

Allegro ♩=100

Kyrie

Trumpet in B♭ 1

Timpani

Snare Drum

Bass Drum

Violin I

Violin II



6

S. D.

B. D.

Choir

Vln. I

Vln. II

Vla.

Vc.

A

Ky-ri - e, e - le - i - son. Ky-ri - e, e - le - i - son. Ky-ri - e, e - le - i - son.

B

13

Tpt. 1 *mp*

Timp. *mp*

S. D. *mp*

B. D.

Choir *mf* Chri-i - ste, e - *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

19

Timp.

S. D.

B. D.

Choir

le - i - son. Chri - i - ste, e - le - i - son. Chri - i - ste, e - le - i - son,

Vla.

Vc.

Db.

C

25

Tpt. 1 *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Timp. *mf*

S. D.

B. D.

Choir *f* Ky - ri - e, e - *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

31

Timp.

S. D.

B. D.

Choir

le - i - son. Ky - ri - e, e - le - i - son. Ky - ri - e, e - le - i - son.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

Detailed description: This is a page of a musical score, page 31. It features eight staves. The top three staves are for percussion: Timp., S. D., and B. D. The fourth staff is for the Choir, with vocal lines and lyrics: "le - i - son. Ky - ri - e, e - le - i - son. Ky - ri - e, e - le - i - son." The bottom five staves are for strings: Vln. I, Vln. II, Vla., Vc., and Db. The Vc. and Db. parts include the dynamic marking *mf*. The score is in a key with one flat and a 4/4 time signature. The music is in a homophonic style, with the choir and strings providing the main harmonic support.

37

The musical score consists of ten staves. The first five staves are for brass instruments: Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tpt. 3 (Trumpet 3), Tbn. 1 (Tuba 1), and Tbn. 2 (Tuba 2). The next two staves are for percussion: Timp. (Timpani) and S. D. (Snare Drum). The final three staves are for strings: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Db. (Double Bass). The score is in 4/4 time with a key signature of one sharp (F#). Measure 37 starts with a *mf* dynamic for Tpt. 2 and *p* dynamics for the other brass instruments and Timp. The music features a mix of eighth and quarter notes, with some rests. The piece concludes with a double bar line at the end of measure 40.