

Vln. I

Vln. II

Vla.

Vc.

Db.

21

Fl. 1

Fl. 2

Fl. 3/Picc.

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

f

mf

flute

30

2

Fl. 1

Fl. 2

Fl. 3/Picc. *take piccolo*

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1 *mf p*

Bsn. 2 *mf p*

Hn. 1 *mf p*

Hn. 2 *mf p*

Hn. 3 *mf p*

Hn. 4 *mf p*

Hp. *mf f*

Vln. I *mf p sub. cresc. f*

Vln. II *mf p cresc. f*

Vla. *mf unis. arco p cresc. f*

Vc. *mf unis. arco p cresc. f*

Db. *mf pizz.*

3

rit.

Più mosso (♩ = 90)

41

Fl. 1

Fl. 2

Fl. 3/Picc.

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Timp.

rit.

Più mosso (♩ = 90)

Vln. I

Vln. II

Vla.

Vc.

Db.

p

dim.

pp

pp cresc.

p cresc.

più p

pp

pp cresc.

p cresc.

p

più p

pp

pp

p cresc.

arco

pp

p

cresc.

p cresc.

mf

51

stringendo

4 Allegro (♩ = 110)

Fl. 1

Fl. 2

Fl. 3/Picc.

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

cresc.

f

mf

f

mf

f

f

mf

f

mf

f

mf

f

59

Fl. 1

Fl. 2

Fl. 3/Picc.

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

mf

f

mf

f

f

f

f

f

65 5

Fl. 1
Fl. 2
Fl. 3/Picc.
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *f* *f* *f* *f* *f* *f* *f* *mf* *mf* *mf* *mf* *mf* *mf*

piccolo

5

69

This page contains the musical score for measures 69 to 72. It features the following parts and dynamics:

- Flutes (Fl. 1, Fl. 2):** Enter in measure 70 with a melodic phrase at *mf*.
- Oboes (Ob. 1, Ob. 2):** Enter in measure 70 with a melodic phrase at *mf*.
- Clarinets (Cl. 1, Cl. 2):** Cl. 1 enters in measure 69, and Cl. 2 enters in measure 70, both at *mf*.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 2 has a dynamic marking of *fp* in measure 71.
- Woodwinds (B. Cl., Tbn. 1, Tbn. 2, B. Tbn., Tba.):** Various woodwinds have *mf* dynamic markings in measures 70-71.
- Violins (Vln. I, Vln. II) and Viola (Vla.):** Enter in measure 69 and 70 at *mf*.
- Violoncello (Vc.) and Double Bass (Db.):** Enter in measure 69 and 70 at *mf*.
- Percussion (Timp.):** Dynamic marking of *fp* in measure 71.

74

Fl. 1 *f*

Fl. 2 *f*

Fl. 3/Picc.

Ob. 1 *f*

Ob. 2 *f*

C. A. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Hn. 3 *f* *mf*

Hn. 4 *f* *mf*

Tpt. 1

Tpt. 2

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* div. unis.

Db. *f* div. unis.

80

Fl. 1

Fl. 2

Fl. 3/Picc. *f* (picc.) take flute

Ob. 1 *f*

Ob. 2 *f*

C. A.

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Perc. 1 cymbals [pair] *f*

Vln. I *détaché*

Vln. II *détaché*

Vla. *détaché*

Vc. *f*

Db. *f*

85 **poco rall.** **6** **Meno mosso** (♩ = 90)

Ob. 1 *ff* *p*

Ob. 2 *ff* *p*

C. A. *ff* *p*

Cl. 1

Cl. 2

B. Cl. *ff* *p*

Bsn. 1 *ff* *p*

Bsn. 2 *ff* *p*

Hn. 1 *ff* *p*

Hn. 2 *ff* *p*

Hn. 3 *ff* *p*

Hn. 4 *ff* *p*

Tpt. 1 *ff* *p*

Tpt. 2 *ff* *p*

Tbn. 1 *ff* *p*

Tbn. 2 *ff* *p*

B. Tbn. *ff* *p*

Tba. *ff* *p*

Timp. *ff* *p* *pp*

Perc. 2 **tam-tam** *ff* *p* *pp*

Hp. *p* *pp*

Vln. I *ff* *pp* *p* *pp*

Vln. II *ff* *pp* *p* *pp*

Vla. *ff* *pp* *mf* *p* *pp*

Vc. *ff* *pp* *p* *mp* *pp* *mp* *cresc.*

Db. *ff* *pp* *p* *pp*

93

Fl. 1

Fl. 2

Fl. 3/Picc.

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

7

104

Fl. 1

Fl. 2

Fl. 3/Picc.

