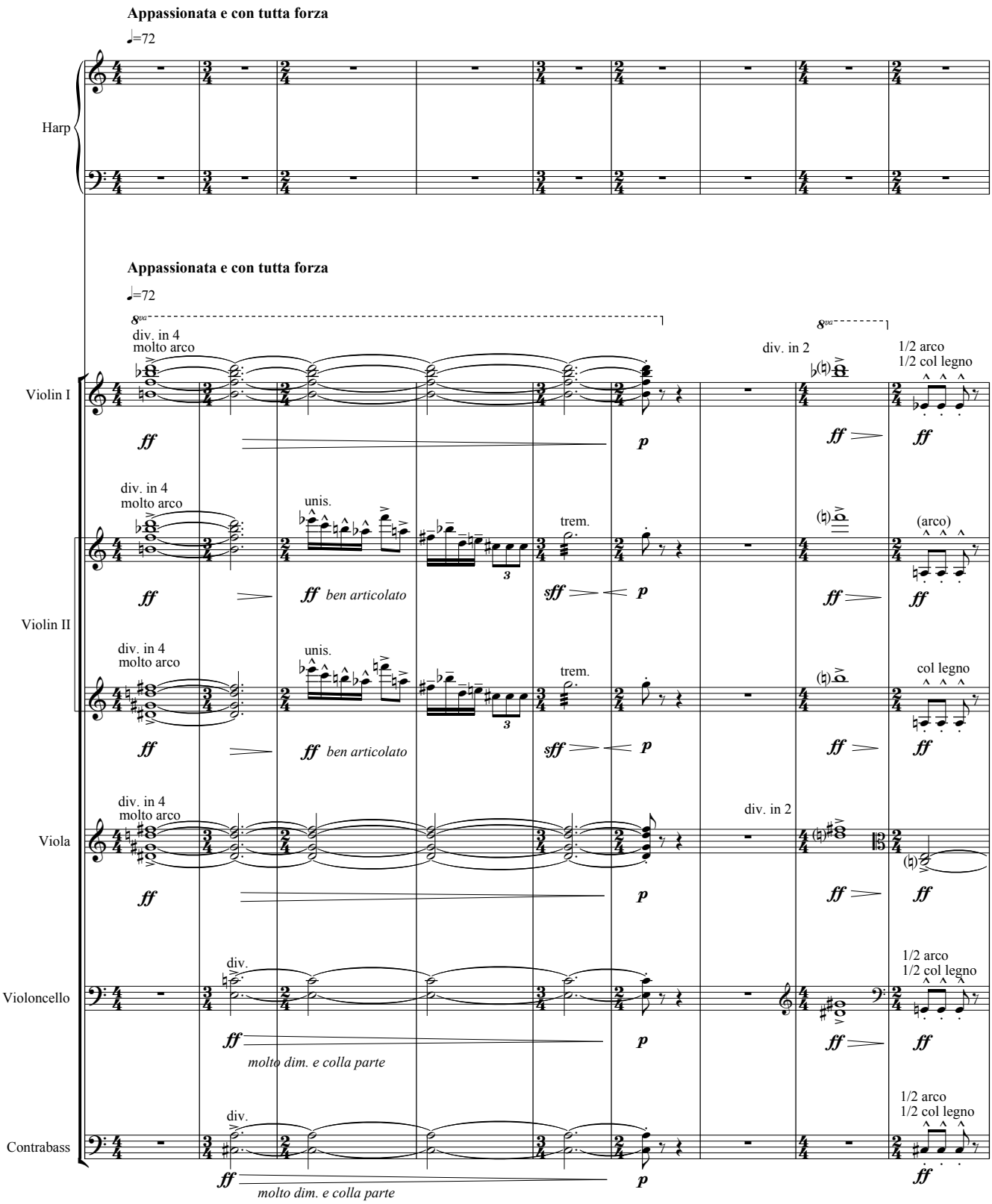
REQUIEM FOR ORCHESTRA

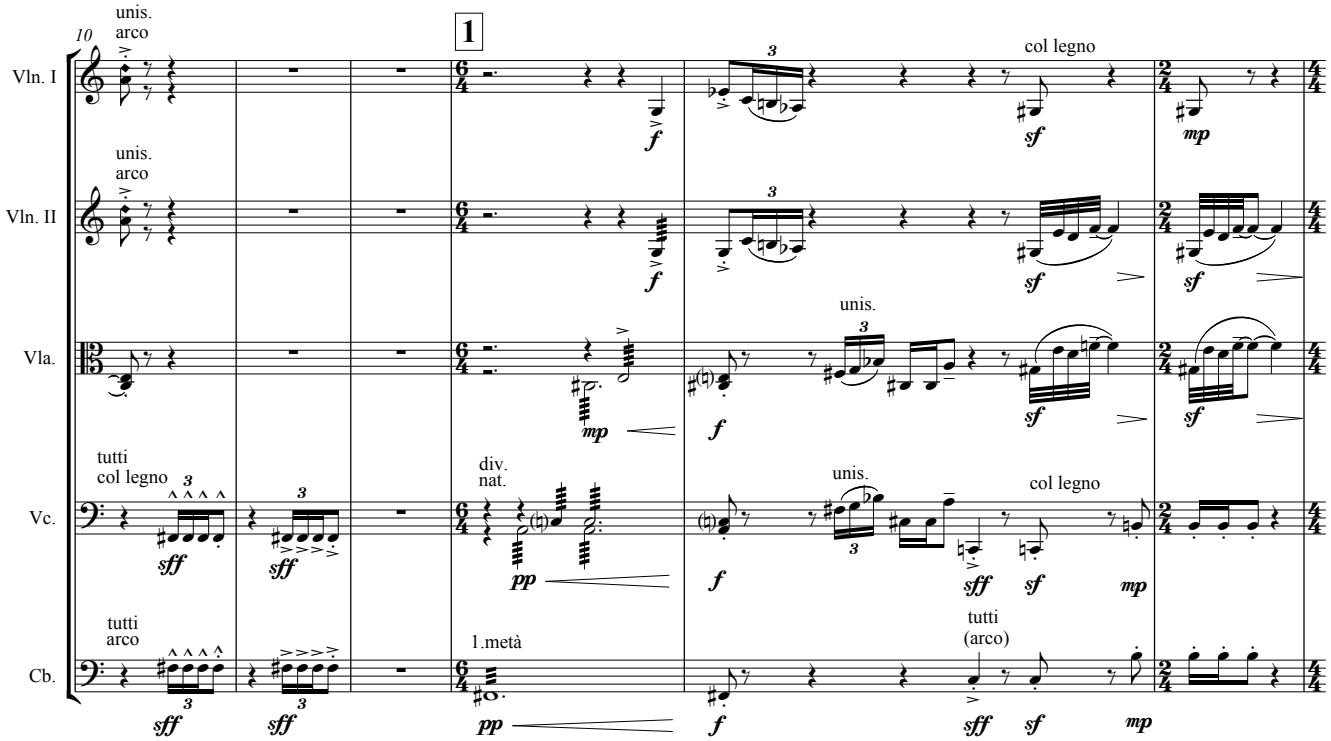
JOHN SIMON

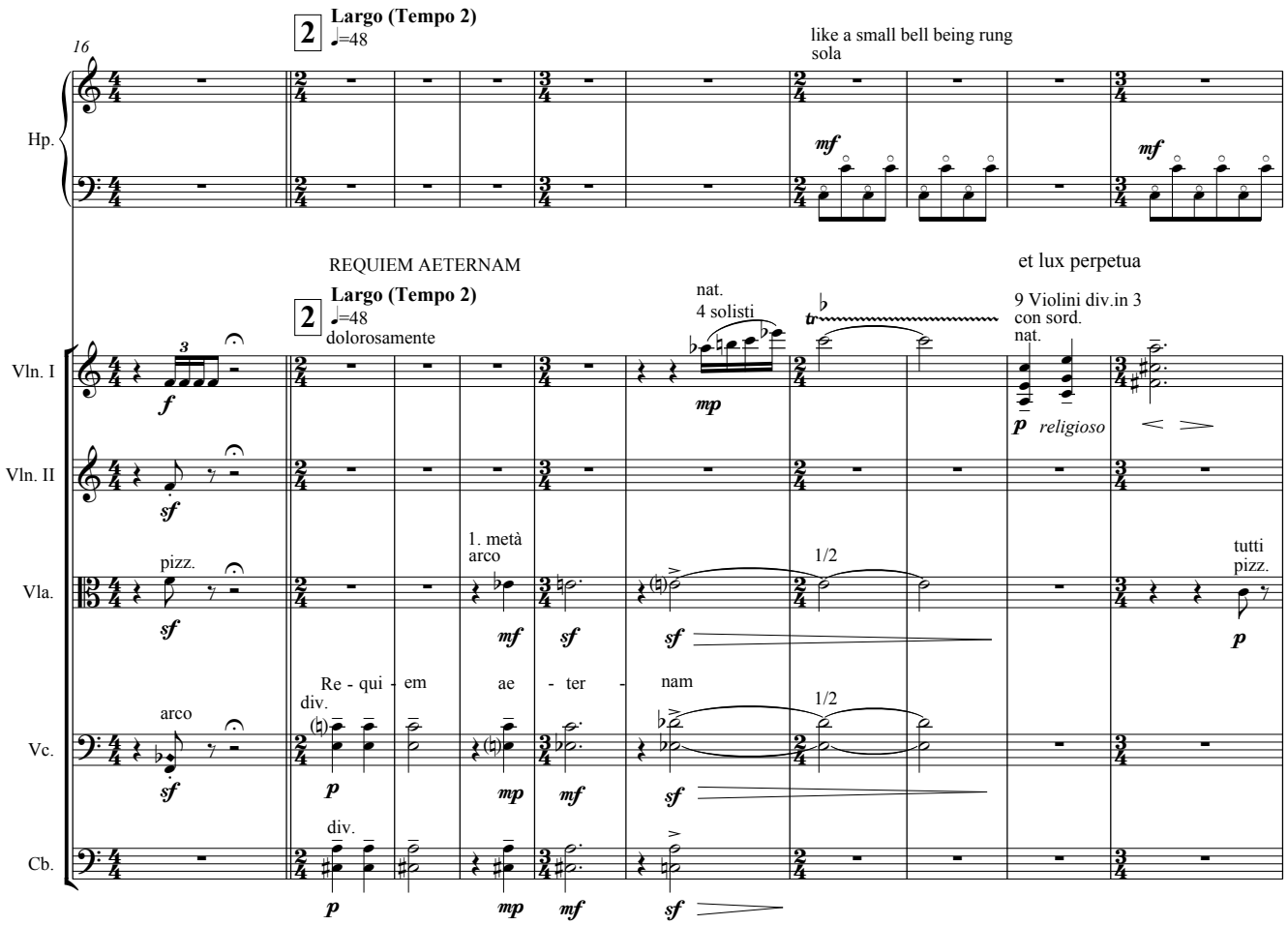
Opus 42

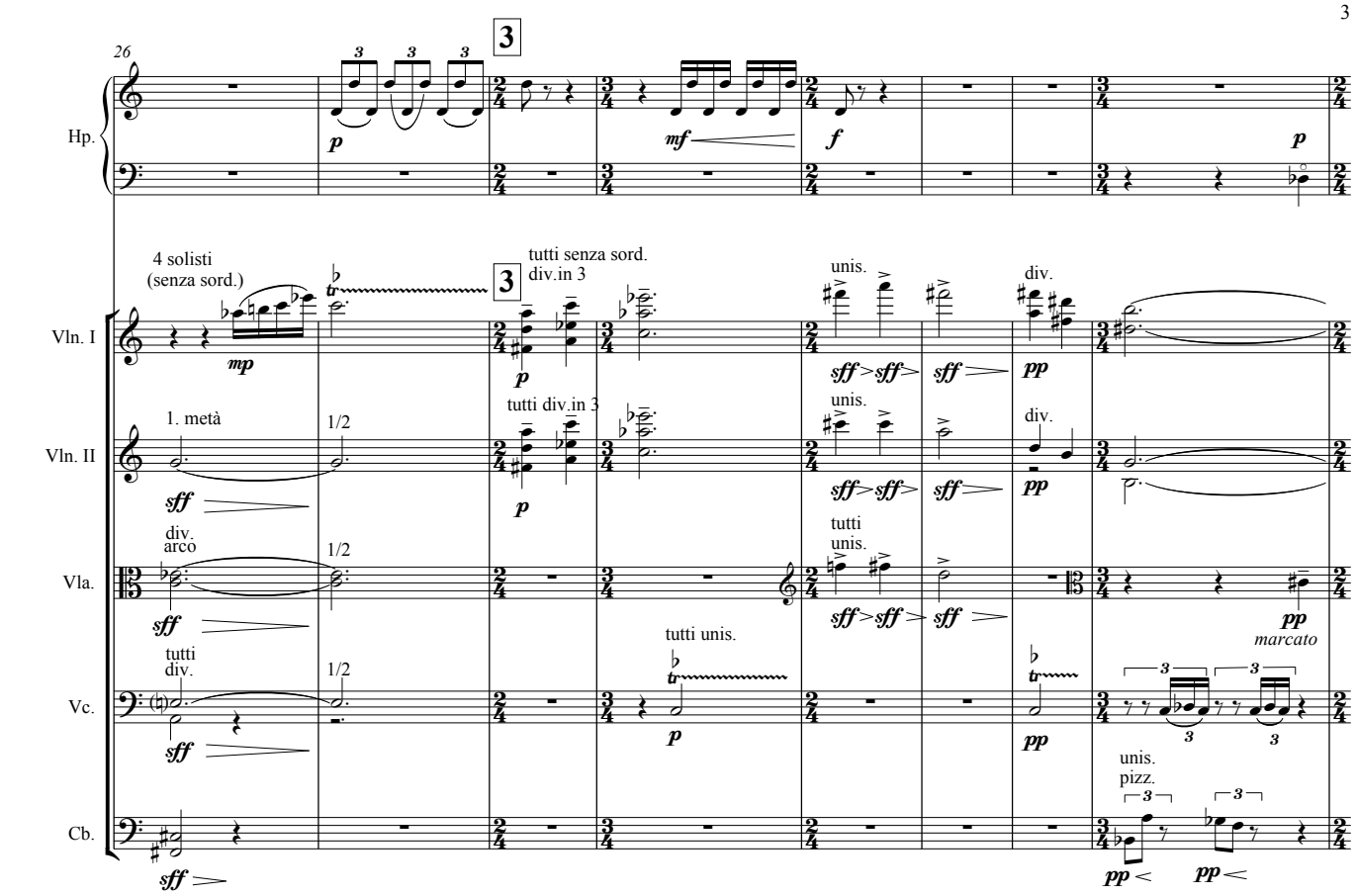
1
REQUIEM AETERNAM

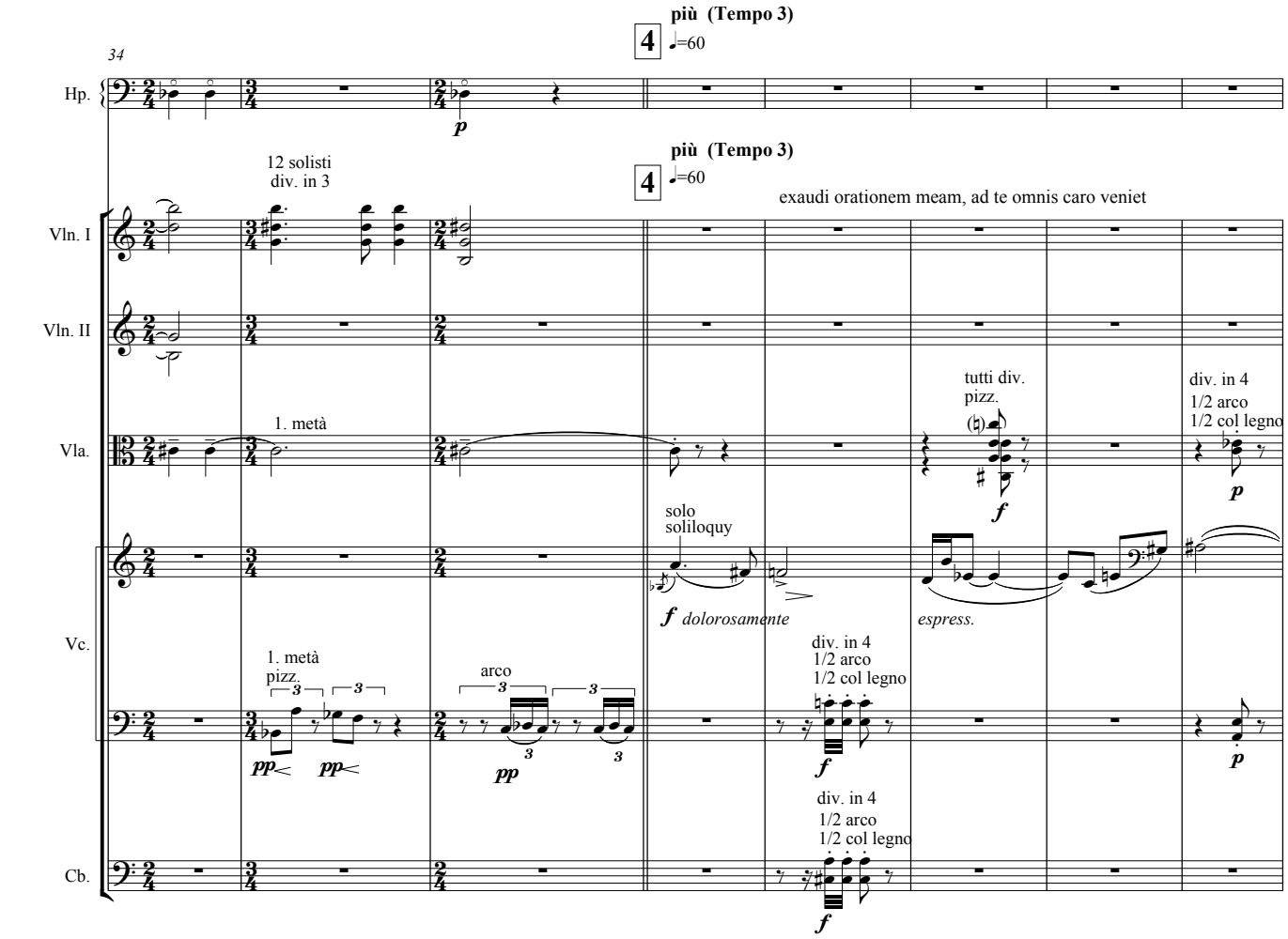
GESTURES

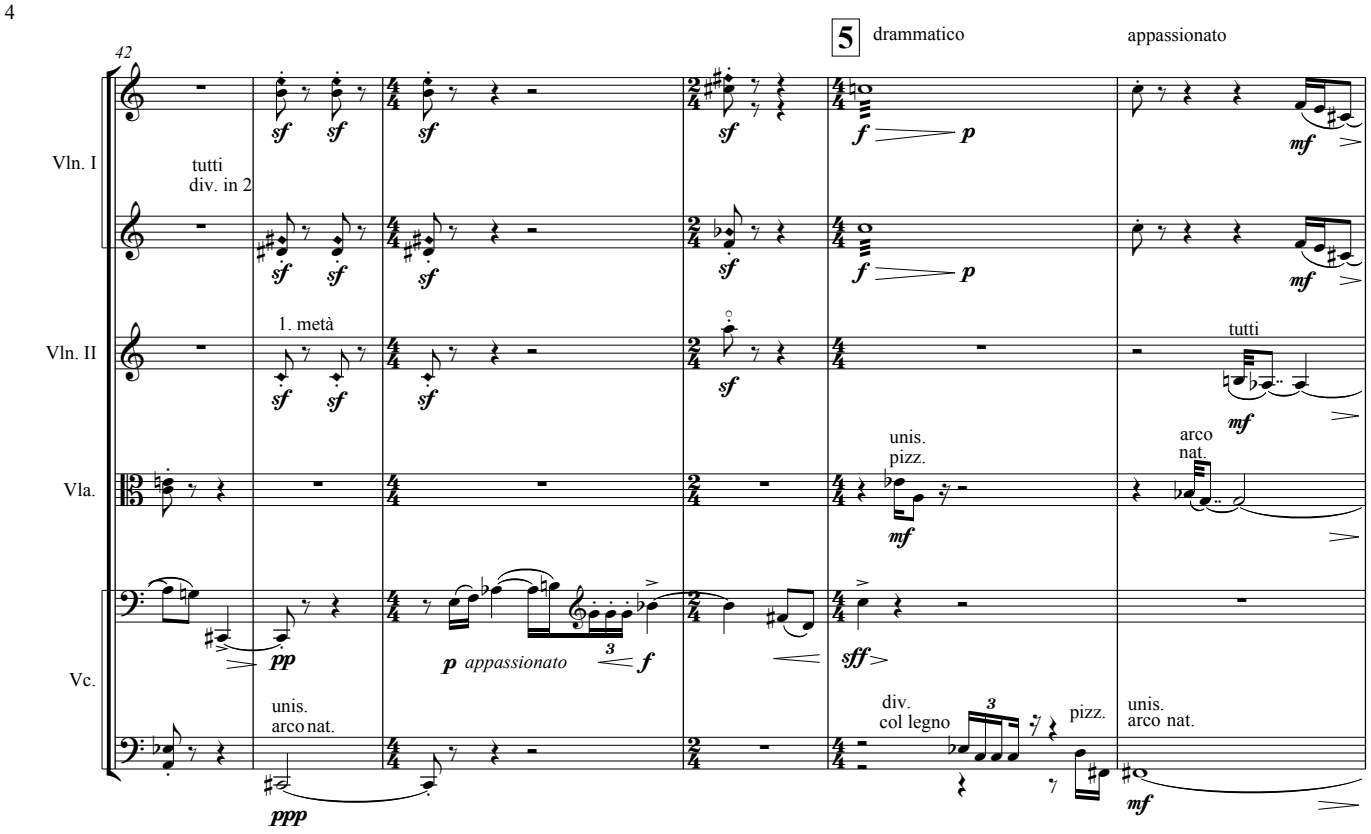


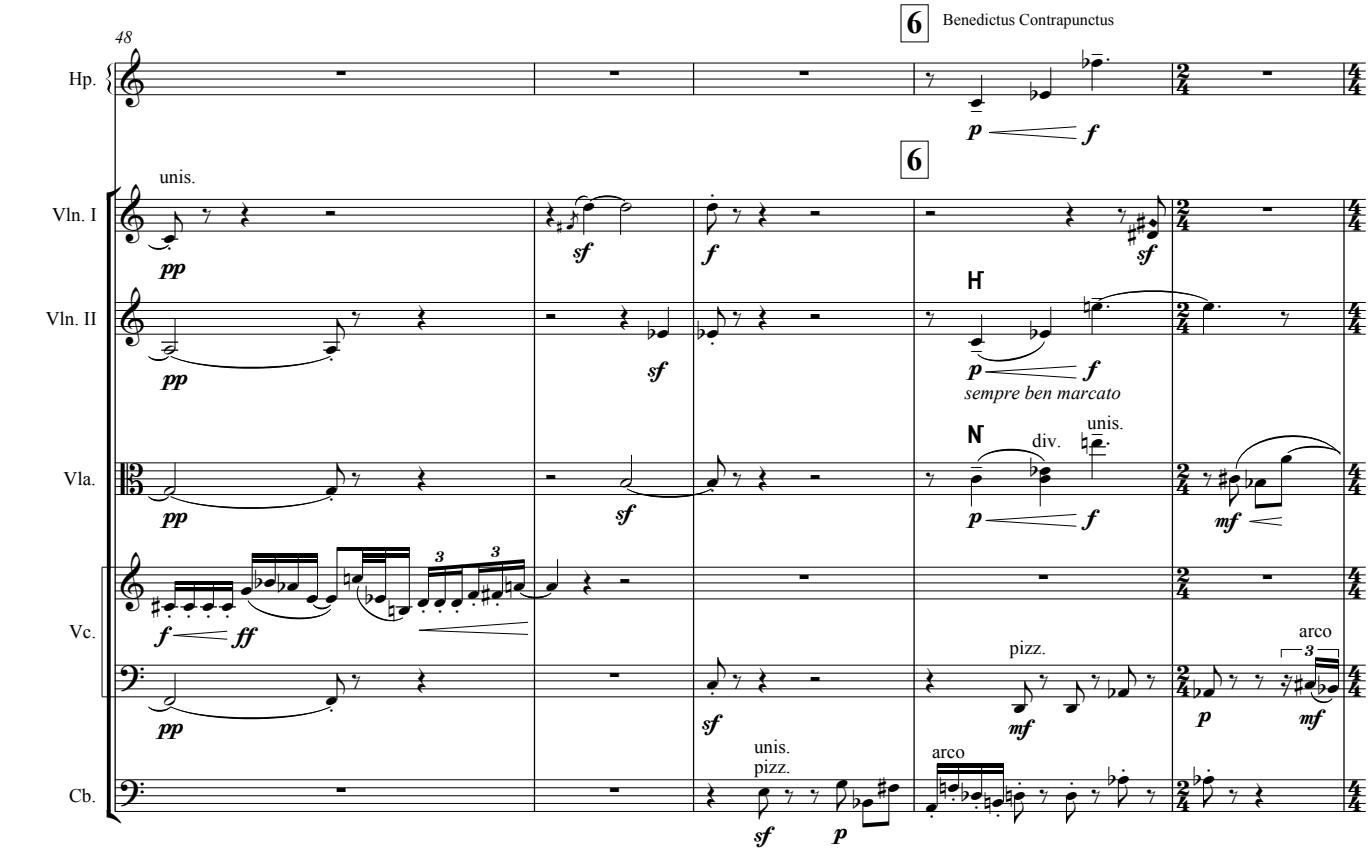

10
1
unis.
arco
col legno
Vln. I
Vln. II
Vla.
Vc.
Cb.
tutti
col legno
div.
nat.
unis.
tutti
arco
1.metà
tutti
(arco)

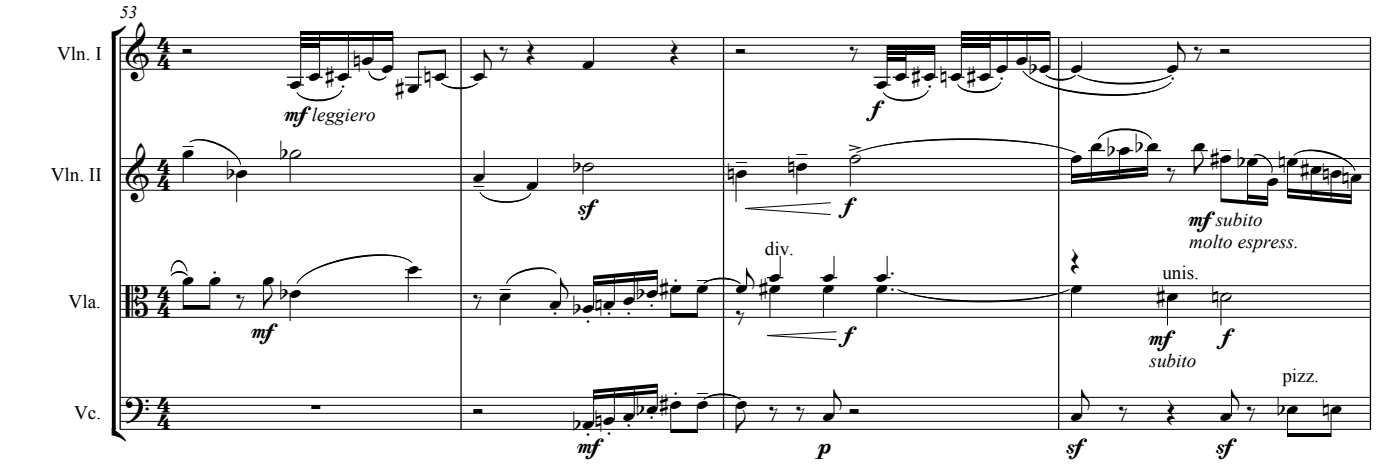

16
2
Largo (Tempo 2)
♩=48
like a small bell being rung
sola
Hp.
REQUIEM AETERNAM
et lux perpetua
nat.
4 solisti
9 Violini div.in 3
con sord.
nat.
religioso
dolorosamente
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
arco
1. metà
arco
1/2
tutti
pizz.
Re - qui - em
ae - ter - nam
div.

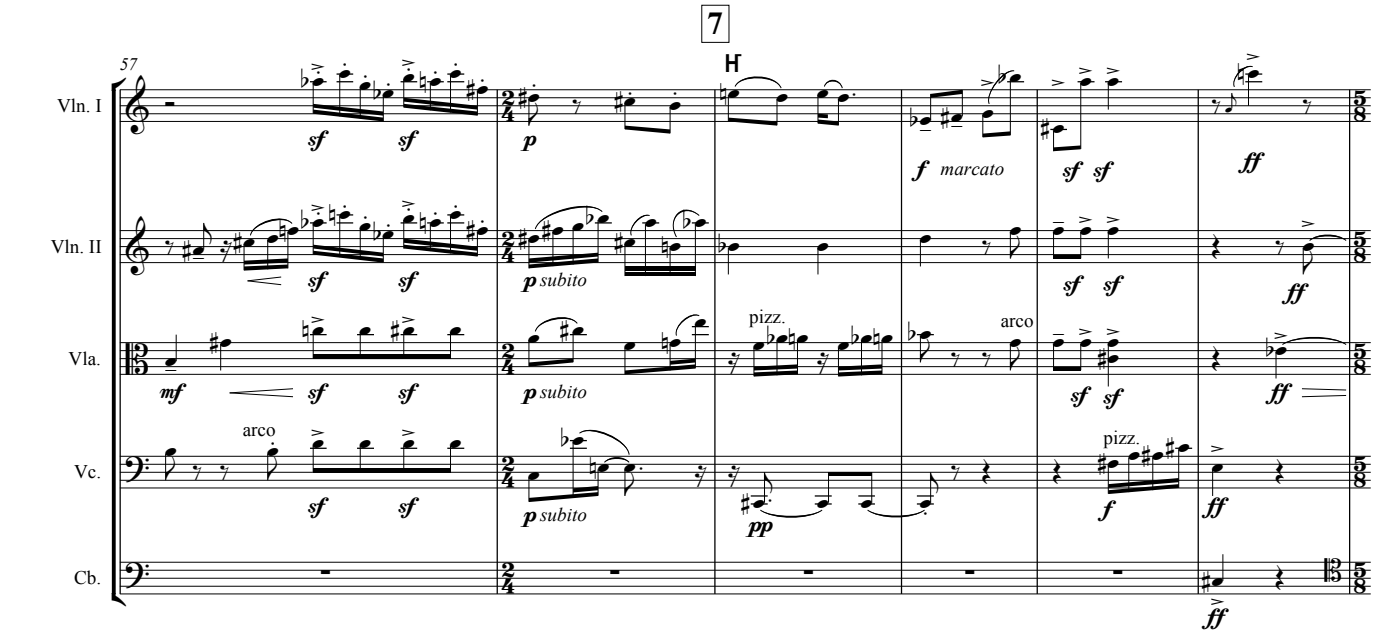

26
3
Hp.
4 solisti
(senza sord.)
tutti senza sord.
div.in 3
unis.
div.
Vln. I
1. metà
1/2
tutti div.in 3
Vln. II
div.
arco
tutti
unis.
Vla.
tutti unis.
tutti
div.
marcato
Vc.
unis.
pizz.
Cb.

