

to all innocent victims
Virginia Epitaph
(Symphony No. 13)

I: Lacrymosa

...A voice was heard in Ramah, lamentation, and bitter weeping; Rachel weeping for her children refused to be comforted for her children, because they were not. (Jeremiah ch. 10 v. 21)

Rodney Newton

Lento (♩ = 66)

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flute I
- Flute II
- Oboes I & II
- Cor Anglais
- Clarinet in E \flat
- Clarinet in B \flat I (with first ending bracket and *p* dynamic)
- Clarinet in B \flat II
- Clarinet in B \flat III
- Bass Clarinet in B \flat (with *p* dynamic)
- Bassoon I & 2
- E \flat Alto Saxophone I & II
- B \flat Tenor Saxophone
- E \flat Baritone Saxophone
- Trumpet I in B \flat
- Trumpet 2 & 3 in B \flat
- Horn I & 3 in F
- Horn 2 & 4 in F
- Trombone I & 2
- Bass Trombone
- Euphonium I & II
- Tuba I & II
- String Bass
- Timpani
- Percussion 1
- Percussion 2
- Percussion 3
- Percussion 4
- Percussion 5
- Percussion 6 (includes a box labeled "bass drum" and *pp funebre* dynamic)

Picc. *p*

Fl. I *p*

Fl. II

Ob. I & II

C.A.

E♭ Cl.

Cl. I *p cresc. f dim.*

Cl. II *p cresc. f dim.*

Cl. III

B. Cl. *p cresc. f dim.*

Bsn.

A. Sax. I & II

T. Sax. *mf f dim.*

B. Sax. *mf f dim.*

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3 *dim. p*

Hn. 2 & 4 *dim. p*

Tbn. 1 & 2

B. Tbn.

Euph. I & II

Tba. I & II

Str. Bass

Timp.

Perc. 1

Perc. 2 *marimba medium soft mallets 8th mf p*

Perc. 3

Perc. 4

Perc. 5 *snare drum (snares off) p mf p*

Perc. 6

Picc.

Fl. I

Fl. II

Ob. I & II

C.A.

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn.

A. Sax. I & II

T. Sax.

B. Sax.

Tpt. I

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

B. Tbn.

Euph. I & II

Tba. I & II

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

tenor drum

p *cresc.* *f* *ff* *f* *p*

p *cresc.* *f* *ff* *f*

p *cresc.* *f* *ff* *f*

p *cresc.* *f* *ff* *f*

pp *cresc.* *f* *p*

p *< f* *pp*

61

p *f* *pp*

D

bass drum

pp

Detailed description of the musical score: This page of a musical score, numbered 8, contains 23 staves for various instruments. The Piccolo (Picc.), Flute I (Fl. I), and Flute II (Fl. II) staves begin with a first ending bracket (1.) and a dynamic marking of *p*. A boxed 'D' is placed above the Piccolo staff. The Clarinet I (Cl. I) staff also has a first ending bracket and a *p* dynamic. The Bassoon (Bsn.) staff has a first ending bracket and a *p* dynamic. The Bass Clarinet (B. Cl.) staff has a *p* dynamic. The Tenor Saxophone (T. Sax.) staff has a *p* dynamic. The Euphonium (Euph. I & II) staff has a first ending bracket and dynamic markings of *f*, *p*, and *pp*. The Percussion 6 (Perc. 6) staff includes a 'bass drum' marking and a *pp* dynamic. The score is written in a common time signature with various note values and rests.

Picc.

Fl. I

Fl. II

Ob. I & II

C. A.

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn.

