

For my brother Brian

ROARING MEG

PETER McALEER

symphonic poem

2/4 Adagio, Calmato ♩ = 74

Flute 1
Flute 2
Flute 3
Flute 4
Oboe 1
Oboe 2
Oboe 3
Cor Anglais
Clarinet 1
Clarinet 2
Clarinet 3
Bass Clarinet
Bassoon 1
Bassoon 2
Bassoon 3
Bassoon 4

2/4 Adagio, Calmato ♩ = 74

French Horn 1
French Horn 2
French Horn 3
French Horn 4
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Trombone 3
Tuba 1
Tuba 2
Timpani
Snare Drum
Tenor Drum
Bass Drum
Tambourine
Clash Cymbal

2/4 Adagio, Calmato ♩ = 74

Harp

2/4 Adagio, Calmato ♩ = 74

Violin I
Violin II
Viola
Violoncello
Double Bass (c)

A

FL. 1
FL. 2
FL. 3
FL. 4
Ob. 1
Ob. 2
Ob. 3
C. A.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Ban. 1
Ban. 2
Ban. 3
Ban. 4

A

F. Hn. 1
F. Hn. 2
F. Hn. 3
F. Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba. 1
Tba. 2
Timp.

Sn. Dr.
T. Dr.
B. Dr.
Tamb.
Cl. Cym.

A

Hp.
Vln. I
Vln. II
Vla.
Vcl.
D. B. (c)

This page contains the musical score for the third page of the piece 'Roaring Meg'. The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. 1, Fl. 2, Fl. 3, Fl. 4
- Oboes:** Ob. 1, Ob. 2, Ob. 3
- Clarinets:** Cl. 1, Cl. 2, Cl. 3, Cl. 4 (with 'To Cl.' and 'To B Cl.' markings)
- Bassoons:** Ban 1, Ban 2, Ban 3, Ban 4
- French Horns:** F. Hn 1, F. Hn 2, F. Hn 3, F. Hn 4
- Trumpets:** Tpt 1, Tpt 2, Tpt 3
- Trombones:** Tbn 1, Tbn 2, Tbn 3
- Trumpet 4:** Tbn 4
- Timpani:** Timp.
- Drum Set:** Sn. Dr., T. Dr., B. Dr., Tamb., Cl. Cym.
- Harpsichord:** Hp.
- Violins:** Vln I, Vln II
- Viola:** Vla.
- Violoncello:** Vc.
- Double Bass:** D. B. (c)

The score includes various musical notations such as dynamics (ppp, p, mf, pp), articulation (accents, slurs), and performance instructions (pizz., nat., ord.). It also features repeat signs and first/second endings. A large, semi-transparent watermark 'MAG' is overlaid across the center of the page.

ROARING MEG

This page contains the musical score for the piece "Roaring Meg". The score is written for a large ensemble and includes the following parts:

- Flutes (Fl. 1-4):** Flute 1 has a key signature of B-flat and a tempo of quarter note = 74. Flute 2 has a dynamic marking of *mf*.
- Clarinets (Cl. 1-3):** Clarinet 1 has a dynamic marking of *f*. Clarinet 2 has a dynamic marking of *mf*.
- Bassoons (B. Cl., Ban. 1-4):** Bassoon 1 has a dynamic marking of *ppp*. Bassoon 2 has a dynamic marking of *mp*.
- Horns (F. Hn. 1-4):** French Horn 1 has a dynamic marking of *mp*.
- Trombones (Tbn. 1-3):** Trombone 1 has a dynamic marking of *mp*. Trombone 2 has a dynamic marking of *f*. Trombone 3 has a dynamic marking of *mp*.
- Trumpets (Tpt. 1-3):** Trumpet 1 has a dynamic marking of *mp*. Trumpet 2 has a dynamic marking of *f*. Trumpet 3 has a dynamic marking of *mp*.
- Drums (Sn. Dr., T. Dr., B. Dr., Tamb., Cl. Cym., Timp.):** Snare Drum, Tom Drum, Bass Drum, Tambourine, Cymbals, and Timpani.
- Percussion (Hp.):** Harp.
- Strings (Vln. I, Vln. II, Vla., Vcl., D. B. (c.)):** Violin I, Violin II, Viola, Violoncello, and Double Bass.