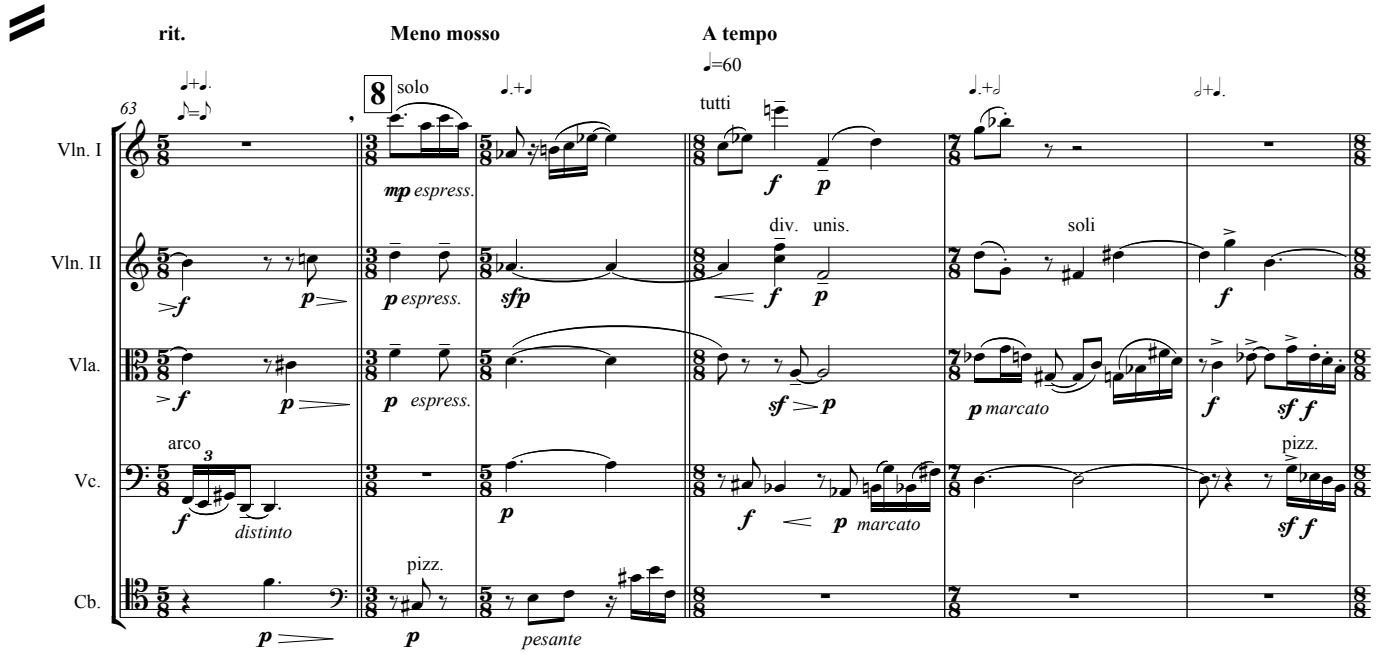

più (Tempo 3)
4
♩=60
34
Hp.
12 solisti
div. in 3
exaudi orationem meam, ad te omnis caro veniet
Vln. I
Vln. II
1. metà
tutti div.
pizz.
div. in 4
1/2 arco
1/2 col legno
Vla.
solo
soliloquy
dolorosamente
espress.
arco
Vc.
Cb.

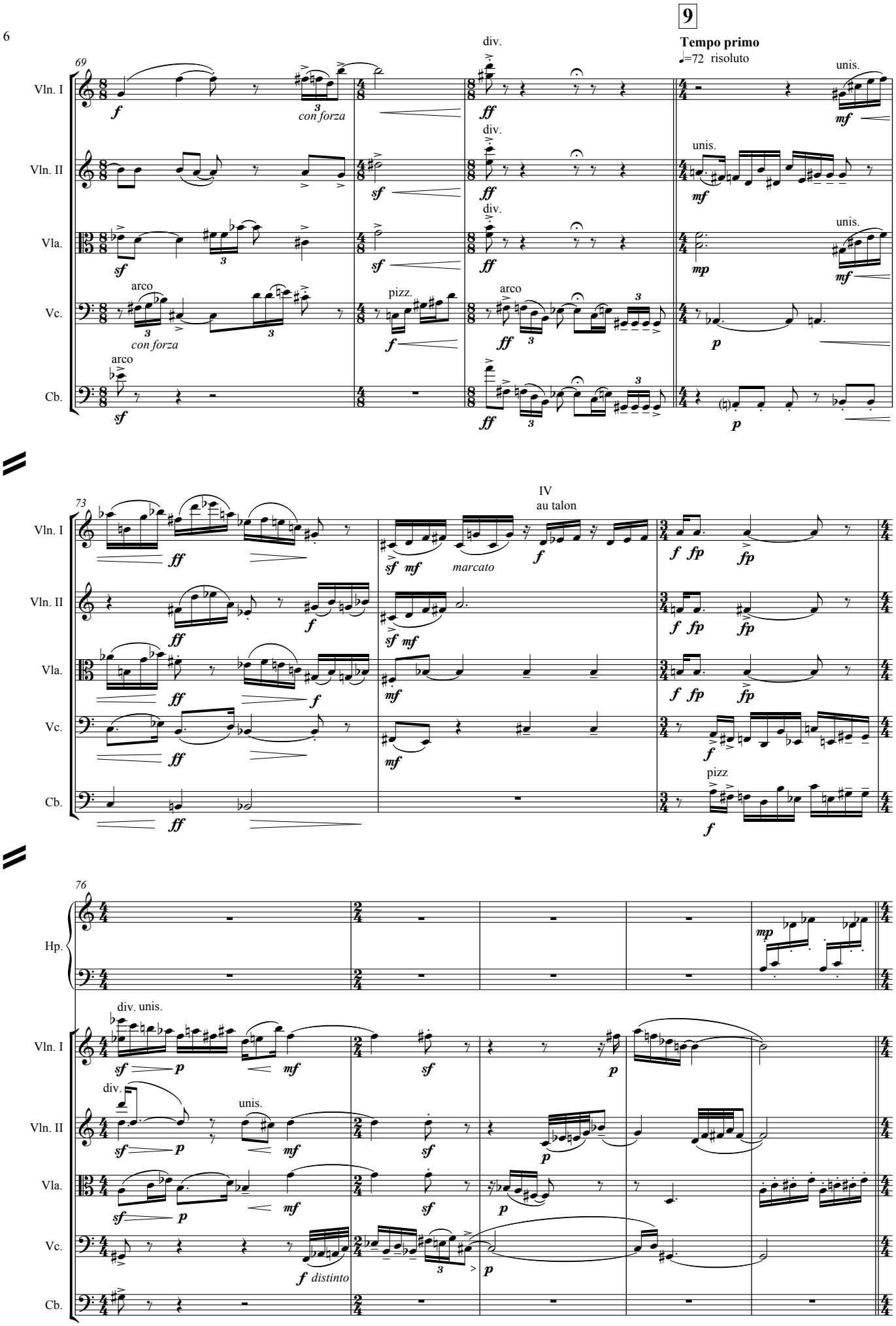

42
5
drammatico
appassionato
Vln. I
tutti
div. in 2
Vln. II
1. metà
tutti
Vla.
unis.
pizz.
arco
nat.
Vc.
unis.
arco nat.
p appassionato
div.
col legno
pizz.
unis.
arco nat.

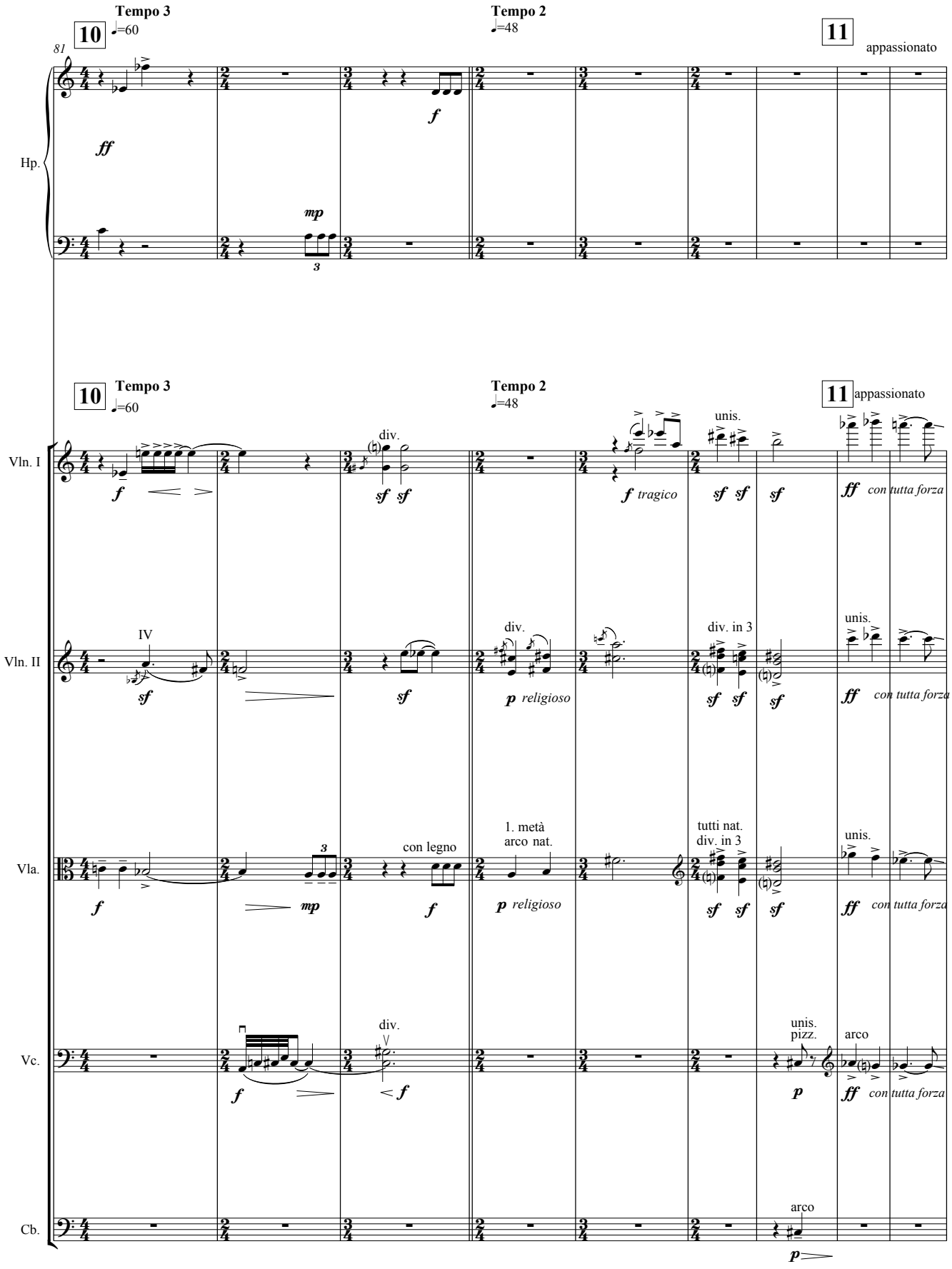

48
6
Benedictus Contrapunctus
Hp.
6
Vln. I
unis.
Vln. II
sempre ben marcato
Vla.
div.
unis.
Vc.
pizz.
arco
Cb.
unis.
pizz.
arco

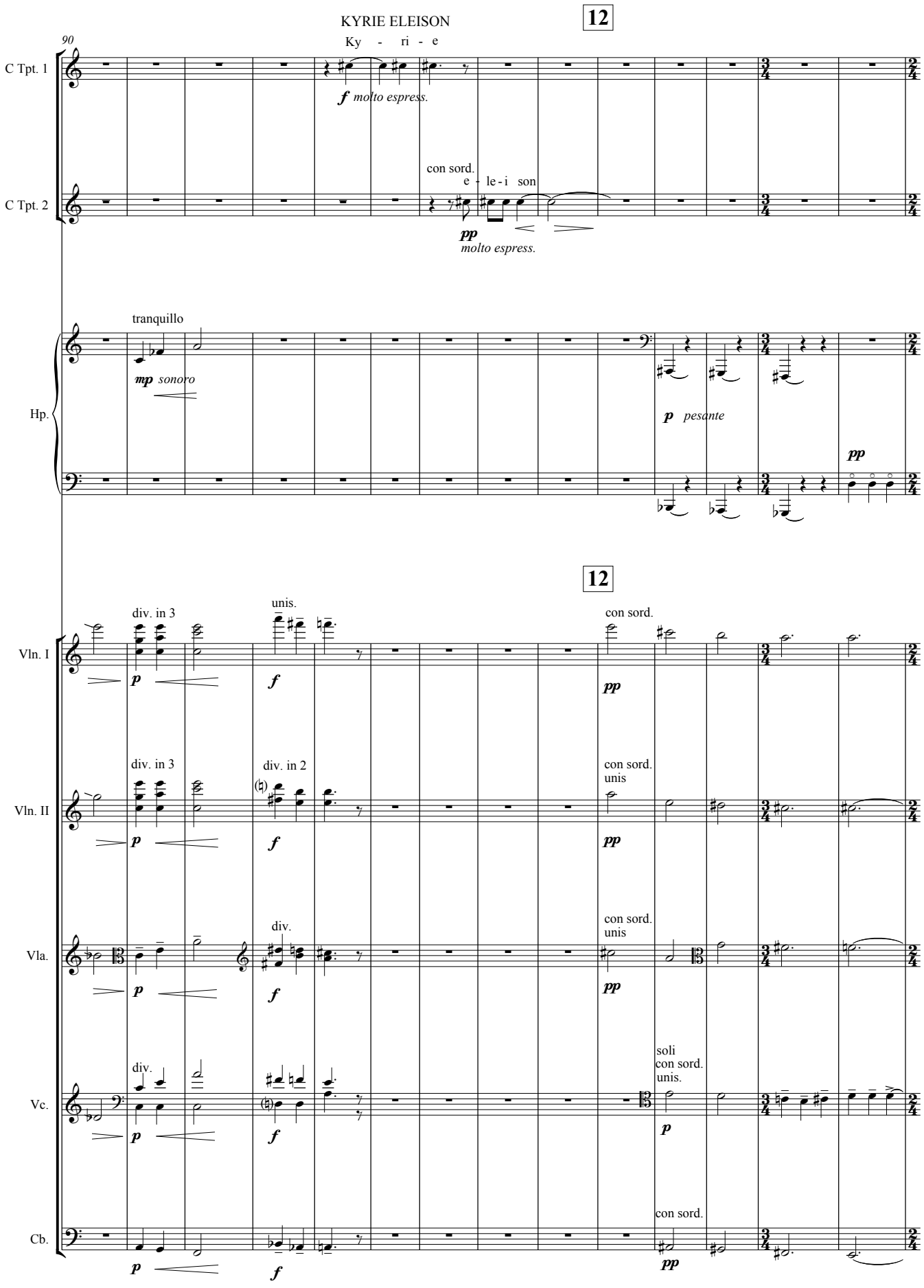

53
Vln. I
Vln. II
Vla.
Vc.
mf leggiero
f
sf
mf subito
molto espress.
div.
unis.
mf
subito
pizz.
p

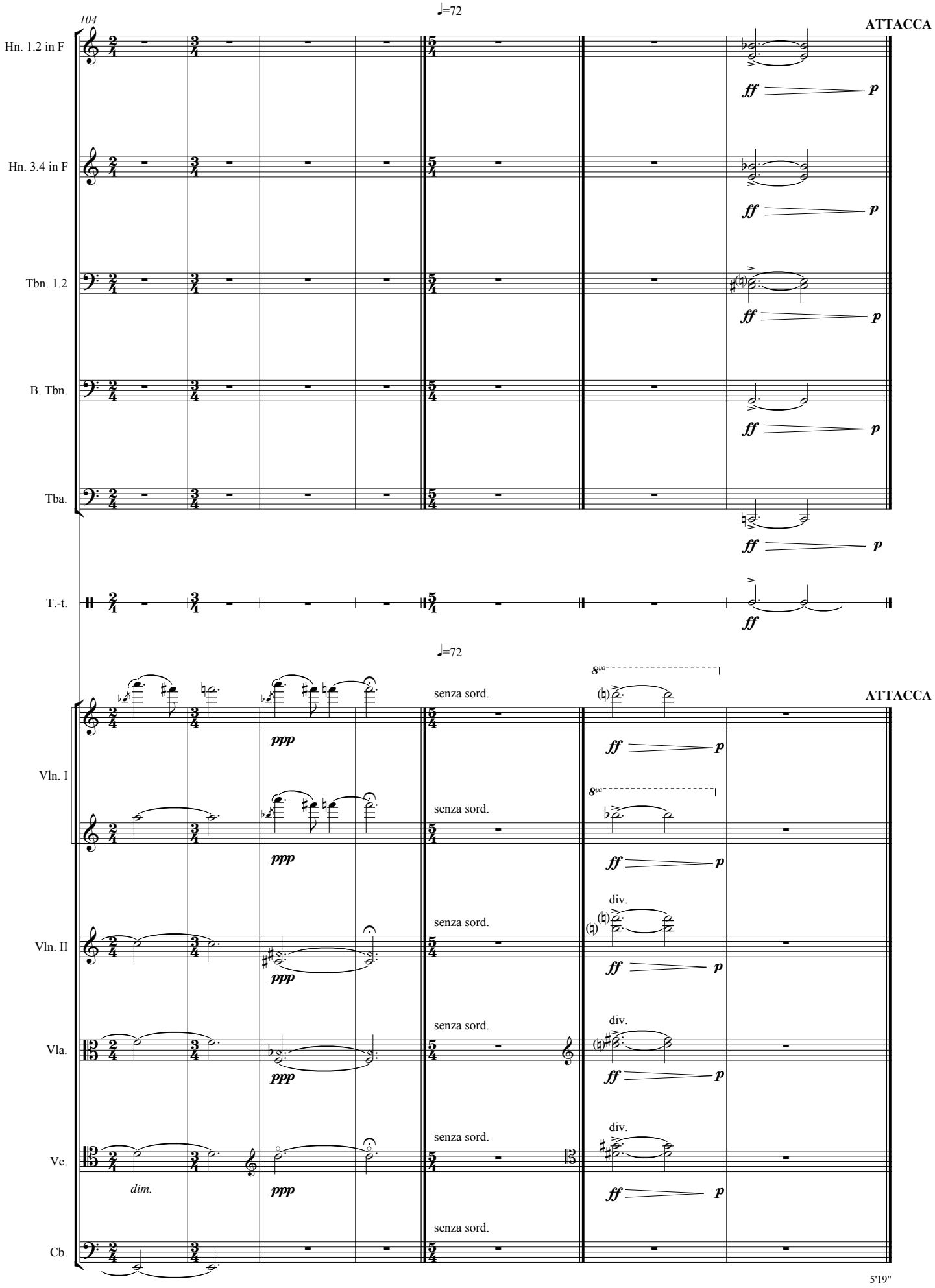

7
57
Vln. I
Vln. II
Vla.
Vc.
Cb.
sf
p
f marcato
ff
p subito
pizz.
arco
pp


rit.
Meno mosso
A tempo
63
8
solo
tutti
♩=60
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp espress.
p espress.
sfp
div.
unis.
soli
p marcato
arco
distinto
pizz.
pesante


9
Tempo primo
♩=72 risoluto
69
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
con forza
div.
ff
sf
unis.
mf
arco
pizz.
mp
73
IV
au talon
marcato
fp
76
Hp.
div. unis.
p
distinto
pizz

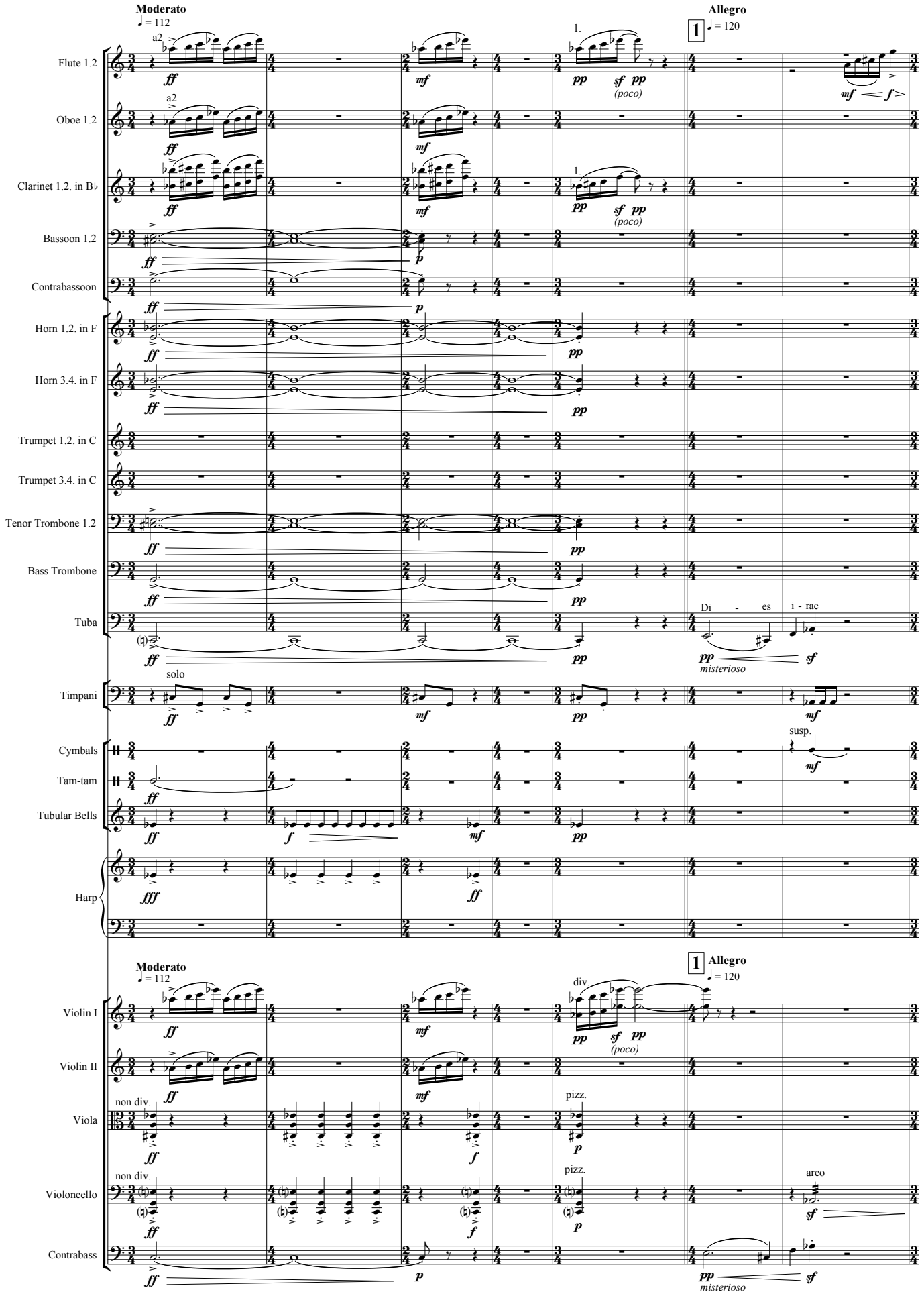

Tempo 3
10
♩=60
81
Tempo 2
♩=48
11
appassionato
Hp.
ff
f
mp
3
Vln. I
Vln. II
Vla.
Vc.
Cb.
IV
div.
unis.
f tragico
sf sf sf
ff con tutta forza
p religioso
div. in 3
con legno
1. metà
arco nat.
tutti nat.
div. in 3
unis.
pizz.
arco
mp
p

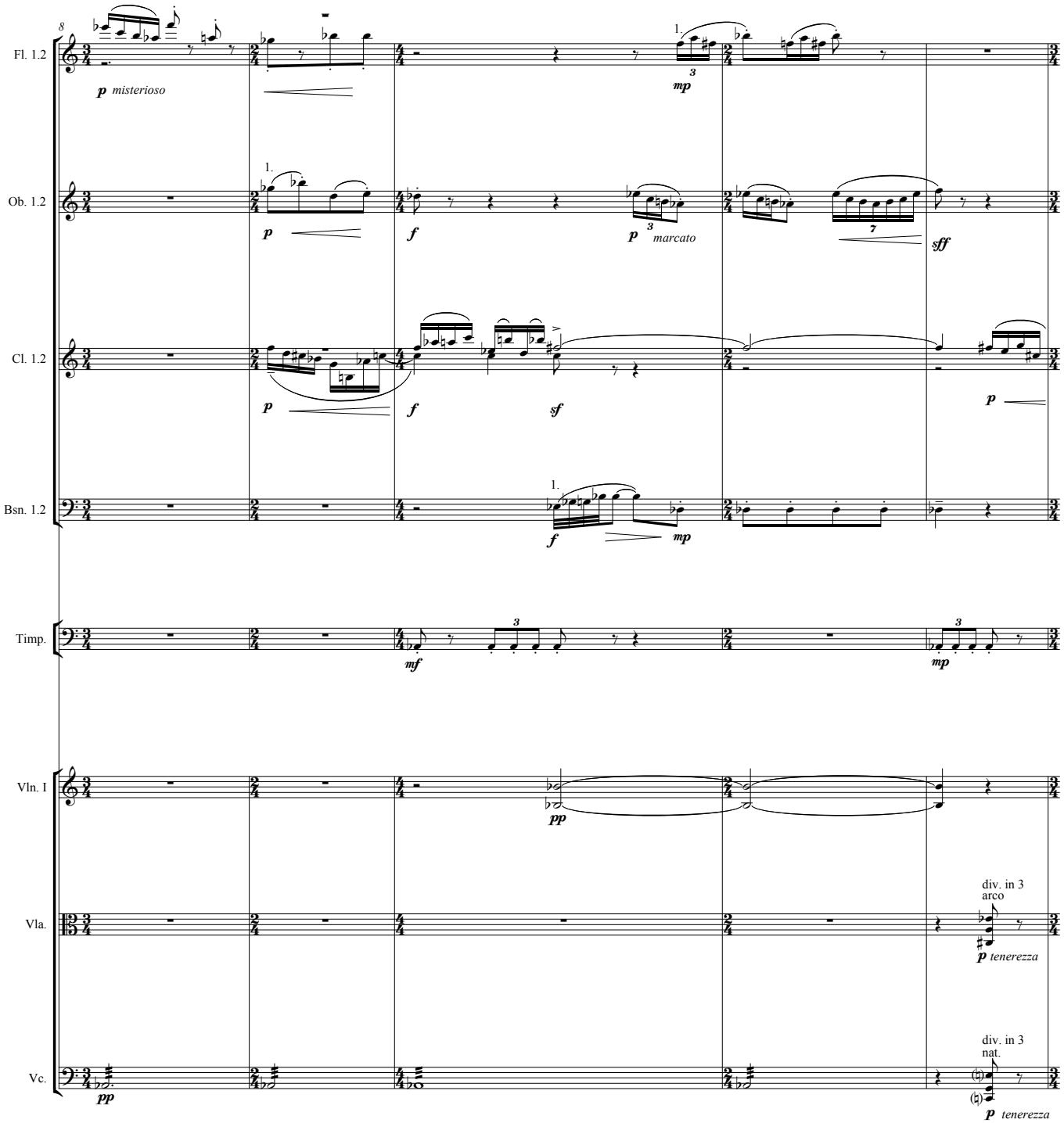

KYRIE ELEISON
12
90
Ky - ri - e
C Tpt. 1
f molto espress.
con sord.
e - le - i son
C Tpt. 2
pp
molto espress.
tranquillo
mp sonoro
Hp.
p pesante
pp
12
div. in 3
unis.
con sord.
Vln. I
p
f
pp
div. in 3
div. in 2
con sord.
unis
Vln. II
p
f
pp
div.
con sord.
unis
Vla.
p
f
pp
div.
soli
con sord.
unis.
Vc.
p
f
p
con sord.
Cb.
p
f
pp

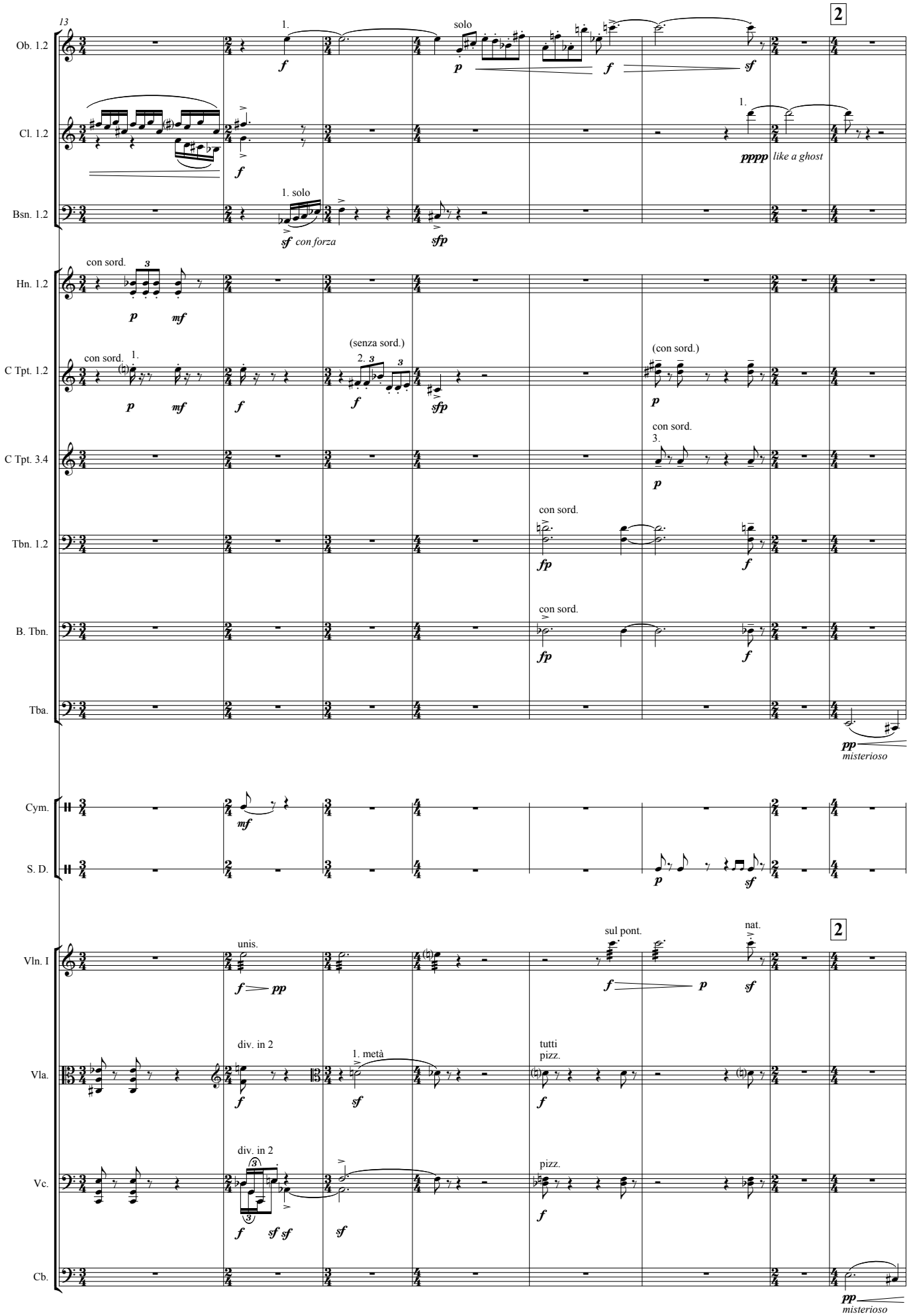

104
♩=72
ATTACCA
Hn. 1.2 in F
Hn. 3.4 in F
Tbn. 1.2
B. Tbn.
Tba.
T.-t.
ff
p
♩=72
ATTACCA
senza sord.
8va
ppp
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.
dim.

