

For Amy  
*Ritual Dance: At Dawn*

*Allegro* ♩ = 190\*

Randall James (2015)

*scherzando, un poco agitato*

Musical score for measures 1-4. The piece is in 5/8 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes. Dynamics include *f* and *p*.

[♩ = 178] [♩ = 190]

Musical score for measures 5-8. The right hand continues with a melodic line, and the left hand has a more active accompaniment. Dynamics include *mp*, *f*, *p*, and *mf*.

[♩ = 178] [♩ = 190]

Musical score for measures 9-14. The right hand has a melodic line with some grace notes. The left hand features a prominent bass line with chords. Dynamics include *cresc.*, *è più*, and *f*.

Musical score for measures 15-17. The right hand has a melodic line with some grace notes. The left hand features a prominent bass line with chords. Dynamics include *mf* and *f*.

Musical score for measures 18-21. The right hand has a melodic line with some grace notes. The left hand features a prominent bass line with chords. Dynamics include *pp e subito poi cresc.*

\* Metronome marks are entirely optional: in fact, all tempi should be regarded with the greatest freedom and pauses, breaks, relaxations in tempo, transitions allowing for damping, etc. should be used at will.

20 *cresc. po. a po.*

25 *pp e subito poi cresc.*

28

32

37

41

44

*lunga*

*gliss.*

*sfz*

*p*

**Molto meno mosso** ♩ = 66

\*\* All glissandi are entirely *ad lib.*

47

*Cantabile ed espansivo* ♩ = 58

*lusingando*

3

3

3

3

[♩ = 58]

51

[♩ = 70]

*p*

*fz*

[♩ = 40]

54

**Lento, flessibile e misterioso** ♩ = 40

[♩ = 38]

*Allegro* ♩ = 192

56

Musical score for measures 56-58. The piece is in A major (two sharps) and 7/8 time. Measure 56 starts with a forte (*fz*) dynamic. The right hand features a melodic line with grace notes and slurs, while the left hand provides a rhythmic accompaniment with chords and single notes. Measure 58 includes accents (*>*) over the notes.

59

Musical score for measures 59-61. Measure 59 includes the instruction *[Ped. gliss.]* and a mezzo-forte (*mf*) dynamic. The right hand has a sustained chord with a glissando effect, while the left hand plays a melodic line. Measure 60 has a *sim.* (sostenuto) marking. Measure 61 features a *rf* (ritardando) and *[Ped. gliss.]* instruction.

62

Musical score for measures 62-64. Measure 62 starts with a forte (*fz*) dynamic. The right hand has a melodic line with grace notes and slurs, and the left hand has a rhythmic accompaniment. Measure 64 includes a *[norm.]* (normal) instruction.

65

Musical score for measures 65-68. Measure 65 includes *Ped. gliss* and *mp* (mezzo-piano) dynamics. The right hand has a sustained chord with a glissando effect. Measure 66 has a *sim.* (sostenuto) marking and a forte (*f*) dynamic. Measure 67 has a piano (*p*) dynamic. Measure 68 ends with a fermata.

69

Musical score for measures 69-71. Measure 69 starts with a forte (*fz*) dynamic. The right hand has a melodic line with grace notes and slurs, and the left hand has a rhythmic accompaniment. Measure 71 includes a *sim.* (sostenuto) marking and a mezzo-piano (*mp*) dynamic.

71

*mf* *po.*

73

*pp* poi cresc. *po. a po.*

75

78

*Come prima* ♩ = 66 *Espansivo* ♩ = 58

*mp*

83

*afrettando po. a po.*

*mp* *mf*

87

*f* *poco*

*Allegro, come prima* ♩ = 202

90

*sfz* *mf*

93

*f* *sim.*

96

[♩ = 196]

*sfz* *f po. cresc.* *sfz* *f* *sim.* *ff*

*l.v.* *l.v.*

98

[♩ = 186] [♩ = 160] [♩ = 196]

*poco ritenuto*

*mf* *sfz* *mf*

*lib.* *ad lib.*

101

*mp*

*mf ancora più*

105

*mf*

*sfz*

*mf*

108

*Declamando, solenne* ♩ = 52

*p*

*very broad!*

*p.d.t.*

*norm.*

*mf Ped. gliss.*

[norm.]

111

*sim.*

*mf parlando*

*sfz*

*mf*

*sim.*

*lv.*

114

*Subito con brio* ♩ = 206

*mf poi cresc. sub.*

116 *sim.* *f* *ancora cresc.*

119 *f* *mf*

124 *rfz* *p poi cresc. sub.* *mf*

127 *sim.* *fz* *f* *Po. riten. ♩ = 92 A tempo ♩ = 206*

130 *F<sub>b</sub>* *D<sub>b</sub>* *\*\**

\*\* This bar may be compressed to 5/8 bar, with the final eight notes as demisemiquavers.

133 *Ritard.* ♩ = 96 *Vivo* ♩ = 208

135 [♩ = 206] [♩ = 208]

138 [♩ = 180]

*dim. po. a po.*

141 [♩ = 200] [♩ = 180]

*sim.*

*f\*\*\**

*fz*

\*\*\* Allow harmonics to ring out!

143 [♩ = 200]

*f<sup>o</sup>*

*sim.*

145

Musical score for measures 145-147. The piece is in 8/8 time with a key signature of three flats. The right hand features a complex melodic line with many slurs and ties. The left hand has a bass line with some rests and a dynamic marking of *f* at the beginning.

148

Musical score for measures 148-149. The right hand continues with a melodic line. The left hand has a bass line with dynamic markings of *f* and *vo* (voicing) above some notes.

150

Musical score for measures 150-151. The right hand has a melodic line with slurs. The left hand has a bass line with some rests.

152

Musical score for measures 152-154. The right hand has a melodic line with slurs. The left hand has a bass line with dynamic markings of *v* (accents) and *v* (accents) below some notes.

155

Musical score for measures 155-157. The right hand has a melodic line with slurs. The left hand has a bass line with dynamic markings of *v* (accents) and *v* (accents) below some notes. There are tempo markings: [*♩* = 200] and [*♩* = 196].

158 [♩ = 194] [♩ = 188] [♩ = 200]  
*allargando. . .*

161

163

165 [♩ = 58] *Assai liberamente* [♩ = 30]  
*gliss. sim.* *rolling gliss. sim.*  
*rapid gliss. ad lib.* *ff* *ffz*

\*\*\* With two exceptions, pedalling markings have not been included in the as these are left to the performer's discretion: advisory accidentals have been used where appropriate.

**Duration: 6 minutes**

[The software used to notate the piece shows a duration of precisely 6' 03" using the metronome markings in square brackets and without making allowance for pauses, etc..]