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

f

p

f

p

p

pp

f

p

cresc.

f

p

cresc.

f

arco

p

cresc.

f

p

cresc.

f

p

115 **8** accel. poco à poco

Fl. 1

Fl. 2

Fl. 3/Picc.

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

p

cresc.

f

mf

f

p

arco

p

cresc.

mf

f

p

124

Fl. 1 *mf* *f*

Fl. 2 *mf*

Fl. 3/Picc. *mf* **flute**

Ob. 1

Ob. 2

C. A. *mf*

Cl. 1 *mf* *mf*

Cl. 2

B. Cl. *mf*

Bsn. 1 *p*

Bsn. 2

Hn. 1 *p* *f*

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *f*

Tpt. 2

Timp. *mf*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *f*

Vc. *f*

Db.

130

Fl. 1 *mf*

Fl. 2

Fl. 3/Picc. *mf*

Ob. 1 *f*

Ob. 2 *f*

C. A. *f*

Cl. 1

Cl. 2 *mf*

B. Cl.

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Vln. I *f*

Vln. II *f*

Vla.

Vc. *f*

Db. *f*

134 9 Allegro assai (♩ = 140)

Fl. 1 *ff* *mf*

Fl. 2 *ff* *mf*

Fl. 3/Picc. take piccolo *mf* piccolo *mf*

Ob. 1 *ff* *mf*

Ob. 2 *ff* *mf*

C. A. *ff*

Cl. 1 *ff* *mf*

Cl. 2 *ff* *mf*

B. Cl. *ff* *mf*

Bsn. 1 *ff* *mf*

Bsn. 2 *ff* *mf*

Hn. 1 *ff* *ffp*

Hn. 2 *ff* *ffp*

Hn. 3 *ff* *ffp*

Hn. 4 *ff* *ffp*

Tpt. 1 *ff* *ffp*

Tpt. 2 *ff* *ffp*

Tbn. 1 *ff* *ffp*

Tbn. 2 *ff* *ffp*

B. Tbn. *ff* *ffp*

Tba. *ff* *ffp*

Timp.

Vln. I *ff* *détaché* *mf*

Vln. II *ff* *détaché* *mf*

Vla. *ff* *détaché* *mf*

Vc. *ff* *détaché* *mf*

Db. *ff* *détaché* *mf*

140

Fl. 1
Fl. 2
Fl. 3/Picc.
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.

162 **10**

Fl. 1 *f*

Fl. 2

Fl. 3/Picc.

Ob. 1

Ob. 2

C. A. *mf*

Cl. 1 *f*

Cl. 2

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Vln. I *f*

Vln. II *f*

Vla. *mf*

Vc. *mf*

Db. *mf* pizz.

172

Fl. 1
Fl. 2
Fl. 3/Picc.
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Vln. I
Vln. II
Vla.
Vc.
Db.

mf

mf

mf

mf

arco

Detailed description: This is a page of a musical score for an orchestra, page 11 of 24. The score is for measures 172 through 181. The instruments listed on the left are Flute 1, Flute 2, Flute 3/Picc., Oboe 1, Oboe 2, Clarinet A, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#) and the time signature is 3/4. Flute 1 has a melodic line with slurs and accents. Clarinet 1 and Bassoon 1 have similar melodic lines. Clarinet A and Bassoon 2 play a rhythmic pattern of eighth notes. Horns 1-4 play a melodic line with slurs and accents. Violin I and II play a melodic line with slurs and accents. Viola and Violoncello play a rhythmic pattern of eighth notes. Double Bass plays a rhythmic pattern of eighth notes, marked *arco*. The dynamic marking *mf* (mezzo-forte) is used for several instruments. The page number 11 is in a box at the top right, and the measure number 172 is at the top left.

183

Fl. 1
Fl. 2
Fl. 3/Picc.
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Vln. I
Vln. II
Vla.
Vc.
Db.

The musical score for measures 183-192 is arranged in a system of 17 staves. The woodwind section (Flutes 1-3, Oboes 1-2, Clarinets 1-2, Bass Clarinet, Bassoons 1-2) and strings (Violins I and II, Viola, Violoncello, Double Bass) are active. The woodwinds play rhythmic patterns, with Oboes 1 and 2 marked *f*. The strings play a steady accompaniment. Horns 1-4 play melodic lines with long phrases. The score is in a key with one sharp (F#) and a common time signature.

192 12

Fl. 1 *f*

Fl. 2

Fl. 3/Picc. (picc.) *f*

Ob. 1

Ob. 2

C. A. *f*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *f* *mf*

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *f* con sord. (metal)

Tpt. 2 *f* con sord. (metal)

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f* *mf*

Tba. *f* *mf*

Timp. *f* *mf*

Vln. I *f* *mf*

Vln. II *f* *mf* détaché

Vla. *f* *mf*

Vc. *f* *mf* pizz.