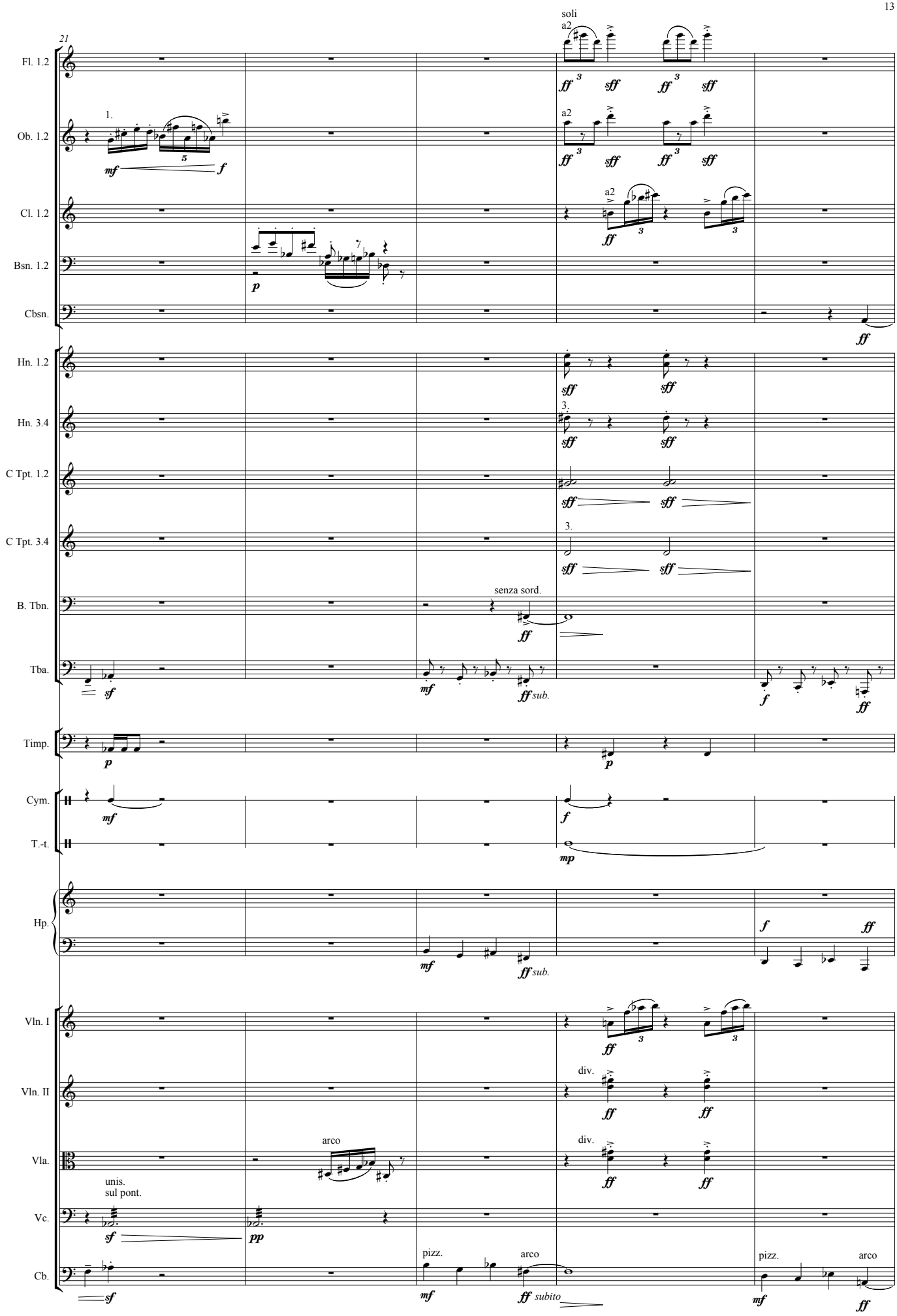
5'19"

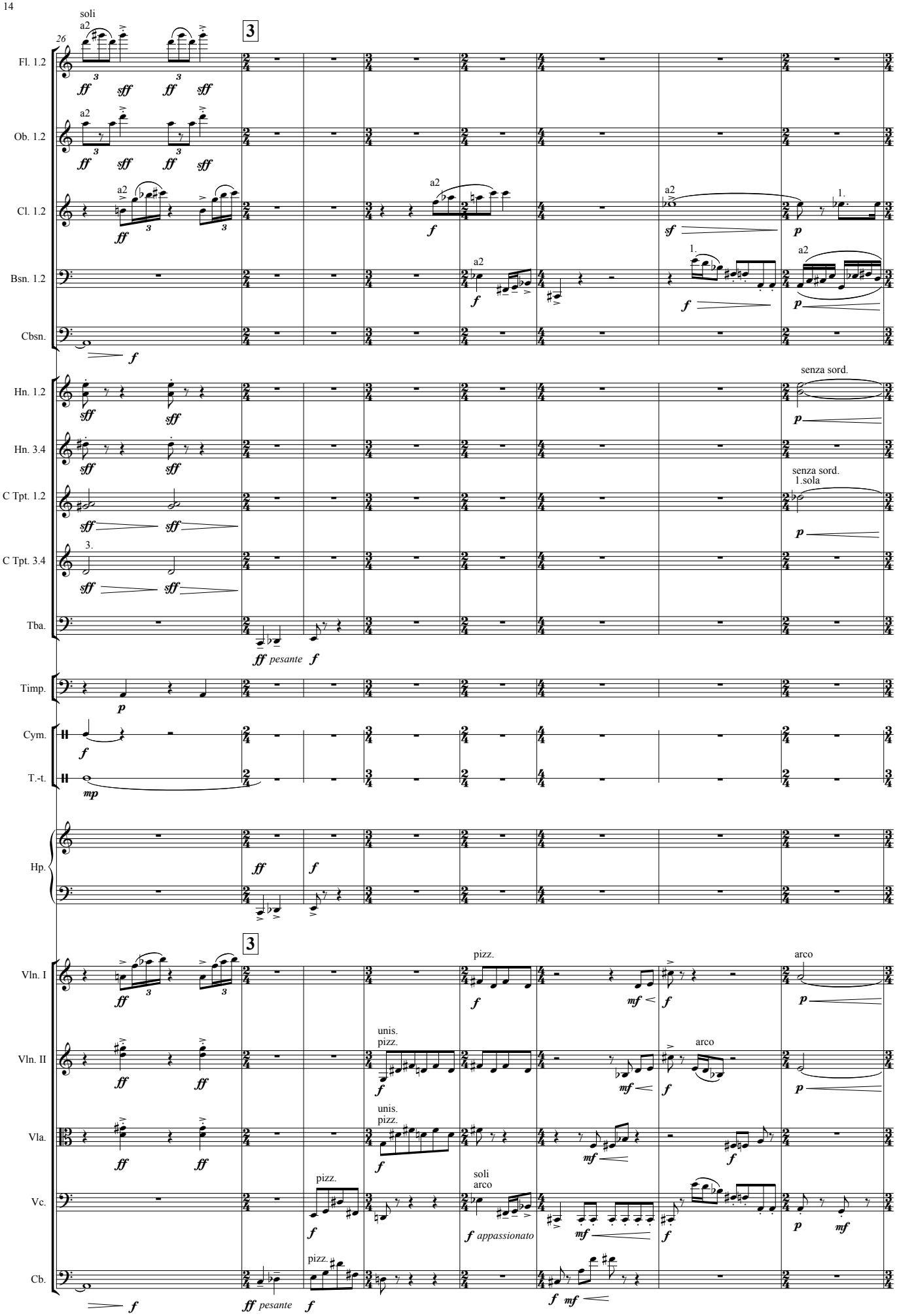
2
DIES IRAE

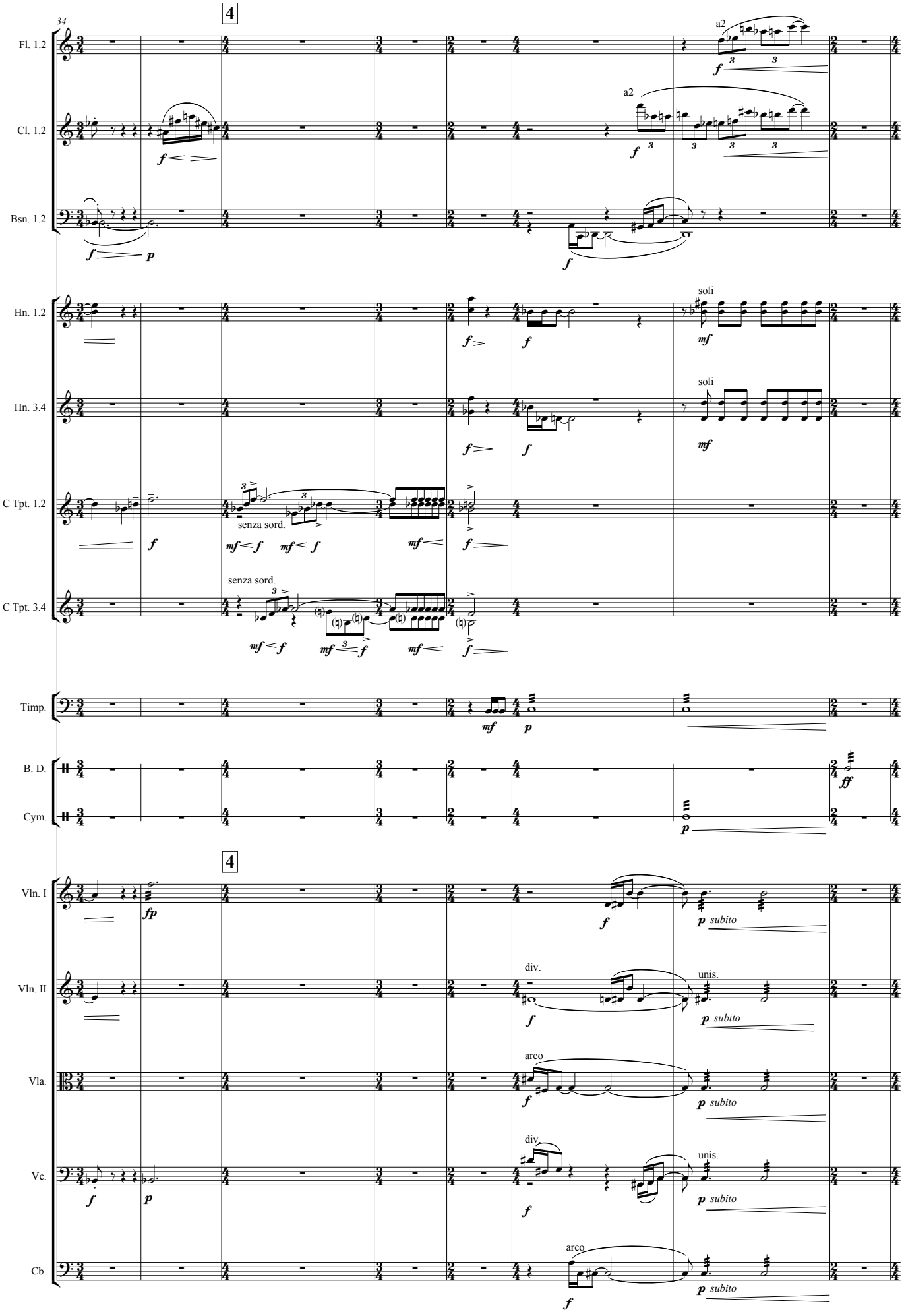

Moderato
♩ = 112
Allegro
1
♩ = 120
Flute 1.2
Oboe 1.2
Clarinet 1.2. in B♭
Bassoon 1.2
Contrabassoon
Horn 1.2. in F
Horn 3.4. in F
Trumpet 1.2. in C
Trumpet 3.4. in C
Tenor Trombone 1.2
Bass Trombone
Tuba
Timpani
Cymbals
Tam-tam
Tubular Bells
Harp
Violin I
Violin II
Viola
Violoncello
Contrabass
a2
1.
(poco)
Di - es
i - rae
misterioso
solo
susp.
div.
non div.
pizz.
arco

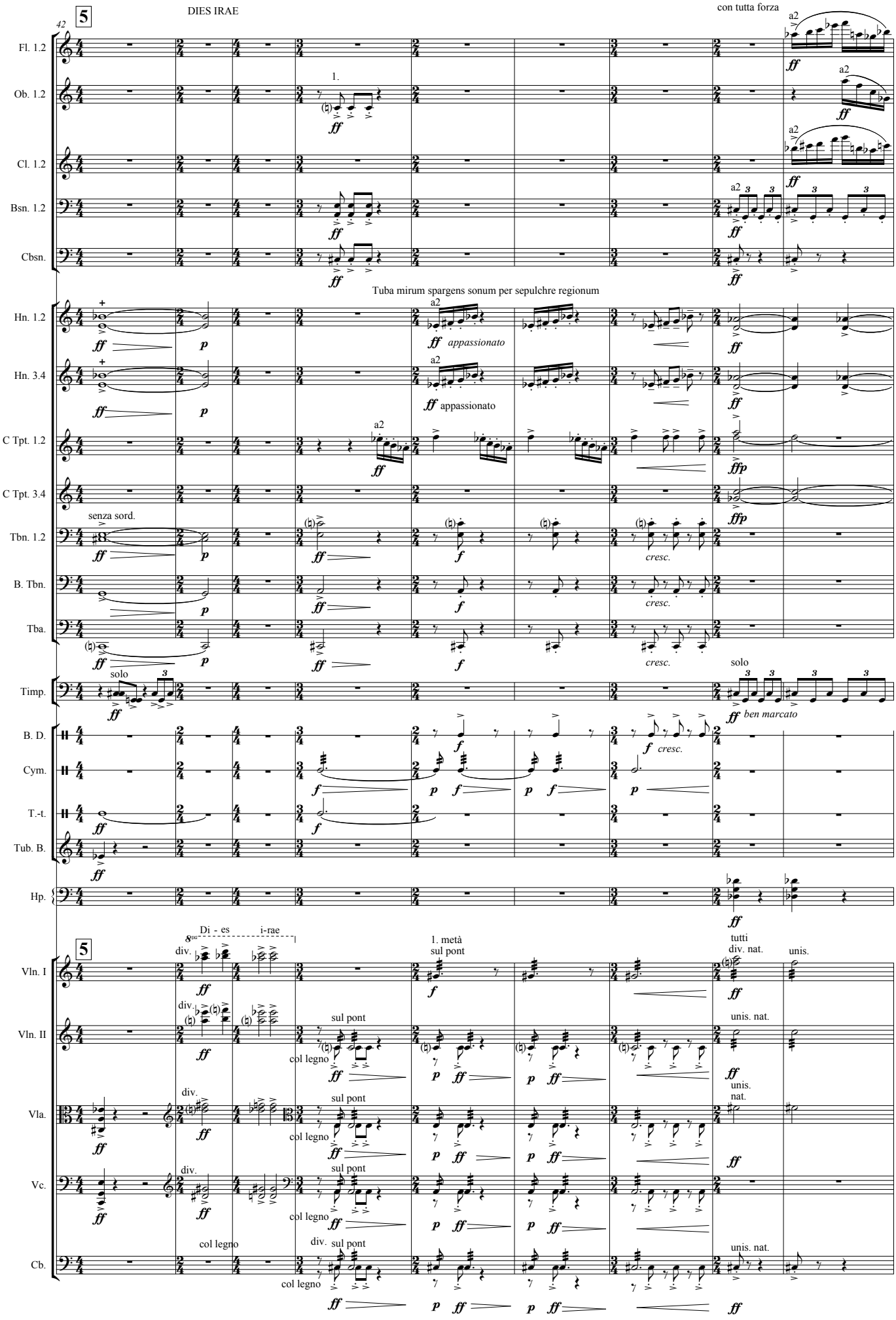

Fl. 1.2
Ob. 1.2
Cl. 1.2
Bsn. 1.2
Timp.
Vln. I
Vla.
Vc.
p misterioso
mp
p
f
p marcato
sff
p
f
sf
p
f
mp
mf
mp
pp
div. in 3
arco
p tenerezza
div. in 3
nat.
pp
p tenerezza

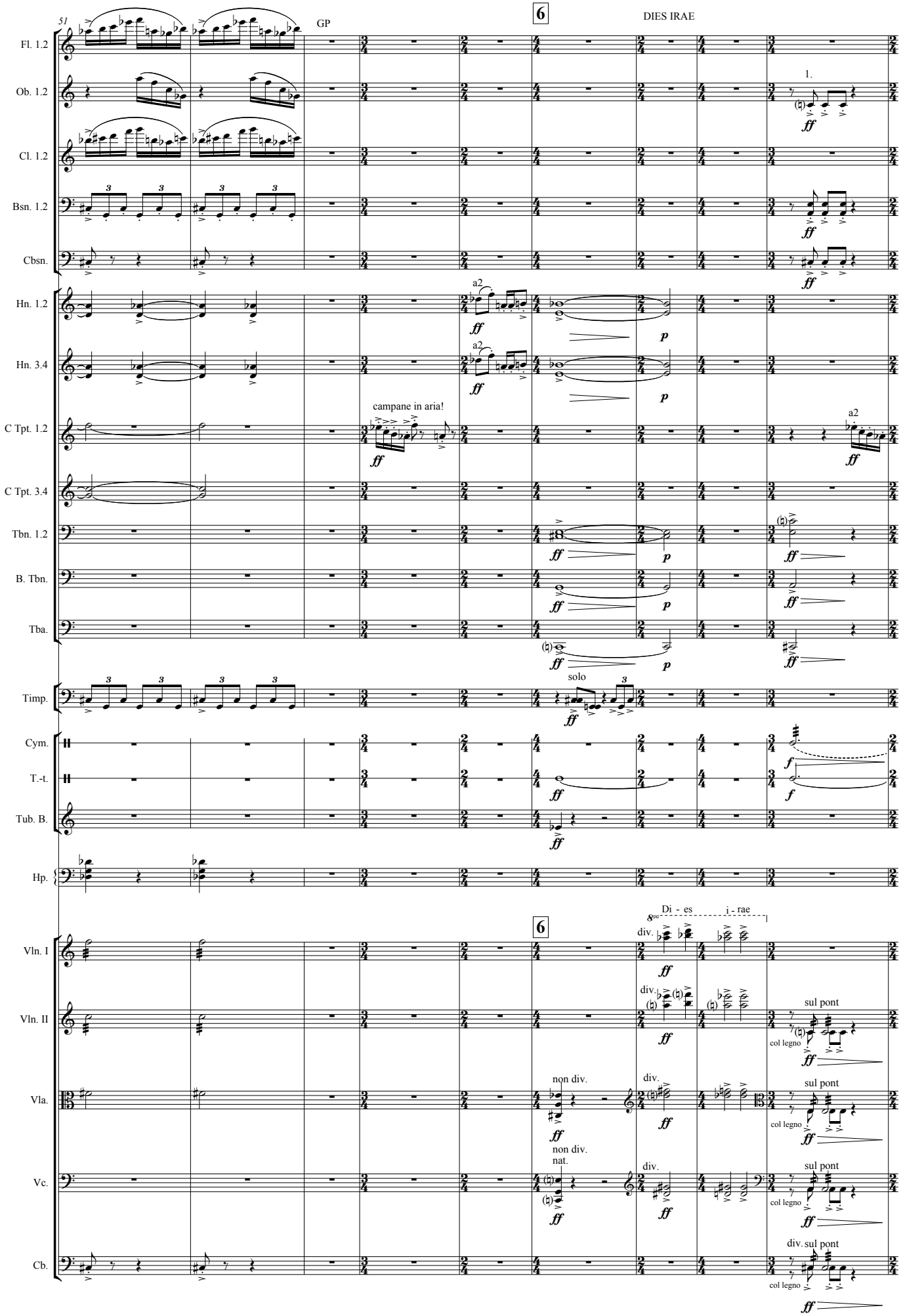

13
2
Ob. 1.2
Cl. 1.2
Bsn. 1.2
Hn. 1.2
C Tpt. 1.2
C Tpt. 3.4
Tbn. 1.2
B. Tbn.
Tba.
Cym.
S. D.
Vln. I
Vla.
Vc.
Cb.
solo
con sord.
(senza sord.)
(con sord.)
like a ghost
con forza
misterioso
unis.
div. in 2
1. metà
tutti
pizz.
sul pont.
nat.

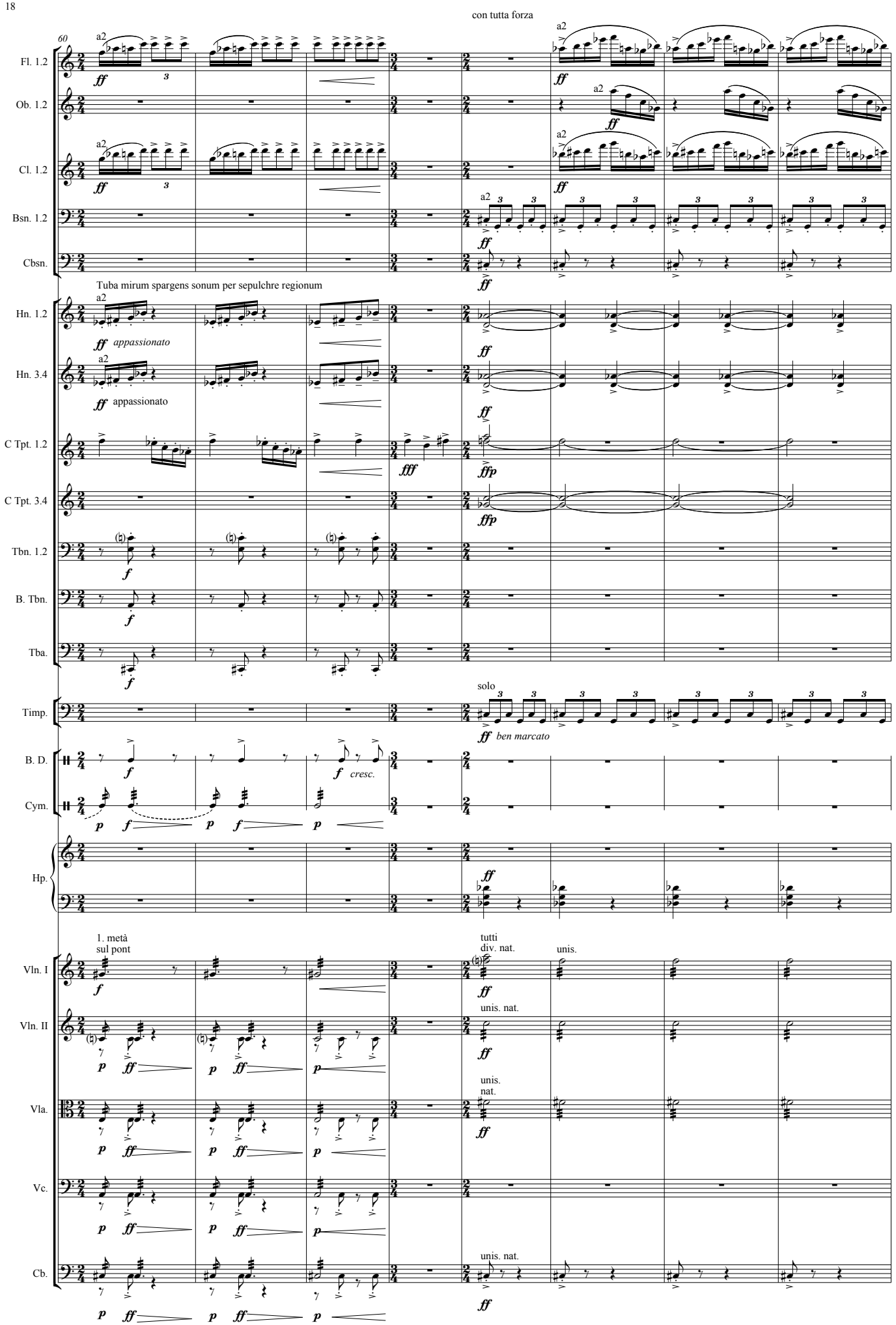

21
Fl. 1.2
Ob. 1.2
Cl. 1.2
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
C Tpt. 1.2
C Tpt. 3.4
B. Tbn.
Tba.
Timp.
Cym.
T.-t.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
soli
a2
senza sord.
sub.
div.
arco
unis.
sul pont.
pizz.
subito

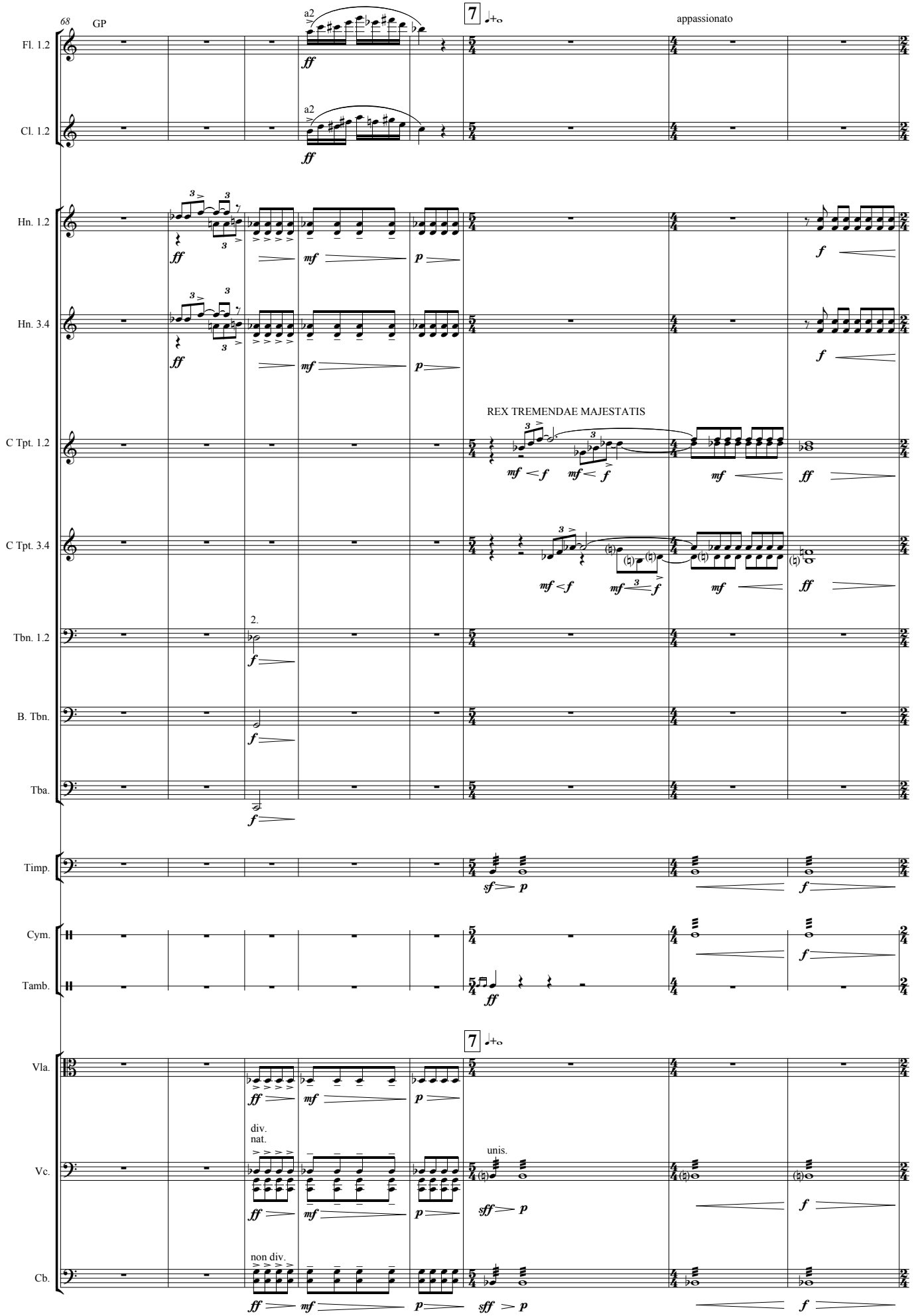

26
soli
a2
3
Fl. 1.2
Ob. 1.2
Cl. 1.2
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
C Tpt. 1.2
C Tpt. 3.4
Tba.
Timp.
Cym.
T.-t.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
senza sord.
senza sord.
1.sola
pesante
pizz.
arco
unis.
pizz.
soli
arco
appassionato

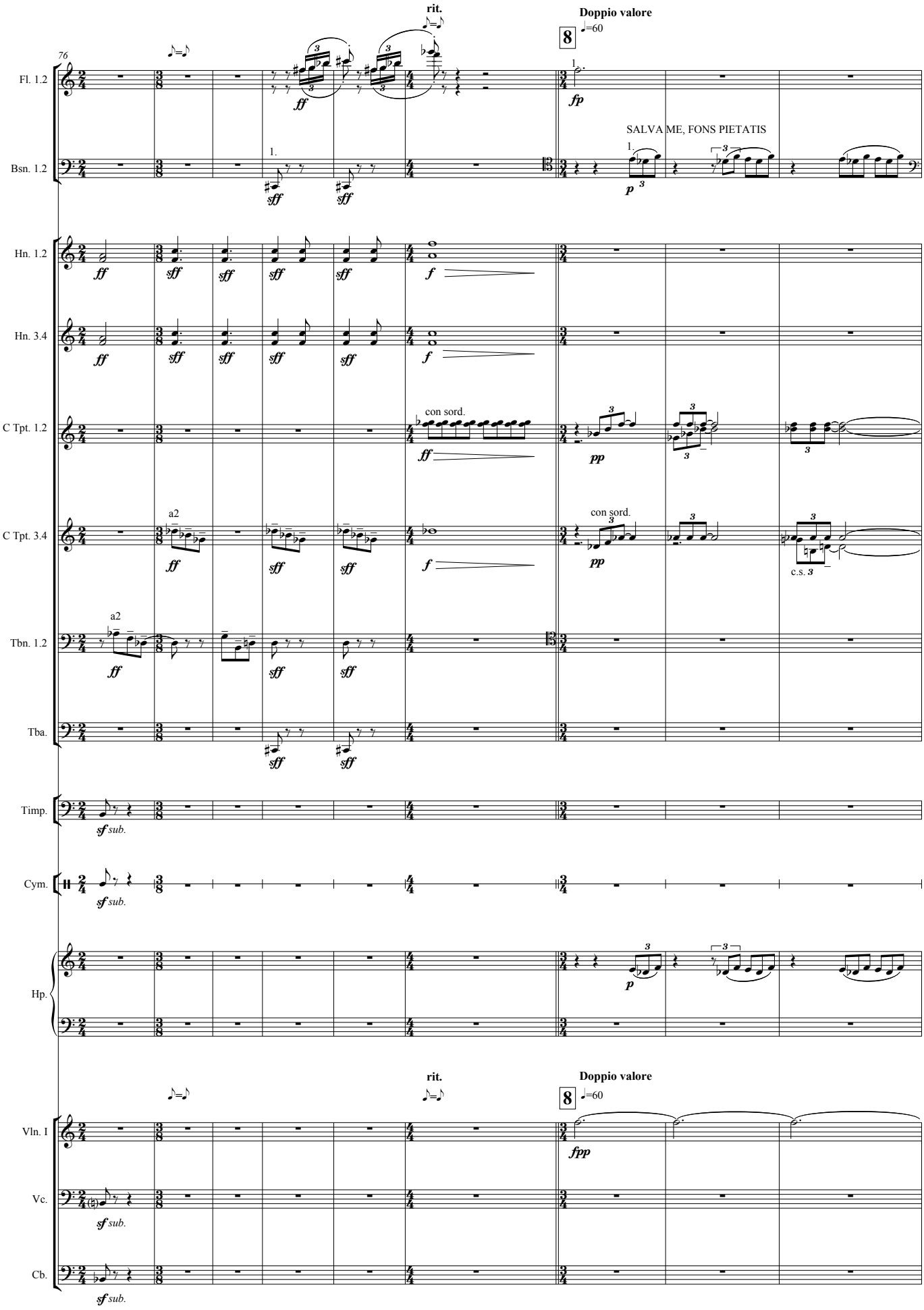

34
4
Fl. 1.2
Cl. 1.2
Bsn. 1.2
Hn. 1.2
Hn. 3.4
C Tpt. 1.2
C Tpt. 3.4
Timp.
B. D.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a2
soli
senza sord.
div.
unis.
arco
subito

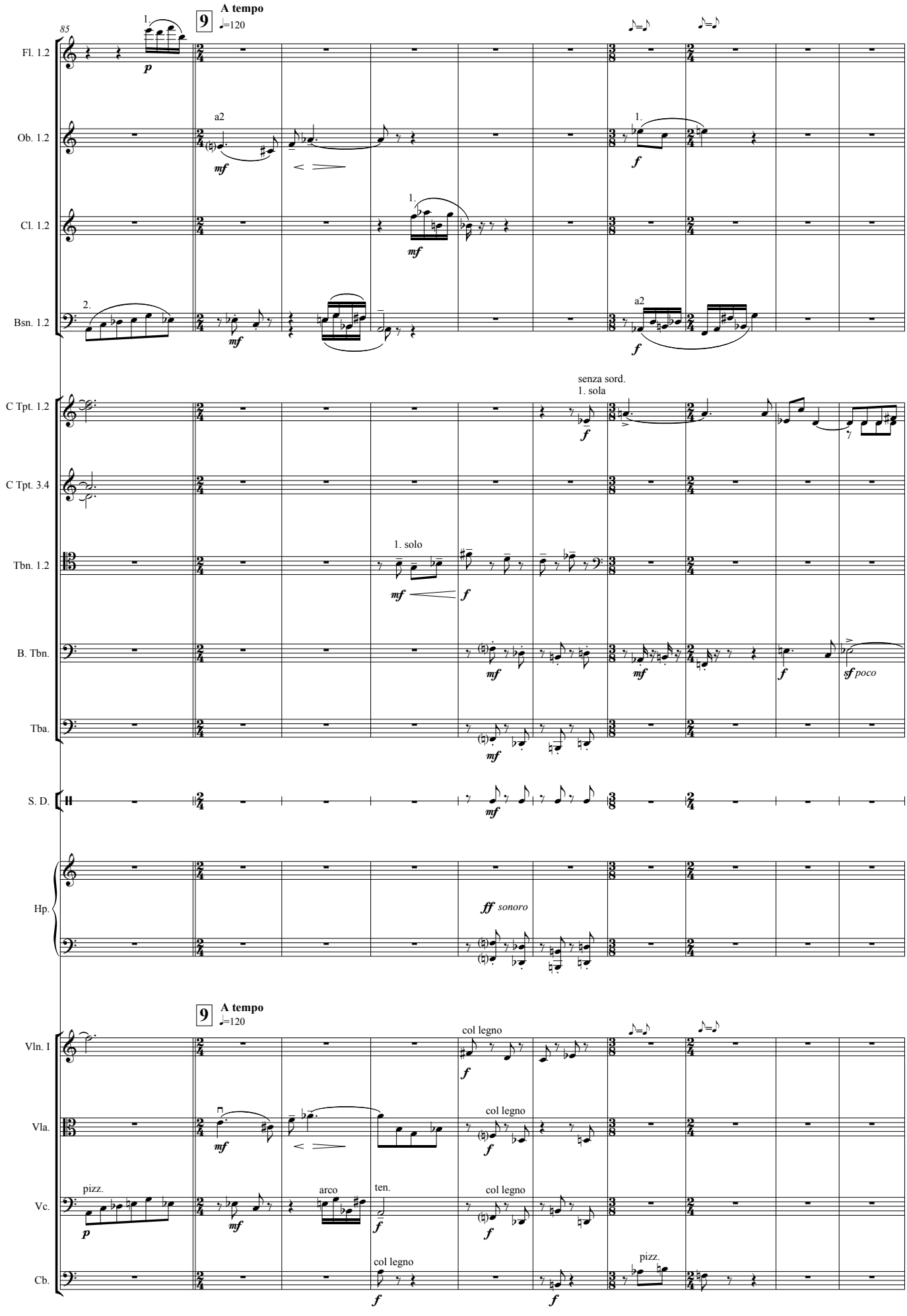

42
5
DIES IRAE
con tutta forza
Fl. 1.2
Ob. 1.2
Cl. 1.2
Bsn. 1.2
Cbsn.
Tuba mirum spargens sonum per sepulchre regionum
Hn. 1.2
Hn. 3.4
C Tpt. 1.2
C Tpt. 3.4
Tbn. 1.2
B. Tbn.
Tba.
Timp.
B. D.
Cym.
T.-t.
Tub. B.
Hp.
appassionato
appassionato
senza sord.
cresc.
solo
ben marcato
Di - es
i-rae
1. metà
sul pont
tutti
div. nat.
unis.
Vln. I
Vln. II
Vla.
Vc.
Cb.
sul pont
col legno
unis. nat.

