

Andante $\text{♩}=100$

Domine Jesu

A

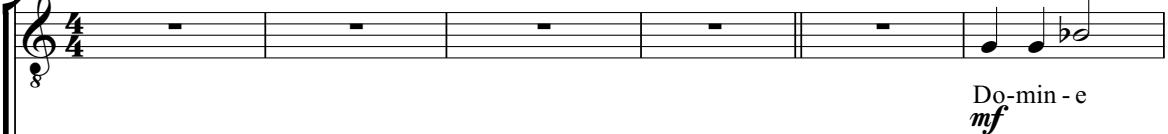
Trumpet in B♭ 1 

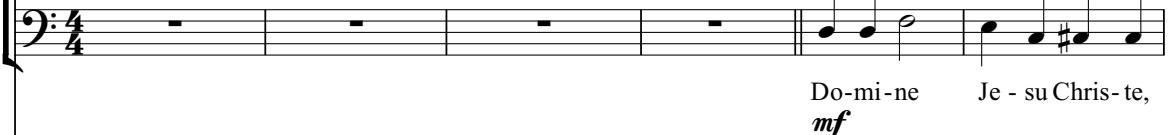
Trumpet in B♭ 2 

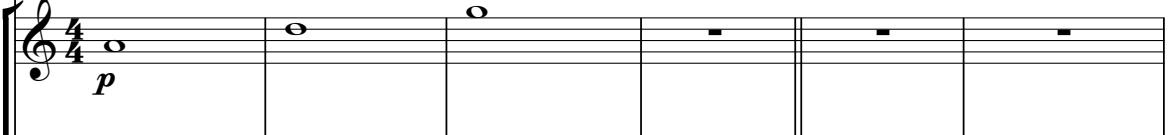
Trumpet in B♭ 3 

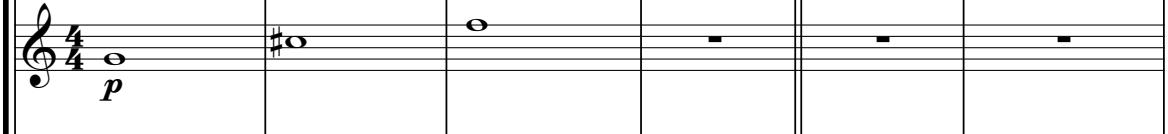
Trombone 1 

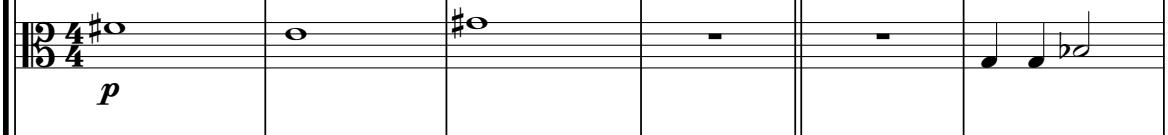
Trombone 2 

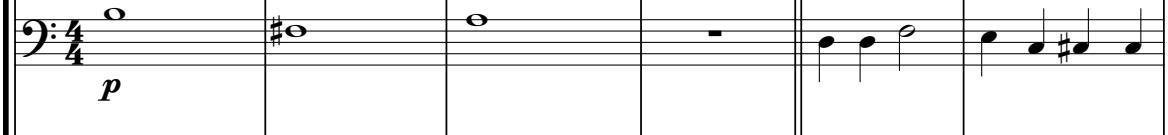
Tenor 

Bass 

Violin I 

Violin II 

Viola 

Violoncello 

Double Bass 

B

7

Tpt. 1 *p*

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2 *mf*

S.

A. Rex glo - ri -
 mf Rex

T. Je - su Chris- te,

B. Je - su Chris- te,

Vln. I

Vln. II

Vla.

Vc.

Db.

C

13

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

ae,

glo - ri - ae,

li - ber - a

li - ber - a

mf

p

20

Timp.

T. a - ni - mas om ni - um fi - del - i - um de-fun - ctor um de poe - nis in - fer - ni

B.

Vc. a - ni - mas om ni - um fi - del - i - um de-fun - ctor um de poe - nis in - fer - ni

Db.

27

Tpt. 1 *p*

Tpt. 2

Tpt. 3 *mf*

Tbn. 1

Tbn. 2

Timp.

T. et de pro - fun - do la - cu.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

D

34

Tpt. 3

S.

A.