Db. *f* *mf* pizz.

210

Fl. 1

Fl. 2

Fl. 3/Picc.

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Detailed description: This block contains the woodwind staves. Flute 1, Flute 2, Flute 3/Picc., Oboe 1, Oboe 2, Bass Clarinet, Bassoon 1, and Bassoon 2 have musical notation. Flute 1 starts at measure 210. Oboe 1 and Oboe 2 enter with a forte (f) dynamic at measure 210. Bass Clarinet, Bassoon 1, and Bassoon 2 have rhythmic patterns throughout the page. Horns 1-4 are currently silent.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Detailed description: This block contains the brass staves. Horns 1-4 are silent. Trumpets 1 and 2 have musical notation. Tubas 1 and 2 enter with a mezzo-forte (mf) dynamic at measure 210. Bass Trombone has musical notation throughout.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This block contains the string staves. Violin I and Violin II have musical notation. Viola has a detached (détaché) section with a mezzo-forte (mf) dynamic and a pizzicato (pizz.) section. Violoncello and Double Bass have musical notation throughout. Dynamics include mf, f, and arco markings.

219

Fl. 1

Fl. 2

Fl. 3/Picc.

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Vln. I

Vln. II

Vla.

Vc.

Db.

div.

unis.

div.

unis.

229

Fl. 1

Fl. 2

Fl. 3/Picc.

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical score page, numbered 30, covers measures 229 to 233. It is arranged for a large symphony orchestra. The woodwind section includes three flutes (Fl. 1, 2, 3/Picc.), two oboes (Ob. 1, 2), Cor Anglais (C. A.), two clarinets (Cl. 1, 2), Bass Clarinet (B. Cl.), two bassoons (Bsn. 1, 2), and four horns (Hn. 1, 2, 3, 4). The string section includes Violins I and II (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score begins at measure 229 with a forte (f) dynamic. Flutes 1 and 2 play a melodic line with triplets and accents. Oboes 1 and 2 play a similar melodic line with triplets. Clarinets 1 and 2 play a rhythmic pattern with triplets. Bassoons 1 and 2 enter in measure 231 with a melodic line. Horns 1 through 4 play a sustained melodic line with accents. Violins I and II play a melodic line with accents and triplets, marked 'div.' (divisi) and 'unis.' (unison). Viola, Violoncello, and Double Bass play a rhythmic pattern with accents. The score concludes at measure 233 with a forte (f) dynamic.

239 14

Fl. 1 *f* *cresc.* *ff* *f*

Fl. 2 *f* *più f* *ff* (picc.) *f*

Fl. 3/Picc. *ff* *f*

Ob. 1 *f* *cresc.* *ff* *f*

Ob. 2 *f* *più f* *ff* *f*

C. A. *cresc.* *ff* *f*

Cl. 1 *f* *cresc.* *ff* *f*

Cl. 2 *f* *più f* *ff* *f*

B. Cl. *ff*

Bsn. 1 *cresc.* *ff*

Bsn. 2 *cresc.* *ff*

Hn. 1 *cresc.* *ff* *f*

Hn. 2 *cresc.* *ff* *f*

Hn. 3 *cresc.* *ff* *f*

Hn. 4 *cresc.* *ff* *f*

Tpt. 1 *ff* senza sord. *f*

Tpt. 2 *ff* *f*

Tbn. 1 *ff* *f*

Tbn. 2 *ff* *f*

B. Tbn. *ff* *f*

Tba. *ff*

Timp.

Perc. 1 *pp* *cresc.* *ff* *side drum*

Vln. I *cresc.* *ff* *f*

Vln. II *cresc.* *ff* *f*

Vla. *cresc.* *ff* *f*

Vc. *cresc.* *ff* *f*

Db. *cresc.* *ff*

8va

258

15

15

side drum

8^{va}

267

16

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3/Picc. *mf* take flute

Ob. 1 *mf*

Ob. 2 *mf*

C. A.

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl.

Bsn. 1 *p* *mf*

Bsn. 2 *p* *mf*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1 *mf*

16

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

276

17

Fl. 1

Fl. 2

Fl. 3/Picc. *flute*

Ob. 1 *mf*

Ob. 2 *mf*

C. A. *mf*

Cl. 1

Cl. 2

B. Cl.

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Perc. 1 (side drum) *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

293

Fl. 1 *f*

Fl. 2 *f*

Fl. 3/Picc. *f* take piccolo

Ob. 1 *f*

Ob. 2 *f*

C. A.

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1

Tbn. 2

B. Tbn. *f*

Tba. *f*

Perc. 1

Vln. I *f détaché*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *détaché* *ff*

300 **allargando** **Meno mosso** (♩ = 90) **rit.** **18** **Allegro assai** (♩ = 140)