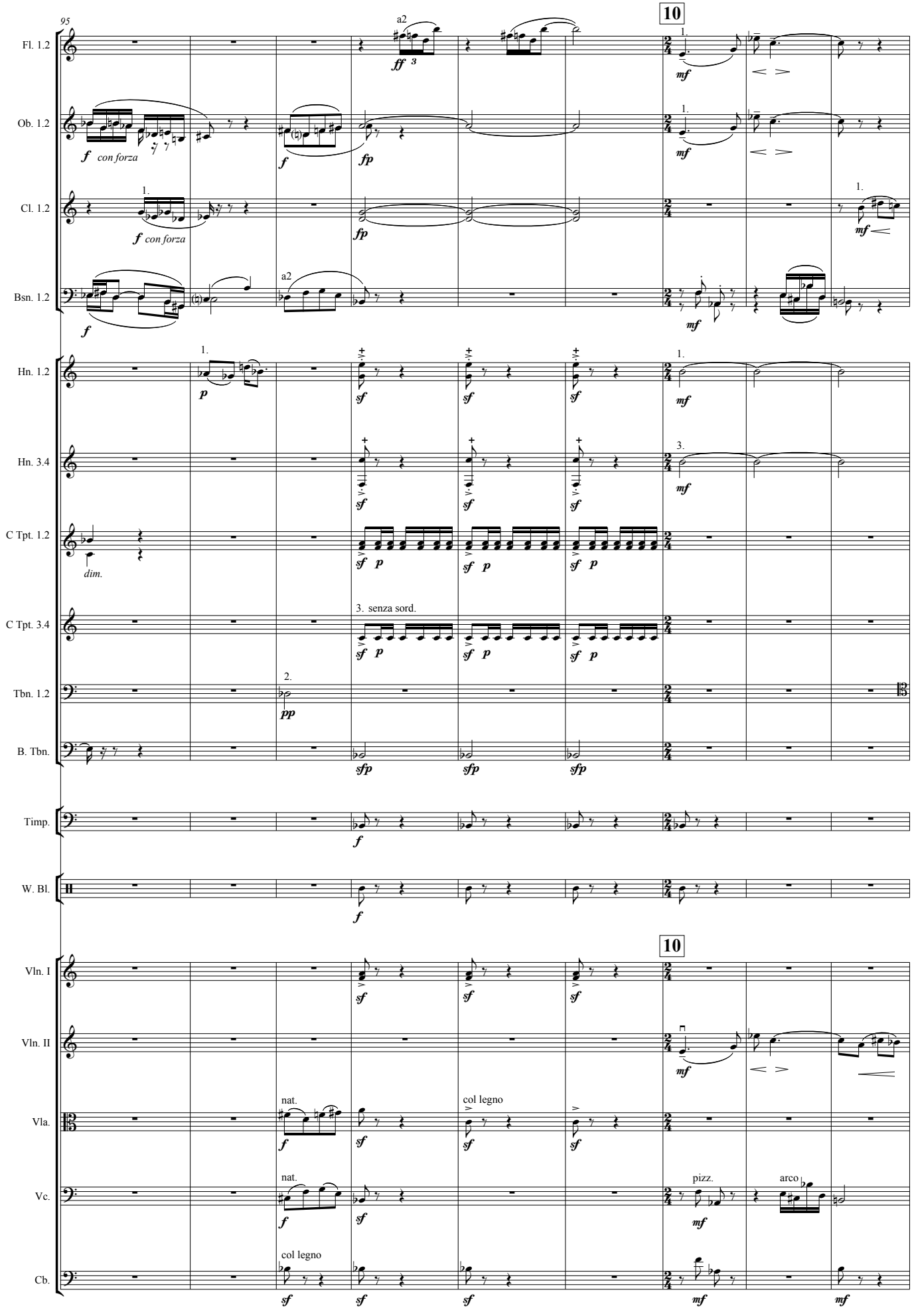

51
GP
6
DIES IRAE
Fl. 1.2
Ob. 1.2
Cl. 1.2
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
C Tpt. 1.2
C Tpt. 3.4
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Cym.
T.-t.
Tub. B.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
1.
a2
campane in aria!
solo
Di - es
i - rae
div.
non div.
nat.
sul pont
col legno

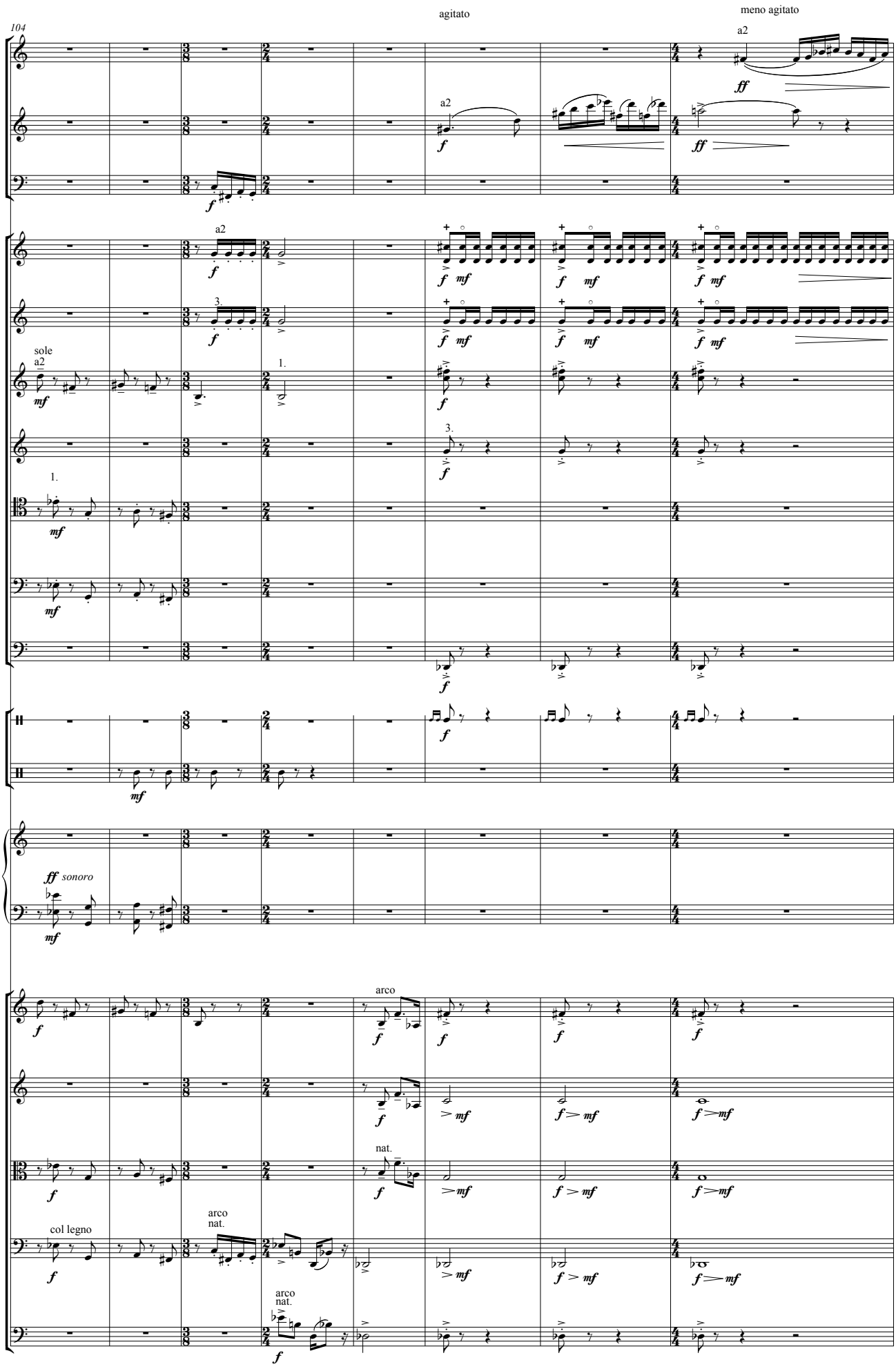

con tutta forza
60
Fl. 1.2
Ob. 1.2
Cl. 1.2
Bsn. 1.2
Cbsn.
Tuba mirum spargens sonum per sepulchre regionum
Hn. 1.2
Hn. 3.4
C Tpt. 1.2
C Tpt. 3.4
Tbn. 1.2
B. Tbn.
Tba.
Timp.
B. D.
Cym.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a2
appassionato
solo
ben marcato
cresc.
1. metà
sul pont
tutti
div. nat.
unis.
unis. nat.

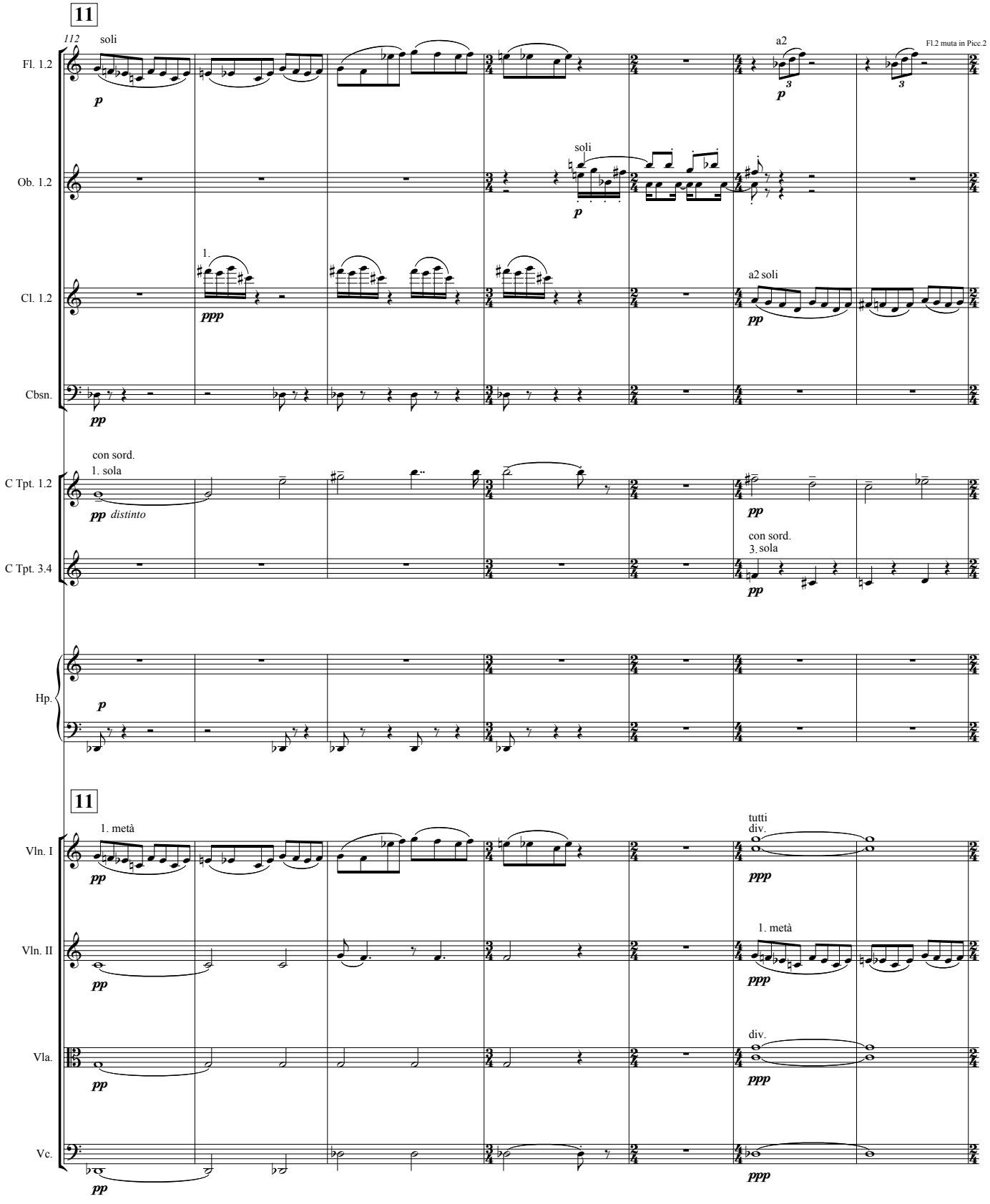

68
GP
Fl. 1.2
Cl. 1.2
Hn. 1.2
Hn. 3.4
C Tpt. 1.2
C Tpt. 3.4
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Cym.
Tamb.
Vla.
Vc.
Cb.
a2
7
appassionato
REX TREMENDAE MAJESTATIS
2.
div.
nat.
unis.
non div.

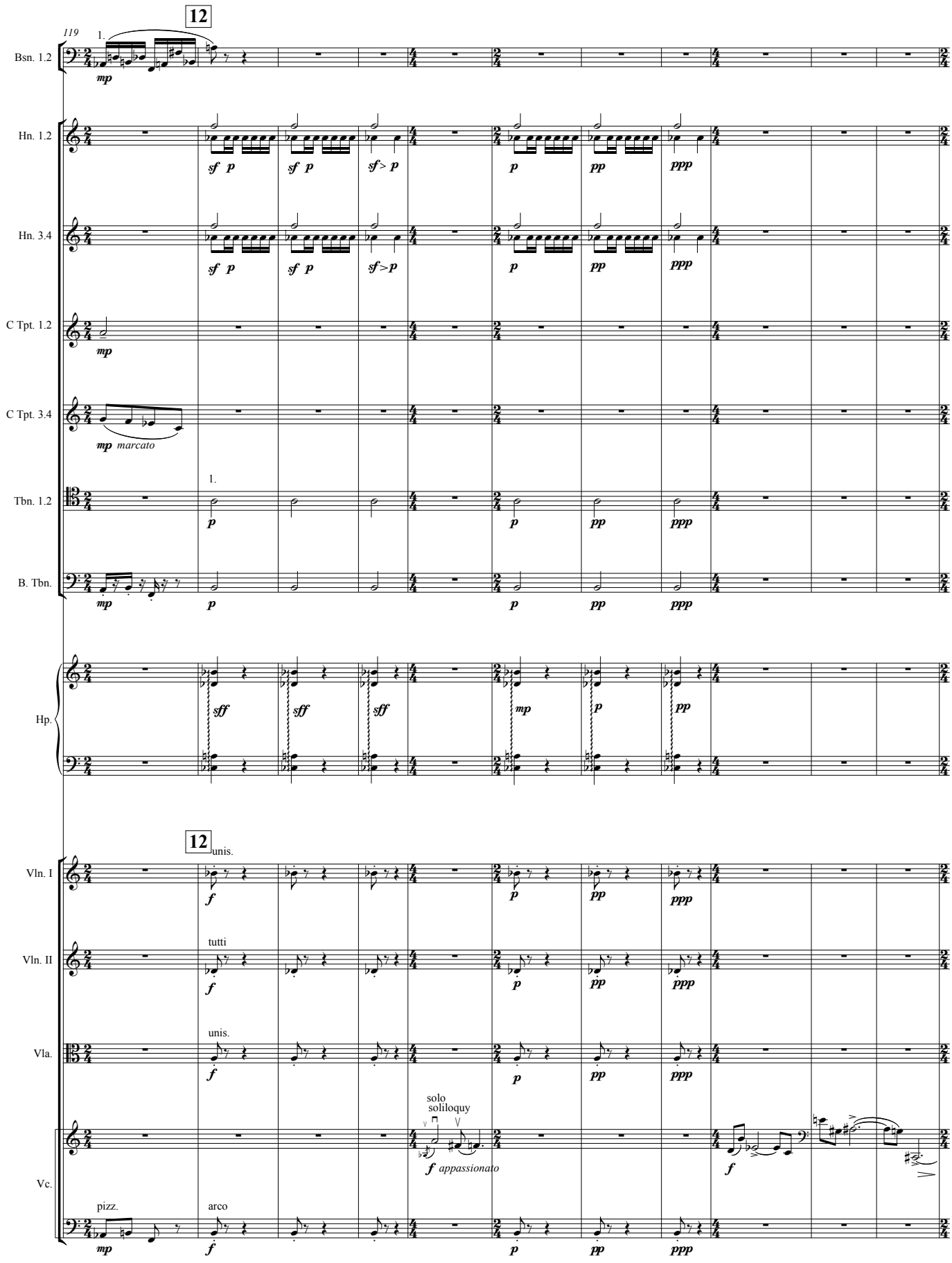

76
rit.
Doppio valore
8
=60
SALVA ME, FONS PIETATIS
con sord.
a2
c.s.
Fl. 1.2
Bsn. 1.2
Hn. 1.2
Hn. 3.4
C Tpt. 1.2
C Tpt. 3.4
Tbn. 1.2
Tba.
Timp.
Cym.
Hp.
Vln. I
Vc.
Cb.

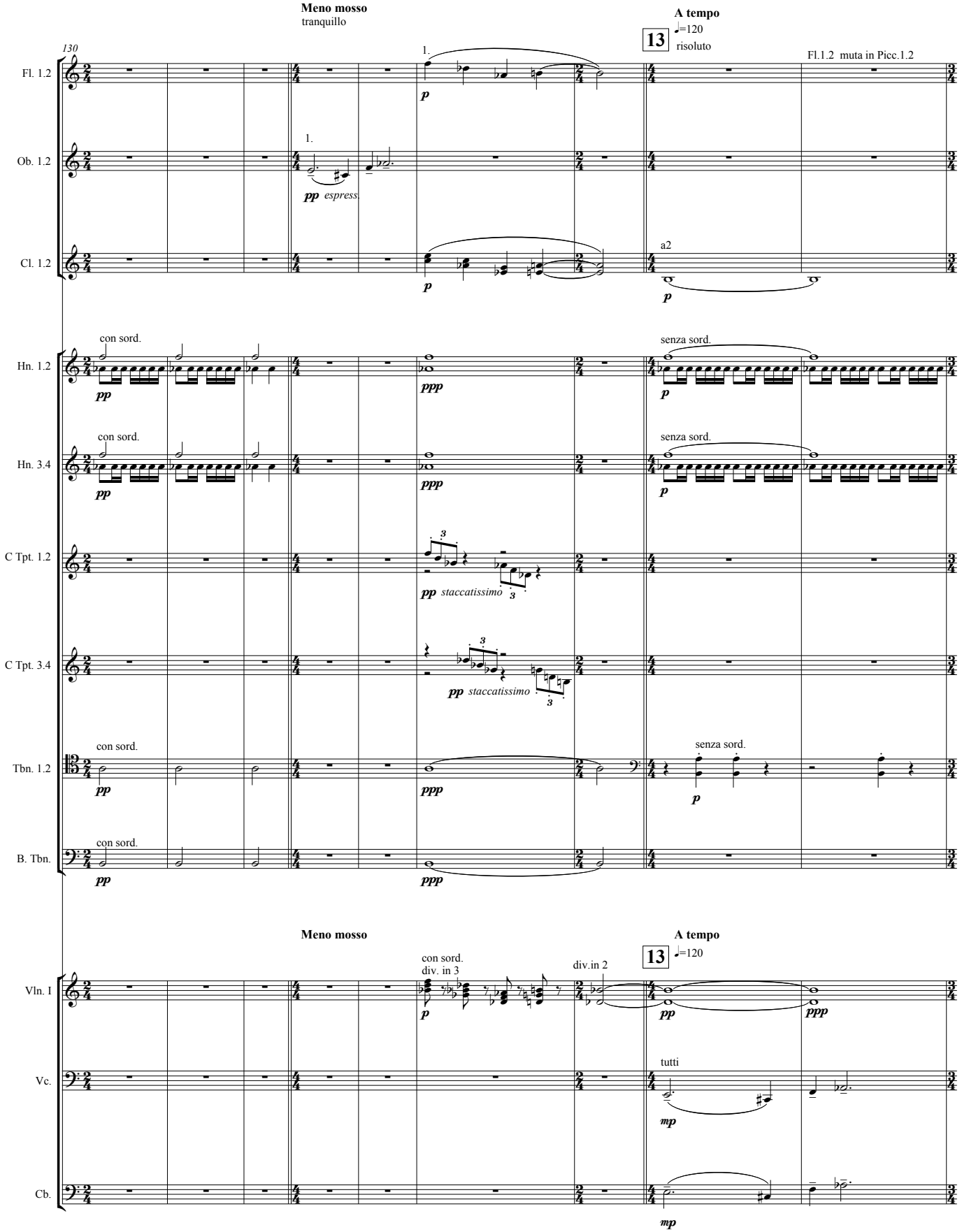

85
9
A tempo
♩=120
Fl. 1.2
Ob. 1.2
Cl. 1.2
Bsn. 1.2
C Tpt. 1.2
C Tpt. 3.4
Tbn. 1.2
B. Tbn.
Tba.
S. D.
Hp.
Vln. I
Vla.
Vc.
Cb.
a2
1. solo
senza sord.
1. sola
col legno
pizz.
arco
ten.
sonoro

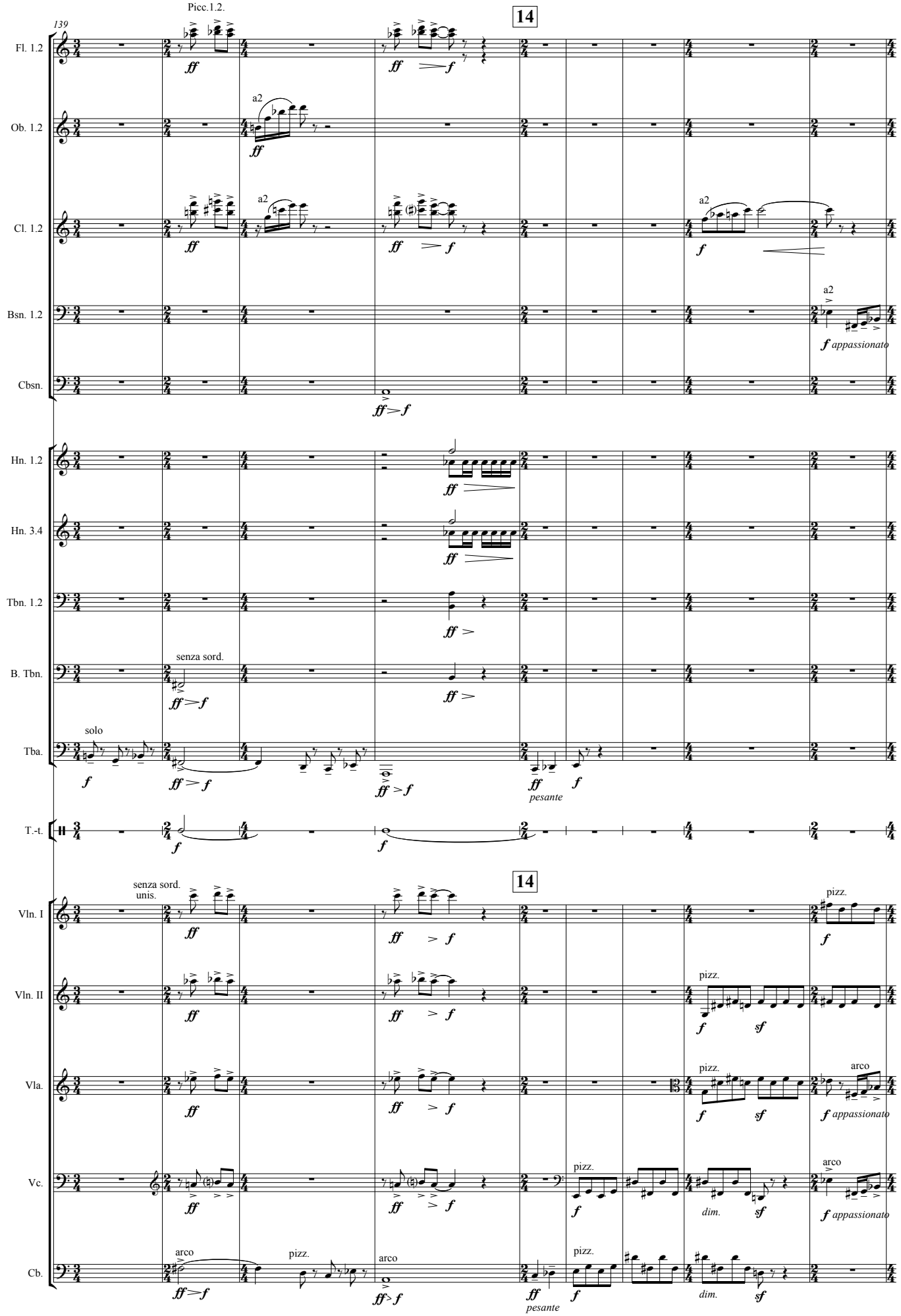

95
10
Fl. 1.2
Ob. 1.2
Cl. 1.2
Bsn. 1.2
Hn. 1.2
Hn. 3.4
C Tpt. 1.2
C Tpt. 3.4
Tbn. 1.2
B. Tbn.
Timp.
W. Bl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a2
con forza
dim.
senza sord.
nat.
col legno
pizz.
arco

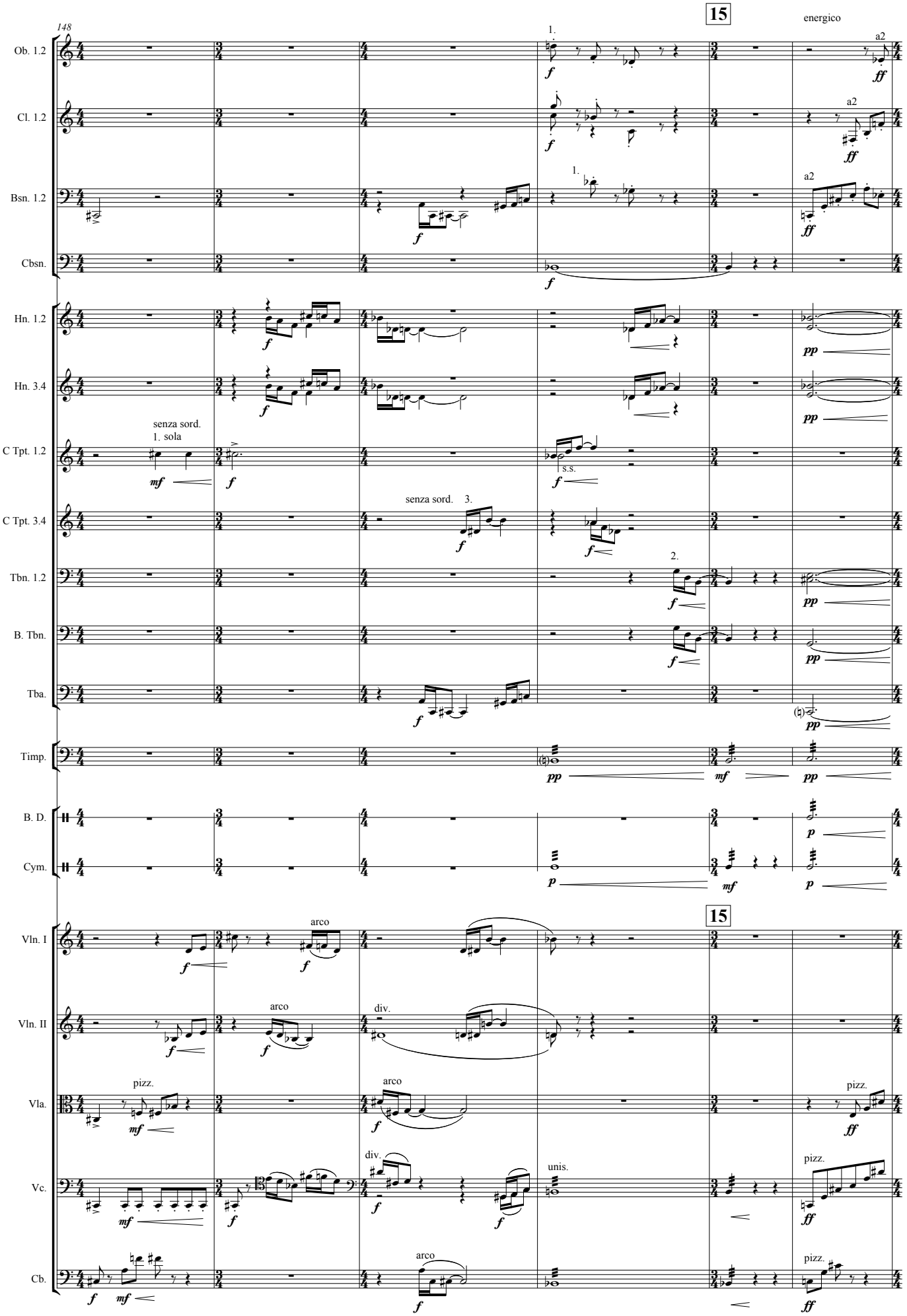

104
agitato
meno agitato
Fl. 1.2
Cl. 1.2
Bsn. 1.2
Hn. 1.2
Hn. 3.4
C Tpt. 1.2
C Tpt. 3.4
Tbn. 1.2
B. Tbn.
Tba.
S. D.
W. Bl.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a2
sole
1.
3.
arco
nat.
col legno
ff sonoro

