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**Malcolm Dedman**

**Riot at the Champs  
Elysées Theatre - 1913**

**for Flute, Clarinet in B $\flat$ , Violin, 'Cello, Double Bass,  
Percussion and Piano**

**2013**

Percussionist is required to play a set of four Tom-toms

*Clarinet is written in its appropriate transposition*

This piece was written to commemorate the first performance of Stravinsky's 'The Rite of Spring',  
given at the Champs Elysées Theatre in Paris on 29 May 1913.

**Duration: 2 mins 10 secs**

# Riot at the Champs Elysées Theatre - 1913

for Flute, Clarinet in B $\flat$ , Violin, 'Cello, Double Bass,  
Percussion and Piano

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Moderato e Marcato,  $\text{♩} = 100$

The musical score is arranged in a system of seven staves. The top staff is for Flute, which is mostly silent with some rests. The second staff is for Clarinet in B $\flat$ , featuring a melodic line starting in the fourth measure with a dynamic marking of *mf*. The third staff is for Violin, playing a rhythmic pattern of eighth notes with a dynamic marking of *f*. The fourth staff is for Violoncello, playing a similar rhythmic pattern with a dynamic marking of *f*. The fifth staff is for Double Bass, also playing a rhythmic pattern with a dynamic marking of *f*. The sixth staff is for Percussion, specifically 4 Tom-toms, playing a rhythmic pattern with a dynamic marking of *f*. The seventh staff is for Piano, playing a complex rhythmic pattern with a dynamic marking of *f* in the first part and *p sub* in the second part. The score is divided into four measures, with a key signature change from B $\flat$  major to E $\flat$  major in the fourth measure. The tempo is marked 'Moderato e Marcato' with a quarter note equal to 100 beats per minute.

5

Fl. *mf*

Cl. *mf*

Vln. *mf* *f*

Vc. *mf* *f*

Cb. *pizz.* *f* *arco*

4 Tom-toms *p* *f*

Perc. *p* *f*

Pno. *f* *p sub* *pp* *f*

10

Fl. *mf* *mf*

Cl. *mf* *mf*

Vln. *mf*

Vc. *mf*

Cb. *mf*

4 Tom-toms

Perc.

Pno. *p sub* *f* *p sub*

15

Fl. *f* *p*

Cl. *f* *p*

Vln. *f* *p* *fff* *fff* *fff* *fff*

Vc. *f* *p* *fff* *fff* *fff* *fff*

Cb. *pizz.* *mf* *p* *arco* *fff* *fff* *fff* *fff*

Perc. 4 Tom-toms *p* *ff*

Pno. *pp* *ff*

20

Fl. *mf* *f* *mf*

Cl. *mf* *f* *p*

Vln. *p* *mf* *f* *mf > p*

Vc. *p* *mf* *f* *mf*

Cb. *p*

Pno. *p* *f* *p*

25

Fl. *mf* *ff*

Cl. *p* *ff*

Vln. *ff f* *ff f ff f* *ff f* *p*

Vc. *ff f* *ff f ff f* *ff f* *p*

Cb. *ff f* *ff f ff f* *ff f* *p*

4 Tom-toms *ff*

Pno. *ff* *p* *ff*

*Red.*



30

Vln. *espress.* *p*

Vc. *espress.* *f* *mf* *p*

4 Tom-toms *p*

Pno.

35

Fl. *p*

Cl. *p*

Vln. *mf* *pp*

Cb. *espress.* *p*



40

Fl. *mf*

Cl. *mf*

Vc. *mf*

Cb. *mf*

Pno. *p* *mf*

Musical score for measures 37-44. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Contrabass (Cb.), Piano (Pno.), and Percussion (Perc.). The key signature is one flat (B-flat) and the time signature is 3/4. The Flute part starts with a forte (*f*) dynamic and features a melodic line with slurs. The Clarinet part also starts with *f* and includes a section marked *p sub*. The Violin and Viola parts have *f* and *p sub* dynamics. The Viola part has a *f* dynamic. The Contrabass part has *f* and *mf* dynamics. The Piano part has *f* and *p* dynamics. The Percussion part is marked with a double bar line and a repeat sign.