Ob. 1 *ff* *p*

Ob. 2 *ff* *p*

C. A. *ff* *p*

Cl. 1 *ff* *p*

Cl. 2 *ff* *p*

B. Cl. *ff* *p*

Bsn. 1 *ff* *p*

Bsn. 2 *ff* *p*

Hn. 1 *ff* *p*

Hn. 2 *ff* *p*

Hn. 3 *ff* *p*

Hn. 4 *ff* *p*

Tpt. 1 *ff* *p* con sord. (metal) *p*

Tpt. 2 *ff* *p* con sord. (metal) *p*

Tbn. 1 *ff* *p*

Tbn. 2 *ff* *p*

B. Tbn. *ff* *p*

Tba. *ff* *p*

Timp. *ff* *p*

Perc. 2 *ff* tam-tam *p*

Hp. *p*

Vln. I **allargando** **Meno mosso** (♩ = 90) **rit.** **18** **Allegro assai** (♩ = 140) *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *p* *dim.* *pp*

Vc. *ff* *p*

Db. *ff* *p*

309

Fl. 1
Fl. 2
Fl. 3/Picc.
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Vln. I
Vln. II
Vla.
Vc.
Db.

p
p
p
pizz

Fl. 1

Fl. 2

Fl. 3/Picc.

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

330

20

Fl. 1

Fl. 2

Fl. 3/Picc.

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Timp.

Perc. 1

Vln. I

Vln. II

Vla.

Vc.

Db.

side drum

mf

f

f

f

arco

f

f

arco

f

340

Fl. 1

Fl. 2

Fl. 3/Picc. *piccolo*

Ob. 1

Ob. 2

C. A.

Cl. 1 *f*

Cl. 2 *f*

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *f* senza sord.

Tpt. 2 *f* senza sord.

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

21

348

Fl. 1 *ff* *f* *ff*

Fl. 2 *ff* *f* *ff*

Fl. 3/Picc. *ff* *f* *ff*

Ob. 1 *ff* *f* *ff*

Ob. 2 *ff* *f* *ff*

C. A. *ff* *f* *ff*

Cl. 1 *ff* *f* *ff*

Cl. 2 *ff* *f* *ff*

B. Cl. *ff* *f* *ff*

Bsn. 1 *ff* *f* *ff*

Bsn. 2 *ff* *f* *ff*

Hn. 1 *ff* *f* *ff*

Hn. 2 *ff* *f* *ff*

Hn. 3 *ff* *f* *ff*

Hn. 4 *ff* *f* *ff*

Tpt. 1 *ff* *f* *ff*

Tpt. 2 *ff* *f* *ff*

Tbn. 1 *ff* *f* *ff*

Tbn. 2 *ff* *f* *ff*

B. Tbn. *ff* *f* *ff*

Tba. *ff* *f* *ff*

Timp. *ff* *f* *ff*

Perc. 1 *ff* *f* *ff*
tam-tam

Perc. 2 *ff* *f* *ff*
cymbals [pair]

21

Vln. I *ff* *ff*

Vln. II *ff* *ff*
div. unis.

Vla. *ff* *ff*
div. unis.

Vc. *ff* *ff*

Db. *ff* *ff*

358

Fl. 1
Fl. 2
Fl. 3/Picc.
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

f *ff* *ffp* *ff* *glisse* *détaché* *f* *ff*

bass drum

II

Lento ma con moto (♩ = 66)

Fl. 1

Fl. 2

Fl. 3/Picc.

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p molto legato

mf

p

pp

mf

p

pp

mf

p

pp

mf

p

mf

div.

unis.

14 poco rit. 22 a tempo

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Fl. 3/Picc. *p* *mf*

Ob. 1 *p* *mf*

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl. *p* *mf*

Bsn. 1

Bsn. 2

Perc. 1 *vibraphone* motor on *soft mallets* *mp*

Perc. 2

Hp. *p* *mf* G#

Vln. I *dim.* *p*

Vln. II *pp*

Vla. *pp* *mf* div. pizz.

Vc. *pp* *p* *mf* pizz. div.

Db. *pp* *p* *mf* pizz.

24

23

Fl. 1

Fl. 2

Fl. 3/Picc. *take piccolo*

Ob. 1 *p*

Ob. 2

C. A.

Cl. 1 *p*

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2 *p*

Hn. 3

Hn. 4 *p*

Hp. *p*

Vln. I *div.* *p* *mf* *pp* *unis.* *p*

Vln. II *div.* *p* *mf* *pp* *unis.* *p*

Vla. *arco* *div.* *mf* *pp* *unis.* *p*

Vc. *unis.* *p* *arco* *div.* *mf* *pp* *unis.* *p*

Db. *p* *arco* *mf* *pp* *p*

24

33

Fl. 1

Fl. 2

Fl. 3/Picc.

