

richard p john

“...by dreaming or by doing.”

for any instrument(s)
(2023)

to Huw Morgan
and the
Mainly Slow Ensemble

There are twelve pieces.

Any order and any number of pieces.

Sounds connected, sounds alone.

Places to remain, places to reflect, places to rest.

Free overlap of sounds.

Repeats: once, a few times, many times.



