

To Howard Wilson

Four Cities Symphony

(SYMPHONY No 12)

I: London

A

Rodney Newton

Maestoso ma con moto (♩ = 110)

Soprano Cornet
Solo Cornet
Repiano Cornet
2nd Cornet
3rd Cornet
Flugel Horn
Solo Horn
1st Horn
2nd Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Eb Bass
Bb Bass
Timpani
Percussion I
Percussion II



7

Sop. Cnt. *p*

Solo Cnt.

Rep. Cnt. *p*

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B.Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I *p*

Perc. II

13

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. I

Perc. II

B

19

Sop. Cnt. *p*

Solo Cnt. *p nobilmente*

Rep. Cnt. *p*

2nd Cnt. *p nobilmente*

3rd Cnt. *p nobilmente*

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph.

E♭ Bass

B♭ Bass

Timp. *p*

Perc. I *p*

Perc. II *p*

25

Sop. Cnt. *p* *mf*

Solo Cnt. *mf*

Rep. Cnt. *p* *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. Hn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *mf* unis.

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *p*

Perc. I *p*

Perc. II *p*

C Allegro vivace (♩ = 126)

31

Sop. Cnt. *cresc.* *f*

Solo Cnt. *cresc.* *f*

Rep. Cnt. *cresc.* *f*

2nd Cnt. *cresc.* *f*

3rd Cnt. *cresc.* *f*

Flug. Hn. *cresc.* *f*

Solo Hn. *cresc.* *f*

1st Hn. *cresc.* *f*

2nd Hn. *cresc.* *f*

1st Bar. *cresc.* *f*

2nd Bar. *cresc.* *f*

1st Tbn. *mf* *mf* *f*

2nd Tbn. *mf* *mf* *f*

B.Tbn. *mf* *mf* *f*

Euph. *cresc.* *f*

E♭ Bass *cresc.* *f*

B♭ Bass *cresc.* *f*

Timp. *p* *p* *f*

Perc. I *p* *p* *f*

Perc. II *f*

wood block

Musical score for Four Cities Symphony, page 7. The score includes parts for Soprano, Solo, and Representative Contraltos; Flute and Solo Horn; Trumpets (1st and 2nd); Trombones (1st, 2nd, Bass); Euphonium; Eb Bass; Bb Bass; Tympani; Percussion I; and Percussion II. The music is in 3/4 time with a key signature of two sharps. The score is divided into five measures. Dynamics include *mf* and *p*.

D

41

Sop. Cnt. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B.Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. I *f*

Perc. II *f*

wood block

E

51

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. Hn. *mf*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Perc. I *p*

Perc. II *p*

triangle

1 + 2 div.

F

56

Sop. Cnt. *f* *mf*
Solo Cnt. *f* *mf*
Rep. Cnt. *f*
2nd Cnt. *f*
3rd Cnt. *f*
Flug. Hn. *mf*
Solo Hn. *mf*
1st Hn. *mf*
2nd Hn. *mf*
1st Bar. *f* *mf*
2nd Bar. *f* *mf*
1st Tbn. *f* *mf*
2nd Tbn. *f* *mf*
B.Tbn. *f* *mf*
Euph. *f* *mf*
Eb Bass *f* *mf*
Bb Bass *f* *mf*
Timp. *f*
Perc. I *f* *mf*
Perc. II *f* *glockenspiel*

61

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B.Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Perc. I
Perc. II

mf
cresc.
mf
cresc.
mf
cresc.
mf
cresc.
mf
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
mf

66

Sop. Cnt. *f* *mf*

Solo Cnt. *f* *mf*

Rep. Cnt. *f* *mf*

2nd Cnt. *f* *mf*

3rd Cnt. *f* *mf*

Flug. Hn. *f* *mf*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B.Tbn. *f* *mf*

Euph. *f* *mf*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Timp. *f*

Perc. I *f* *p*

wood block

Perc. II *f*

71

Sop. Cnt. *p* *cresc.* *f*

Solo Cnt. *p* *cresc.* *f*

Rep. Cnt. *p* *cresc.* *f*

2nd Cnt. *p* *cresc.* *f*

3rd Cnt. *p* *cresc.* *f*

Flug. Hn. *p* *cresc.* *f*

Solo Hn. *p* *cresc.* *f*

1st Hn. *p* *cresc.* *f*

2nd Hn. *p* *cresc.* *f*

1st Bar. *p* *cresc.* *f*

2nd Bar. *p* *cresc.* *f*

1st Tbn. *p* *cresc.* *f*

2nd Tbn. *p* *cresc.* *f*

B. Tbn. *p* *cresc.* *f*

Euph. *p* *cresc.* *f*

E♭ Bass *p* *cresc.* *f*

B♭ Bass *p* *cresc.* *f*

Timp.