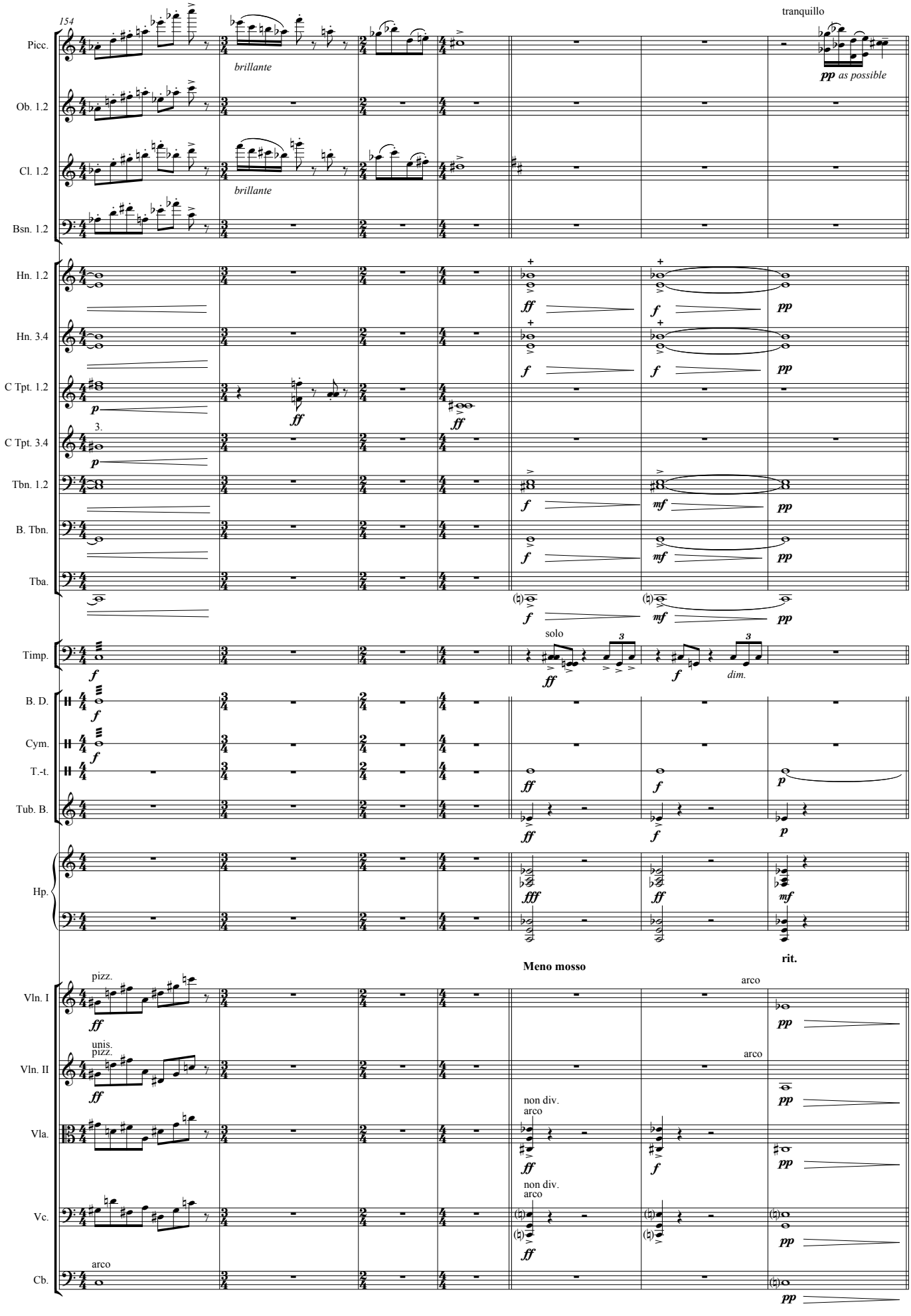

11
112
soli
Fl. 1.2
p
a2
Fl.2 muta in Picc.2
p
soli
Ob. 1.2
p
1.
Cl. 1.2
ppp
a2 soli
pp
Cbsn.
pp
con sord.
1. sola
C Tpt. 1.2
pp distinto
pp
con sord.
3. sola
C Tpt. 3.4
pp
Hp.
p
11
1. metà
Vln. I
pp
tutti
div.
ppp
Vln. II
pp
1. metà
ppp
Vla.
pp
div.
ppp
Vc.
pp
ppp


119
12
Bsn. 1.2
Hn. 1.2
Hn. 3.4
C Tpt. 1.2
C Tpt. 3.4
Tbn. 1.2
B. Tbn.
Hp.
12
unis.
Vln. I
tutti
Vln. II
unis.
Vla.
solo
soliloquy
Vc.
pizz.
arco

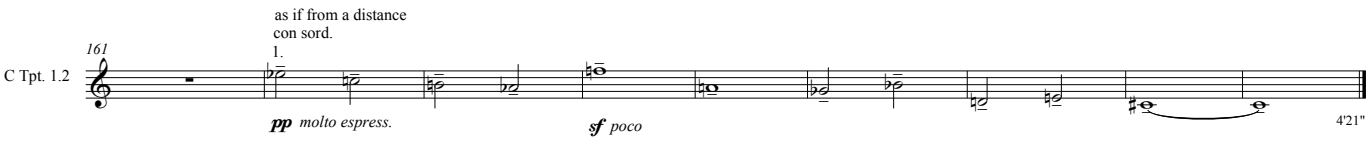

Meno mosso
tranquillo
A tempo
13
♩=120
risoluto
130
Fl. 1.2
Fl.1.2 muta in Picc.1.2
Ob. 1.2
espress.
Cl. 1.2
a2
Hn. 1.2
con sord.
senza sord.
Hn. 3.4
C Tpt. 1.2
staccatissimo
C Tpt. 3.4
Tbn. 1.2
B. Tbn.
Meno mosso
A tempo
13
♩=120
con sord.
div. in 3
div.in 2
Vln. I
Vc.
tutti
Cb.


139
Picc.1.2.
14
Fl. 1.2
Ob. 1.2
Cl. 1.2
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Tbn. 1.2
B. Tbn.
Tba.
T.-t.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a2
senza sord.
solo
pesante
senza sord.
unis.
pizz.
arco
dim.
appassionato


148
15
energico
Ob. 1.2
Cl. 1.2
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
C Tpt. 1.2
C Tpt. 3.4
Tbn. 1.2
B. Tbn.
Tba.
Timp.
B. D.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.
senza sord.
1. sola
s.s.
senza sord. 3.
arco
div.
pizz.
unis.
a2

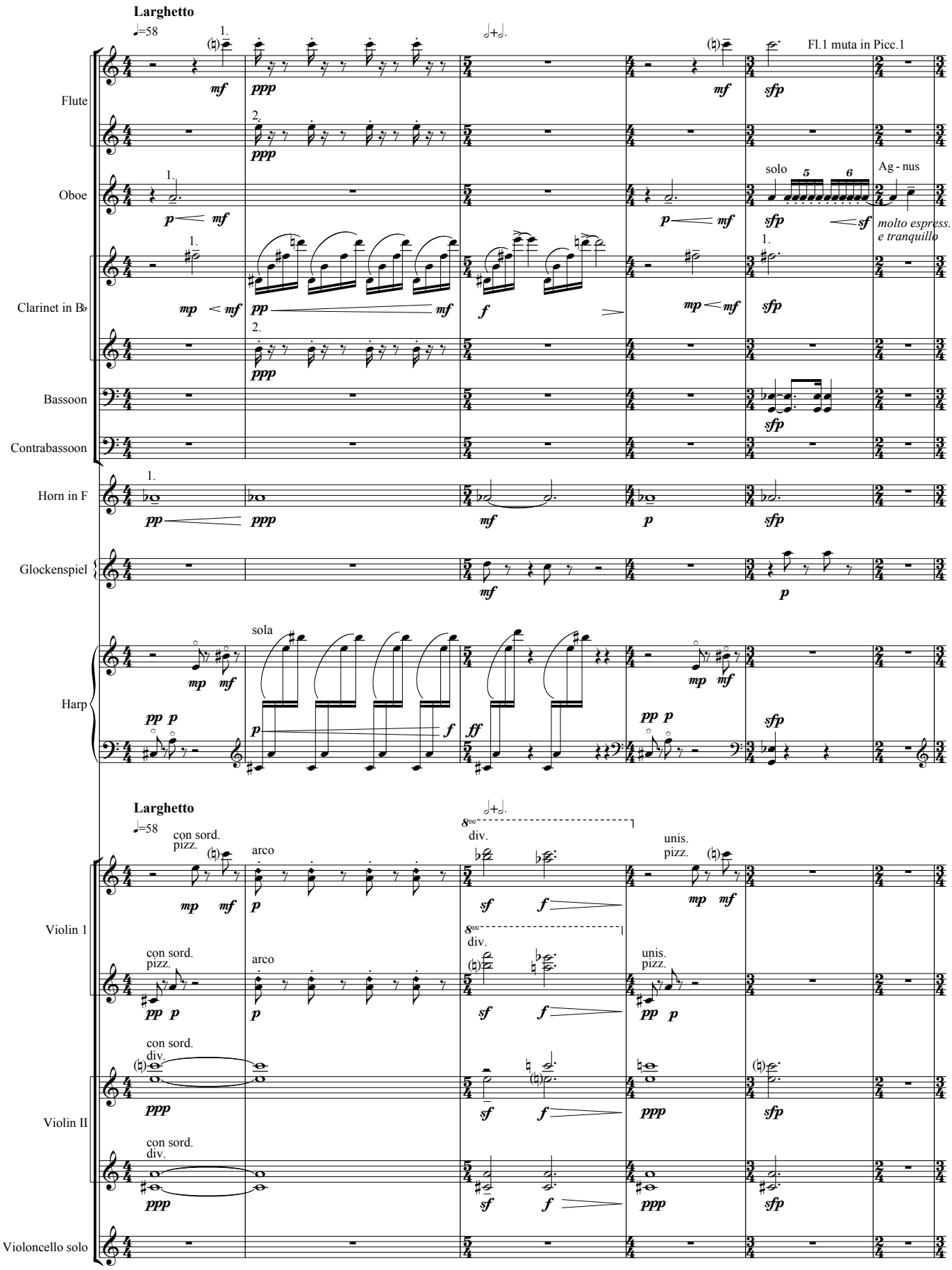

154
Meno mosso
rit.
tranquillo
Picc.
brillante
pp as possible
Ob. 1.2
Cl. 1.2
brillante
Bsn. 1.2
Hn. 1.2
Hn. 3.4
C Tpt. 1.2
C Tpt. 3.4
Tbn. 1.2
B. Tbn.
Tba.
Timp.
solo
dim.
B. D.
Cym.
T.-t.
Tub. B.
Hp.
Meno mosso
rit.
Vln. I
pizz.
arco
Vln. II
unis.
pizz.
arco
Vla.
non div.
arco
Vc.
non div.
arco
Cb.
arco

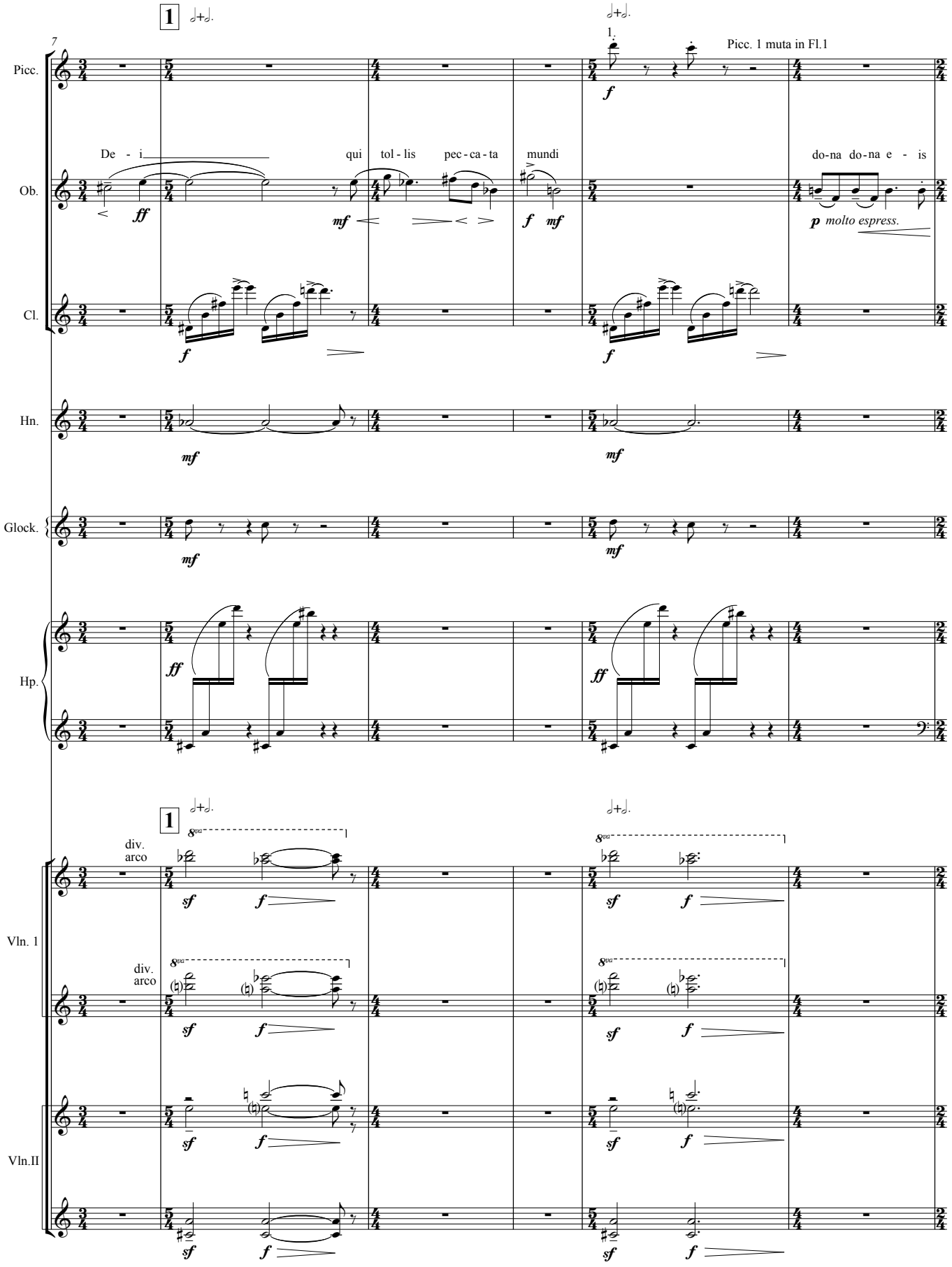
A tempo

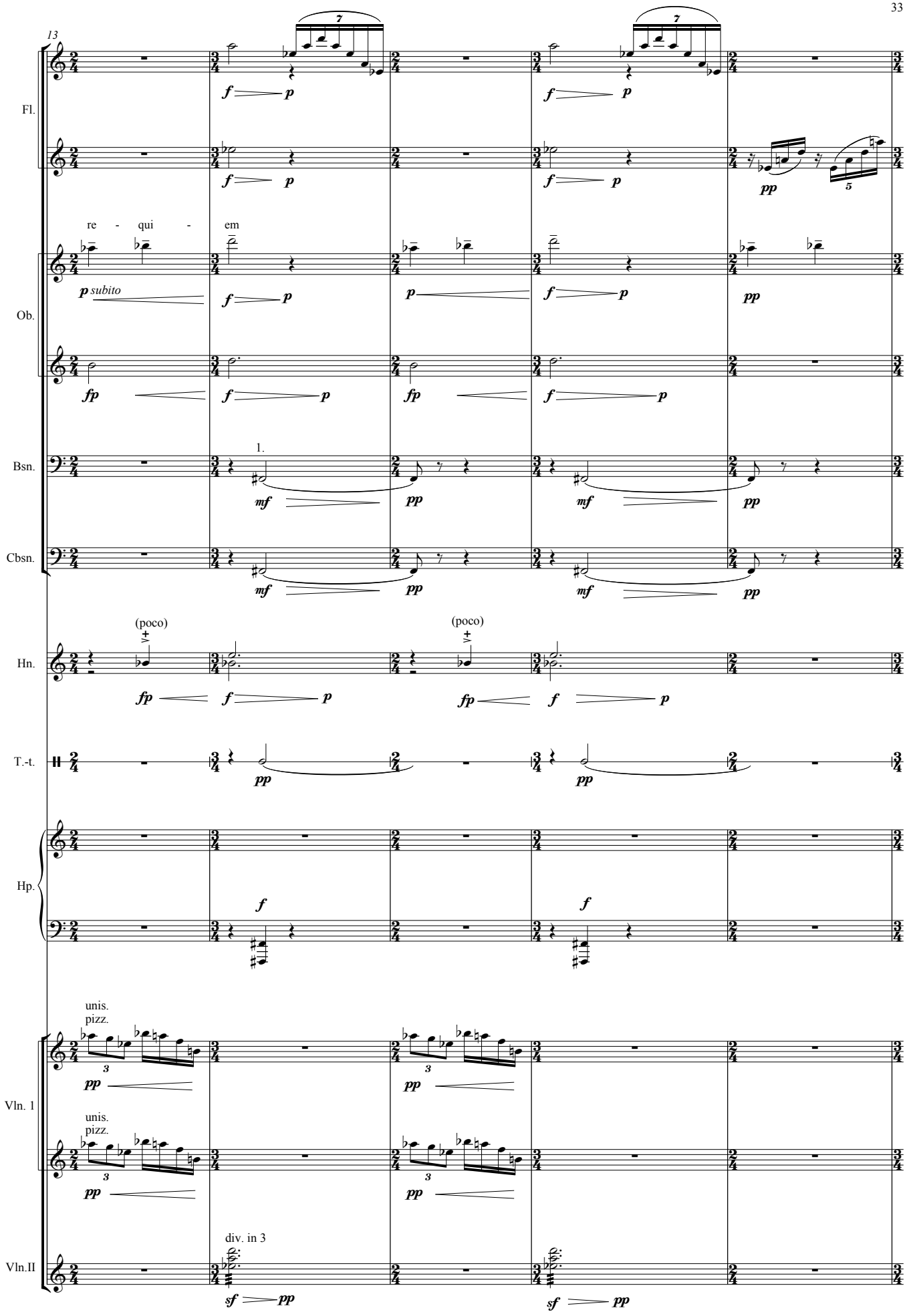

as if from a distance
con sord.
1.
161
C Tpt. 1.2
pp molto espress.
sf poco
4'21"

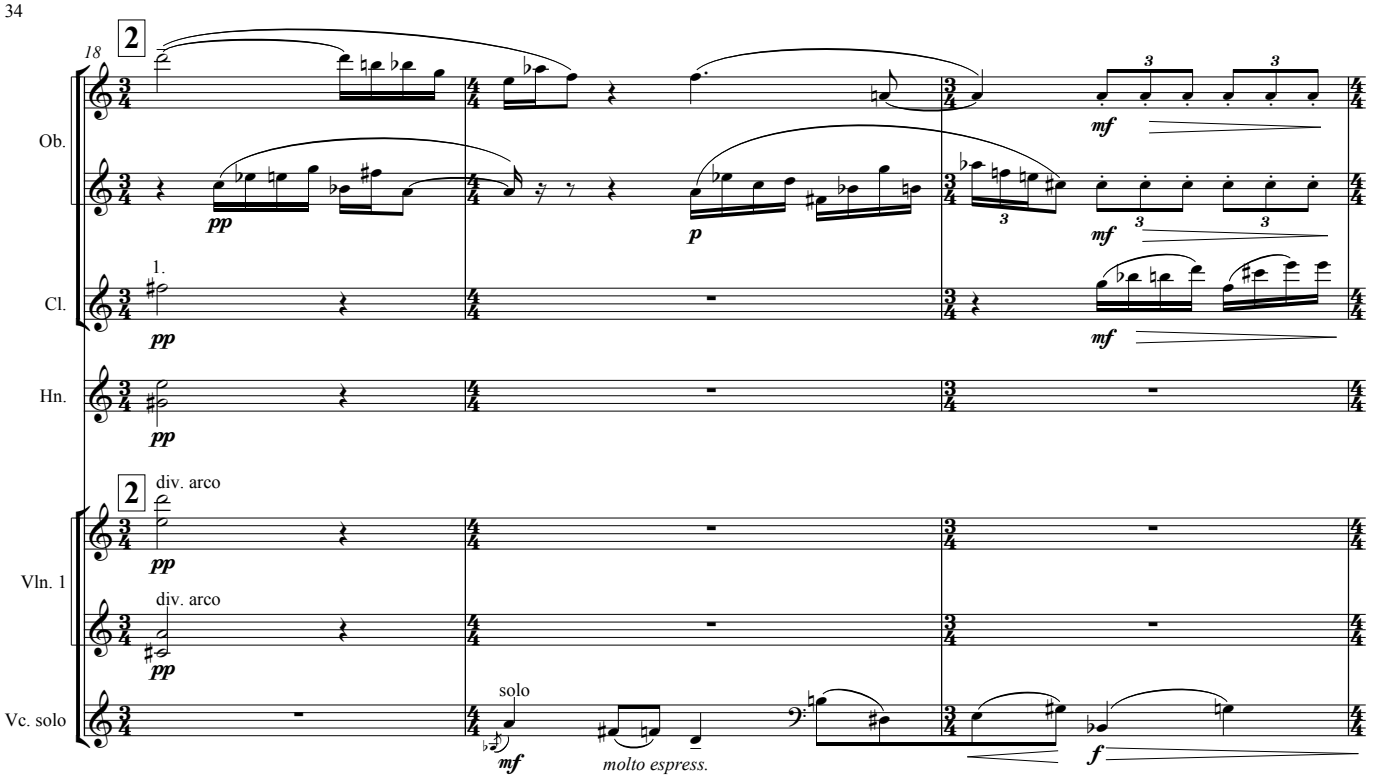
3
AGNUS DEI

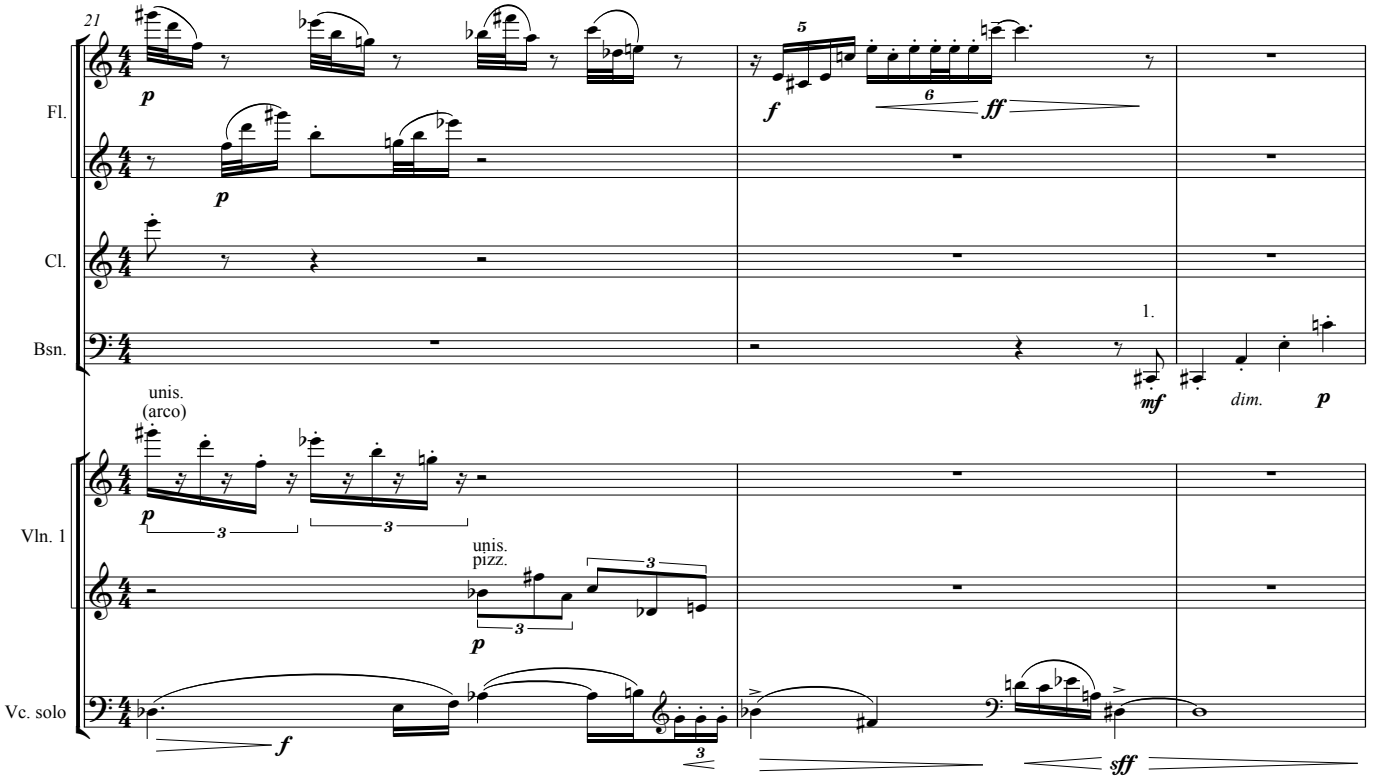
THE INTERCESSION

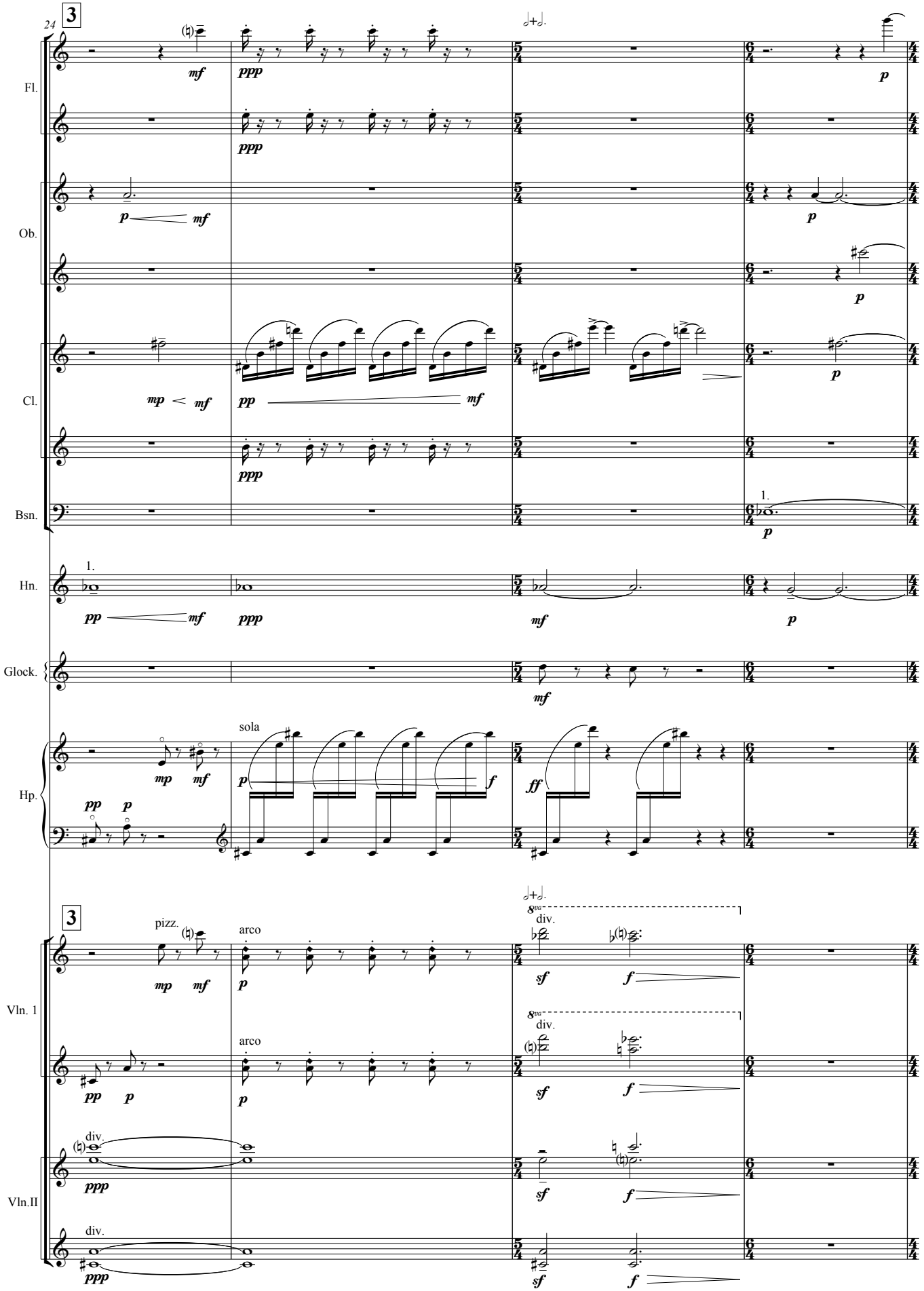


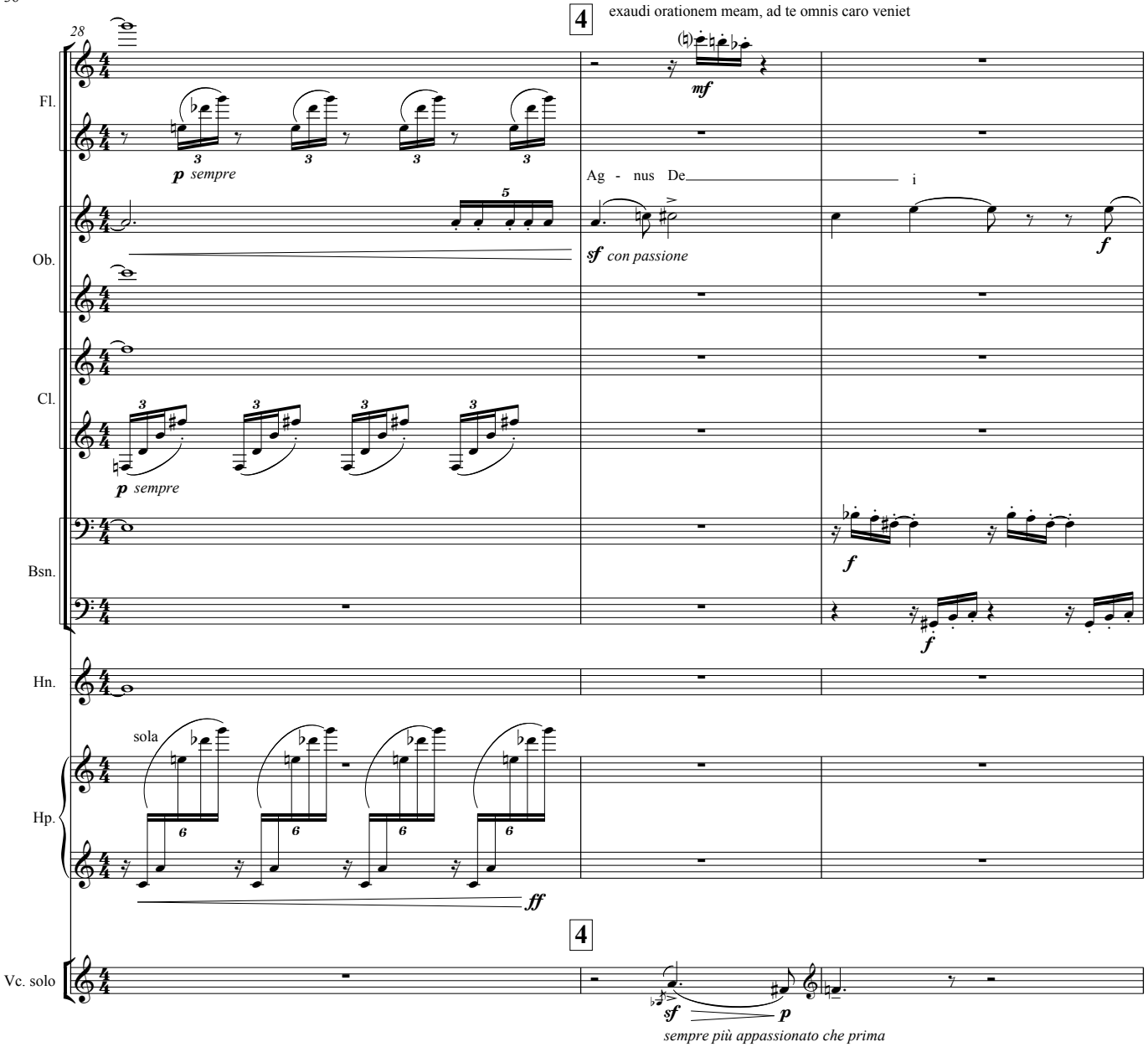

7
1
1.
Picc. 1 muta in Fl.1
Picc.
Ob.
Cl.
Hn.
Glock.
Hp.
Vln. 1
Vln.II
De - i
qui tol - lis pec - ca - ta mundi
do-na do-na e - is
molto espress.
div.
arco