The score features complex rhythmic patterns, including frequent changes in time signature (e.g., 6/8, 4/8, 3/8, 5/8, 7/8) and dynamic markings such as *ppp*, *mp*, *f*, and *ff*. A large watermark "MUSIC" is visible across the page.

This page contains the musical score for the piece "ROARING MEG", page 5. The score is arranged for a large symphony orchestra and includes the following parts:

- Flutes:** Fl. 1, Fl. 2, Fl. 3, Fl. 4
- Oboes:** Ob. 1, Ob. 2, Ob. 3
- Clarinets:** C.A., Cl. 1, Cl. 2, Cl. 3
- Bassoons:** B.Cl.
- Saxophones:** Sax 1, Sax 2, Sax 3, Sax 4
- Horns:** F. Hn 1, F. Hn 2, F. Hn 3, F. Hn 4
- Trombones:** Tbn 1, Tbn 2, Tbn 3, Tbn 4
- Drums:** Sn. Dr., T. Dr., B. Dr., Tamb., Cl. Cym., Timp.
- String Ensemble:** Vln I, Vln II, Vla, Vcl., D. B. (c)
- Percussion:** Hp.

The score features complex rhythmic patterns with frequent time signature changes, including 6/8, 5/8, 7/8, 4/8, 3/8, and 6/4. Dynamic markings such as *ppp*, *mp*, *f*, and *ten.* are used throughout. Performance instructions for the strings include "sul tasto senza vib. arco" and "arco". A section for Saxophones is marked "To Chsn".

Tempo I (Adagietto) ♩ = 70
To Fl.

336 Picc. *pp*

Fl. 2 *p* *mp* *mp* *pp*

Fl. 3 *pp*

Fl. 4

Ob. 1 *pppp*

Ob. 2

Ob. 3

Ob. 4

Cl. 1 *pp* *mp* *ppp* *mp* *ppp* *mp* *ppp*

Cl. 2 *mp* *ppp* *mp* *ppp* *mp* *ppp*

Cl. 3

Cl. 4

Ban. 1

Ban. 2

Ban. 3

Cbass

Tempo I (Adagietto) ♩ = 70

F. Hn. 1 *pp* *ff* *ff* *ff* *ff*

F. Hn. 2 *pp* *ff* *ff* *ff* *ff*

F. Hn. 3 *ff* *ff* *ff* *ff* *ff*

F. Hn. 4 *ff* *stopped* *mp* *ff* *mp* *ff* *pp* *ff* *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba. 1

Tba. 2

Timp.

Sn. Dr.

T. Dr.

B. Dr.

Tamb.

Cl. Cym.

Tempo I (Adagietto) ♩ = 70

Hr.

Tempo I (Adagietto) ♩ = 70
ord.

Vln. I *pppp*

Vln. II

Vla.

Vc. *arco* *pppp* *pp*

D. B. (c) *pppp* *pp*

This page contains the musical score for the piece "Roaring Meg", page 9. The score is arranged for a full orchestra and includes the following parts:

- Flutes:** Fl. 1, Fl. 2, Fl. 3, Fl. 4
- Oboes:** Ob. 1, Ob. 2, Ob. 3, Ob. 4
- Clarinets:** Cl. 1, Cl. 2, Cl. 3, Cl. 4
- Woodwinds:** Ban 1, Ban 2, Ban 3, Cbsn
- Brass:** F. Hn 1, F. Hn 2, F. Hn 3, F. Hn 4, Tpt 1, Tpt 2, Tpt 3, Tbn 1, Tbn 2, B. Tbn, Tba 1, Tba 2, Timp.
- Percussion:** Sn. Dr., T. Dr., B. Dr., Tumb., Cl. Cym.
- String Ensemble:** Hp (l.v.), Vln I, Vln II, Vla, Vc., D. B. (c)

The score features various dynamic markings such as *pp*, *pppp*, *p*, *mp*, and *f*. It includes articulation like accents and slurs, and performance instructions such as *pizz.* (pizzicato) for the strings. A large watermark "MUSIC" is visible across the page.