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p espress.

pizz.

arco

p

pizz.

arco

Detailed description: This page of a musical score contains measures 33 through 47. The score is for a full orchestra and strings. The woodwind section includes Flutes 1, 2, and 3/Picc., Oboes 1 and 2, Clarinet in A, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, and Horns. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The piano part is also present. Measure 33 is marked with a box containing the number 24. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The score features various dynamics such as *p* (piano) and *p espress.* (piano, expressive). Performance instructions like *pizz.* (pizzicato) and *arco* (arco) are used for the strings. The woodwinds have several melodic lines, with the Clarinet in A and Flute 1 showing prominent parts. The strings provide a rhythmic and harmonic foundation, with the Double Bass and Violoncello playing pizzicato in the earlier measures and moving to arco later.

43

Fl. 1

Fl. 2

Fl. 3/Picc.

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Perc. 1

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mf

p

p

vibraphone

p

p

div.

unis.

div.

unis.

div.

unis.

div.

unis.

div.

unis.

25

54 **Poco più mosso** (♩ = 74)

Fl. 1
Fl. 2
Fl. 3/Picc.
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Hn. 3
Hn. 4

25

Poco più mosso (♩ = 74)

Vln. I
Vln. II
Vla.
Vc.
Db.

65 *f*

Fl. 1

Fl. 2

Fl. 3/Picc.

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

p *mf*

Hp.

mf

Vln. I

Vln. II

Vla.

arco unis. *mf*

Vc.

mf

Db.

mf

Detailed description: This page of a musical score, numbered 51, contains measures 65 through 72. The score is for a full orchestra and piano. The woodwind section includes Flutes 1, 2, and 3/Picc., Oboes 1 and 2, Cor Anglais, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, and Contrabassoon. The string section includes Violins I and II, Viola, Violoncello (arco unis.), and Double Bass. The piano part is also present. Measure 65 features a dynamic marking of *f* for the flute parts. The piano part begins with a *p* dynamic, which changes to *mf* in measure 66. The strings and double bass also play with a *mf* dynamic. The score is written in a key signature of two flats and a common time signature.

Più animato (♩ = 80) **Come prima** (♩ = 74)

Fl. 1 *f*

Fl. 2

Fl. 3/Picc.

Ob. 1 *f* *dim.* *p*

Ob. 2

C. A. *f* *dim.* *p*

Cl. 1 *f*

Cl. 2

B. Cl. *f* *dim.* *p*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tba.

Timp. *p* *p*

Perc. 1

Perc. 2 *glockenspiel* *mp*

Hp. *f* *mp*

Vln. I *f* *dim.* *p*

Vln. II *f* *dim.* *p*

Vla. *f* *dim.* *p*

Vc. *f* *arco* *dim.* *p*

Db. *f* *dim.* *p*

95 27

Fl. 1 *p*

Fl. 2

Fl. 3/Picc.

Ob. 1

Ob. 2

C. A.

Cl. 1 *p*

Cl. 2

B. Cl.

Bsn. 1 *p*

Bsn. 2

Tpt. 1

Timp.

Perc. 1 *p*
vibraphone
motor off
medium/hard mallets

Perc. 2 *p*
glockenspiel

Hp.

Vln. I *p*
unis.

Vln. II *p*
unis.

Vla. *p*
pizz.
arco

Vc. *p*
pizz.
arco
unis.

Db. *p*
arco

105

Fl. 1 *p*

Fl. 2

Fl. 3/Picc.

Ob. 1 *p*

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1 *p*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Db. *mf* *p*

117

Fl. 1 *mf* *f*

Fl. 2 *f*

Fl. 3/Picc. *f* piccolo take flute

Ob. 1 *mf* *f*

Ob. 2 *f*

C. A. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *p* *sf* *p* *sf* loco

Vln. I *mf* *f* *f* *ff*

Vln. II *mf* *f* *f* *ff*

Vla. *mf* *f* *f* *ff* div.

Vc. *mf* *f* *f* *ff* div.