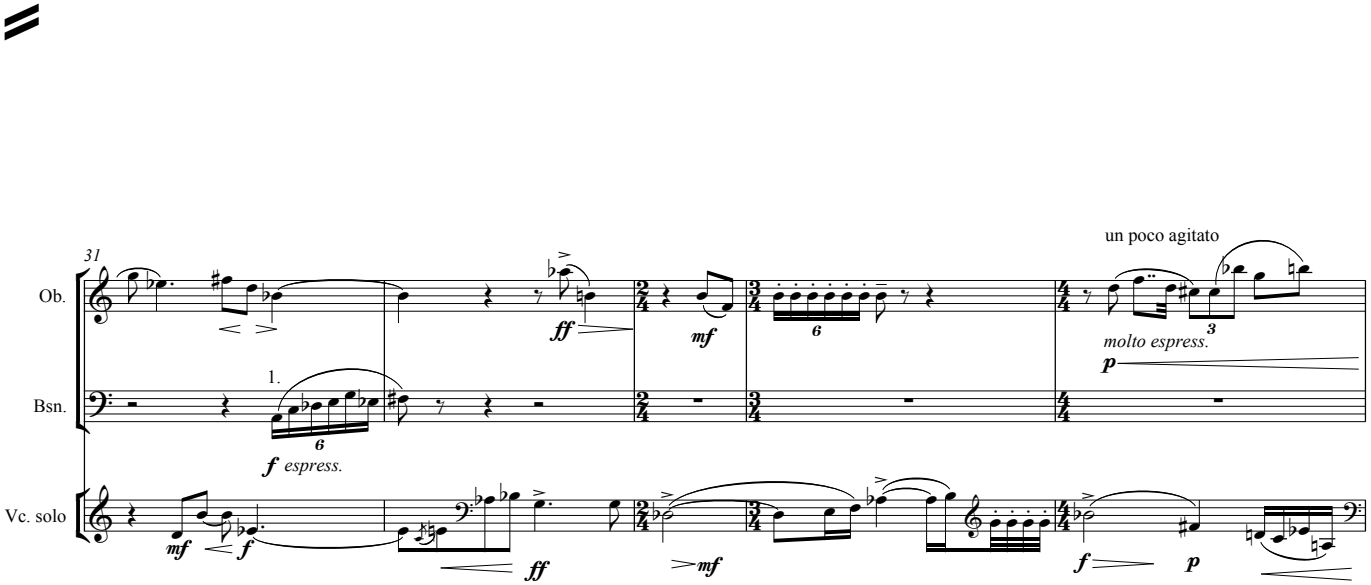

13
Fl.
Ob.
re - qui - em
p subito
Bsn.
1.
Cbsn.
Hn.
(poco)
T.-t.
Hp.
Vln. 1
unis.
pizz.
Vln.II
div. in 3

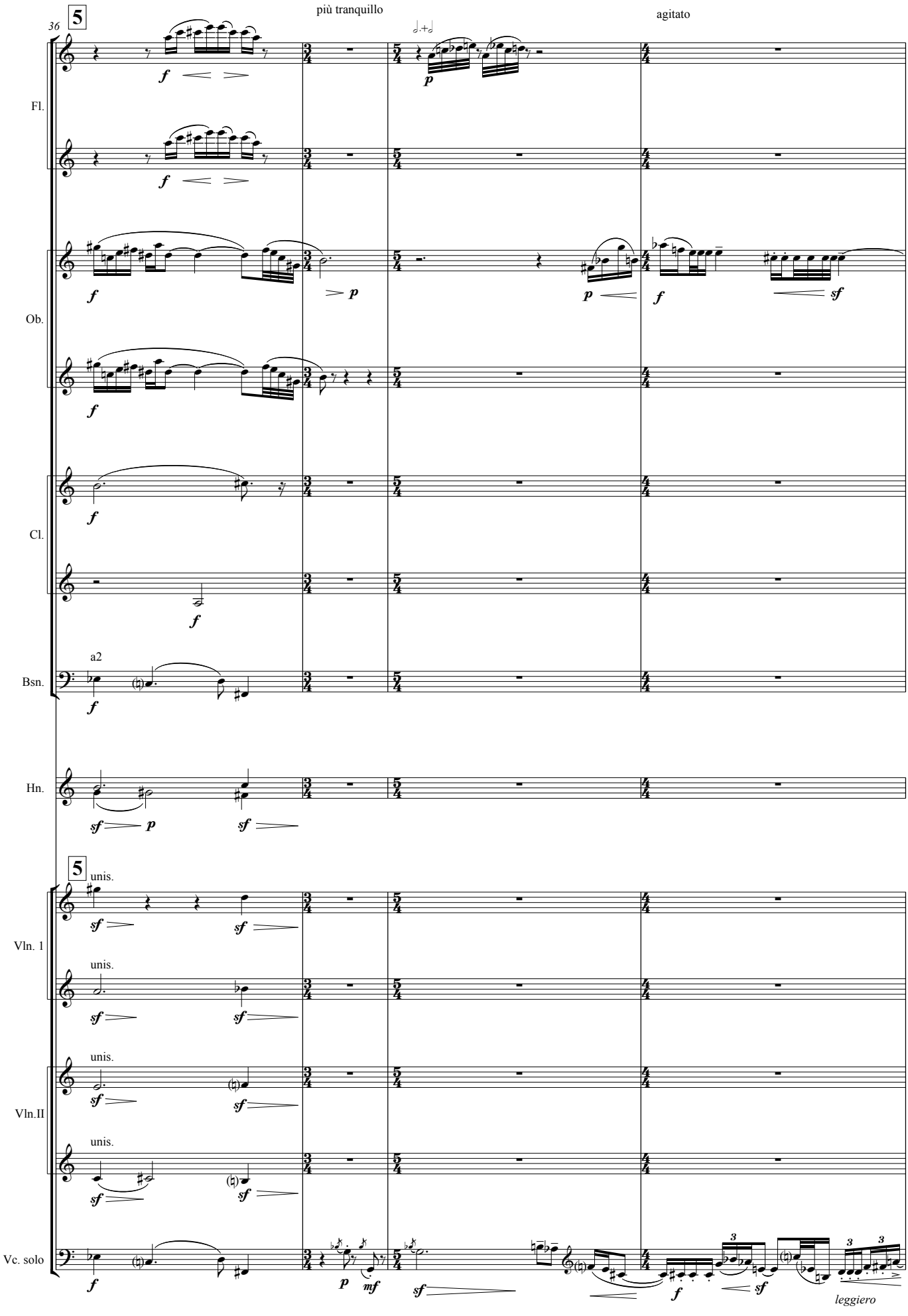

18
2
Ob.
Cl.
1.
Hn.
2
div. arco
Vln. 1
div. arco
Vc. solo
solo
molto espress.

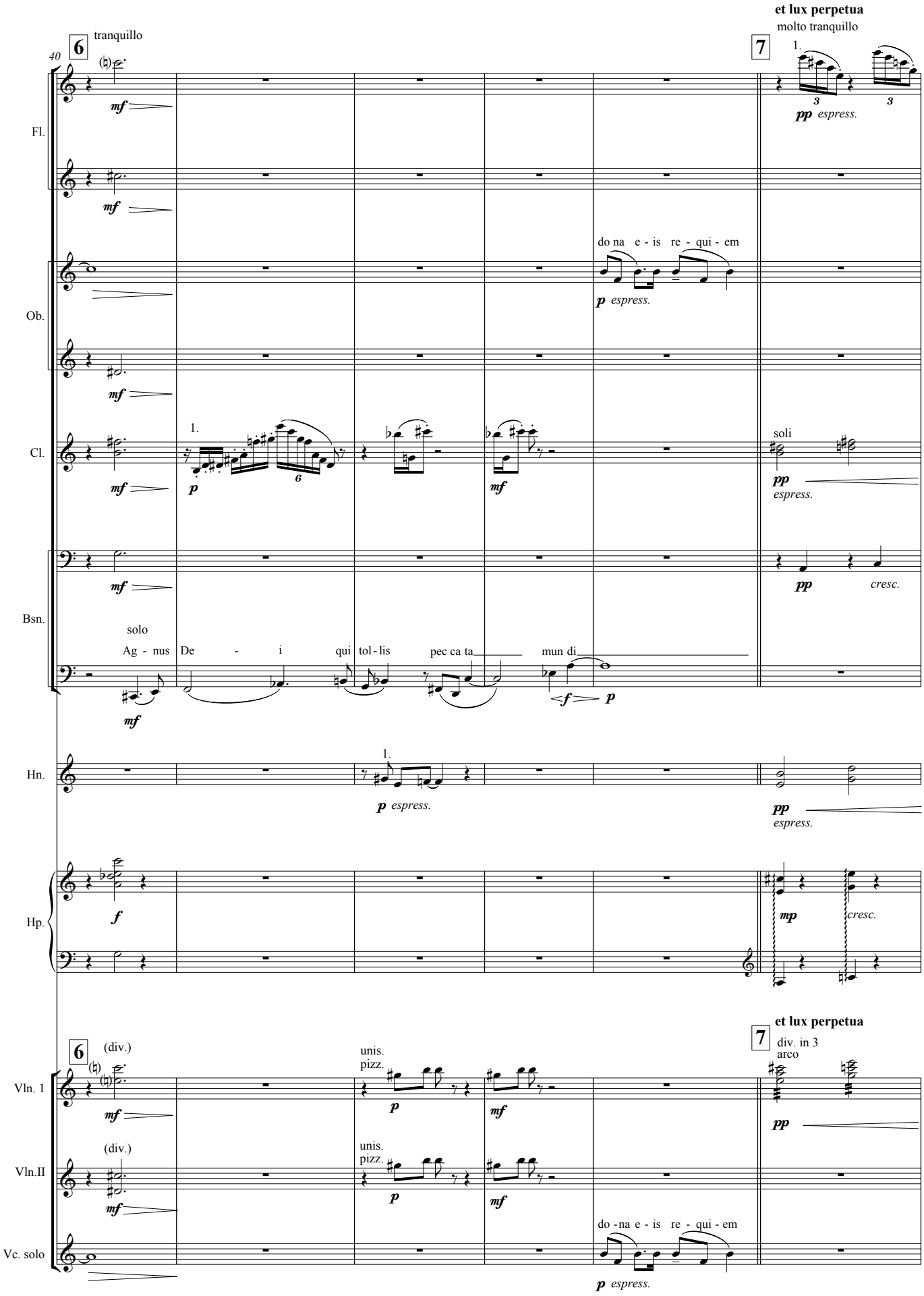

21
Fl.
Cl.
Bsn.
1.
dim.
unis.
(arco)
Vln. 1
unis.
pizz.
Vc. solo

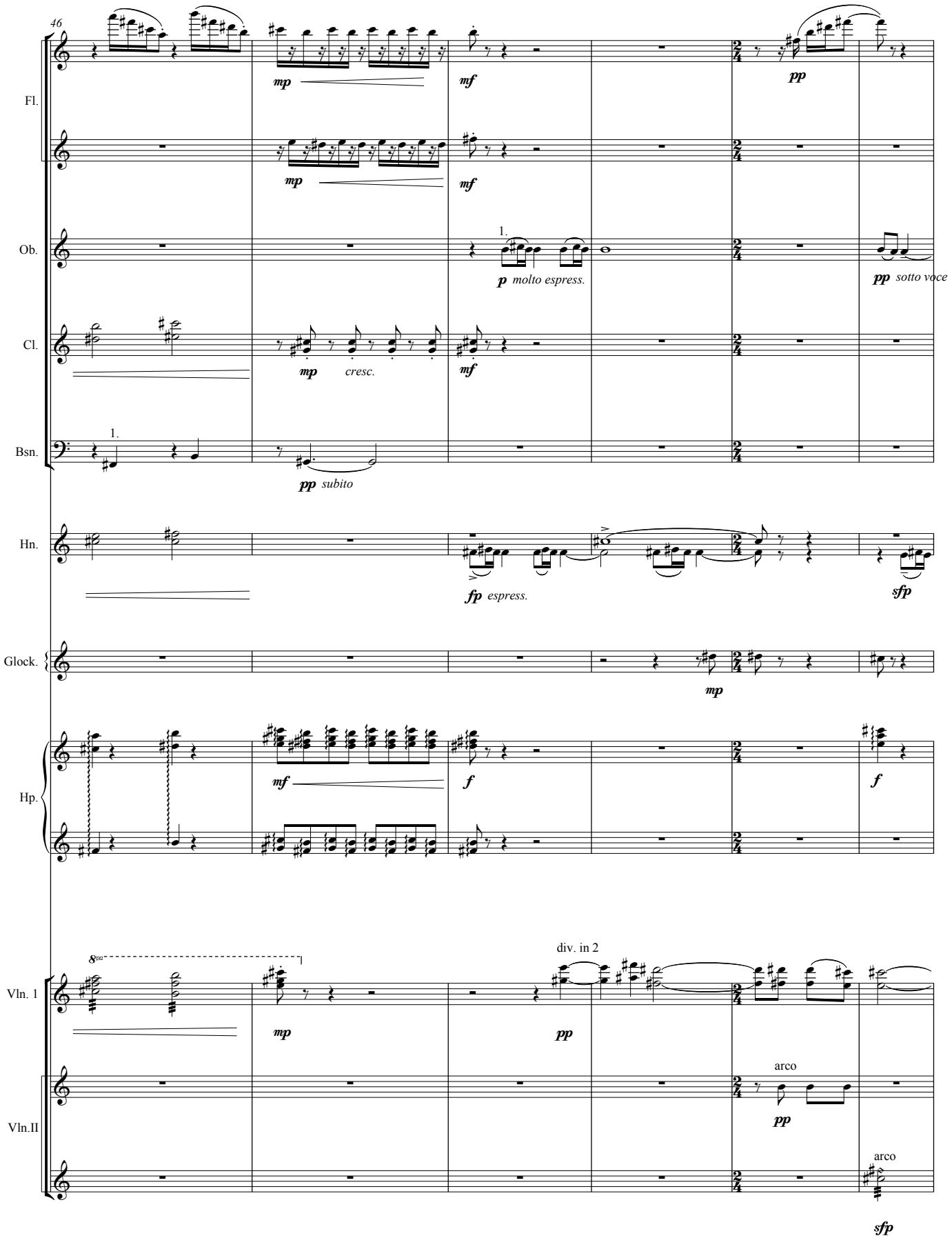

24
3
Fl.
Ob.
Cl.
Bsn.
Hn.
Glock.
Hp.
Vln. 1
Vln.II
pizz.
arco
sola
div.
1.

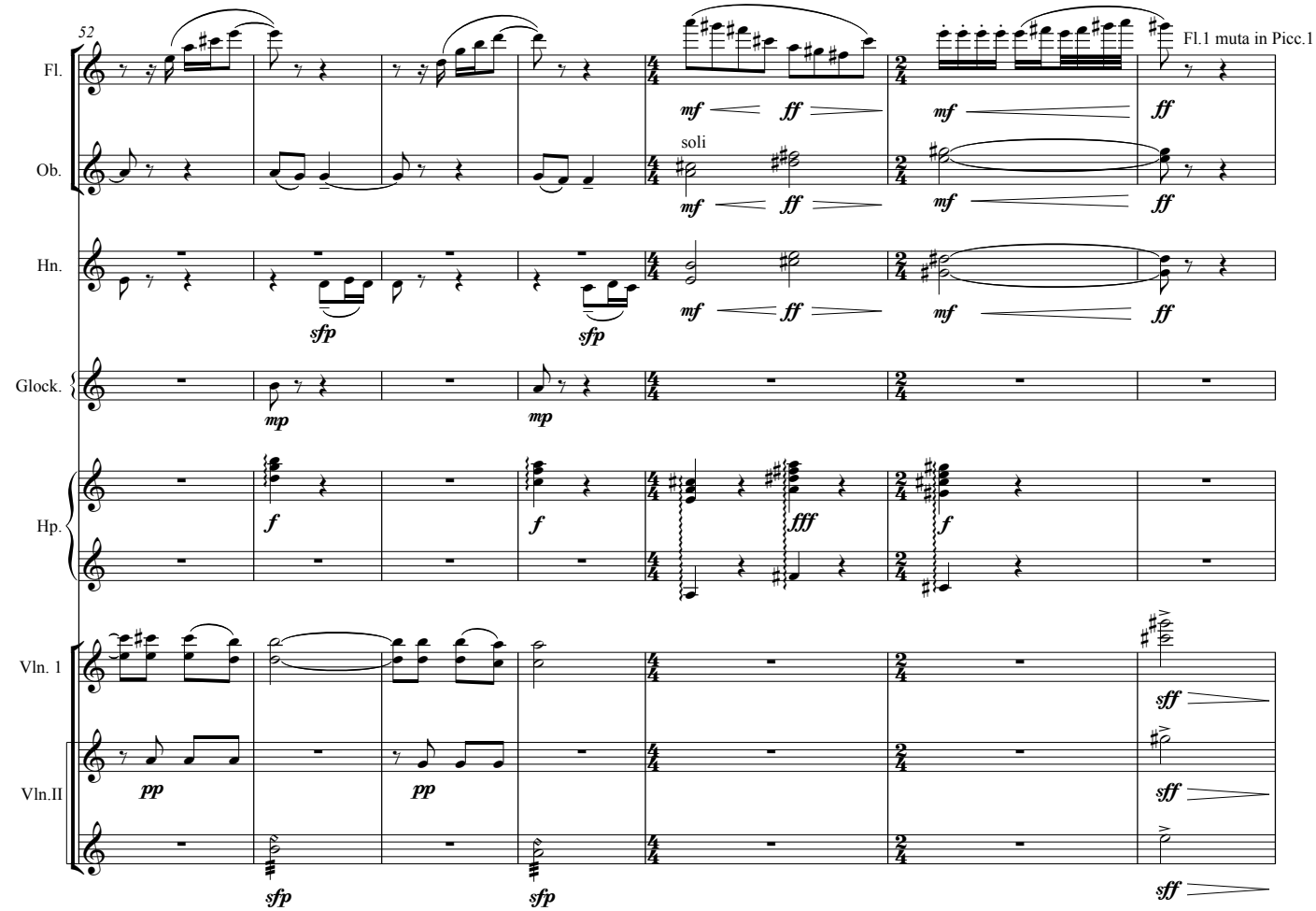

28
4
exaudi orationem meam, ad te omnis caro veniet
Fl.
Ob.
Cl.
Bsn.
Hn.
Hp.
Vc. solo
mf
p sempre
Ag - nus De
i
sf con passione
f
sola
ff
sf
p
sempre più appassionato che prima

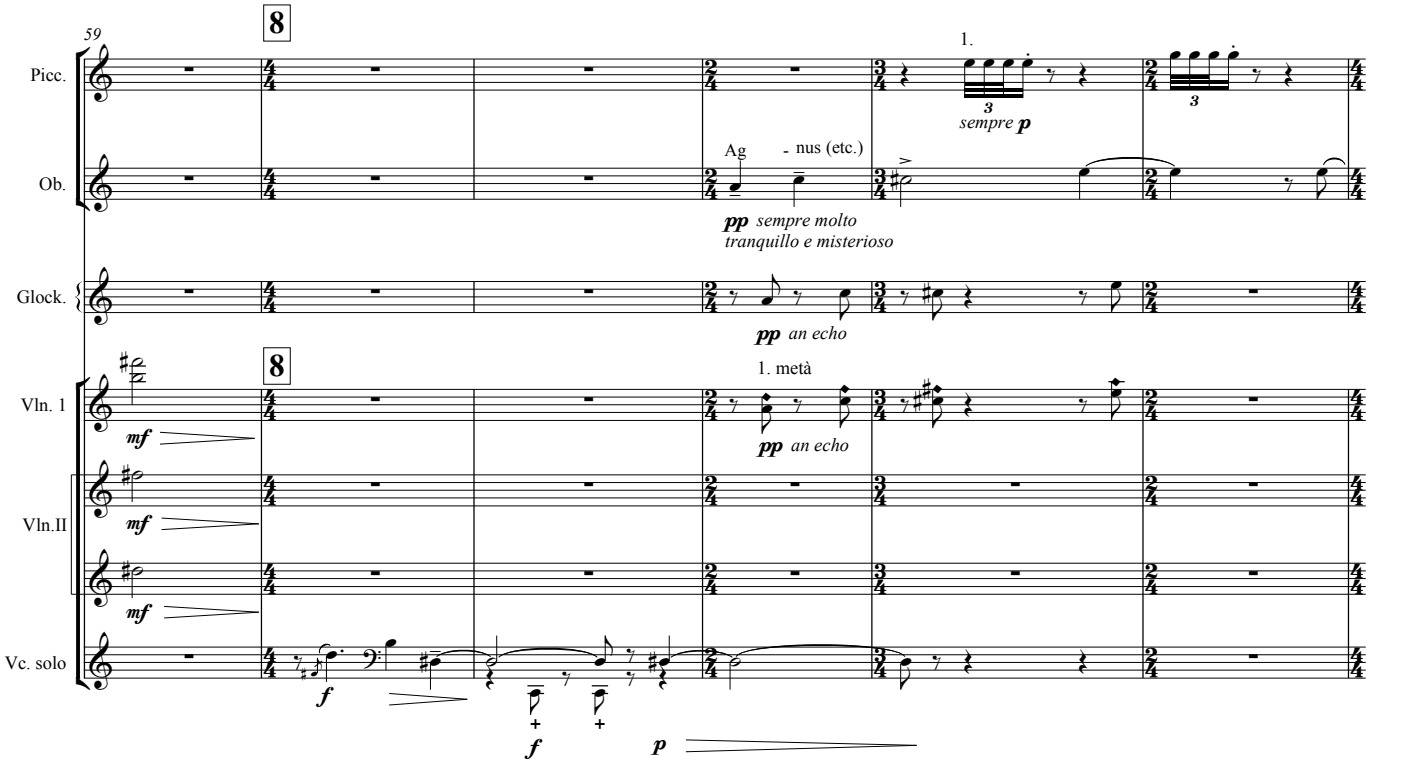

31
un poco agitato
Ob.
Bsn.
Vc. solo
1.
f espress.
ff
mf
molto espress.
p

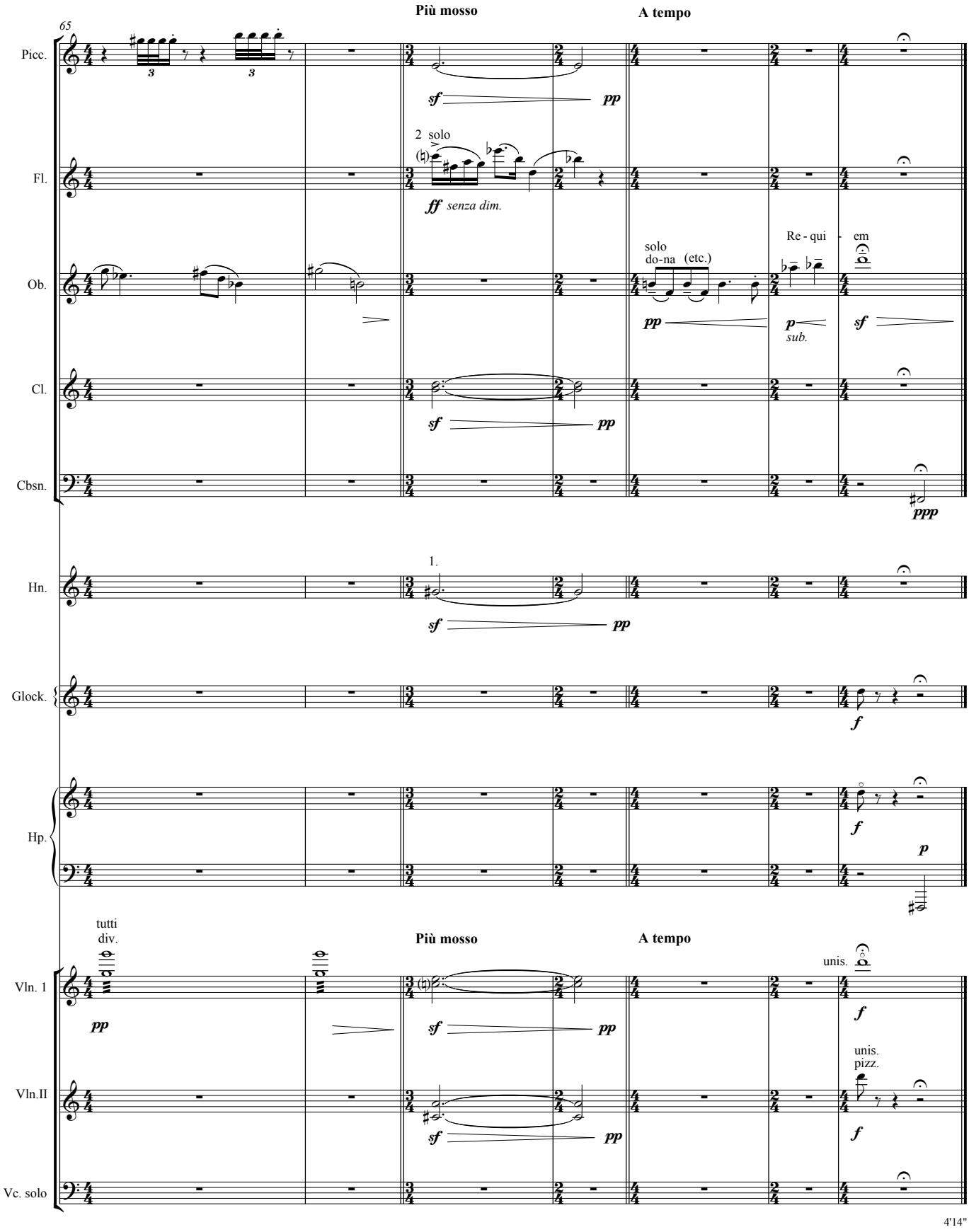

36
5
più tranquillo
agitato
Fl.
Ob.
Cl.
a2
Bsn.
Hn.
5
unis.
Vln. 1
unis.
Vln.II
unis.
Vc. solo
leggiero


et lux perpetua
molto tranquillo
6
tranquillo
7
40
Fl.
Ob.
Cl.
Bsn.
Hn.
Hp.
Vln. 1
Vln.II
Vc. solo
do na e - is re - qui - em
soli
solo
Ag - nus De - i qui tol - lis pec ca ta mun di
(div.)
unis.
pizz.
div. in 3
arco
espress.
cresc.