This page contains the musical score for the piece "Roaring Meg". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Flute 1-4, Oboe 1-4, Clarinet 1-4, Bassoon 1-3, Contrabassoon, French Horn 1-4, Trumpet 1-3, Trombone 1-3, Tuba 1-2, Snare Drum, Tom Drum, Bass Drum, Tambourine, Cymbals, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is divided into measures, with dynamic markings such as *mf*, *ff*, *p*, and *f* indicating the volume. The music features complex rhythmic patterns and melodic lines, particularly in the woodwind and string sections. A large, semi-transparent watermark reading "MCA" is overlaid across the center of the page.

This page contains the musical score for the piece "Roaring Meg". The score is arranged for a large orchestra and includes the following instruments and parts:

- Flutes:** Fl. 1 through Fl. 4
- Oboes:** Ob. 1 through Ob. 4
- Clarinets:** Cl. 1 through Cl. 4
- Bassoons:** Ban 1, Ban 2, Ban 3, and Cbsn (Contrabassoon)
- String Section:** F. Hn 1-4 (Flute Horns), Tpt 1-4 (Trumpets), Tbn 1-3 (Trombones), Tba 1-2 (Tubas), Vln 1 (Violins I), Vln 2 (Violins II), and Vc (Violoncello)
- Percussion:** Timp (Timpani), Sn. Dr. (Snare Drum), T. Dr. (Tom Drum), B. Dr. (Bass Drum), and Tumb. (Tambourine)
- Other:** Cl. Cym. (Cymbal)

The score is written in a key signature of one flat (B-flat major or D minor) and features a complex rhythmic structure with multiple time signatures: 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, and 2/4. The music is marked with a forte (*ff*) dynamic throughout. A large, semi-transparent watermark "MAG" is visible across the center of the page.

This page of the musical score for "Roaring Meg" includes the following parts and markings:

- Woodwinds:** Flutes 1-4, Oboes 1-4, Clarinets 1-4, Bassoons 1-4, Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tubas 1-2.
- Brass:** Trumpets 1-3, Trombones 1-3, and Tubas 1-2.
- Strings:** Violins I and II (1-4), Violas (1-3), and Cellos/Double Basses (1-2).
- Percussion:** Snare Drum, Tom Drums, Bass Drum, Tambourine, and Cymbals.
- Tempo and Meter:** The score features a 2/4 time signature that changes to 4/4 at the beginning of the second system.
- Dynamic Markings:** Includes *ff* (fortissimo), *ppp* (pianississimo), *mf* (mezzo-forte), and *p* (piano).
- Performance Indications:** Includes *ff sempre* and *pp* markings.

279 [F]

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Ob. 1
Ob. 2
Ob. 3
Ob. 4
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Bsn 1
Bsn 2
Bsn 3
Bsn 4
F. Hn 1
F. Hn 2
F. Hn 3
F. Hn 4
Tpt 1
Tpt 2
Tpt 3
Tbn 1
Tbn 2
Tbn 3
Tba 1
Tba 2
Timp.
Sn. Dr.
T. Dr.
B. Dr.
Tamb.
Cl. Cym.
Hp.
Vln I 1
Vln I 2
Vln II 1
Vln II 2
Vln 3
Vln 4
Vc.
D. B. (c)

To L. G.

ff
mf
f
ppp

This page of the musical score for "Roaring Meg" contains the following instruments and parts:

- Flutes:** Fl. 1, Fl. 2, Fl. 3, Fl. 4
- Oboes:** Ob. 1, Ob. 2, Ob. 3, Ob. 4
- Clarinets:** Cl. 1, Cl. 2, Cl. 3, Cl. 4
- Bassoons:** Ban 1, Ban 2, Ban 3, Ban 4
- Horns:** F. Hn 1, F. Hn 2, F. Hn 3, F. Hn 4
- Trumpets:** Tpt 1, Tpt 2, Tpt 3
- Trombones:** Tbn 1, Tbn 2, Tbn 3
- Tuba/Euphonium:** Tba 1, Tba 2
- Percussion:** Timp., Sn. Dr., L. G., B. Dr., Tamb., Cl. Cym., Hp.
- Strings:** Vln I (1-4), Vln II (1-4), Vla 1 (1-3), Vla 2 (1-3), Vc., D. B. (c)

The score includes various musical notations such as dynamics (e.g., *ff*, *pp*, *mf*), articulation marks, and performance instructions. A large, semi-transparent watermark reading "MAGNET" is overlaid diagonally across the page.

This page contains the musical score for 'Roaring Meg', page 17. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes four flutes (Fl. 1-4), four oboes (Ob. 1-4), and four clarinets (Cl. 1-4). The brass section consists of four bassoons (Ban. 1-4), four French horns (F. Hn. 1-4), three trumpets (Tpt. 1-3), three trombones (Tbn. 1-3), and two tubas (Tba. 1-2). The percussion section includes snare drum (Sn. Dr.), large鼓 (L. G.), bass drum (B. Dr.), tom-tom (Tomb.), and cymbals (Cl. Cym.). The string section includes first and second violins (Viol. I and II), violas (Vla.), cellos (Vcl.), and double basses (D. B. (c)). The score features a variety of dynamics, including fortissimo (ff), piano (p), and pianissimo (pp), and includes detailed articulation and phrasing markings. A large, semi-transparent watermark is visible across the center of the page.

304

To Picc.

To B Cl.

To Chsn.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Ban. 1

Ban. 2

Ban. 3

Ban. 4

F. Hn. 1

F. Hn. 2

F. Hn. 3

F. Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Timp.

Sn. Dr.

L. G.

B. Dr.

Tamb.

Cl. Cym.

Hp.

1

2

3

4

1

2

3

1

2

3

Vln. I

Vln. II

Vla. 1

Vla. 2

Vc.

D. B. (c)

This page contains the musical score for the piece "ROARING MEG", page 20. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl. 2, Fl. 3, Fl. 4, Ob. 1, Ob. 2, Ob. 3, Ob. 4, Cl. 1, Cl. 2, Cl. 3, B Cl., Ban 1, Ban 2, Ban 3, Cbsn., F. Hn 1, F. Hn 2, F. Hn 3, F. Hn 4, Tpt 1, Tpt 2, Tpt 3, Tbn 1, Tbn 2, Tbn 3, Tba 1, Tba 2, Timp., Sn. Dr., L. G., B. Dr., Tamb., Cl. Cym., Hp., Vln I, Vln II, Vla., Vc., and D. B. (c). The score includes various musical notations such as dynamics (p, pp, ppp), articulation (accents), and phrasing (slurs). A large, semi-transparent watermark reading "PETER MCALLEN" is overlaid diagonally across the center of the page. The bottom of the page features a dense, rhythmic pattern in the double bass (D. B. (c)) staff, marked with "pppp".