A. Sax. I & II

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Euph. I & II

Tba. I & II

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

68 *pp* *mp* *pp*

E

Picc. -

Fl. I *p* *senza espress.*

Fl. II *p* *senza espress.*

Ob. I & II -

C. A. *p* *senza espress.*

E♭ Cl. -

Cl. I *ppp*

Cl. II -

Cl. III -

B. Cl. *ppp*

Bsn. *p* *à2*

A. Sax. I & II -

T. Sax. -

B. Sax. -

Tpt. I -

Tpt. 2 & 3 -

Hn. I & 3 -

Hn. 2 & 4 -

Tbn. I & 2 -

B. Tbn. -

Euph. I & II -

Tba. I & II *p*

Str. Bass *p*

Timp. *p*

Perc. 1 -

Perc. 2 -

Perc. 3 -

Perc. 4 *p* tubular bells

Perc. 5 *p* tam-tam let ring

Perc. 6 *p* tenor drum

Picc. *f* *cresc.*
 Fl. I *f* *à2*
 Fl. II *f* *à2*
 Ob. I & II *f* *à2*
 C.A. *f* *à2*
 Eb Cl. *f*
 Cl. I *p* *cresc.* *f* *à2*
 Cl. II *p* *cresc.* *f* *à2*
 Cl. III *p* *cresc.* *f*
 B. Cl. *cresc.* *mf*
 Bsn. *cresc.* *mf*
 A. Sax. I & II *p* *cresc.* *f*
 T. Sax. *p* *cresc.* *f*
 B. Sax. *mf*
 Tpt. I *p* *cresc.* *f*
 Tpt. 2 & 3 *p* *cresc.* *f*
 Hn. I & 3
 Hn. 2 & 4
 Tbn. I & 2 *senza sord.* *p* *cresc.* *f*
 B. Tbn. *senza sord.* *p* *cresc.* *f*
 Euph. I & II *f*
 Tba. I & II *cresc.* *mf* *à2*
 Str. Bass *cresc.* *mf*
 Timp. *cresc.* *mf*
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4 *f*
 Perc. 5
 Perc. 6 *f*

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. I & II *f* *ff*

C. A. *ff*

E♭ Cl. *ff*

Cl. I *ff*

Cl. II *ff*

Cl. III *ff*

B. Cl. *f* *p* *cresc.* *mf* *p*

Bsn. *f* *p* *cresc.* *mf*

A. Sax. I & II *ff* *mf* *p*

T. Sax. *ff* *mf* *p*

B. Sax. *f* *p* *mf* *p*

Tpt. 1 *ff*

Tpt. 2 & 3 *ff*

Hn. 1 & 3 *mf* *p*

Hn. 2 & 4 *mf* *p*

Tbn. 1 & 2 *ff*

B. Tbn. *ff*

Euph. I & II *ff* *mf*

Tba. I & II *f* *p* *mf*

Str. Bass *f* *p* *mf*

Timp. *f* *p*

Perc. 1

Perc. 2 marimba *mf* 8^{va}

Perc. 3

Perc. 4

Perc. 5 *f* *mf* *p* *snare drum snares off*

Perc. 6 *f* *mf* *p*

83 *f* *mf* *p*

F

Picc.

Fl. I

Fl. II

Ob. I & II

C. A.

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn.

A. Sax. I & II

T. Sax.

B. Sax.

Tpt. I

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. I & 2

B. Tbn.

Euph. I & II

Tba. I & II

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

G

Picc.

Fl. I

Fl. II

Ob. I & II

C. A.

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn.

A. Sax. I & II

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

B. Tbn.

Euph. I & II

Tba. I & II

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Picc.

Fl. I

Fl. II

Ob. I & II

C.A.

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn.

A. Sax. I & II

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

B. Tbn.

Euph. I & II

Tba. I & II

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

100

dim.

H

segue

Picc.
 Fl. I
 Fl. II
 Ob. I & II
 C. A.
 E♭ Cl.
 Cl. I
 Cl. II
 Cl. III
 B. Cl.
 Bsn.
 A. Sax. I & II
 T. Sax.
 B. Sax.
 Tpt. I
 Tpt. 2 & 3
 Hn. 1 & 3
 Hn. 2 & 4
 Tbn. 1 & 2
 B. Tbn.
 Euph. I & II
 Tba. I & II
 Str. Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6

Musical score for page 16, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, String Bass, and Percussion. The score includes dynamic markings such as *pp* and *pp*, and performance instructions like "bass drum", "tam-tam", and "solo". A rehearsal mark "H" is present at the top left, and "segue" is at the top right. The page number "106" is at the bottom left.

II: Dies Irae

The young and the old lie on the ground in the streets...
thou hast killed and not pitied. (Lamentations of Jeremiah ch. 2 v. 21)

Allegro nervoso (♩ = 132)
[3/4 + 3/8]

Picc.