46
Fl.
mp
mf
pp
Ob.
1.
p molto espress.
pp sotto voce
Cl.
mp cresc.
mf
Bsn.
1.
pp subito
Hn.
fp espress.
sfp
Glock.
mp
Hp.
mf
f
f
Vln. 1
8va
mp
div. in 2
pp
Vln.II
arco
pp
arco
sfp

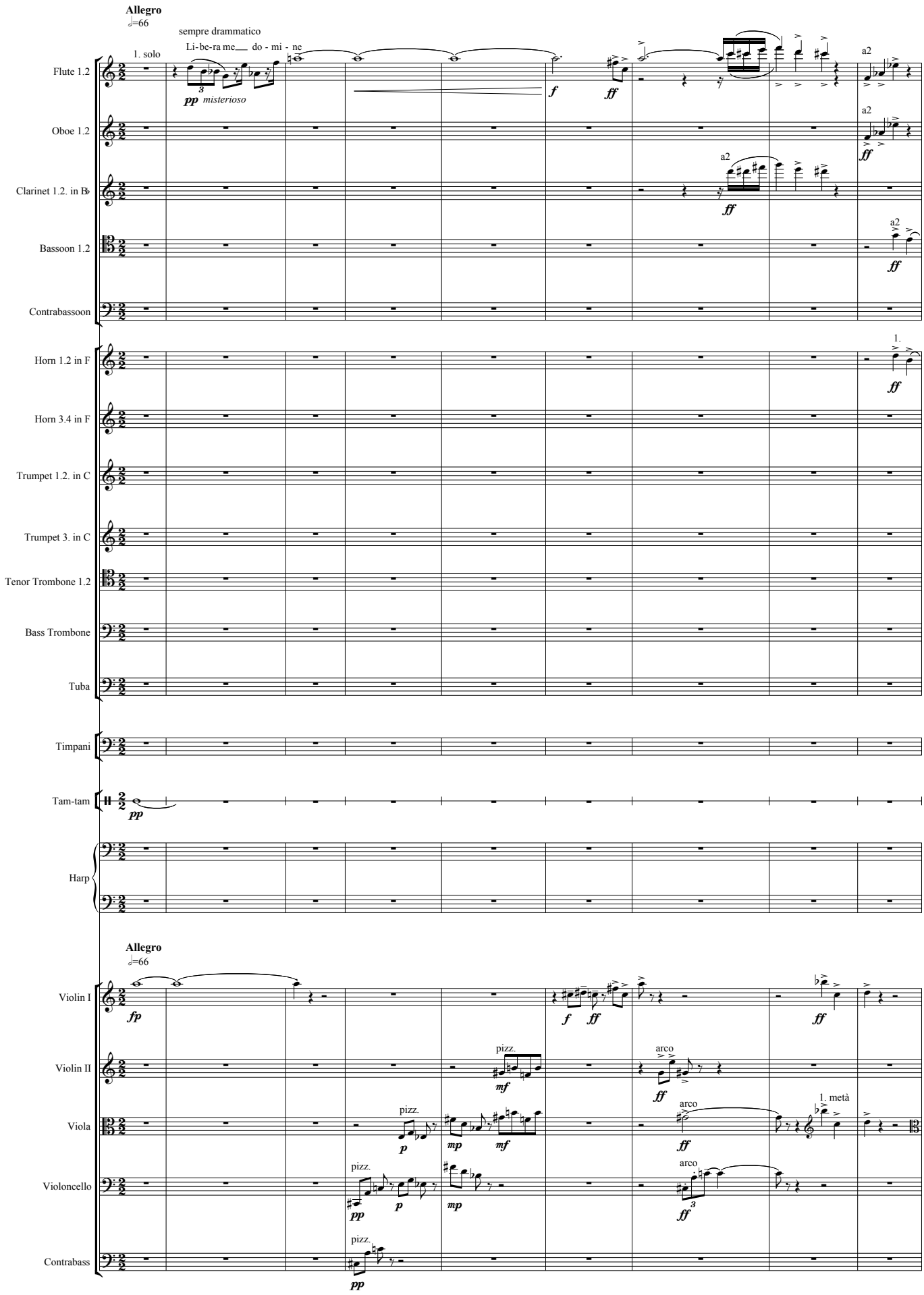

52
Fl.
Ob.
Hn.
Glock.
Hp.
Vln. 1
Vln.II
Fl.1 muta in Picc.1
soli
mf
ff
sfp
mp
f
fff
pp
sff

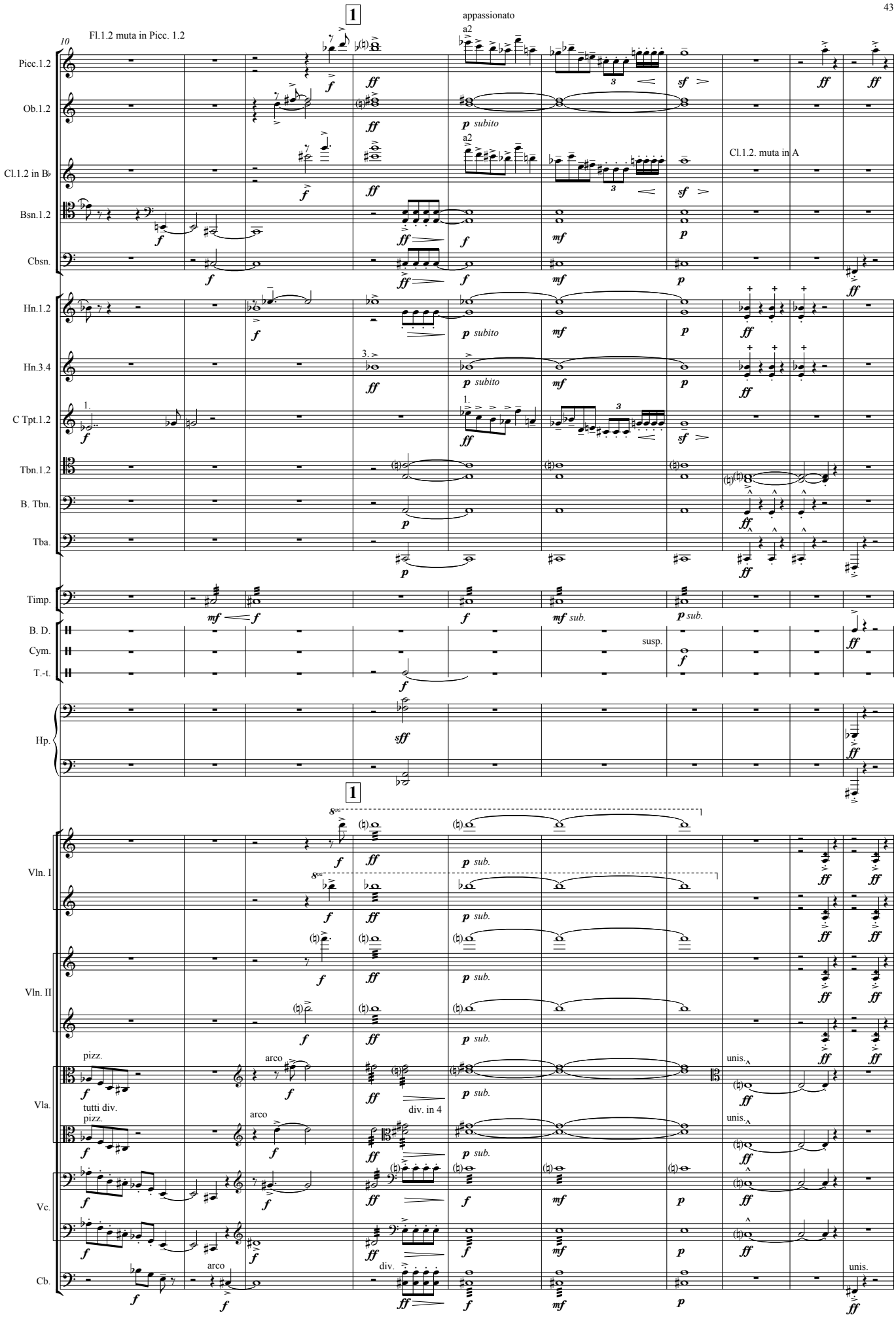

59
8
Picc.
Ob.
Glock.
Vln. 1
Vln.II
Vc. solo
1.
sempre p
Ag - nus (etc.)
pp sempre molto tranquillo e misterioso
pp an echo
1. metà
mf
f
p

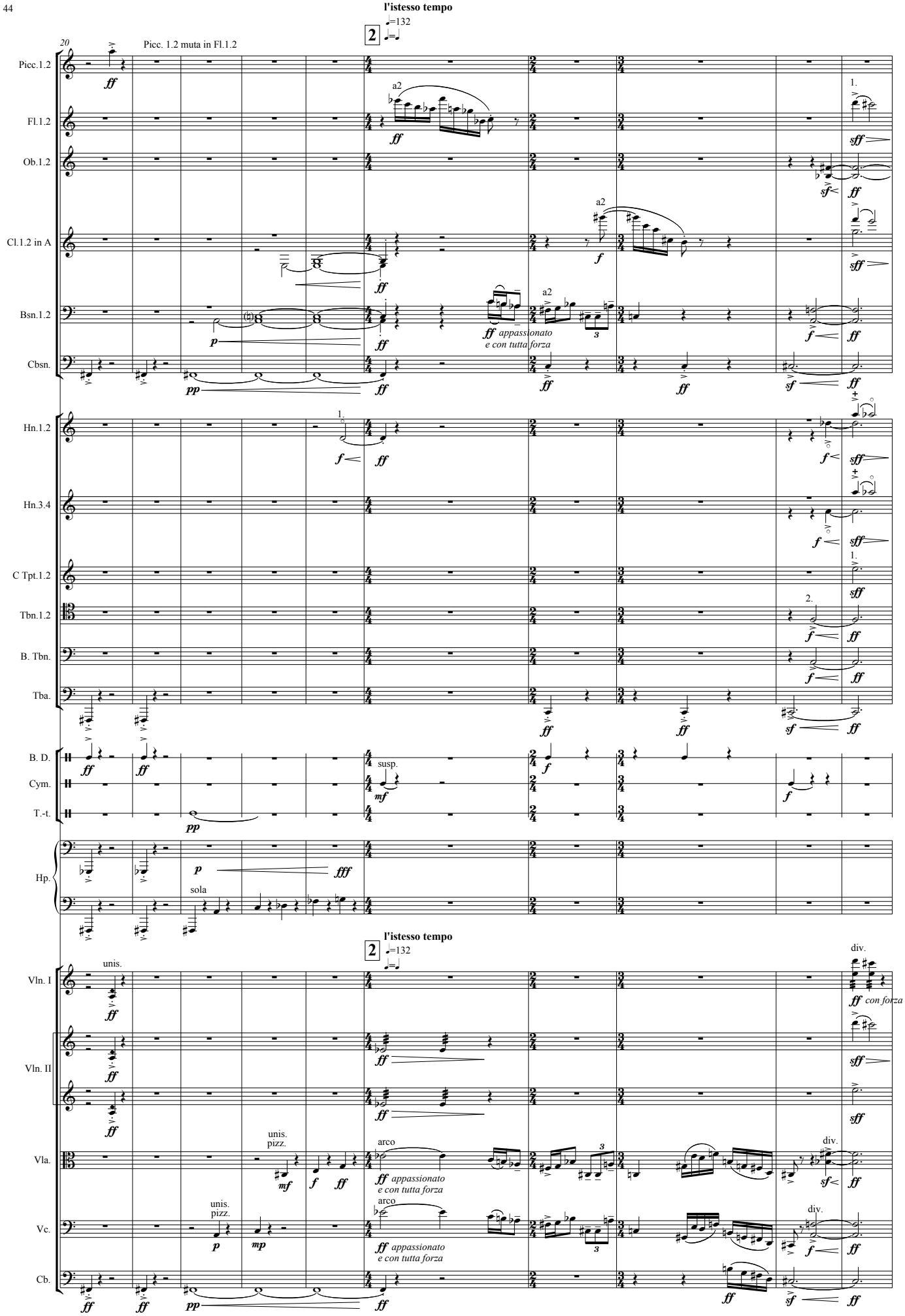

65
Più mosso
A tempo
Picc.
sf
pp
2 solo
Fl.
ff senza dim.
solo
do-na (etc.)
Re - qui - em
Ob.
pp
p
sub.
sf
Cl.
sf
pp
Cbsn.
ppp
1.
Hn.
sf
pp
Glock.
f
Hp.
f
p
tutti
div.
Più mosso
A tempo
unis.
Vln. 1
pp
sf
pp
f
unis.
pizz.
Vln.II
sf
pp
f
Vc. solo

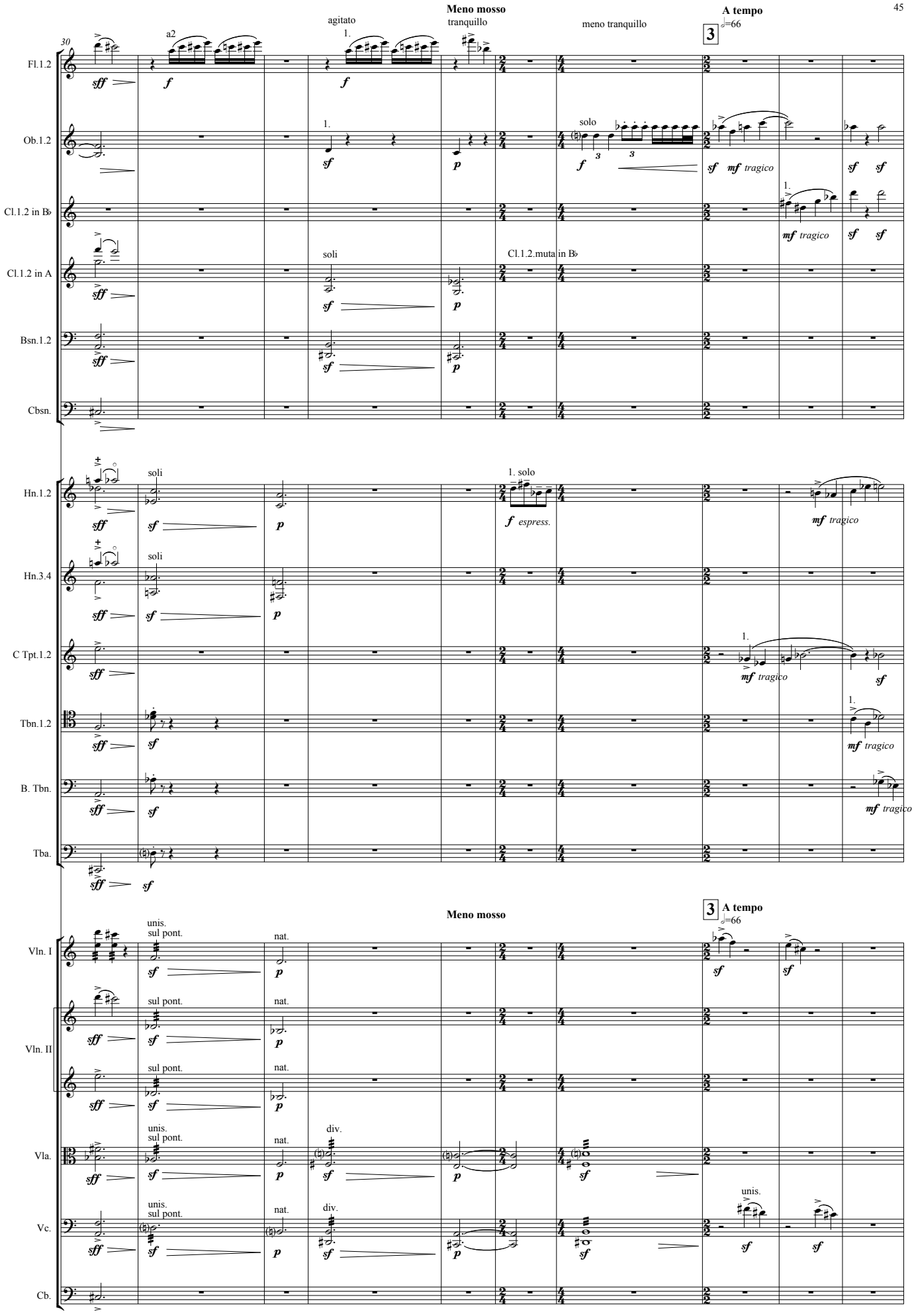
LIBERA ME

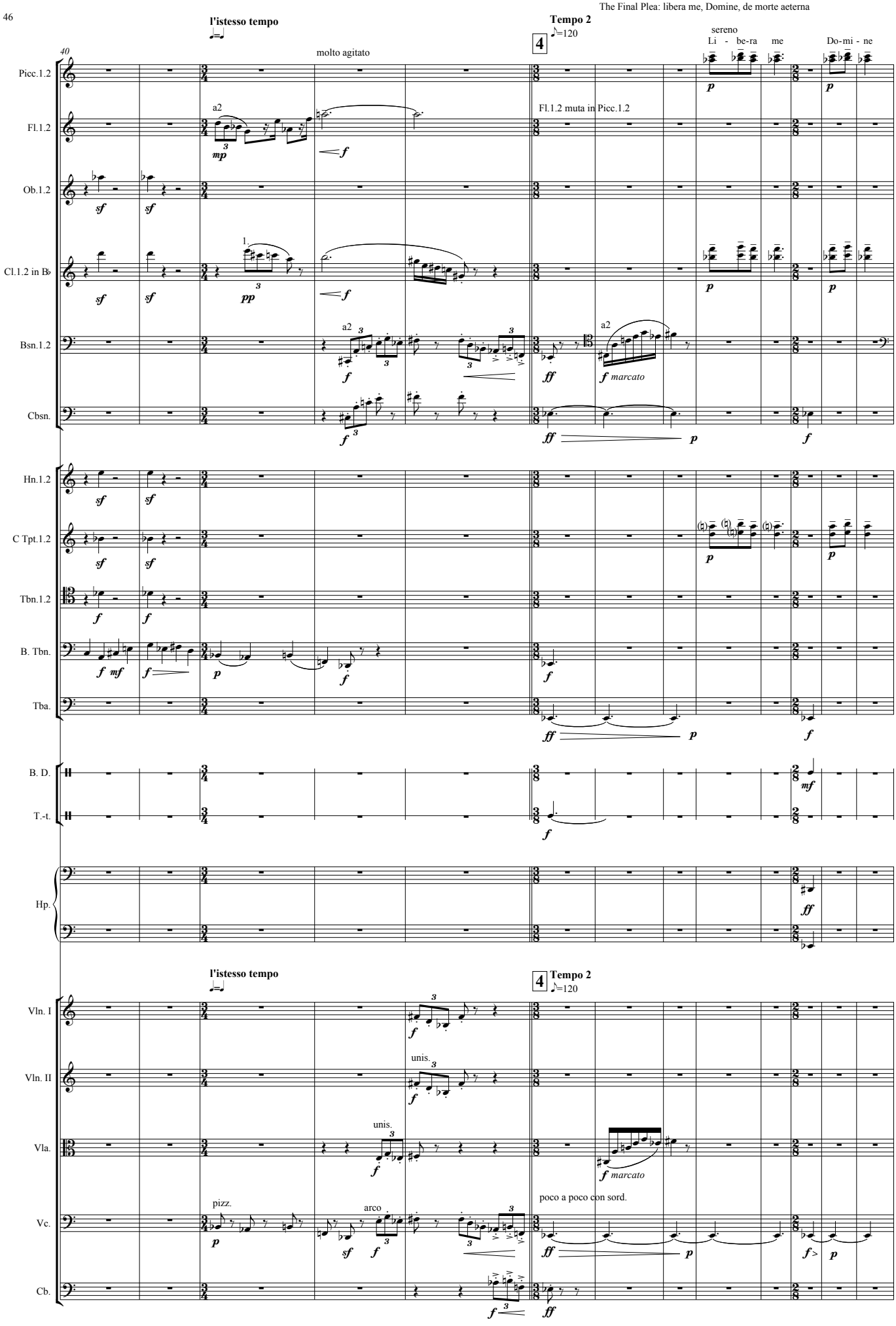
FURTHER GESTURES (Praeludium)

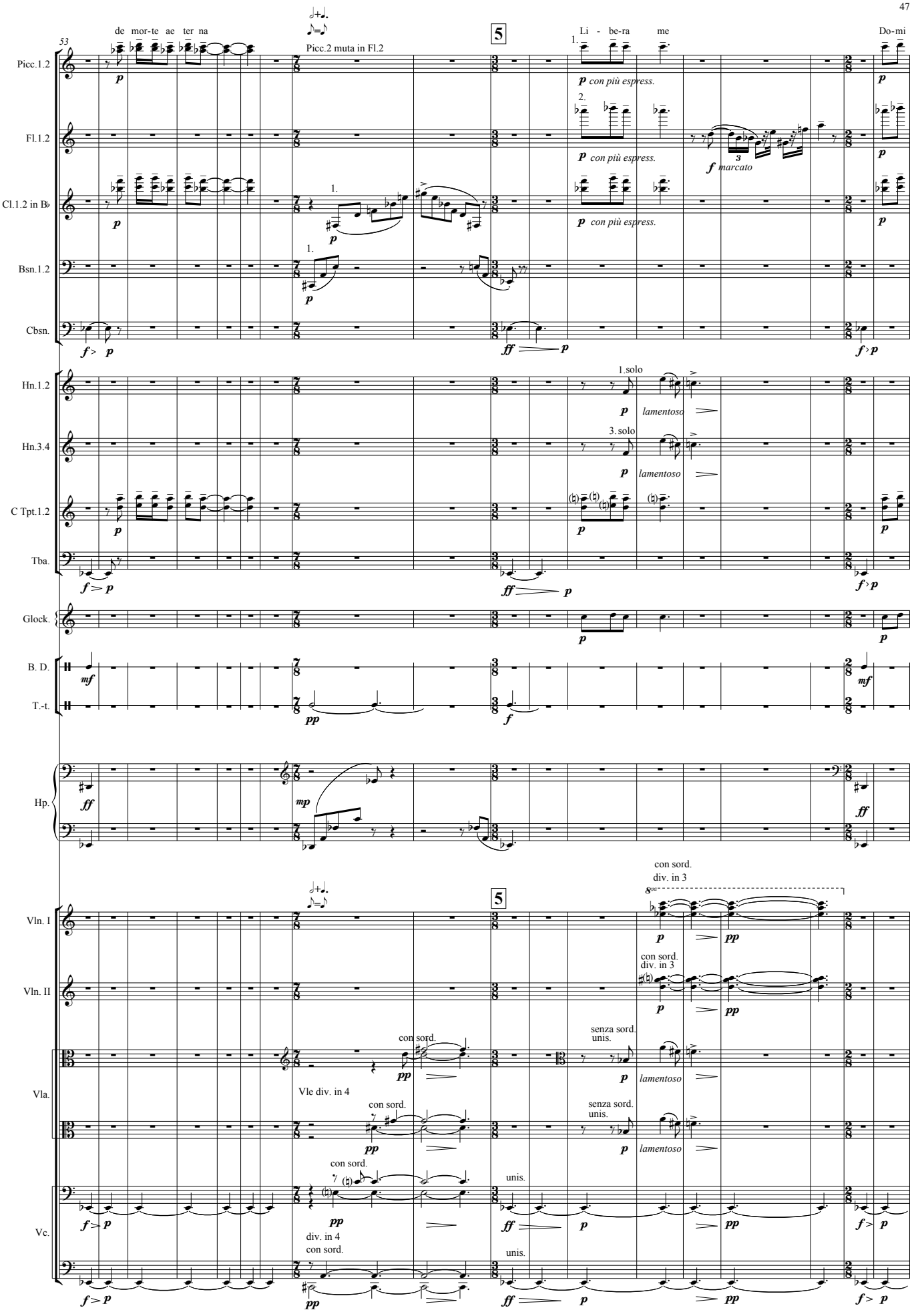


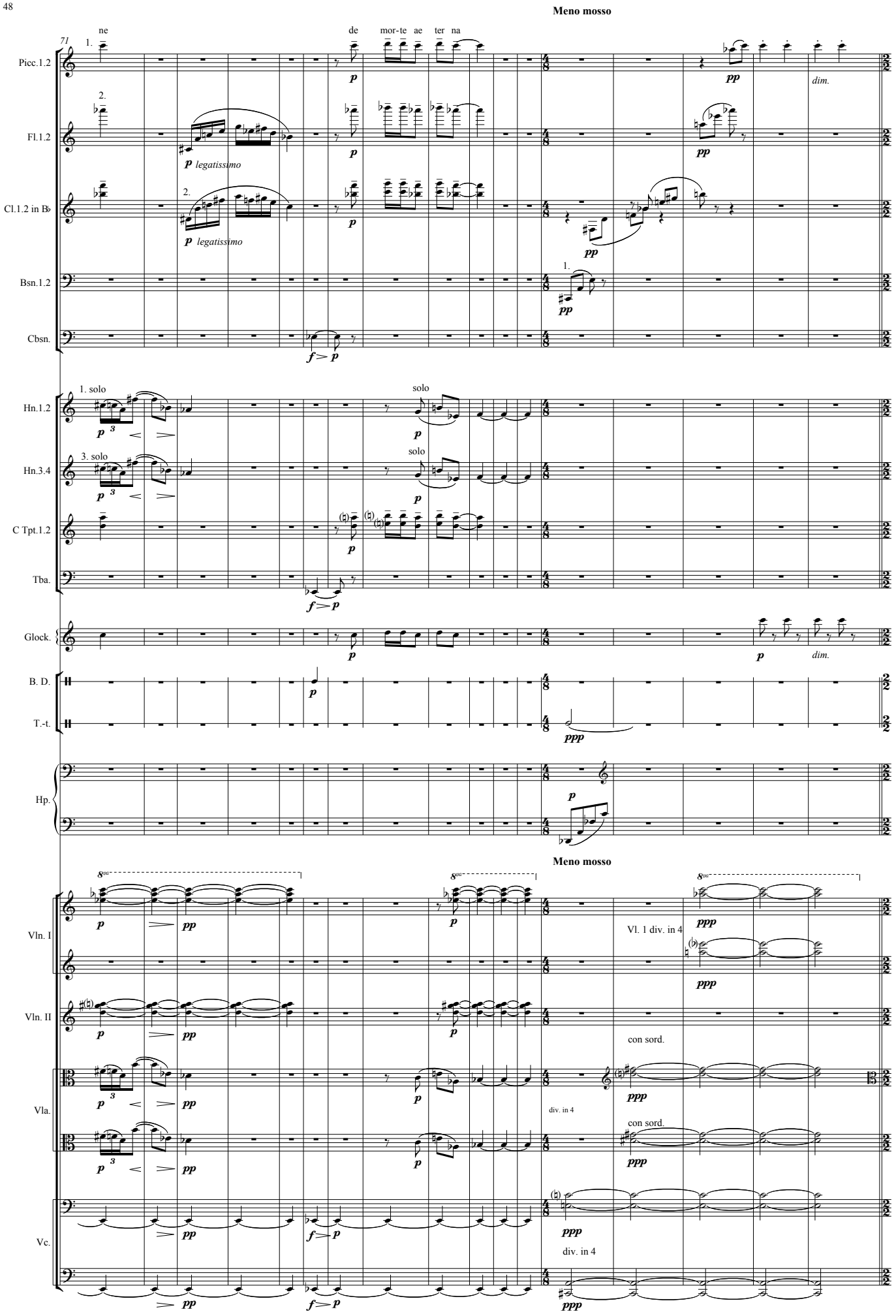

10
Fl.1.2 muta in Picc. 1.2
1
appassionato
a2
Picc.1.2
Ob.1.2
Cl.1.2 in B♭
Cl.1.2. muta in A
Bsn.1.2
Cbsn.
Hn.1.2
Hn.3.4
C Tpt.1.2
Tbn.1.2
B. Tbn.
Tba.
Timp.
B. D.
Cym.
T.-t.
susp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
arco
tutti div.
div. in 4
unis.
subito
sub.

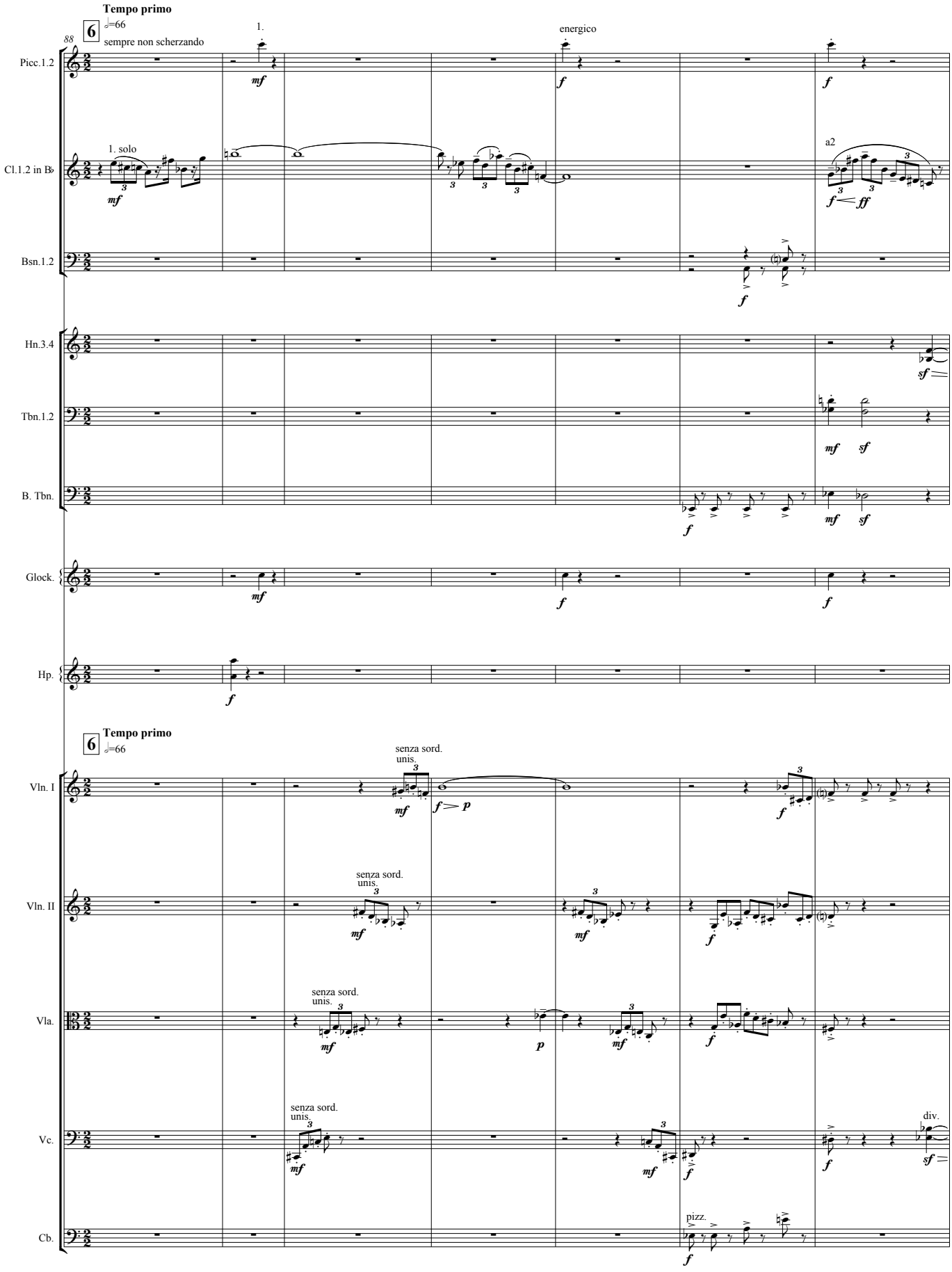

l'istesso tempo
♩=132
2
20
Picc. 1.2 muta in Fl.1.2
Picc.1.2
Fl.1.2
Ob.1.2
Cl.1.2 in A
Bsn.1.2
Cbsn.
Hn.1.2
Hn.3.4
C Tpt.1.2
Tbn.1.2
B. Tbn.
Tba.
B. D.
Cym.
T.-t.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a2
1.
2.
susp.
sola
unis.
div.
arco
unis. pizz.
ff appassionato e con tutta forza
ff con forza

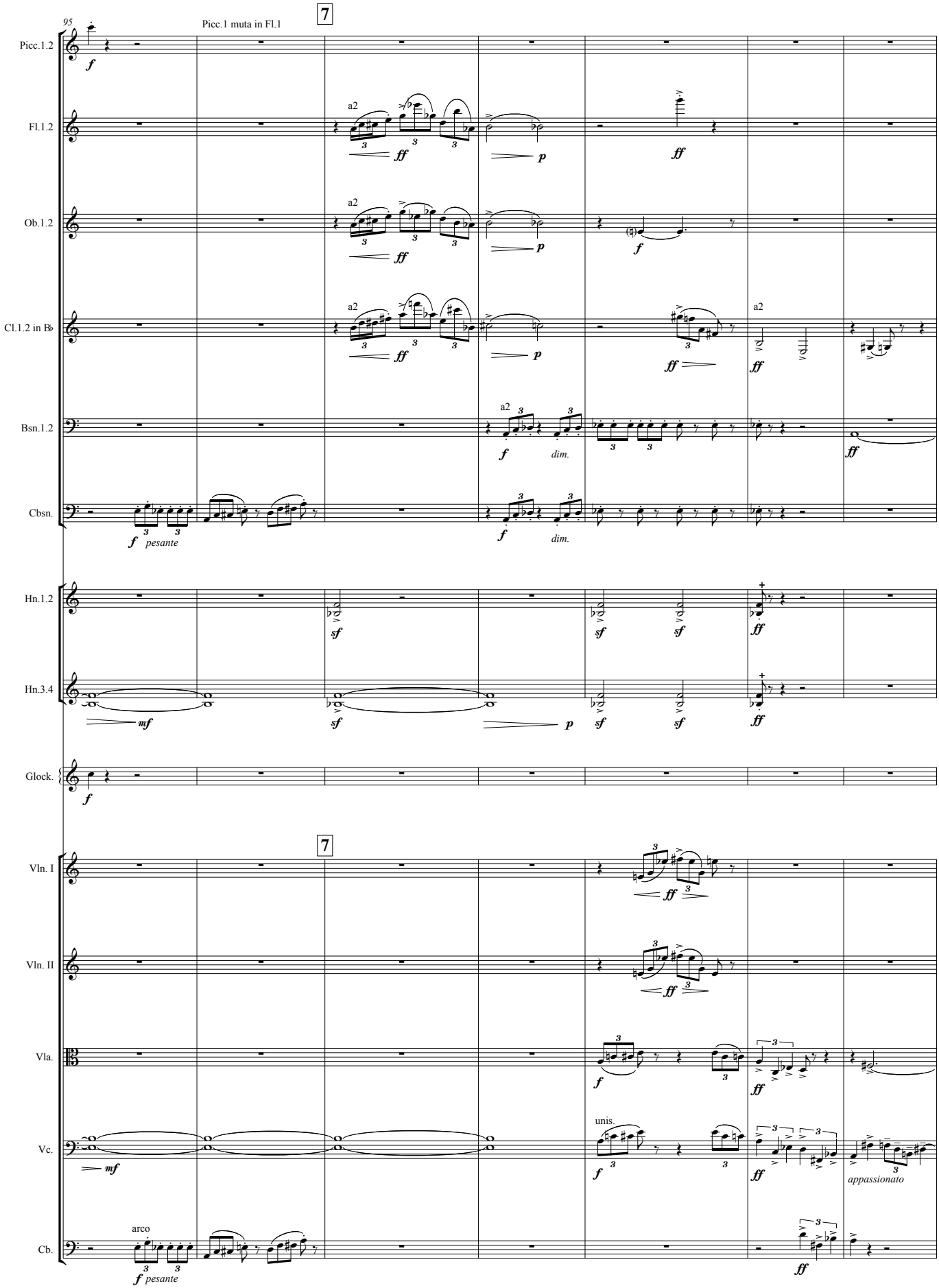

30
Meno mosso
tranquillo
agitato
meno tranquillo
A tempo
♩=66
3
a2
1.
solo
Fl.1.2
Ob.1.2
Cl.1.2 in B♭
Cl.1.2 in A
Bsn.1.2
Cbsn.
soli
Cl.1.2.muta in B♭
Hn.1.2
Hn.3.4
C Tpt.1.2
Tbn.1.2
B. Tbn.
Tba.
1. solo
espress.
tragico
Meno mosso
A tempo
♩=66
3
unis.
sul pont.
nat.
div.
Vln. I
Vln. II
Vla.
Vc.
Cb.

