

Andante ♩=100

Domine Jesu

A

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Tenor

Bass

Violin I

Violin II

Viola

Violoncello

Double Bass

p

mf

Do-min - e

Do-mi - ne Je - su Chris - te,

B

7

Tpt. 1 *p*

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2 *mf*

S. *mf* Rex glo - ri -

A. *mf* Rex

T. 8 Je - su Chris - te,

B. Je - su Chris - te,

Vln. I

Vln. II

Vla.

Vc.

Db.

C

13

Brass Section:
Tpt. 1: Treble clef, starts with a whole rest, then eighth notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamic: *mf*.
Tpt. 2: Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
Tpt. 3: Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
Tbn. 1: Bass clef, eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.
Tbn. 2: Bass clef, eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamic: *p*.
Timp.: Bass clef, rests in measures 13-14, then two measures of a low drum roll. Dynamic: *p*.

Vocalists:
S. (Soprano): Treble clef, whole rest in measures 13-14, then whole rest in measure 15.
A. (Alto): Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Lyrics: "ae, glo-ri - ae,".
T. (Tenor): Treble clef, whole rest in measures 13-14, then eighth notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Lyrics: "li - ber - a".
B. (Bass): Bass clef, whole rest in measures 13-14, then eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Lyrics: "li - ber - a".

String Section:
Vln. I: Treble clef, whole notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
Vln. II: Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
Vla.: Bass clef, whole notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.
Vc.: Bass clef, whole notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.
Db.: Bass clef, whole notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

20

Timp.

T.

B.

Vc.

Db.

a - ni - mas om - ni - um fi - del - i - um de - fun - ctor um de poe - nis in - fer - ni

27

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Timp.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

et de pro - fun - do la - cu.

et de pro - fun - do la - cu.

p

mf

34 **D**

Tpt. 3

S.

A.

Vln. I

Vln. II

f li - ber - a a - ni - mas om - ni - um fi - del - i - um de - func - tor - um de poe - nis

f li - ber - a a - ni - mas om - ni - um fi - del - i - um de - func - tor - um de poe - nis

mf

mf



40

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

de - func - tor - um de poe - nis in - fer - ni et de pro - fun - do la - cu. li - ber - a an -

in - fer - ni et de pro - fun - do la - cu. li - ber - a a - ni - mas om - ni - um

f li - ber - a a - ni - mas om - ni - um fi - del - i - um de - func - tor - um de poe - nis

f li - ber - a a - ni - mas

mf

mf

46

S. i - mas om - ni - um fi - del - i - um de - func - tor - um de - poe - nis in - fer - ni et de - pro - fun - do

A. fi - del - i - um de - fun - ctor - um de - poe - nis in - fer - ni et de pro - fun - do la -

T. in - fer - no et de - pro - fun - do la - cu. la - cu. la cu. la -

B. om - ni - um fi - del - i - um de - fun - ctor - um de poe - nis in - fer - ni et de pro - fun - do

Vln. I

Vln. II

Vla.

Vc.

E

52

Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2

mf
mf *f*
mf
mf

S.
A.
T.
B.

la - cu. Li-ber-a e - as de
- cu. li - ber-a e - as de
- cu. Li-ber-a e - as de
la - cu. Li-ber-a e - as de

mf

Vln. I
Vln. II
Vla.
Vc.
Db.

mf

58

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Db.

f

mf

or - e le - o - nis, — ne ab - sor - be - at

or - e le - o - nis, — ne ab - sor - be - at

or - e le - o - nis, — ne ab - sor - be - at

or - e le - o - nis, — ne ab - sor - be - at

Detailed description of the musical score: The score is for page 130, starting at measure 58. It features a woodwind section with three trumpets (Tpt. 1, 2, 3) and two trombones (Tbn. 1, 2). The vocal section consists of four parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (Db.). The key signature has one sharp (F#) and the time signature is 4/4. In measure 58, Tpt. 1 has a dynamic marking of *f* and Tpt. 2 has a dynamic marking of *mf*. The vocal parts enter in measure 58 with the lyrics 'or - e le - o - nis, —' and continue through measure 61 with 'ne ab - sor - be - at'. The instrumental parts provide accompaniment for the vocalists.

64

Tpt. 1 *mf*

Tpt. 2

Tpt. 3 *f*

Tbn. 1

Tbn. 2

S.
e - as tar-ta-rus, ne ca-dant in ob

A.
e - as tar-ta-rus, ne ca-dant in ob

T.
e - as tar-ta-rus, ne ca-dant in ob

B.
e - as tar-ta-rus, ne ca-dant in ob

Vln. I

Vln. II

Vla.

Db.

F

70

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

S.
scu - rum. Sed sig - ni - fer
mf

A.
scu - rum. Sed sig - ni - fer
mf

T.
scur - um.

B.
scur - um.

Vln. I
mp

Vln. II
p

Vla.
p

Vc.

Db.

G

83

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

Sed sig-ni-fer san-ctus Mi-chael

90

S. *mf* Sed sig - ni - fer

A. Sed sig - ni - fer san - ctus Mi - chael re - prae - sen - tet

T. *mf* Sed sig - ni - fer san - ctus Mi - chael re - prae - sen - tet e - as in lu - cem e - as in lu -

B. re - prae - sen tet e - as in lu - cem san - ctam. Sed sig - ni - fer san - ctus Mi - chael

Vln. I

Vln. II

Vla.

Vc.

95

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

san-ctus Mi - chael re - prae - sen - tet e - as in lu - cem san - ctam.

e - as in lu - cem san - ctam. san - ctam. san - ctam.

cem san - ctam. re - pre - sen - tet e - as in lu - cem san - ctam.

re - prae - sen - tet e - as in lu - cem san - ctam. san - ctam.

p

H

101

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

Quam o-lim A-bra-hae pro-mi-sis-ti_

Quam o-lim A-bra-hae pro-mi-sis-ti_

Quam o-lim A-bra-hae pro-mi-sis-ti_

Quam o-lim A-bra-hae pro mi-sis-ti_

mf

mf

mf

mf

mf

108

Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Db.

mf
mf
mf
mf

et se-mi-ne e - jus.
et se-mi-ne e - jus.
et se-mi-ne e - jus.
et se-mi-ne e - jus.

113

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

mf

4'38.4"