Perc. I *cresc.* *f*

Perc. II

G **Maestoso ma l'istesso tempo** (♩ = 126)

76

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B.Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. I *ff*

Perc. II *ff*

cymbals (pair) *ff*

81

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B.Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

ff

ff

ff

ff

H

rit.

88

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B.Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Perc. I
Perc. II

II: Paris

Tempo di valse (♩. = 60)

95

Sop. Cnt. *ffp* *ffz* (segue)

Solo Cnt. *ffp* *ffz* (segue)

Rep. Cnt. *ffp* *ffz* (segue)

2nd Cnt. *ffp* *ffz* (segue)

3rd Cnt. *ffp* *ffz* (segue)

Flug. Hn. *ffp* *ffz* (segue)

Solo Hn. *ffp* *ff* *p*

1st Hn. *ffp* *ffz* *p*

2nd Hn. *ffp* *ffz* *p*

1st Bar. *ffp* *ffz* (segue) *p*

2nd Bar. *ffp* *ffz* (segue) *p*

1st Tbn. *ffp* *ffz* (segue)

2nd Tbn. *ffp* *ffz* (segue)

B.Tbn. *ffp* *ffz* (segue)

Euph. *ffp* *ffz* *p* unis.

E♭ Bass *ffp* *ffz* (segue) *p* 1.

B♭ Bass *ffp* *ffz* (segue) *p* 1.

Timp. *ffp* *ffz* (segue)

Perc. I *ffp* *ffz* (segue)

Perc. II *ffz* (segue)

I

105

Sop. Cnt.

Solo Cnt. *1. solo*
mp espress.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

J

116

The musical score is arranged in a standard orchestral format. It begins with a key signature of two flats (Bb and Eb) and a common time signature. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt.) are in the upper register. The Solo Cnt. part features a melodic line with a long slur across several measures. The woodwind section includes Flute, Solo Horn, 1st Horn, and 2nd Horn, all playing a rhythmic pattern of quarter notes. The brass section includes 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., and B. Tbn., with the 1st and 2nd Bar. parts playing a rhythmic pattern of quarter notes. The Euph. part plays a rhythmic pattern of quarter notes. The Eb Bass and Bb Bass parts play a rhythmic pattern of quarter notes. The Perc. I and Perc. II parts are marked with a double bar line, indicating they are silent for this section. The score is divided into measures by vertical bar lines.

127

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B.Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Perc. I
Perc. II

Detailed description: This page of a musical score, numbered 127, features a variety of instruments. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) are mostly silent, with the Solo Cnt. part containing a melodic line with a long slur. The woodwind section includes Flute (Flug. Hn.), Solo Horn, 1st Horn, 2nd Horn, 1st Baritone Saxophone, and 2nd Baritone Saxophone, all playing a rhythmic pattern of quarter notes. The brass section consists of 1st Trombone, 2nd Trombone, and Bass Trombone, which are silent. The Euphonium, Eb Bass, and Bb Bass parts play a rhythmic accompaniment of quarter notes. The percussion parts (Timp., Perc. I, Perc. II) are also silent.

poco rit.

K A tempo

138

Sop. Cnt.

Solo Cnt. *mf espress.* *all*

Rep. Cnt.

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. Hn.

Solo Hn. *mf espress.*

1st Hn. *mf espress.*

2nd Hn. *mf espress.*

1st Bar. *mf* *mf*

2nd Bar. *mf* *mf*

1st Tbn.

2nd Tbn.

B.Tbn.

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *p*

Perc. I

Perc. II *p* triangle

149

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B.Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

160

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B.Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Perc. I
Perc. II

L

171

Musical score for vocal and orchestral parts. The score includes parts for Soprano (Sop. Cnt.), Solo Contralto (Solo Cnt.), Repeat Contralto (Rep. Cnt.), Second Contralto (2nd Cnt.), Third Contralto (3rd Cnt.), Flugelhorn (Flug. Hn.), Solo Horn (Solo Hn.), First Horn (1st Hn.), Second Horn (2nd Hn.), First Baritone (1st Bar.), Second Baritone (2nd Bar.), First Trombone (1st Tbn.), Second Trombone (2nd Tbn.), Bass Trombone (B.Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is in 4/4 time and features dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Percussion parts include a snare drum and a glockenspiel. The score begins with a key signature of three flats and a common time signature.