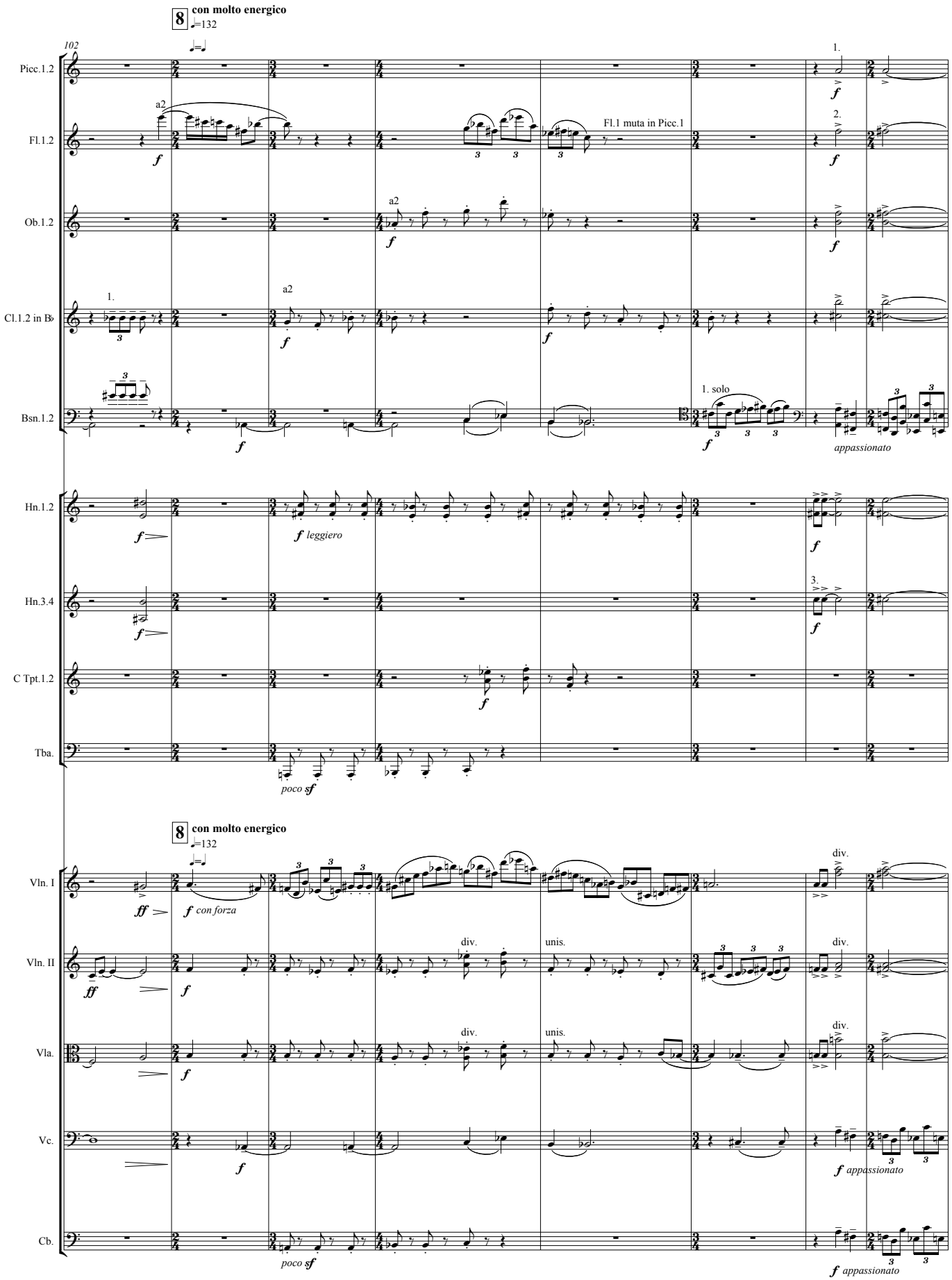

l'istesso tempo
Tempo 2
4
♪=120
sereno
Li - be-ra me
Do-mi - ne
molto agitato
Fl.1.2 muta in Picc.1.2
a2
1.
marcato
poco a poco con sord.
unis.
pizz.
arco
Picc.1.2
Fl.1.2
Ob.1.2
Cl.1.2 in B♭
Bsn.1.2
Cbsn.
Hn.1.2
C Tpt.1.2
Tbn.1.2
B. Tbn.
Tba.
B. D.
T.-t.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

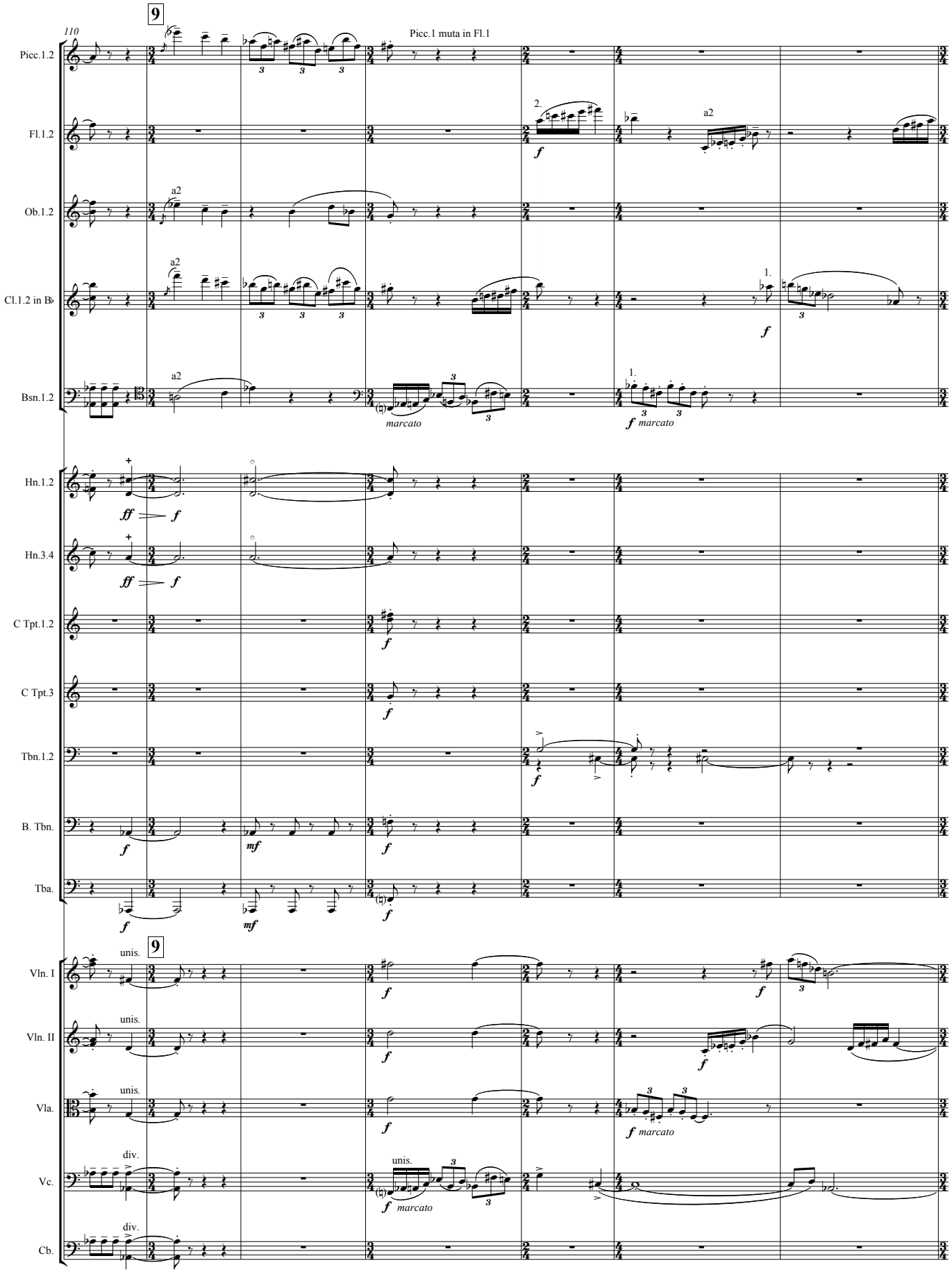

53
de mor-te ae ter na
Picc.2 muta in Fl.2
5
Li - be-ra me
Do-mi
Picc.1.2
Fl.1.2
Cl.1.2 in B♭
Bsn.1.2
Cbsn.
con più espress.
marcato
Hn.1.2
Hn.3.4
C Tpt.1.2
Tba.
1.solo
3. solo
lamentoso
Glock.
B. D.
T.-t.
Hp.
con sord.
div. in 3
senza sord.
unis.
Vln. I
Vln. II
Vla.
Vle div. in 4
div. in 4
Vc.

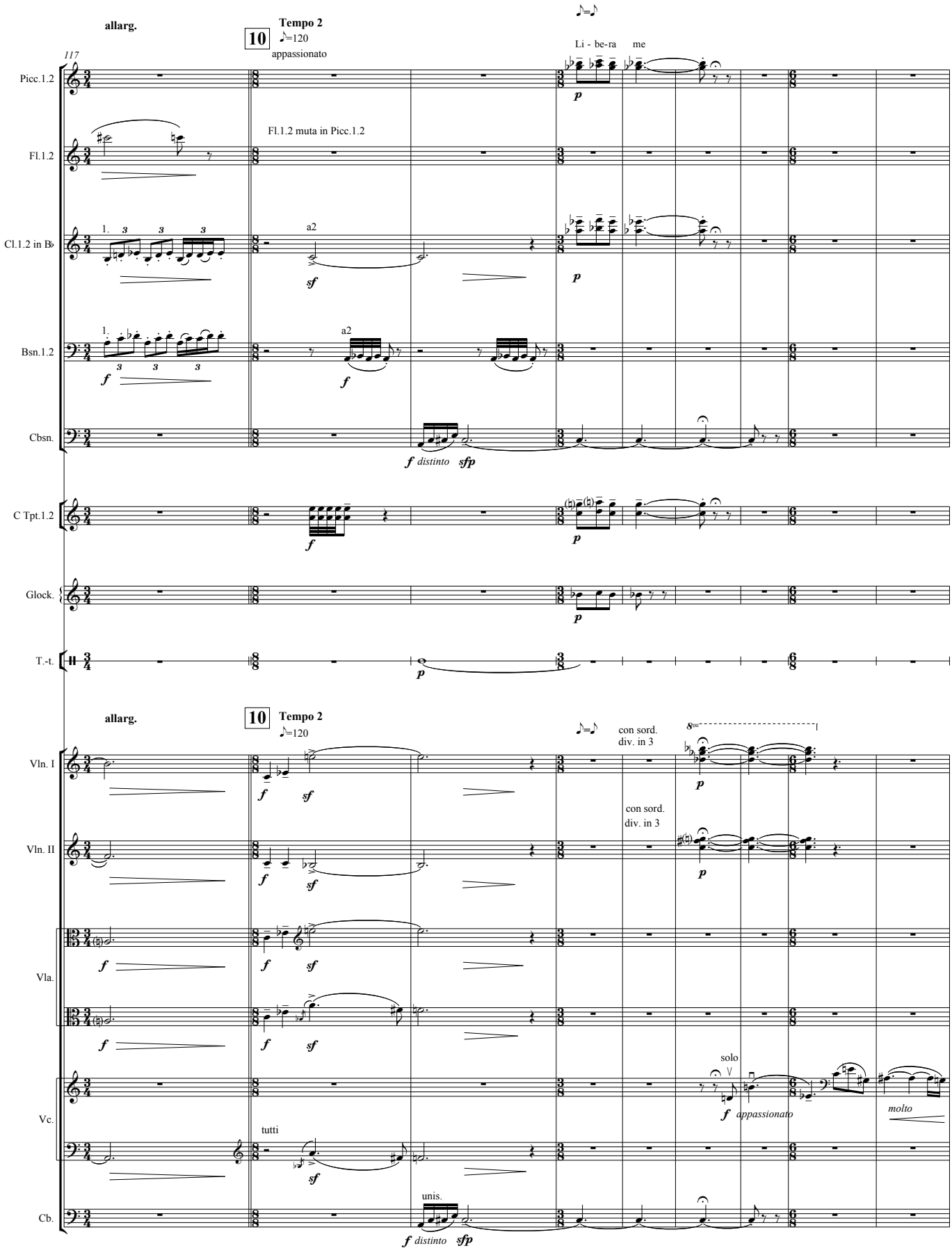

Meno mosso
ne
de mor-te ae ter na
71
Picc.1.2
Fl.1.2
Cl.1.2 in B♭
Bsn.1.2
Cbsn.
Hn.1.2
Hn.3.4
C Tpt.1.2
Tba.
Glock.
B. D.
T.-t.
Hp.
Vln. I
Vln. II
Vla.
Vc.
legatissimo
solo
dim.
Vl. 1 div. in 4
con sord.
div. in 4

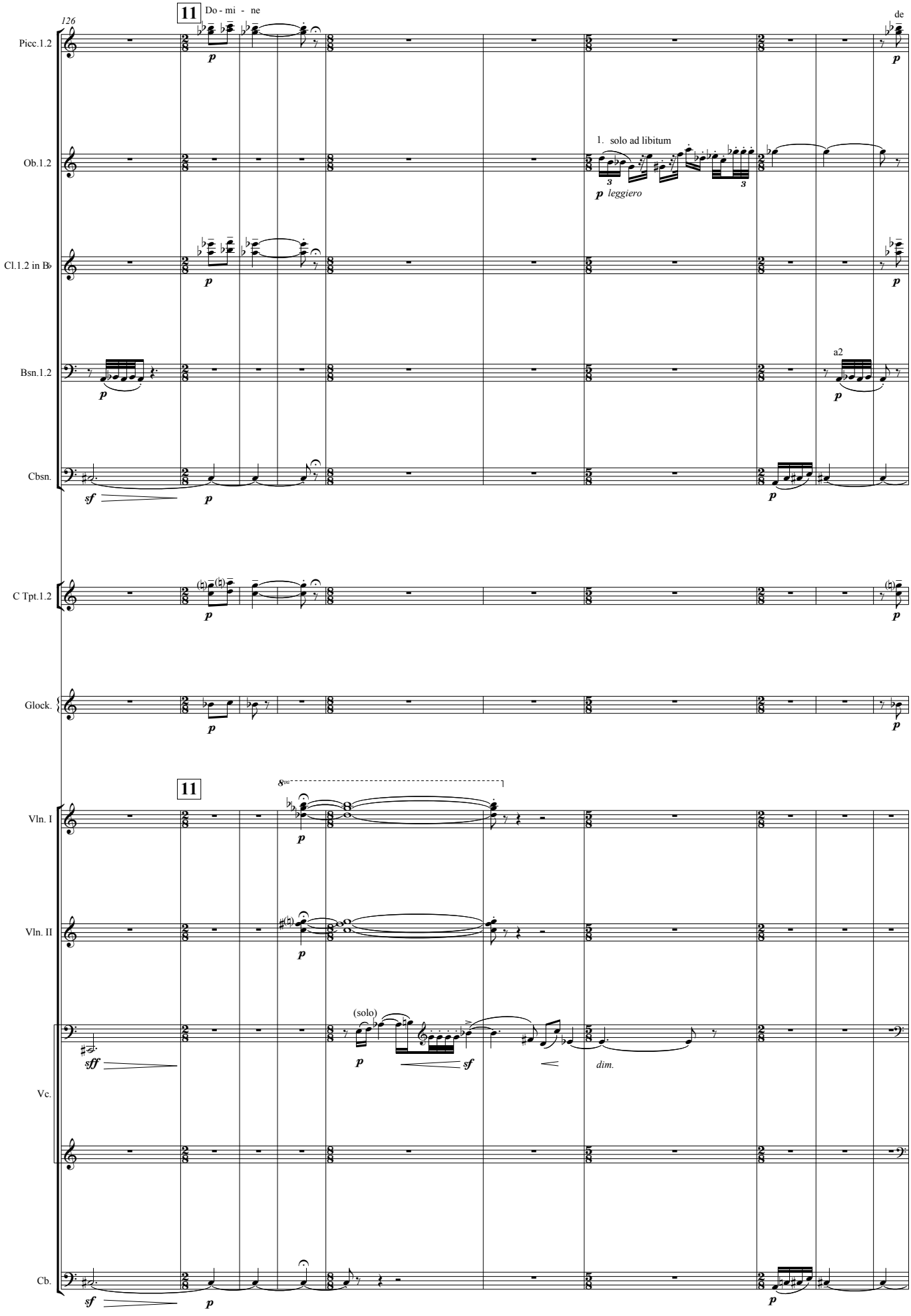

Tempo primo
6
♩=66
88
sempre non scherzando
1.
energico
Picc.1.2
Cl.1.2 in B♭
1. solo
a2
Bsn.1.2
Hn.3.4
Tbn.1.2
B. Tbn.
Glock.
Hp.
Tempo primo
6
♩=66
senza sord.
unis.
Vln. I
Vln. II
Vla.
Vc.
div.
Cb.
pizz.

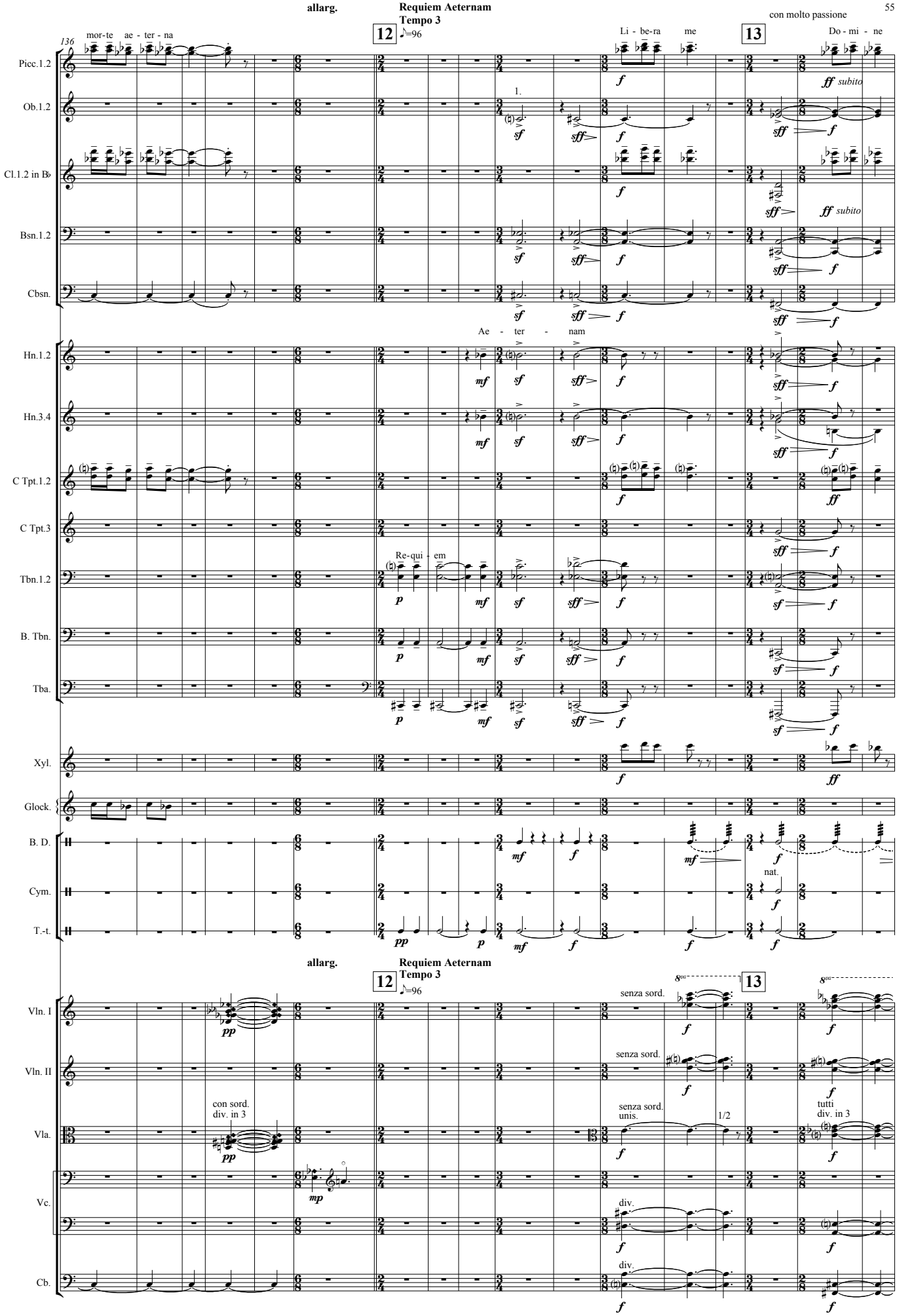

95
7
Picc.1 muta in Fl.1
Picc.1.2
Fl.1.2
Ob.1.2
Cl.1.2 in B♭
Bsn.1.2
Cbsn.
Hn.1.2
Hn.3.4
Glock.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a2
unis.
arco
pesante
dim.
appassionato

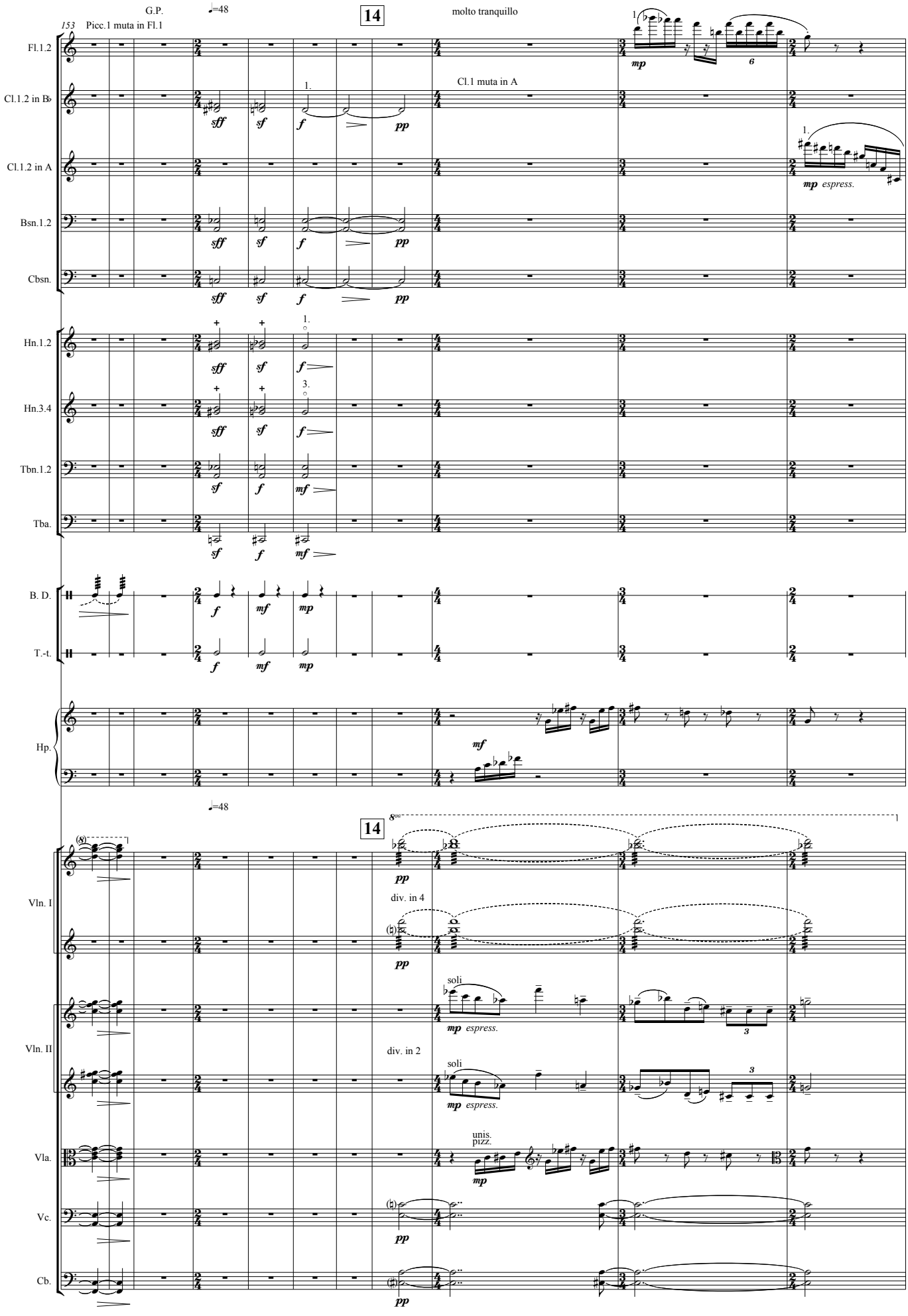

8 con molto energico
♩=132
102
Picc.1.2
Fl.1.2
Ob.1.2
Cl.1.2 in B♭
Bsn.1.2
Hn.1.2
Hn.3.4
C Tpt.1.2
Tba.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a2
1.
2.
3.
Fl.1 muta in Picc.1
1. solo
f
ff
f leggiero
f con forza
poco sf
appassionato
f appassionato
div.
unis.

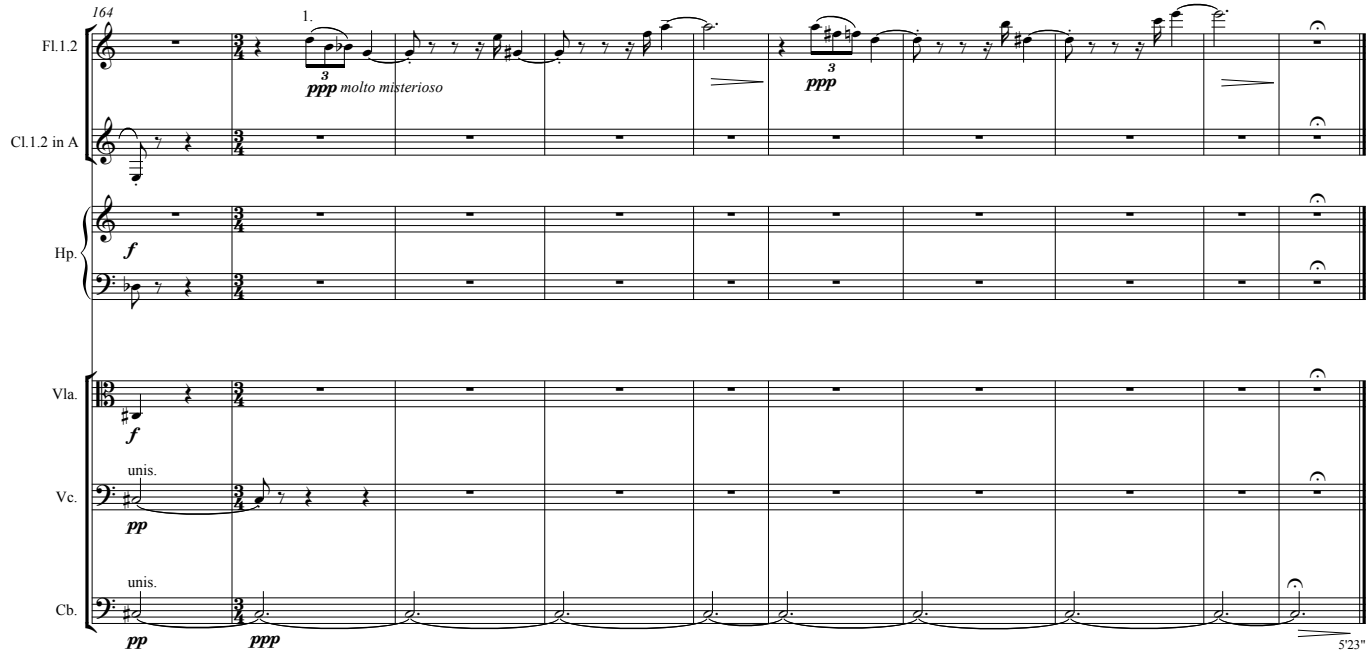

110
9
Picc.1 muta in Fl.1
Picc.1.2
Fl.1.2
Ob.1.2
Cl.1.2 in B♭
Bsn.1.2
Hn.1.2
Hn.3.4
C Tpt.1.2
C Tpt.3
Tbn.1.2
B. Tbn.
Tba.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a2
1.
2.
marcato
unis.
div.


allarg.
10
Tempo 2
♪=120
appassionato
117
Li - be-ra me
Picc.1.2
Fl.1.2
Fl.1.2 muta in Picc.1.2
Cl.1.2 in B♭
a2
Bsn.1.2
Cbsn.
C Tpt.1.2
Glock.
T.-t.
Vln. I
Vln. II
Vla.
Vc.
Cb.
con sord.
div. in 3
solo
tutti
unis.
molto


126
11
Do - mi - ne
de
Picc.1.2
Ob.1.2
1. solo ad libitum
p leggiero
Cl.1.2 in B♭
Bsn.1.2
a2
Cbsn.
sf
p
C Tpt.1.2
Glock.
11
8va
Vln. I
Vln. II
(solo)
sff
sf
dim.
Vc.
Cb.


allarg.
Requiem Aeternam
Tempo 3
♪=96
12
13
con molto passione
136
mor-te ae - ter - na
Li - be-ra me
Do - mi - ne
Picc.1.2
Ob.1.2
Cl.1.2 in B♭
Bsn.1.2
Cbsn.
Ae - ter - nam
Hn.1.2
Hn.3.4
C Tpt.1.2
C Tpt.3
Re-qui - em
Tbn.1.2
B. Tbn.
Tba.
Xyl.
Glock.
B. D.
Cym.
T.-t.
nat.
Vln. I
Vln. II
Vla.
Vc.
Cb.
con sord.
div. in 3
senza sord.
unis.
1/2
tutti
div.


153
Picc.1 muta in Fl.1
G.P.
♩=48
14
molto tranquillo
Cl.1 muta in A
Fl.1.2
Cl.1.2 in B♭
Cl.1.2 in A
Bsn.1.2
Cbsn.
Hn.1.2
Hn.3.4
Tbn.1.2
Tba.
B. D.
T.-t.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
div. in 4
soli
div. in 2
unis.
pizz.
espress.


164
1.
Fl.1.2
Cl.1.2 in A
Hp.
Vla.
Vc.
Cb.
ppp molto misterioso
ppp
f
f
unis.
pp
unis.
pp
ppp
5'23"