Fl. I
p

Fl. II

Ob. I & II

C.A.

E♭ Cl.

Cl. I
p
E♭ clt.

Cl. II

Cl. III

B. Cl.

Bsn.

A. Sax. I & II

T. Sax.

B. Sax.

Tpt. I

Tpt. 2 & 3

Hn. I & 3

Hn. 2 & 4

Tbn. I & 2

B. Tbn.

Euph. I & II

Tba. I & II

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Picc.

Fl. I

Fl. II

Ob. I & II

C.A.

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn.

A. Sax. I & II

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

B. Tbn.

Euph. I & II

Tba. I & II

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

1. *p*

1. *p*

I

Picc. *pp*

Fl. I *pp* *p*

Fl. II

Ob. I & II *pp*

C.A.

E♭ Cl.

Cl. I *pp* *p*

Cl. II

Cl. III

B. Cl. *p*

Bsn.

A. Sax. I & II

T. Sax.

B. Sax.

Tpt. I

Tpt. 2 & 3

Hn. I & 3

Hn. 2 & 4

Tbn. I & 2

B. Tbn.

Euph. I & II

Tba. I & II

Str. Bass

Timp.

Perc. 1

Perc. 2 marimba medium hard mallets *p*

Perc. 3

Perc. 4

Perc. 5 bongos snare drum sticks *p* *pp*

Perc. 6

Picc. *p*

Fl. I *p*

Fl. II

Ob. I & II

C.A. *p*

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn.

A. Sax. I & II

T. Sax.

B. Sax.

Tpt. I

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. I & 2 *pp* con sord. (straight)

B. Tbn. *pp* con sord. (straight)

Euph. I & II

Tba. I & II

Str. Bass

Timp.

Perc. I

Perc. 2 *p*

Perc. 3

Perc. 4

Perc. 5 bongos *p*

Perc. 6 3 tom-toms s.d. sticks *p*

J

Picc.

Fl. I

Fl. II

Ob. I & II

C. A.

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn.

A. Sax. I & II

T. Sax.

B. Sax.

Tpt. I

Tpt. 2 & 3

Hn. I & 3

Hn. 2 & 4

Tbn. I & 2

B. Tbn.

Euph. I & II

Tba. I & II

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

1. *p*

1. *p*

1. *p*

marimba

xylophone mallets

p

loco

sf

Picc.

Fl. I

Fl. II

Ob. I & II

C.A.

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn.

A. Sax. I & II

T. Sax.

B. Sax.

Tpt. I

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

B. Tbn.

Euph. I & II

Tba. I & II

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

p

sf

sf

p

sf

sf

mf

sf

1.
+

K

Picc. *sf*

Fl. I *sf* *à2*

Fl. II *sf* *à2*

Ob. I & II *sf*

C.A. *sf*

E♭ Cl. *sf* *à2*

Cl. I *sf* *à2*

Cl. II *sf* *à2*

Cl. III *sf* *à2*

B. Cl. *sf*

Bsn. *sf*

A. Sax. I & II *sf* *à2*

T. Sax. *sf*

B. Sax. *sf*

Tpt. I

Tpt. 2 & 3

Hn. 1 & 3 *p* *a2*

Hn. 2 & 4 *p* *a2*

Tbn. 1 & 2 *p* *senza sord.*

B. Tbn. *p* *senza sord.*

Euph. I & II

Tba. I & II

Str. Bass

Timp.

Perc. 1

Perc. 2 *sf*

Perc. 3

Perc. 4

Perc. 5 *p* bongos

Perc. 6 *p* tom-toms

Picc. *mf cresc.* *p cresc.*

Fl. I *loco* *mf cresc.* *p cresc.*

Fl. II

Ob. I & II *p cresc.* *à2*

C.A. *p cresc.*

E♭ Cl. *p cresc.*

Cl. I *E♭ alt. 1.* *p cresc.* *à2* *p cresc.*

Cl. II *à2* *p cresc.*

Cl. III *à2* *p cresc.*

B. Cl. *p senza cresc.*

Bsn. *p senza cresc.*

A. Sax. I & II *p cresc.* *p cresc.*

T. Sax. *p cresc.* *p cresc.*

B. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3 *cresc.* *f* *p*

Hn. 2 & 4 *cresc.* *f* *p*

Tbn. 1 & 2 *cresc.* *f* *p*

B. Tbn. *cresc.* *f* *p*

Euph. I & II

Tba. I & II

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5 *bongos* *p* *p*

Perc. 6 *tom-toms* *p* *p*

L

Picc. *sf sf*

Fl. I *p sf sf*

Fl. II *p sf sf*

Ob. I & II *sf sf sf sf*

C.A.

