

Andante $\text{♩} = 90$

Recordare

Trumpet in B♭ 1 *ff*

Trumpet in B♭ 2 *ff*

Trumpet in B♭ 3 *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Bass Drum 2 *ff*

Snare Drum *ff*

Tenor Drum *ff*

5

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. D. 2

S. D.

T. D.

Vln. I

Vln. II

Vla.

f

f

f

10

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. D. 2

S. D.

T. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

Detailed description: This page of a musical score covers measures 10 through 13. The score is arranged in a standard orchestral layout. The brass section (Tpt. 1, 2, 3, Tbn. 1, 2) plays rhythmic eighth-note patterns. The woodwinds (B. D. 2, S. D., T. D.) play eighth-note patterns with accents. The strings (Vln. I, Vln. II, Vla., Vc., Db.) play sustained notes, with the Vc. and Db. parts marked with a forte (*f*) dynamic. The key signature has one sharp (F#), and the time signature is 4/4. Measure numbers 10, 11, 12, and 13 are indicated at the top of the staves.

15 A

Tpt. 1

Bar. solo *f* *solo*

fff Re - cor - da - re, Je - su pi - e, quod sum cau - sa tu - ae vi - ae;

Vln. I

Vln. II

Vla.

Vc.

Db.

B

21

Tpt. 1 *ff*

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. D. 2

S. D.

T. D.

Bar. solo
ne-me per-das i - lla di - e.

Vln. I

Vln. II

Vla.

Vc.

Db.

27

The musical score for measures 27-31 is arranged in a system with the following parts and time signatures:

- Tpt. 1:** Treble clef, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4.
- Tpt. 2:** Treble clef, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4.
- Tpt. 3:** Treble clef, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4.
- Tbn. 1:** Bass clef, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4.
- Tbn. 2:** Bass clef, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4.
- B. D. 2:** Mallets, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4.
- S. D.:** Mallets, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4.
- T. D.:** Mallets, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4.
- Vln. I:** Treble clef, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4.
- Vln. II:** Treble clef, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4.

The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. The time signature changes frequently, creating a complex and syncopated feel. The woodwinds and strings play a melodic line, while the percussion parts provide a steady, rhythmic accompaniment.

32

The musical score consists of ten staves. The top five staves are for brass instruments: Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, and Tbn. 2. The next three staves are for woodwinds: B. D. 2, S. D., and T. D. The bottom three staves are for strings: Vln. I, Vln. II, and Vla. The Vc. and Db. staves are at the bottom. The score is in 3/4 time and features a complex rhythmic pattern with frequent changes between 3/4 and 4/4 time signatures. The brass instruments play eighth-note patterns, while the woodwinds play quarter-note patterns. The strings play sustained notes, with the double bass playing a bass line. A dynamic marking of *f* is present in the first staff at measure 35.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. D. 2

S. D.

T. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

38 C

Tpt. 1

Bar. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

Quae-rens me, se - bis - ti la - ssus,

45 D

Tpt. 1 *ff*

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. D. 2

S. D. *p* *ff*

T. D. *p* *ff*

Bar. solo

re - de - mis - ti cru - cem pa - ssus; tan - tus la - bor non sit ca - ssus. D

Vln. I

Vln. II

Vla.

Vc.

Db.

51

The musical score is arranged in a system with seven staves. The top four staves are for brass instruments: Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tbn. 1 (Tuba 1), and Tbn. 2 (Tuba 2). The next three staves are for woodwinds: B. D. 2 (Baritone Saxophone 2), S. D. (Soprano Saxophone), and T. D. (Tenor Saxophone). The bottom three staves are for strings: Vln. I (Violin I), Vln. II (Violin II), and Vla. (Viola). The score is in 2/4 time and consists of four measures. The key signature has one sharp (F#). The brass instruments play a rhythmic pattern of eighth notes with a sharp sign. The woodwinds play a rhythmic pattern of eighth notes. The strings play a rhythmic pattern of eighth notes with accents. The measures are separated by bar lines, and the time signature 2/4 is repeated at the beginning of each measure.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. D. 2

S. D.

T. D.

Vln. I

Vln. II

Vla.

E

57

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. D. 2

S. D.

T. D.

Bar. solo

Vln. I

Vln. II

Vla.

Vc.

f

Jus - te ju - dex

F

63

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

S. D.

T. D.

Bar. solo

ul - ti - om - is, do - num fac re - mi - ssi - o - nis an - te di - em ra - ti - o - nis.

Vln. I

Vln. II

Vla.

Vc.

69

Tpt. 1

Tpt. 2

Tbn. 1

B. D. 2

S. D.

T. D.

Vln. I

Vln. II

Vla.

75 **G**

Tpt. 1

Timp.

Bar. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

p

f In - ge - mis - co, tam - quam re - us:

82 H

Tpt. 1 *fff*

Tpt. 2 *fff*

Tpt. 3 *fff*

Tbn. 1 *fff*

Tbn. 2 *fff*

S. D. *fff*

T. D. *fff*

Bar. solo
cul - pa ru - bet vul - tus me - us; su - pli - can - ti par - ce, De - us.

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Db. *fff*

I

89

Tpt. 1 *mp*

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Timp.

S. D.

T. D.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

J

95

Tpt. 1

Timp.

Bar. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

Qui Ma-ri-am ab-sol-vis-ti, et la-tro-nem ex-au-dis-ti, mi-hi quo-que

107 L

Tpt. 1

Timp.

Bar. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

Pre-ces mea-e non sunt dig-nae,

p

p

p

p

p

f

113 M

Tpt. 1 *fff*

Tpt. 2 *fff*

Tpt. 3 *fff*

Tbn. 1 *fff*

Tbn. 2 *fff*

Timp.

S. D. *p* *fff*

T. D. *p* *fff*

Bar. solo
sed tu, bo - nus, fac be-nig-ne, ne pe-re-ni ce-mer ig-ne

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Db. *fff*

119

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Timp.

S. D.

T. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

p

p

p

p

125

Timp.

S. D.

T. D.

Bar. solo

In - ter o - ves lo - cum prae - sta, Et ab hae - dis me se - ques - tra, Sta - tu - ens in par - te dex - tra.

Vln. I

Vln. II

Vla.

Vc.

Db.