Db. *mf* *f* *f* *ff*

128

28 Subito animato (♩ = 100) Tranquillo (♩ = 74)

Fl. 1 *ff* *p*

Fl. 2 *ff* *p*

Fl. 3/Picc. *p* flute

Ob. 1 *ff* *p*

Ob. 2 *ff*

C. A. *ff*

Cl. 1 *ff* *p* *f*

Cl. 2 *ff* *p* *f*

B. Cl. *ff* *p* *f* *p*

Bsn. 1 *ff* *p* *f*

Bsn. 2 *ff* *p* *f*

Hn. 1 *p*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

B. Tbn. *p* *f*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. unis. *mf* *p* *f* *p* *f* *div.*

Vc. *mf* *p* *f* *p* *f*

Db. *mf* *p* *f* *p* *f* *unis.*

Ancora animato (♩ = 100)

139

Fl. 1, Fl. 2, Fl. 3/Picc., Ob. 1, Ob. 2, Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp.

p, *f*, *sf*, *p*, *con sord. (metal)*

Detailed description: This page contains the musical score for woodwinds and brass instruments. It starts at measure 139. The woodwinds (Flutes, Oboes, Clarinets, Bass Clarinet, Saxophones, Horns, Trumpets, Trombones, Tuba, and Timpani) play a melodic line with dynamics ranging from *p* (piano) to *f* (forte) and *sf* (sforzando). The brass instruments have a more rhythmic role. There are dynamic hairpins throughout the score.

Ancora animato (♩ = 100)

Vln. I, Vln. II, Vla., Vc., Db.

p, *f*, *sf*, *pizz.*, *arco*, *mf*, *unis.*, *div.*

Detailed description: This page contains the musical score for string instruments. It starts at measure 139. The strings play a rhythmic accompaniment with dynamics ranging from *p* (piano) to *f* (forte) and *sf* (sforzando). There are dynamic hairpins throughout the score. The Viola, Violoncello, and Double Bass parts include some specific performance instructions like *unis.* and *div.*

148

Fl. 1

Fl. 2

Fl. 3/Picc.

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

cresc.

f

ff

senza sord.

unis.

30 Lento (♩ = 66)

158

Fl. 1
Fl. 2
Fl. 3/Picc.
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1

30 Lento (♩ = 66)

Vln. I
Vln. II
Vla.
Vc.
Db.

liberamente
 Vln. I 167 *pp*

31 Poco più mosso (♩ = 74)
 Vln. I 177 *mf* *p*

32 Lento (♩ = 66)
 Fl. 1, Fl. 2, Fl. 3/Picc., Ob. 1, B. Cl., Hp., Vln. I
p *dolce* *più p* *pp*

202
 Fl. 1, Fl. 2, Fl. 3/Picc., Ob. 1, C. A., B. Cl., Hp., Vla., Vc.
mf *p* *pp* *unis.*

210
 Perc. 1, Vln. I, Vln. II, Vla., Vc., Db.
 vibraphone motor on soft mallets *PPP*
pp *tutti* *pp* *ppp*
niente *ppp* div. *ppp* div. *ppp*

III

Allegro con brio (♩ = 120)

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3/Picc. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

C. A. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *ff*

Timp. *ff*

Perc. 1 *ff*
side drum

Vln. I *ff*
non div.

Vln. II *ff*
non div.

Vla. *ff*
non div.

Vc. *ff*
non div.

Db. *ff*

25 33

Fl. 1 *f*

Fl. 2

Fl. 3/Picc. *f*

Ob. 1

Ob. 2 *f*

C. A.

Cl. 1 *f*

Cl. 2

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1

Tpt. 2

Vln. I (pizz.) *mf* arco *f*

Vln. II (pizz.) *mf* *f*

Vla. *mf* div. *f* unis.

Vc. *mf* *f*

Db. *mf* *f*

37

34

Fl. 1

Fl. 2

Fl. 3/Picc.

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1
con sord. (metal)
mp < f

Tpt. 2
con sord. (metal)
mp < f

Tbn. 1
con sord. (metal)
mp < f

Tbn. 2
con sord. (metal)
mp < f

B. Tbn.

Tba.

Perc. 1
side drum
f

Perc. 2
wood block
mp

Vln. I

Vln. II

Vla.
arco
f
div.
p
unis.
mf

Vc.
arco
f
p
mf

Db.
arco
f
p
pizz.

34

flautando

flautando

pizz.

59 35

Fl. 1

Fl. 2

Fl. 3/Picc.

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

sf

pizz.