Musical score for measures 45-52. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Contrabass (Cb.), Percussion (Perc.), and Piano (Pno.). The key signature is one flat (B-flat) and the time signature is 3/4. The Flute part starts with a *mf* dynamic and includes a section marked *non leg.* and *accel.*. The Clarinet part has a *mf* dynamic and includes a section marked *non leg.*. The Violin part has a *mf* dynamic and includes a section marked *non leg.*. The Viola part has a *p* dynamic and includes a section marked *non leg.*. The Contrabass part has a *f* dynamic and includes a section marked *non leg.*. The Percussion part is marked "4 Tom-toms" and includes a section marked *accel.* and *f*. The Piano part has a *f* dynamic.

Più mosso, ♩ = 120

50

The musical score is arranged in a system with seven staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, 5/8 time signature. Starts with a *ff* dynamic. The melody is marked with accents.
- Cl. (Clarinet):** Treble clef, 5/8 time signature. Starts with a *ff* dynamic. The melody is marked with accents. A *mf* dynamic appears in the final measure.
- Vln. (Violin):** Treble clef, 5/8 time signature. Starts with a *ff* dynamic. The part consists of rhythmic patterns with accents.
- Vc. (Viola):** Bass clef, 5/8 time signature. Starts with a *ff* dynamic. The part consists of rhythmic patterns with accents.
- Cb. (Cello):** Bass clef, 5/8 time signature. Starts with a *ff* dynamic. The part consists of rhythmic patterns with accents.
- Perc. (Percussion):** Percussion clef, 5/8 time signature. Labeled "4 Tom-toms". Starts with a *ff* dynamic. The part consists of rhythmic patterns with accents.
- Pno. (Piano):** Grand staff (treble and bass clefs), 5/8 time signature. Starts with a *ff* dynamic. The right hand has a *sw* (sustained) marking. The left hand has a *p* (piano) marking in the final measure.

The score is divided into measures by bar lines, with time signatures changing from 5/8 to 3/4 and back to 5/8. The overall tempo is marked "Più mosso" with a quarter note equal to 120 beats per minute.



55

Fl. *ff* *mf*

Cl. *mf*

Vln. *ff* *p* *mf*

Vc. *ff* *p* *mf*

Cb. *p*

Perc. 4 Tom-toms *ff*

Pno. *ff* *p*

60

Fl. *non leg.*  
*ff*

Cl. *ff*

Vln. *non leg.*  
*ff*

Vc. *non leg.*  
*ff*

Cb. *pizz.* *f* *ff* *arco* *gliss.*

Perc. 4 Tom-toms *ff*

Pno. *ff*

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Cello (Cb.), Double Bass (Perc.), and Piano (Pno.). The score is in 4/4 time and consists of three measures. The Flute, Clarinet, Violin, and Viola parts are marked with *non leg.* and *ff*. The Cello part starts with *pizz.* and *f*, then *ff*, and ends with *arco* and *gliss.*. The Percussion part is for 4 Tom-toms and is marked *ff*. The Piano part is marked *ff*. A rehearsal mark '60' is placed above the Flute staff at the beginning of the second measure.

65

Meno mosso, ♩ = 66

The musical score is arranged in a system with seven staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Cello (Cb.), Percussion (Perc.), and Piano (Pno.). The score is in 7/8 time and consists of four measures. The key signature has one sharp (F#). The tempo is 'Meno mosso' with a quarter note equal to 66 beats per minute. The dynamics range from piano (*p*) to fortissimo (*ff*), with some passages marked *p sub*. The Flute and Clarinet parts feature melodic lines with accents and slurs. The Violin and Viola parts play chords with accents. The Cello part includes glissando markings. The Percussion part is for 4 Tom-toms, playing a rhythmic pattern. The Piano part features dense chordal textures with accents and slurs. A 'Ped.' (pedal) marking is present at the end of the system.