E♭ Cl. *p*

Cl. I *p*

Cl. II

Cl. III

B. Cl. *p*

Bsn. *p*

A. Sax. I & II *p 1. f p*

T. Sax. *à2 p*

B. Sax. *p*

Tpt. I *sf sf*

Tpt. 2 & 3

Hn. 1 & 3 *p f p*

Hn. 2 & 4 *p f*

Tbn. I & 2

B. Tbn.

Euph. I & II

Tba. I & II *p (1)*

Str. Bass *p pizz.*

Timp. *p*

Perc. 1

Perc. 2 *sf sf*

Perc. 3

Perc. 4

Perc. 5 *sf sf p f*

Perc. 6 *f cresc. f*

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M

Picc. *sf* *p* *f*

Fl. I *sf* *p* *f*

Fl. II

Ob. I & II *sf* *p* *f* *à2*

C. A. *p* *f*

E♭ Cl.

Cl. I *p* *f*

Cl. II *p* *f*

Cl. III

B. Cl.

Bsn.

A. Sax. I & II *p* *f*

T. Sax. *p* *f*

B. Sax.

Tpt. I *con sord. (metal)* *sf*

Tpt. 2 & 3 *con sord. (metal)* *sf*

Hn. I & 3

Hn. 2 & 4 *p* *f*

Tbn. I & 2

B. Tbn.

Euph. I & II

Tba. I & II

Str. Bass

M

Timp.

Perc. I

Perc. 2 *sf*

Perc. 3

Perc. 4

Perc. 5 *bongos* *p cresc.* *f*

Perc. 6 *f*

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Picc. *sf sf*

Fl. I

Fl. II

Ob. I & II *sf sf* 1. *sf sf*

C.A.

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn.

A. Sax. I & II

T. Sax.

B. Sax.

Tpt. I *senza sord. sf*

Tpt. 2 & 3 *senza sord. 1. sf*

Hn. 1 & 3 *open f sf*

Hn. 2 & 4 *f sf*

Tbn. 1 & 2 *a2 f sf*

B. Tbn.

Euph. I & II

Tba. I & II

Str. Bass

Timp. *mf sf*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5 *mf f*

Perc. 6

Picc.
 Fl. I
 Fl. II
 Ob. I & II *à2*
 C.A.
 Eb Cl.
 Cl. I
 Cl. II
 Cl. III
 B. Cl.
 Bsn.
 A. Sax. I & II
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2 & 3
 Hn. 1 & 3
 Hn. 2 & 4
 Tbn. 1 & 2
 B. Tbn.
 Euph. I & II
 Tba. I & II *à2*
 Str. Bass *arco*
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6

Picc.

Fl. I
p *sf* *sf* *p*

Fl. II

Ob. I & II

C.A.

E♭ Cl.

Cl. I
p

Cl. II
p

Cl. III

B. Cl.
p

Bsn.
p

A. Sax. I & II

T. Sax.

B. Sax.
p

Tpt. I
con sord. (metal)
p

Tpt. 2 & 3
con sord. (metal)
p

Hn. I & 3

Hn. 2 & 4
p

Tbn. I & 2

B. Tbn.

Euph. I & II
p

Tba. I & II
p

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

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Picc. *p* *f*

Fl. I *sf sf mf*

Fl. II

Ob. I & II *p cresc. f*

C.A. *p cresc. f*

E♭ Cl. *sf sf f mf*

Cl. I *sf sf f (1) mf sf sf mf* Eb clt.