p

This page of a musical score contains measures 69 through 78. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl. 1 and Fl. 2: Flute parts, both starting with a forte (*f*) dynamic.
- Fl. 3/Picc.: Piccolo flute part, starting with a forte (*f*) dynamic and a *(picc.)* marking.
- Ob. 1 and Ob. 2: Oboe parts, both starting with a forte (*f*) dynamic.
- C. A.: Clarinet in A part, starting with a forte (*f*) dynamic.
- Cl. 1 and Cl. 2: Clarinet in B-flat parts, both starting with a forte (*f*) dynamic.
- B. Cl.: Bass Clarinet part, starting with a forte (*f*) dynamic.
- Bsn. 1 and Bsn. 2: Bassoon parts, both starting with a forte (*f*) dynamic.
- Hn. 1, 2, 3, and 4: Horn parts. Horns 1 and 3 have a *mf < f* dynamic marking in measure 74, while the others have a forte (*f*) dynamic.
- Tpt. 1 and Tpt. 2: Trumpet parts. Both have a *mp* dynamic marking in measure 71, a *f* dynamic in measure 72, and a *mf < f* dynamic in measure 74. They are marked *(con sord.)* (con sordina).
- Tbn. 1, Tbn. 2, and B. Tbn.: Trombone parts, all starting with a forte (*f*) dynamic.
- Perc. 1: Side drum part, starting with a *mf < f* dynamic in measure 74.
- Perc. 2: Wood block part, starting with a forte (*f*) dynamic in measure 72.
- Vln. I and Vln. II: Violin parts, both starting with a forte (*f*) dynamic and marked *arco* (arco).
- Vla.: Viola part, starting with a forte (*f*) dynamic, marked *arco* in measure 69 and *pizz.* (pizzicato) in measure 71.
- Vc.: Violoncello part, starting with a forte (*f*) dynamic, marked *arco* in measure 69 and *pizz.* in measure 71.
- Db.: Double Bass part, starting with a forte (*f*) dynamic, marked *arco* in measure 78.

The score includes various musical notations such as dynamics (*f*, *mf*, *mp*), articulation (*arco*, *pizz.*), and performance instructions (*(con sord.)*, *(picc.)*). The key signature is one sharp (F#) and the time signature is 2/4.

36

80

Fl. 1

Fl. 2

Fl. 3/Picc.

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

36

Vln. I

Vln. II

Vla.

Vc.

Db.

93

Fl. 1

Fl. 2

Fl. 3/Picc.

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

mf

ff

dim.

p

take flute

wood block

cymbals (pair)

gliss.

unis.

pizz.

103

Fl. 1

Fl. 2

Fl. 3/Picc.

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

rall.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

p

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

div.

mp

div.

mp

p

mp

arco

mp

unis.

rall.

Meno mosso (♩ = 70)

117 **37**

Fl. 1 *p*

Fl. 2 *p*

Fl. 3/Picc. *p* flute

Ob. 1 *p*

Ob. 2 *p*

C. A. *p*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p*

Bsn. 1

Bsn. 2

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Perc. 1 *p* vibraphone soft mallets motor on

Hp.

Meno mosso (♩ = 70)

Vln. I *p*

Vln. II *p* div. unis. div.

Vla. *p* div. unis. div.

Vc. *p* div.

Db. *p*

38

129

Fl. 1

Fl. 2

Fl. 3/Picc.

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Hp.

38

Vln. I

Vln. II

Vla.

Vc.

Db.

142

Fl. 1 *mf* *f* *dim.* *p*

Fl. 2

Fl. 3/Picc. *mf* *f* *dim.* *p* take piccolo

Ob. 1 *mf*

Ob. 2

C. A. *mf* *f*

Cl. 1 *mf* *f* *dim.* *p*

Cl. 2

B. Cl. *mf* *f*

Bsn. 1 *mf* *f* *mf* *p*

Bsn. 2 *mf* *f*

Hn. 1 *mf* *p*

Hn. 2

Hn. 3

Hn. 4

Perc. 1 glockenspiel *mf* *f*

Hp.

Vln. I *f* *dim.* *mp* *dim.*

Vln. II *f* *dim.* *mp* *dim.*

Vla. *f* unis. *p* div. *dim.*

Vc. unis. *f* div. *p* unis. *dim.*

Db. *f* *p* *dim.*

39

157 Ancora allegro (♩ = 120)

Fl. 1

Fl. 2

Fl. 3/Picc.

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Perc. 1

side drum solo

pp

Hp.

Ancora allegro (♩ = 120)

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

pp

arco div.

p

div.

173

Fl. 1 *p* *mf*

Fl. 2 *mf*

Fl. 3/Picc. piccolo *p* *mf*

Ob. 1 *p* *mf*

Ob. 2 *mf*

C. A. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl.

Bsn. 1

Bsn. 2

Timp. *pp*

Hp. *pp* gliss.

Vln. I unis. *p*

Vln. II unis. *p*

Vla. unis. arco *p*

Vc. pizz. *p* arco *p*

Db. pizz. *p*

184 41

Fl. 1 *f*

Fl. 2 *f*

Fl. 3/Picc.

Ob. 1 *f*

Ob. 2 *f*

C. A. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl.

Bsn. 1

Bsn. 2

Timp. *mf*

Vln. I *mf* *détaché* *p*

Vln. II *mf*

Vla. *f* *p*

Vc. *f* *p*

Db. *arco* *f* *p* *p*

204

Fl. 1

Fl. 2

Fl. 3/Picc.

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Perc. 2

mf

p

f

piccolo

tr

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

f

gliss.