This musical score page, titled "ROARING MEG" and numbered "21", contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 2, 3, 4** (Flutes)
- Ob. 1, 2, 3, 4** (Oboes)
- Cl. 1, 2, 3** (Clarinets)
- B. Cl.** (Bass Clarinet)
- Ban. 1, 2, 3** (Bassoons)
- Chbn.** (Contrabassoon)
- F. Hn. 1, 2, 3, 4** (French Horns)
- Tpt. 1, 2, 3** (Trumpets)
- Tbn. 1, 2, 3** (Trombones)
- Tba. 1, 2** (Tuba)
- Timp.** (Timpani)
- Sn. Dr.** (Snare Drum)
- L. G.** (Large Gong)
- B. Dr.** (Bass Drum)
- Tamb.** (Tambourine)
- Cl. Cym.** (Cymbal)
- Hr.** (Harp)
- Vln. I, II** (Violins)
- Vla.** (Viola)
- Vc.** (Cello)
- D. B. (c)** (Double Bass)

The score includes various musical notations such as dynamics (p, mf, f, pp, ff), articulation (pizz., arco), and performance instructions like "To C.A.". A large, semi-transparent watermark "PREVIEW" is overlaid across the center of the page.

382

[H]

Picc. *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Fl. 4 *ff*

Ob. 1 *p* *ff*

Ob. 2 *p* *ff*

Ob. 3 *p* *ff*

C. A. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Ban 1 *ff*

Ban 2 *ff*

Ban 3 *ff*

Cbn *ff*

F. Hn 1 *ff* *p*

F. Hn 2 *ff* *p*

F. Hn 3 *ff* *p*

F. Hn 4 *ff* *p*

Tpt 1 *ff* *p*

Tpt 2 *ff* *p*

Tpt 3 *ff* *p*

Tbn 1 *ff*

Tbn 2 *ff*

Tbn 3 *ff*

Tba 1 *ff*

Tba 2 *ff*

Timp. *ff* *ff ppp*

Sn. Dr. *ff*

L. G. *ff*

B. Dr. *ff*

Tamb. *ff*

Cl. Cym. *ff*

[H]

Hp.

Vln I *ff* *pizz.* *arco*

Vln II *f* *ff* *pizz.* *arco*

Vla. *ff* *pizz.* *arco*

Vcl. *ff* *arco*

D. B. (c) *ff* *arco*

with

883

I

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob. 1

Ob. 2

Ob. 3

C. A.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ban. 1

Ban. 2

Ban. 3

Cbass.

F. Hn. 1

F. Hn. 2

F. Hn. 3

F. Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Timp.

Tri.

L. G. (l.v.)

B. Dr.

Tumb.

Cl. Cym.

Hp. (l.v.)

Vln. I

Vln. II

Vla.

Vc.

D. B. (c)

More calm but l'istesso tempo

This page contains a musical score for the piece "Roaring Meg". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Fl. 3, Fl. 4, Ob. 1, Ob. 2, Ob. 3, C. A., Cl. 1, Cl. 2, Cl. 3, B. Cl., Ban. 1, Ban. 2, Ban. 3, Cbsn., F. Hn. 1, F. Hn. 2, F. Hn. 3, F. Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tba. 1, Tba. 2, Timp., Tri., L. G., B. Dr., Tamb., Cl. Cym. (l.v.), Hp., Vln. I, Vln. II, Vla., Vcl., and D. B. (c). The score includes various musical notations such as dynamics (pp, p, mf, f, ff), articulation (accents, staccato), and performance instructions (ord., harmon mute, arco, pizz.). A large, semi-transparent watermark "PRELIER" is overlaid diagonally across the center of the page. The tempo instruction "More calm but l'istesso tempo" appears at the top right and bottom right of the page.

415

Comfortingly

J *rallentando* Adagio *J = 74*

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob. 1

Ob. 2

Ob. 3

C. A.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ben. 1

Ben. 2

Ben. 3

Cbn.

F. Hn. 1

F. Hn. 2

F. Hn. 3

F. Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Timp.

Tri.

L. G.

B. Dr.

Tamb.

Cl. Cym.

Comfortingly

J *rallentando* Adagio *J = 74*

Hp.

Comfortingly

J *rallentando* Adagio *J = 74*

Vln. I

Vln. II

Vla.

Vc.

D. B. (c)