Cl. II *p*

Cl. III *1. p à2 p*

B. Cl. *p*

Bsn. *p*

A. Sax. I & II *p cresc. f*

T. Sax. *f p sf sf*

B. Sax. *p*

Tpt. I *p cresc. f*

Tpt. 2 & 3

Hn. 1 & 3 *f*

Hn. 2 & 4 *f*

Tbn. 1 & 2

B. Tbn.

Euph. I & II

Tba. I & II *1. p*

Str. Bass

Timp. *p p*

Perc. 1

Perc. 2 *p*

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Picc.
 Fl. I
 Fl. II
 Ob. I & II
 C.A.
 Eb Cl.
 Cl. I
 Cl. II
 Cl. III
 B. Cl.
 Bsn.
 A. Sax. I & II
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2 & 3
 Hn. 1 & 3
 Hn. 2 & 4
 Tbn. 1 & 2
 B. Tbn.
 Euph. I & II
 Tba. I & II
 Str. Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6

Picc.

Fl. I

Fl. II

Ob. I & II

C. A.

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn.

A. Sax. I & II

T. Sax.

B. Sax.

Tpt. I

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

B. Tbn.

Euph. I & II

Tba. I & II

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

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The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes I and II, Oboes I and II, Cor Anglais, E-flat Clarinet, Clarinets I, II, and III, Bass Clarinet, Bassoon, and Saxophones (Alto, Tenor, and Baritone). The brass section includes Trumpets I, 2 & 3, Horns 1 & 3, 2 & 4, Trombones 1 & 2, Baritone Trombone, Euphonium 1 & 2, and Tubas 1 & 2. The percussion section includes String Bass, Timpani, and six different Percussion parts. The Flute I part features a complex melodic line with many slurs and accents. The Clarinet II part has a rhythmic pattern with slurs. The Bassoon part has a steady eighth-note accompaniment. The Saxophone section has dynamic markings such as *sf*, *mf*, and *f*. The Euphonium 1 & 2 part has a consistent eighth-note accompaniment. The Percussion parts are mostly silent, indicated by a horizontal line with a dash.

Picc.

Fl. I

Fl. II

Ob. I & II

C. A.

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn.

A. Sax. I & II

T. Sax.

B. Sax.

Tpt. I

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

B. Tbn.

Euph. I & II

Tba. I & II

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

p

sf

f

sf

mf

Picc.

Fl. I

Fl. II

Ob. I & II

C. A.

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn.

A. Sax. I & II

T. Sax.

B. Sax.

Tpt. I

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

B. Tbn.

Euph. I & II

Tba. I & II

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

cresc. poco à poco

f

mf sempre cresc.

f

p

p

p

p

p

p

f

f

vibraphone motor off

Picc. *ff* *f* *ff*
 Fl. I *ff* *f* *ff*
 Fl. II *ff* *f* *ff*
 Ob. I & II *ff* *f* *ff*
 C.A. *ff* *f* *ff*
 Eb Cl. *ff* *f* *ff*
 Cl. I *ff* *f* *ff*
 Cl. II *ff* *f* *ff*
 Cl. III *ff* *f* *ff*
 B. Cl. *ff* *f* *ff*
 Bsn. *ff* *f* *ff*
 A. Sax. I & II *ff* *f* *ff*
 T. Sax. *ff* *f* *ff*
 B. Sax. *ff* *f* *ff*
 Tpt. I *ff* *ff*
 Tpt. 2 & 3 *ff* *ff*
 Hn. I & 3 *ff* *ff*
 Hn. 2 & 4 *ff* *ff*
 Tbn. I & 2 *ff* *ff*
 B. Tbn. *ff* *ff*
 Euph. I & II *ff* *ff*
 Tba. I & II *ff* *p* *ff*
 Str. Bass *ff* *p* *ff*
 Timp. *ff* *ff*
 Perc. 1 -
 Perc. 2 *ff* *ff*
 Perc. 3 *ff* *ff* *ff* *ff* *ff* *ff*
 Perc. 4 -
 Perc. 5 *ff* *ff*
 Perc. 6 *ff* *f* *ff*

[2/4 + 3/8 + 2/8]

(♩=♩)

[3/8 + 3/8 + 3/8]

[3/4 + 3/8]

(quasi una solo cadenza)