181

Vocal Parts:
Sop. Cnt. (Soprano)
Solo Cnt. (Solo)
Rep. Cnt. (Repeat)
2nd Cnt. (Second)
3rd Cnt. (Third)

Instrumental Parts:
Flug. Hn. (Flugelhorn)
Solo Hn. (Solo Horn)
1st Hn. (First Horn)
2nd Hn. (Second Horn)
1st Bar. (First Baritone)
2nd Bar. (Second Baritone)
1st Tbn. (First Trombone)
2nd Tbn. (Second Trombone)
B. Tbn. (Bass Trombone)
Euph. (Euphonium)
Eb Bass (E-flat Bass)
Bb Bass (B-flat Bass)
Timp. (Timpani)
Perc. I (Percussion I)
Perc. II (Percussion II)

Dynamics and Performance Indications:
Soprano and Solo parts feature *f* and *sf*.
Horn and Trombone parts feature *f*, *mf*, *cresc.*, and *sf*.
Percussion parts feature *p*, *f*, *mf*, and *cresc.*.
A *br.* (bracket) is indicated for Perc. II.

M

191

Sop. Cnt. *p*

Solo Cnt.

Rep. Cnt.

2nd Cnt. *p*

3rd Cnt. *p*

Flug. Hn. *p*

Solo Hn. *p* solo *mp*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1. solo *mp espress.*

E♭ Bass 1. *p*

B♭ Bass 1. *p*

Timp.

Perc. I *p*

Perc. II triangle *p* glockenspiel *mp*

N

202

Sop. Cnt.

Solo Cnt. 1. solo
mp *espress.*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn. *mp*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II *mp*

213

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B.Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

mp

O

224

This musical score is for the movement 'O' from the Four Cities Symphony. It features a vocal ensemble and a full orchestra. The vocal parts include Soprano (Sop. Cnt.), Solo Contralto (Solo Cnt.), and Repetitive Contralto (Rep. Cnt.). The instrumental parts include 2nd and 3rd Clarinets (2nd Cnt., 3rd Cnt.), Flute (Flug. Hn.), Solo Horn (Solo Hn.), 1st and 2nd Horns (1st Hn., 2nd Hn.), 1st and 2nd Baritone (1st Bar., 2nd Bar.), 1st and 2nd Trombone (1st Tbn., 2nd Tbn.), Bass Trombone (B.Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is in 4/4 time with a key signature of two flats (Bb and Eb). The vocal parts have a melodic line starting at measure 224, with a long note held across several measures. The instrumental parts provide harmonic support, with the strings and woodwinds playing a rhythmic pattern. The dynamic marking *p* (piano) is used throughout the score. A triangle is used as a percussion instrument in the Perc. II part.

III: Rome

235 $(\text{♩} = \text{♩})$ **Lento solenne** ($\text{♩} = 60$) *gently tongued*

Sop. Cnt. *p*

Solo Cnt. (1.) *p* 1. + 2. *p* 3. + 4.

Rep. Cnt.

2nd Cnt. *p*

3rd Cnt. *p*

Flug. Hn.

Solo Hn. *gently tongued* *p* 3

1st Hn. *gently tongued* *p* 3

2nd Hn. *gently tongued* *p* 3

1st Bar. *gently tongued* *p* 3

2nd Bar. *gently tongued* *p* 3

1st Tbn. *p*

2nd Tbn. *p*

B.Tbn. *p*

Euph. *both* *gently tongued* *p* 3

Eb Bass *both* *p*

Bb Bass *both* *p*

Timp.

Perc. I

Perc. II *glockenspiel* *p*

242

Sop. Cnt. *p*

Solo Cnt.

Rep. Cnt. *p*

2nd Cnt.

3rd Cnt.

Flug. Hn. *p*

Solo Hn. *mp* *p* *mf*

1st Hn. *mp* *p* *mf*

2nd Hn. *mp* *p* *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *p* gently tongued *mf*

2nd Tbn. *p* gently tongued *mf*

B. Tbn. *p* gently tongued *mf*

Euph. *mf*

E♭ Bass *mp* 1. solo *p* both *mf*

B♭ Bass *p* *mf*

Timp. *p* soft sticks *mf*

Perc. I

Perc. II

249 **P**

Sop. Cnt. *mf* *f* unis.

Solo Cnt. *mf* *f* unis.

Rep. Cnt. *mf* *f*

2nd Cnt. *mf* *f*

3rd Cnt. *mf* *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *f* unis.