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

f

cymbals (pair)

43

213

Fl. 1
Fl. 2
Fl. 3/Picc.
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 2
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

222

Fl. 1

Fl. 2

Fl. 3/Picc.

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Vln. I

Vln. II

Vla.

Vc.

Db.

side drum

f

233

Fl. 1

Fl. 2

Fl. 3/Picc.

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Vln. I

Vln. II

Vla.

Vc.

Db.

44

div.

unis.

ff

f

mf

45

255

Fl. 1 *p*

Fl. 2 *p*

Fl. 3/Picc. *p*

Ob. 1 *p*

Ob. 2 *p*

C. A. *p*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Tba. *p*

Timp. *p*

Perc. 1 *p*

Hp. *p*

vibraphone motor on soft mallets *p*

rall.

45

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *pizz.*

div. *mp*

div. *mp*

div. *p*

arco

rall.

271 **46** *Meno mosso* (♩ = 70)

Fl. 1

Fl. 2

Fl. 3/Picc.

Ob. 1 *mp*

Ob. 2

C. A.

Cl. 1 *p*

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1 *mp*

Perc. 1 *p* vibraphone medium mallets motor on

Perc. 2 *p* glockenspiel

Hp. *p*

46 *Meno mosso* (♩ = 70)

Vln. I

Vln. II

Vla. *pizz.*

Vc. *pizz.*

Db. *pizz.*

285 47

Fl. 1 *mp* *p*

Fl. 2 *p*

Fl. 3/Picc.

Ob. 1 *p*

Ob. 2 *p*

C. A.

Cl. 1 *mp*

Cl. 2

B. Cl. *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Perc. 1 *p*

47

Vln. I *mp* unis.

Vln. II *mp* unis.

Vla.

Vc.

Db.

295

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Fl. 3/Picc.

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

C. A. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *f* solo

Hp. *mf*

Vln. I *mf* *f*

Vln. II *mf* *f* div. unis.

Vla. *mf* unis. *f* div.

Vc. *mf* unis. *f* div.

Db. *mf* arco *f*

318 48

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3/Picc. *f* *ff*

Ob. 1 *ff*

Ob. 2 *f* *ff*

C. A. *ff*

Cl. 1 *ff* *mf* *p* *pp*

Cl. 2 *f* *ff* *mf* *p* *pp*

B. Cl. *ff* *mf* *p*

Bsn. 1 *ff* *mf* *p* *pp*

Bsn. 2 *ff* *mf* *p* *pp*

Hn. 1 *ff* *mf* *p* *pp* solo

Hn. 2 *ff* *mf* *p*

Hn. 3 *ff* *mf* *p*

Hn. 4 *ff* *mf* *p*

Tpt. 1 *ff*

Tpt. 2 *f* *ff*

Tbn. 1 *ff* *f* *p* *pp*

Tbn. 2 *ff* *f* *p* *pp*

B. Tbn. *ff* *f* *p* *pp*

Tba. *ff*

Timp. *ff*

Perc. 2 *p* *ff* *let ring* *susp. cymbal*

Hp. *ff* *gliss.*

Vln. I *ff*

Vln. II *ff* *pp*

Vla. *ff* *div.* *unis.* *pp* *mp*

Vc. *ff* *unis.* *div.* *pp* *mp*

Db. *ff* *mf* *p* *pp* *mp*

329 **accel.**

Fl. 1 *mf* *f*

Fl. 2

Fl. 3/Picc.

Ob. 1 *mf* *f*

C. A. *f*

Cl. 1 *mf* *f*

B. Cl. *mf* *f*

Bsn. 1 *mf* *f* *mf* *f*

Bsn. 2 *mf* *f*

accel.

Vln. I *pp* *mp* *mf* *f*

Vln. II *mp* *p* *mf* *f*

Vla. *p* *mf* *f*

Vc. *p* *mf* *f* *mf* *f*

Db. *p* *mf* *f* *mf* *f*

338

Fl. 1 *f*

Ob. 1 *f*

C. A.

B. Cl. *mf* *f* *mf*

Bsn. 1 *mf* *f* *mf*

Bsn. 2 *mf* *f* *mf*

Vln. I *f*

Vln. II *f* *détaché* *mf* *f*

Vla. *mf* *f* *mf*

Vc. *mf* *f* *mf*

Db. *mf* *f* *mf*

348 50

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Fl. 3/Picc.

Ob. 1 *f*

Ob. 2 *f*

C. A. *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *f*

Tpt. 2

Tbn. 1 *f*

Tbn. 2

B. Tbn. *f*

Vln. I *détaché* *mf* *f*

Vln. II *f*

Vla. *détaché* *f*

Vc. *f* div. unis.

Db. *f* pizz.

367

Fl. 1

Fl. 2

Fl. 3/Picc.

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

ff

div.

unis.

unis.

slacc.