Picc. *loco sf ff*
 Fl. I *loco sf ff*
 Fl. II *sf ff*
 Ob. I & II *sf ff*
 C.A. *sf ff*
 Eb Cl. *sf ff*
 Cl. I *sf ff*
 Cl. II *sf ff*
 Cl. III *sf ff*
 B. Cl. *sf ff*
 Bsn. *sf ff*
 A. Sax. I & II *loco a2 sf ff*
 T. Sax. *sf ff*
 B. Sax. *sf ff*
 Tpt. I *sf ff*
 Tpt. 2 & 3 *sf ff*
 Hn. I & 3 *sf ff*
 Hn. 2 & 4 *sf ff*
 Tbn. I & 2 *sf ff*
 B. Tbn. *sf ff*
 Euph. I & II *sf ff*
 Tba. I & II *sf ff*
 Str. Bass *mf ff*
 Timp. *mf ff*
 Perc. 1 *mf ff*
 Perc. 2 *mf ff*
 Perc. 3 *mf ff*
 Perc. 4 *mf ff*
 Perc. 5 *mf ff* (3 suspended cymbals, snare drum sticks, let ring, snare drum, (nat.))
 Perc. 6 *mf ff*

226 *p* *cresc.* *ff* *f* *ff* *f* *ff*

Picc.

Fl. I

Fl. II

Ob. I & II

C. A.

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn.

A. Sax. I & II

T. Sax.

B. Sax.

Tpt. I

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

B. Tbn.

Euph. I & II

Tba. I & II

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

segue

Picc.

Fl. I

Fl. II

Ob. I & II

C. A.

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn.

A. Sax. I & II

T. Sax.

B. Sax.

Tpt. I

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. I & 2

B. Tbn.

Euph. I & II

Tba. I & II

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

bass drum

pp senza espress.

pp

pp

pp

ppp

III: Requiem Aeternam

Eternal rest give unto them, O Lord, and let perpetual light shine upon them.
(Mass for the Dead)

T L'istesso tempo ma tranquillo

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes I and II, Oboes I & II, Clarinets I, II, and III, Bass Clarinet, and Bassoon. The brass section includes Trumpets I, 2 & 3, Horns I & 3, 2 & 4, Trombones I & 2, Bass Trombone, Euphonium I & II, and Tubas I & II. The string section includes String Bass. The percussion section includes six different percussion instruments. The score features various dynamics such as *pp teneramente*, *p*, and *p espress.*, and includes performance instructions like *1. solo* and *à2*. The tempo is marked as **T** L'istesso tempo ma tranquillo.

Picc. *p espress.*

Fl. I *p espress.*

Fl. II

Ob. I & II *p* (1)

C.A.

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl. *p espress.*

Bsn.

A. Sax. I & II

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

B. Tbn.

Euph. I & II

Tba. I & II

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

U

Picc.

Fl. I

Fl. II

Ob. I & II

C. A.

E \flat Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn.

A. Sax. I & II
p espress.

T. Sax.
p

B. Sax.
p

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3
p espress.

Hn. 2 & 4
p espress.

Tbn. 1 & 2

B. Tbn.

Euph. I & II
p espress.

Tba. I & II

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

W

Picc. *p espress.*
 Fl. I *p*
 Fl. II *p*
 Ob. I & II *p espress.*
 C. A. *p espress.*
 Eb Cl.
 Cl. I *espress.*
 Cl. II *p*
 Cl. III *p*
 B. Cl. *p*
 Bsn. *p*
 A. Sax. I & II
 T. Sax. *p*
 B. Sax. *p*
 Tpt. 1
 Tpt. 2 & 3
 Hn. 1 & 3 *p*
 Hn. 2 & 4 *p*
 Tbn. 1 & 2
 B. Tbn.
 Euph. I & II *p*
 Tba. I & II *8va*
 Str. Bass
 Timp. *pp*
 Perc. 1 *p*
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6