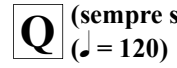
E♭ Bass *f* unis.

B♭ Bass *f*

Timp. *p* *f*

Perc. I

Perc. II



255

Sop. Cnt. *ff*

Solo Cnt. *ff* unis. *f*

Rep. Cnt. *ff* *f*

2nd Cnt. *ff* *dim.* *f*

3rd Cnt. *ff* *dim.* *f*

Flug. Hn. *ff* *dim.* *f* solo *mf* *3* *p*

Solo Hn. *ff* *3* *f* *dim.* *p*

1st Hn. *ff* *3* *f* *dim.* *p*

2nd Hn. *ff* *3* *f* *dim.* *p*

1st Bar. *ff* *3* *dim.* *f* *dim.* *p*

2nd Bar. *ff* *3* *dim.* *f* *dim.* *p*

1st Tbn. *ff* *3* *dim.* *f* *3*

2nd Tbn. *ff* *3* *dim.* *f* *3*

B. Tbn. *ff* *3* *dim.* *f* *3*

Euph. *ff* *3* *dim.* *f*

E♭ Bass *ff* *dim.* *f* 1. *p*

B♭ Bass *ff* *dim.* *f* 1. *p*

Timp. *ff* *p secco*

Perc. I *ff*

Perc. II *ff* *p*

cymbals (pair)

bass drum

261

Sop. Cnt.

Solo Cnt. 1. + 2. div. muted (metal) *p* *lontano*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. muted (metal) *p*

2nd Tbn. muted (metal) *p*

B.Tbn. muted (metal) *p*

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

R

267

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B.Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

p sempre

p

p

p

p

p

p

p

p

p

p

p

cymbals (pair)

p

S

273

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B.Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

all (metal mutes)
unis.

p

muted (metal)

p

muted (metal)

p

p

p

p

snare drum
snares off

p

278

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B.Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

1. + 2. div. (metal mutes)

3. + 4. mutes off

più p

mutes off

mutes off

p

p

più p

ppp

ppp

ppp

mute off

mute off

mute off

T Tempo primo (♩ = 60)

283

Sop. Cnt.

Solo Cnt. *ppp*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn. *p dolce* solo 3

Solo Hn. *p dolce* 3

1st Hn.

2nd Hn.

1st Bar. *p dolce* 3

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *p dolce* 1. solo 3 3 3

E♭ Bass *pp*

B♭ Bass *pp*

Timp. *pp*

Perc. I

Perc. II *pp*

IV: Moscow

289 **Piu lento** (♩ = 50) **Molto moderato** (♩ = 96)

Sop. Cnt. (segue)

Solo Cnt. (1. + 2. div. metal mutes) *pp* (segue) *(segue)* mutes off

Rep. Cnt. (segue)

2nd Cnt. (segue)

3rd Cnt. (segue)

Flug. Hn. (segue)

Solo Hn. *pp* (segue)

1st Hn. (segue)

2nd Hn. (segue)

1st Bar. *pp* (segue)

2nd Bar. (segue)

1st Tbn. (segue)

2nd Tbn. (segue)

B. Tbn. (segue) open *f pesante*

Euph. 1. *pp* (segue) 2.

E♭ Bass (segue) both *f pesante*

B♭ Bass (segue) both *f pesante*

Timp. (segue) *f* *f*

Perc. I (snare drum) (segue) *pp* *f* snares on solo

Perc. II (segue)

Allegro con fuoco (♩ = 150)

304

Sop. Cnt. all - unis. open *sf*

Solo Cnt. *f pesante* *mf*

Rep. Cnt. *f pesante* open *sf*

2nd Cnt. *f pesante* open *sf*

3rd Cnt. *f pesante* open *sf*

Flug. Hn. *f pesante* open *sf*

Solo Hn. *f pesante* open *mf*

1st Hn. *f pesante* open *mf*

2nd Hn. *f pesante* *mf*

1st Bar. *f pesante* *sf* *p*

2nd Bar. *f pesante* *sf* *p*

1st Tbn. *f pesante* *sf*

2nd Tbn. *f pesante* *sf*

B. Tbn. *f pesante* *sf*

Euph. *f pesante* *sf p*

E♭ Bass *f pesante* *sf*

B♭ Bass *f pesante* *sf*

Timp. *sf* *sf* *sf*

Perc. I tambourine *sf*

Perc. II

314

Sop. Cnt. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *mf* *f*

3rd Cnt. *mf* *f*

Flug. Hn. *mf* *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. I *f*

Perc. II

V

326

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B.Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

p

triangle

p

W

338

Musical score for various instruments including Sopranos, Horns, Trombones, Basses, and Percussion. The score is written in treble and bass clefs with a key signature of one sharp (F#). It includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The instruments listed are: Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. I, and Perc. II.