Vln. I

Vln. II

li - ber - a a - ni - mas om - ni - um fi - del - i - um
 f li - ber - a a - ni - mas om - ni - um fi - del - i - um de-func-tor - um de poe-nis
 mf



40

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

de-func-tor - um de poe-is in - fer - ni et de pro-fun-do la - cu. li - ber a an -
 in - fer - ni et de pro-fun-do la - cu. li - ber - a a - ni - mas om - ni - um
 f li - ber - a a - ni - mas om - ni - um fi - del - i - um de-func-tor - um de poe - nis
 f li - ber - a a - ni - mas
 mf

mf

46

S. i - mas om - ni - um fi - del - i - um de-func-tor - um de-poe-nis in - fer - ni et de-pro-fun-do

A. fi - del - i - um de-func-tor - um de-poe-nis in - fer - ni et de pro-fun-do la -

T. in - fer - no et de-pro-fun - do la - cu. la - cu. la cu. la -

B. om - ni - um fi - del - i - um de-func-tor- um de poe-nis in - fer - ni et de pro-fun-do

Vln. I

Vln. II

Vla.

Vc.

52 **E**

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

mf

mf

la - cu. Li-ber-a e - as de

- cu. li - ber-a e - as de

- cu. Li-ber-a e - as de

la - cu. Li-ber-a e - as de

mf

58

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

D. b.

or - e le - o - nis, ne ab - sor - be - at

or - e le - o - nis, ne ab - sor - be - at

or - e le - o - nis, ne ab - sor - be - at

or - e le - o - nis, ne ab - sor - be - at

64

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Db.

mf

f

e - as tar-ta-rus, ne ca-dant in ob

#

#

#

#

#

#

#

#

F

70

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

S.

scu - rum.

A.

scu - rum.

T.

scur - um.

B.

scur - um.

Vln. I

Vln. II

Vla.

Vcl.

Db.

Sed sig - ni - fer
mf

Sed sig - ni - fer
mf

mp

p

p

77

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

S.

A.

Vln. I

Vln. II

Vla.

Vc.

Db.

san-c-tus Mi-chael re-prae-sen-tet e-as in lu-cem san - ctam.

san-c-tus Mi-chael re-prae-sen-tet e-as in lu-cem san - ctam.

p

G

83

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

G

Sed sig-ni - fer san-ctus Mi-chael

90

S. *Sed sig - ni - fer*

A. *Sed sig - ni - fer san - ctus Mi - chael re - prea - sen - tet*

T. *Sed sig - ni - fer san - ctus Mi - chael re - prea - sen - tet e - as in lu - cem e - as in lu -*

B. *re - prea - sen - tet e - as in lu - cem san - ctam. Sed sig - ni - fer san - ctus Mi - chael*

Vln. I

Vln. II

Vla.

Vc.

95

Tpt. 1

Tpt. 2 *p*

Tpt. 3

Tbn. 1

Tbn. 2

S. sanctus Mi - chael re-prae - sen - tet e - as in lu - cem san - ctam.

A. e - as in lu - cem san - ctam. san - ctam. san - ctam.

T. cem san - ctam. re - pre - sen - tet e - as in lu - cem san - ctam.

B. re - prae-sen - tet e - as in lu - cem san - ctam. san - ctam.

Vln. I

Vln. II

Vla.

Vc.

Db.

H

H

101

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tim.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Quam o-lim A-bra-hae pro-mi-sis - ti...
 Quam o-lim A-bra-hae pro-mi-sis - ti...
 Quam o-lim A-bra-hae pro-mi-sis - ti...
 Quam o-lim A-bra-hae pro mi-sis - ti...

mf

f

mf

mf

mf

mf

mf

mf

108

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Timp.

S.

— et se-mi-ne e - jus.

A.

— et se-mi-ne e - jus.

T.

— et se-mi-ne e - jus.

B.

— et se-mi-ne e - jus.

Vln. I

Vln. II

Vla.

Vc.

Db.

113

A musical score page showing ten staves of music. The top five staves are for brass instruments: Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, and Tbn. 2. Tbn. 2 has dynamics *f* and *mf*. The bottom five staves are for strings: Timpani, Vln. I, Vln. II, Vla., and Vc. The score consists of four measures. In the first measure, all instruments play eighth-note patterns except for the timpani, which plays a single eighth note. In the second measure, the brass instruments play eighth-note patterns, while the strings play sustained notes. In the third measure, the brass instruments play eighth-note patterns, while the strings play sustained notes. In the fourth measure, all instruments remain silent. Measure numbers are present above the first and second measures.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2 *f* *mf*

Tim. *f*

Vln. I

Vln. II

Vla.

Vc.

Db.

4'38.4"