Picc. *p cresc.* *f*
 Fl. I *p cresc.* *f*
 Fl. II *p cresc.* *f*
 Ob. I & II *f*
 C.A. *f*
 Eb Cl. *f*
 Cl. I *p cresc.* *f*
 Cl. II *cresc.* *f* unis.
 Cl. III *cresc.* *f* unis.
 B. Cl. *mf* *f*
 Bsn. *mf* *f*
 A. Sax. I & II *p cresc.* *f*
 T. Sax. *cresc.* *f*
 B. Sax. *cresc.* *f*
 Tpt. I *f*
 Tpt. 2 & 3 *f*
 Hn. I & 3 *cresc.* *f* a2
 Hn. 2 & 4 *cresc.* *f* a2
 Tbn. I & 2 *f*
 B. Tbn. *f*
 Euph. I & II *cresc.* *f*
 Tba. I & II *mf* *f* a2
 Str. Bass *mf* *f*
 Timp.
 Perc. 1 *f* glockenspiel
 Perc. 2
 Perc. 3 *f* vibraphone motor off medium hard mallets
 Perc. 4
 Perc. 5
 Perc. 6

Picc. *staccato loco* *ff* *f* *ff* *f* *ff*

Fl. I *ff* *f* *ff* *f* *ff*

Fl. II *ff* *f* *ff* *f* *ff*

Ob. I & II *ff* *f* *ff* *f* *ff*

C.A. *ff* *f* *ff* *f* *ff*

E♭ Cl. *ff* *f* *ff* *f* *ff*

Cl. I *unis.* *f* *ff* *f* *ff* *f*

Cl. II *ff* *f* *ff* *f* *ff* *f*

Cl. III *ff* *f* *ff* *f* *ff* *f*

B. Cl. *ff* *f* *ff* *f* *ff* *f*

Bsn. *ff* *f* *ff* *f* *ff* *f*

A. Sax. I & II *ff* *f* *ff* *f* *ff* *f*

T. Sax. *ff* *f* *ff* *f* *ff* *f*

B. Sax. *ff* *f* *ff* *f* *ff* *f*

Tpt. I *ff* *f* *ff* *f* *ff* *f*

Tpt. 2 & 3 *ff* *f* *ff* *f* *ff* *f*

Hn. I & 3 *ff* *f* *ff* *f* *ff* *f*

Hn. 2 & 4 *ff* *f* *ff* *f* *ff* *f*

Tbn. I & 2 *ff* *f* *ff* *f* *ff* *f*

B. Tbn. *ff* *f* *ff* *f* *ff* *f*

Euph. I & II *ff* *f* *ff* *f* *ff* *f*

Tba. I & II *ff* *f* *ff* *f* *ff* *f*

Str. Bass *ff* *f* *ff* *f* *ff* *f*

Timp. *ff* *f* *ff* *f* *ff* *f*

Perc. 1 *p* *ff* *p* *ff* *p* *ff*

Perc. 2 *marimba* *medium mallets*

Perc. 3 *ff* *f* *ff* *f* *ff* *f*

Perc. 4 *tubular bells* *ff* *let ring*

Perc. 5 *cymbals (pair)* *ff* *let ring*

Perc. 6 *bass drum* *ff* *let ring*

310 *p* *ff*

X

Picc.

Fl. I

Fl. II

Ob. I & II

C.A.

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn.

A. Sax. I & II

T. Sax.

B. Sax.

Tpt. I

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

B. Tbn.

Euph. I & II

Tba. I & II

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Y

Picc. *p*

Fl. I

Fl. II *più p* *pp*

Ob. I & II

C.A. *p*

E♭ Cl.

Cl. I *p*

Cl. II *p*

Cl. III *p*

B. Cl. *p*

Bsn.

A. Sax. I & II

T. Sax.

B. Sax.

Tpt. I

Tpt. 2 & 3

Hn. I & 3

Hn. 2 & 4

Tbn. I & 2

B. Tbn.

Euph. I & II

Tba. I & II

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Picc.

Fl. I

Fl. II

Ob. I & II

C.A.

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn.

A. Sax. I & II

T. Sax.

B. Sax.

Tpt. I

Tpt. 2 & 3

Hn. I & 3

Hn. 2 & 4

Tbn. I & 2

B. Tbn.

Euph. I & II

Tba. I & II

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

tenor drum

pp *sempre*

pp

pp

Picc.

Fl. I

Fl. II

Ob. I & II

C. A.

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn.

A. Sax. I & II

T. Sax.

B. Sax.

Tpt. I

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

B. Tbn.

Euph. I & II

Tba. I & II

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

pp

morendo al niente

pp

morendo al niente

pp

morendo

pppp

tam-tam solo

bass drum

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