350

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B.Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Perc. I
Perc. II

X

362

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B.Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Perc. I
Perc. II

articate clearly
mf leggiero

mf leggiero

mf leggiero

mf leggiero

mf leggiero

mf leggiero

mf leggiero

mf leggiero

mf leggiero

mf

mf

mf

Y

372

Sop. Cnt. *ff*
Solo Cnt. *ff* unis.
Rep. Cnt. *ff*
2nd Cnt. *ff*
3rd Cnt. *ff*
Flug. Hn. *ff*
Solo Hn. *mf* *p* *cresc.* *ff*
1st Hn. *mf* *p* *cresc.* *ff*
2nd Hn. *mf* *p* *cresc.* *ff*
1st Bar. *p* *cresc.* *ff*
2nd Bar. *p* *cresc.* *ff*
1st Tbn. *ff*
2nd Tbn. *ff*
B. Tbn. *ff*
Euph. *mf* *p* *cresc.* *ff*
Eb Bass *p* *cresc.* *ff* both
Bb Bass *p* *cresc.* *ff* both
Timp. *mf* *p* *ff*
Perc. I *mf* *ff* cymbals (pair)
Perc. II

Z

383

Sop. Cnt. *mf* *f*

Solo Cnt. *mf* *f*

Rep. Cnt. *mf* *f*

2nd Cnt. *mf* *f*

3rd Cnt. *mf* *f*

Flug. Hn. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B.Tbn. *fp* *f*

Euph. *mf* *f*

E♭ Bass *fp* *f*

B♭ Bass *fp* *f*

Timp. *p* *sf* *fp* *f*

Perc. I *f*

Perc. II *f* (bass drum)

397

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B.Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Perc. I
Perc. II

f

AA

più allegro (♩ = 160)

409

Sop. Cnt. *cresc.* *ff*

Solo Cnt. *cresc.* *ff*

Rep. Cnt. *cresc.* *ff*

2nd Cnt. *cresc.* *ff*

3rd Cnt. *cresc.* *ff*

Flug. Hn. *cresc.* *ff*

Solo Hn. *cresc.* *ff*

1st Hn. *cresc.* *ff*

2nd Hn. *cresc.* *ff*

1st Bar. *cresc.* *ff*

2nd Bar. *cresc.* *ff*

1st Tbn. *cresc.* *ff*

2nd Tbn. *cresc.* *ff*

B.Tbn. *cresc.* *ff*

Euph. *cresc.* *ff*

E♭ Bass *cresc.* *ff*

B♭ Bass *cresc.* *ff*

Timp. *cresc.* *ff* *p* *ff*

Perc. I *cresc.* *ff* *ff*

Perc. II *cresc.* *ff* *ff*

424

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Perc. I
Perc. II

snare drum
tambourine

p
ff
sfp

ff

435

Sop. Cnt. *ff* *ffz*

Solo Cnt. *p cresc.* *ff* *sf* *ffz*

Rep. Cnt. *p cresc.* *ff* *sf* *ffz*

2nd Cnt. *p cresc.* *ff* *sf* *ffz*

3rd Cnt. *p cresc.* *ff* *sf* *ffz*

Flug. Hn. *cresc.* *ff* *sf* *ffz*

Solo Hn. *cresc.* *ff* *sf* *ffz*

1st Hn. *cresc.* *ff* *sf* *ffz*

2nd Hn. *cresc.* *ff* *sf* *ffz*

1st Bar. *cresc.* *ff* *sf* *ffz*

2nd Bar. *cresc.* *ff* *sf* *ffz*

1st Tbn. *cresc.* *ff* *sf* *ffz*

2nd Tbn. *cresc.* *ff* *sf* *ffz*

B. Tbn. *cresc.* *ff* *sf* *ffz*

Euph. *unis.* *cresc.* *ff* *sf* *ffz*

E♭ Bass *cresc.* *ff* *sf* *ffz*

B♭ Bass *cresc.* *ff* *sf* *ffz*

Timp. *cresc.* *ff* *sf* *ffz*

Perc. I *ff* *sf* *ffz*
cymbals (pair)

Perc. II *ff* *sf* *ffz*
bass drum